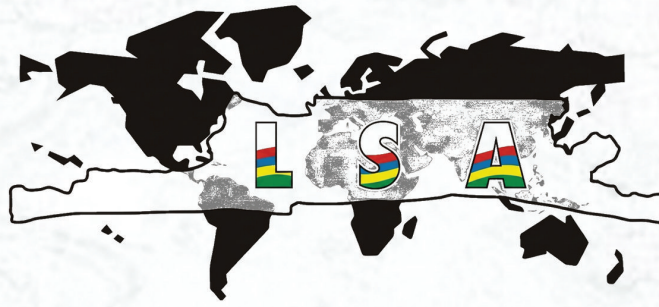




THE 10th Annual Lagos Studies Association Conference

Trinity University (Sabo/Yaba, Lagos) & Zoom

Theme:

The State Of African Studies In The 21st Century:
The Lagos Studies Association @10

Keynote Lecture

African History, African Politics, and the World of Academia:
A Personal Journey

Speaker: Professor Laurent Fourchard (Science Po, France)

Chief Host

Professor Clement Kolawole
Vice Chancellor
Trinity University

Chair of LOC

Professor Modupeade Adetunji
Trinity University

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Lola Akande (University of Lagos)
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Paul Onanuga (Federal University, Oye-Ekiti)
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Aifuwa Edosomwan (Pan-Atlantic University)
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Olufisayo Bakare (Artist, Creative Entrepreneur, and Independent Researcher)
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Stacey Vanderhurst (University of Kansas)
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Vice President: Olasunmbo Olusanya (University of Lagos)
Secretary: Oliver Coates (University of Cambridge)
Treasurer: Sara Katz (University of Washington)

LSA 2026 Documentary Filmmaking Workshop

Selected Participants

Kudus Adebayo (University of Ibadan)
Esther Apejoye-Okezie (University of Calabar)
Mercy Temilade Agiode (University of Lagos)
Adebisi Alade (University of Victoria)
Barakat Temitope Alao (University of Lagos)
Olajumoke Amoo (Lagos State University)
Moses Aule (Kaduna State College of Education)
Bamitale Filatei (Trinity University)
Zainab Bello (Ahmadu Bello University)
Oluwabunmi Bernard (Ghent University)
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Daniel Chukwuemeka (Northumbria University)
Halima Hamza-Shittu (Ahmadu Bello University)
Oluwatosin Ibitoye (Kwara State University)
Esther Idowu (Nigerian Institute of International Affairs)

Macham Mangut (University of Jos)
Uwaoma Nwazue (University of Maiduguri)
Rasheed Oshoke Ogakason (Bayero University)
Esther Ololajulo (University of Ibadan)
Casmir Onyemuchara (Alex Ekwueme Federal University)
Kemi Owadara (Lead City University)
Abimbola Thomas (University of Lagos)
Abdulqowiyu Usman (Kwara State University)
Bizuum Yadok (Federal University of Education Pankshin)

**LSA 2026 Post-Conference Workshop: Youth in the City:
Towards an African Feminist Urban Ethnography**

Selected Participants

Dorcas Alade (Masters' Piece Music House)
Abdussalam Olawale Amoo (Federal University, Wukari)
Funke Awodiya (Afe Babalola University)
Melusi Dlamini (Rhodes University)
Lessina Dzapasi (Lupane State University)
Prudence Emudianughe (University of Port Harcourt)
Etuwe Epochi-Olise (Alex Ekwueme Federal University)
Neque Alcino Francisco (CODESRIA)
Musa Ruthie Gadzama (University of Jos)
Bilikisu Haruna (University of Ibadan)
Amelia Simone Herbert (Barnard College, Columbia University)
Matthew Ige (University of Medical Sciences, Ondo)
Sada Malumfashi (University of Nevada)
Innocent Omoaka (University of Benin)
Onyinyechi Ossai (University of Nigeria)
Bankole Wright (Florida International University)

LSA 2026 Teaching Critical AI Literacy Workshop

Selected Participants

Sirajo Danzangi Abubakar (Federal University Dutsin-ma)
Olufunke Akande (University of Ibadan)
Edidiong Akpabio (Trinity University)
Hope Nwawolo (Trinity University)
Jamiu Folarin (Crescent University)
Janey Wilson (Trinity University)
Khadijat Adedeji-Olona (Lagos State University)
Khadijat Yusuf (Kaduna Polytechnic)
Magnus Igbिनovia (David Umahi Federal University of Health Sciences)
Mercy Ahanmisi-Ekwere (Trinity University)
Olusade Adebimpe (Crescent University)
Olufunmilola Oluwadiran (Emmanuel Alayande University of Education)

Oluwatoyin Shakirat Salami (Crescent University)
Rashidat Adeola Ibrahim (Obafemi Awolowo University)
Rosetta Nnsi (National Film Institute, Jos)
Oluwatosin Olanrewaju-Elufowoju (Redeemer's University)
Ugochi Obilor-Chigozie (Trinity University)
Victor Olofu (Trinity University)
Ifeyinwa Ogbonna-Nwaogu (National Open University of Nigeria)
Esther Jatto (Ajayi Crowther University)
Theodora Etim (University of Calabar)
Maureen Ngozi Ndu (Madonna University)

LSA 2026 Writing Workshop

Selected Participants

Chidiebere Victor Adim (University of Africa, Toru-Orua)
Ayobami Afolabi (Osun State University)
Blessing Ajibade (Osun State University)
Tolulope Akinrinde (University of Ibadan)
Qasim Aliu (Nigeria Maritime University)
Khadijah Ayoade-Suleiman (University of Ibadan)
Susan Badeji (Redeemer's University)
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Ifeoma Onwugbufor (Kwararafa University)
Bosede Omayone (University of Ibadan)
Samson Oyefolu (Lagos State University)
Dahiru Rabe (Federal University Dutsin-Ma)
Abiodun Tairu (Olabisi Onabanjo University)

LSA 2026 Workshop on Governing the Machine: Digital Technology Policy Frameworks and Governance in Nigeria

Selected Participants

Hadiza Bello Abdullahi (Kaduna State University)
Agnes. O. Ademakinwa (Nigerian Institute of Social & Economic Research)
Fauziyah Nihinlolawa Adenekan (Federal University of Agriculture, Abeokuta)
Mohammed El-Nasir Al-Amin (Kwara State University)

Noah Balogun (Afe Babalola University)
Binta Garba (Kaduna Polytechnic)
Sururah Afolake Ijaoba (Kaduna State University)
Awele Ikem (University of Benin)
Amos Mator (University of Jos)
Eberechi Nwaeze (Nigerian Institute of International Affairs)
Oreoluwa Oguntomisin (University of Ibadan)
Folakemi Ohunakin (Trinity University)
Seun Okunade (Olabisi Onabanjo University)
Olaolu Oluwasanmi (Adeleke University)

Travel Bursary Recipients

Gloria Ernest-Samuel (Imo State University)
Kelechi Agoha (National Institute for Cultural Orientation)
Dieudonne Ozowuba (Imo State University)
Glory Anjorin (Imo State University)
Taiwo Akinduti (Osun State University)
Folashade Funmilayo Adegoke (Forestry Research Institute of Nigeria)
Keturah Adeniji (University of Jos)
Odunayo Ogunnaike (University of Ibadan)
Odoh Nathaniel John (Federal University of Kashere)
Idowu Diyaolu (Obafemi Awolowo University)
Mercy Ebifemi Omolara (Lagos State University)
Olaitan Feyisara (Ekiti State University)
Christiana Edoghogho Omoregbee (Independent Scholar)
Muhammad Usman (Ahmadu Bello University)
Muhammad Yankara (Federal University Dutsin-Ma)
Adamu Abdulsalam (Federal University of Kashere)
Adamu Saleh (Ahmadu Bello University)
Jamilu Kabir (Federal University Dutsin-Ma)
Izang Haruna (University of Jos)
Philip Soyemi (University of Lagos)
Grace Olubunmi Babalola (Adekunle Ajasin University)
Mikail Sulaimon (University of Ibadan)
Olajumoke Amoo (Lagos State University)
Nkiruka Jacinta Akaenyi (Akwa Ibom State University)
Odunayo Famoroti (Federal University Oye-Ekiti)

LSA Mentoring Program for Women Graduate Students in Nigeria **Third Cohort**

Selected Participants

Mistura Bello (Tai Solarin University of Education)
Kenechukwu Mordi (University of Nigeria)

Mentor: Ademide Adelusi-Adeluyi (Howard University)

Oluwagbemisola Adetula (Obafemi Awolowo University)

Joy Oladapo (Landmark University)

Mentor: Olubukola Adesina (University of Ibadan)

Christiana Musa Bako (Bayero University)

Oluwafunmilayo Grace Kuranga (Ahmadu Bello University)

Mentor: Ying Cheng (Peking University)

Adeola Ajayi (University of Lagos)

Bolaji Akanni (University of Ibadan)

Mentor: Abosede Ipadeola

Mariam Salaudeen (Osun State University)

Funke Awodiya (Afe Babalola University)

Mentor: Asabe Kabir Usman (Usmanu Danfodiyo University)

Faith Eborka (Dennis Osadebay University)

Temitope Olowolafe (Ajayi Crowther University)

Mentor: Ngozika Obi-Ani (University of Nigeria)

Baraka Alao (University of Lagos)

Miracle Ijiomah (Abia State University)

Mentor: Elizabeth Olayiwola (University of Abuja)

Mercy A. Adesetan (University of Ibadan)

Ihuoma Okorie (Bayero University)

Mentor: Olasunmbo Olusanya (University of Lagos)

Rebecca Banjo (Ajayi Crowther University)

Blessing Odesanmi (University of Ibadan)

Mentor: Sharon Adetutu Omotoso (University of Ibadan)

Chiemela Mbalisi (Nnamdi Azikiwe University)

Cecelia Valentine (Federal University Wukari)

Mentor: Ogechukwu Williams (University at Buffalo)

Bilkisu Abubakar

Rashidat Salawu

Mentor: Furera Bagel (Bauchi State University)

Oyebanke Oyelaja

Bukola Tobi Ezieke

Mentor: Stacey Vanderhurst (University of Kansas)

Day 1: June 16

(West Africa Time)

**8:00 am-9:00 am
Breakfast**

Session 1 (June 16)

Room LR 4 &5 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_mZ5FkrosSpiBh0QZ5J6geg

9:15 am-10:45 am

**Graduate School Application and Experience in Europe:
Perspectives from Graduate Faculty**

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in European universities. As always, the session promises to demystify application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in application dossier
- Writing competitive PhD proposal
- Funding for graduate education

Chair: Shola Adenekan (Ghent University) olorunshola.adenekan@ugent.be

Discussants

Simidele Dosekun (London School of Economics and Political Science) s.o.dosekun@lse.ac.uk

Leslie James (Queen Mary University of London) leslie.james@qmul.ac.uk

Victoria Okoye (University of Edinburgh) victoria.okoye@ed.ac.uk

Oluwaseun Williams (University College, Dublin) oluwaseun.williams@ucd.ie

Session 2 (June 16)

Room LR 6 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_e-XP8w6MTGGpXlrKswUL-Q

9:15 am-10:45 am

**Conducting Research in Nigeria:
Reflections on Archival and Fieldwork Experience**

Nigeria is one of the most studied countries in Africa. The dense trove of sources on the country continued to motivate scholars to conduct research across multiple disciplinary confines. This roundtable seeks to reflect on the changing landscape of research in Nigeria from scholars at

different stages of their career. Panelists will reflect on how they conduct research in Nigeria, their experience on the field and in the archive, how they navigate the cultural and linguistic landscape of their research area, and their relationship with Nigerian academics on the ground. We anticipate discussion about new frontiers in Nigerian studies, how new theoretical perspectives shape data collection and interpretation, and some ethical issues relating to human subject research.

Chair: Abidemi Babatunde Babalola (The British Museum) ababalola@britishmuseum.org

Discussants

Temitope Bello (KolaDaisi University) temitopebello5050@gmail.com

Davide Casciano (University of Bologna) davide@casciano.info

Chrystel Oloukoï (University of Washington) coloukoi@uw.edu

Dahiru Rabe (Federal University, Dutsin-Ma) drabe@fudutsinma.edu.ng

Session 3 (June 16)

Room LR 9 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_Th1_RrlUS8OJI7e9lub7fQ

9:15 am-10:45 am

Introducing the French Institute for Research in Africa (IFRA-Nigeria)

<https://www.ifra-nigeria.org/>

Established in Nigeria in 1990 and housed in the Institute of African Studies at the University of Ibadan, IFRA-Nigeria has devoted significant intellectual work and funds in promoting cutting-edge research in the social sciences and the humanities in Africa. This presentation introduces audience to the resources that IFRA-Nigeria offers. These include grants, collaboration, workshops, seminars, masterclasses, and publications.

Facilitators

IFRA Staff director@ifra-nigeria.org

Session 4 (June 16)

Room LR 4 &5 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_ZSMj1uccT-yxds_-fB17-g

11:00am – 12:30pm

**Graduate School Application and Experience in North America:
Perspectives from Graduate Students**

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in North America. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but are not limited to:

- Preparing for the Graduate Record Examination

- Taking the Test of English as Foreign Language/Navigating waiver
- Choosing a graduate program, writing a Statement of Purpose, and application fee waiver
- What is a good writing sample?
- Coursework, qualifying exam and reading concentration
- Adjusting to a new academic culture
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair: Chigbo Arthur Anyaduba (University of Winnipeg) c.anyaduba@uwinnipeg.ca

Discussants

Feyisayo Akindoyin (University of Calgary) feyisayo.akindoyin@ucalgary.ca
 Huzaifa Dokaji (Stony Brook University) huzafadokaji@gmail.com
 Olanireti Falade (Penn State University) oof5067@psu.edu
 Patrick Okpalaeke (York University) pco23@yorku.ca
 Idorenyin Onwineng (Florida International University) ionwi001@fiu.edu

Session 5 (June 16)

Room LR 6 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_jws2Tt1ATLutLOJbaWC8IA

11:00am – 12:30pm

From Thesis to Book:

A Roundtable of First Book Authors (Part I)

Revising a doctoral thesis into a book is one of the greatest feats that any scholar (especially in North America) can achieve. This process takes an average of six years and requires a lot of mentoring. This interactive session with scholars who have successfully revised their doctoral dissertation into a book promises to unmask the myth and realities of first-book publishing.

Chair: Moses Ochonu (Vanderbilt University) moses.ochonu@vanderbilt.edu

Discussants

Oluwabunmi Bernard (Ghent University) Oluwabunmi.Bernard@UGent.be
 Tosin Gbogi (University of Minnesota-Twin Cities) gbogi001@umn.edu
 Oghenetoja Okoh (Loyola University Maryland) ohokoh@loyola.edu
 Uchechukwu Umezurike (University of Calgary) uchechukwu.umezurike@ucalgary.ca
 Ogechukwu Williams (University at Buffalo) ow2@buffalo.edu

Session 6 (June 16)

Room LR 9 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_4PnGxtQbQgiEhEYcJZhEvv

11:00am – 12:30pm

**Teaching African Literature in North American Classrooms:
 Insights from the Subject Experts**

Chair: Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Discussants

Sakiru Adebayo (Western University) sadebay@uwo.ca

Tolulope Akinwale (University of British Columbia) Tolulope.Akinwale@ubc.ca

Adetayo Alabi (University of Mississippi) aalabi@olemiss.edu

Chichi Ayalogu (Carleton University) Chichiayalogu@cmail.carleton.ca

Olaocha Nwabara (State University of New York, Geneso) onwabara@geneseo.edu

Session 7 (June 16)

Room LR 4 &5 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_ZUFg2uQ2R2WL8n3nnR9L_Q

12:45pm -2:15pm

Graduate School Application and Experience in North America: Perspectives from Graduate Faculty

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in North American universities. As always, the session promises to simplify the application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking a graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in an application dossier
- Writing your statement of purpose and choosing writing samples
- Funding for graduate education
- Comprehensive examination and dissertation committee
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair: Abdulbasit Kassim (University of Rochester) abdulbasit.kassim@rochester.edu

Discussants

Timothy Stapleton (University of Calgary) timothy.stapleton@ucalgary.ca

Mopelolade Ogunbowale (University at Buffalo) mopelola@buffalo.edu

Utifon Inyang (SUNY Binghamton) uinyang@binghamton.edu

Samuel Akinbo (University of Toronto) samuel.akinbo@utoronto.ca

Session 8 (June 16)

Room LR 6 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_bHq1r15nRAe8TJa30gYypg

12:45pm -2:15pm

Women in Academia: Peoples, Cultures, and Institutions in Motion Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria Part I

Chair: Ademide Adelusi-Adeluyi (Howard University) ademide@gmail.com

Discussants

Olubukola Adesina (University of Ibadan) bukkystars@yahoo.com

Furera Bagel (Bauchi State University) fureragarba@gmail.com

Ying Cheng (Peking University) cyl@pku.edu.cn

Abosede Ipadeola (University of Hildesheim) abosedepiscillaipadeola@gmail.com

Asabe Kabir Usman (Usmanu Danfodiyo University) asabemohd@gmail.com

Session 9 (June 16)

Room LR 9 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_Pxy6wh-0TZeSgoWH6m89TA

12:45pm -2:15pm

AI in Research and Teaching

AI has become one of today's most talked about topics in academia and beyond. How to proceed might be unclear to many scholars across disciplines. This roundtable brings together experts to help demystify AI technologies and talk about their ethical use in research and teaching. Ample time will be provided for audience questions and answers.

Chair: Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

Discussants

Hellen Títílolá Olojede (National Open University of Nigeria) Holojede@noun.edu.ng

Nozomi Sawada (Komazawa University) nsawada@komazawa-u.ac.jp

James Yeku (University of Kansas) jyeku@ku.edu

2:30 pm- 3:30 pm

Lunch

Session 10 (June 16)

Room LR 4 &5 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_9dTVuovgS5iKOjKGfTvcIg

3:45 pm- 5:15 pm

Weathering the Storm

Chair: Abosede George (Columbia University) ageorge@barnard.edu

Discussants

Glenn Adams (University of Kansas) adamsg@ku.edu

Omolade Adunbi (University of Michigan) oadunbi@umich.edu

Robin Phylisia Chapdelaine (Stanford University) rpchap@stanford.edu

Cajetan Iheka (Yale University) cajetan.iheka@yale.edu

Session 11 (June 16)

Room LR 6 (Second Floor)
https://fiu.zoom.us/webinar/register/WN_Dj8oNEP5T6-zRIDoo_RzkA

3.45pm -5:15pm
Academic Journal Publishing

Over the last years, the LSA has run panels on which journal editors talk about various aspects of publication, including what journal editors look for in an article and how to handle all aspects of peer review. This year, the Publications Committee brings together scholars who will speak about themes on which many of our members do research. The speakers will address topics such as: how to make creative use of available archives and sources, what are urgent and important new directions in the field, reflecting on one's own positionality and the ethical issues of the research many of us engage in.

Chair: Carli Coetzee (Independent Scholar) carli.coetzee@area.ox.ac.uk
Chair, LSA Publications Committee

Discussants

Olayinka Akanle (University of Ibadan) olayinkaakanle75@gmail.com
Editor-in-Chief, *Ibadan Journal of Sociology*

Clélia Coret (French National Center for Scientific Research) clelia.coret@cnrs.fr
Editor, *Sources: Materials & Fieldwork in African Studies*

Delphine Manetta (IFRA-Ibadan) delphine.manetta@ifra-nigeria.org
Editor, *Sources: Materials & Fieldwork in African Studies*

Leila Demarest (Leiden University) l.demarest@fsw.leidenuniv.nl
Editor, the *Canadian Journal of African Studies*

Michael Odijie (University of Oxford) michael.odijie@africa.ox.ac.uk
Editor, *Journal of Modern African Studies*

Charmaine Pereira
Editor, *Feminist Africa* charmainepereira58@gmail.com

Session 12 (June 16)
Room LR 9 (Second Floor)
https://fiu.zoom.us/webinar/register/WN_Aa5ghyOFSPuK-9leSkrLpw
3:45 pm- 5:15 pm
From Thesis to Book:
A Roundtable of First Book Authors (Part II)

Revising a doctoral thesis into a book is one of the greatest feats that any scholar (especially in North America) can achieve. This process takes an average of six years and requires a lot of mentoring. This interactive session with scholars who have successfully revised their doctoral dissertation into a book promises to unmask the myth and realities of first-book publishing.

Chair: Oyeronke Oyewumi (Stony Brook University) equalityforafrica@gmail.com

Discussants

Titilope Ajayi (Institute for Security Studies/Doing A PhD in Africa) titiajayi@gmail.com

Claire P. Ayelotan (Princeton Theological Seminary) claireayelotan@gmail.com

Ainehi Egoro (University of Wisconsin-Madison) aedoro@wisc.edu

Shantel A. George (University of Glasgow) Shantel.George@glasgow.ac.uk

Juliet Gilbert (University of Birmingham) j.gilbert.2@bham.ac.uk

Session 13 (June 16)

Room LR 4 &5 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_XnKNzAM7RjW4b7A6jBZc7w

5:30pm - 7:00pm

Women in Academia: Peoples, Cultures, and Institutions in Motion

**Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria
(Part II)**

Chair: Ogechukwu Williams (University at Buffalo) ow2@buffalo.edu

Discussants

Ngozika Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

Elizabeth Olayiwola (University of Abuja) elizabeth.olayiwola@uniabuja.edu.ng

Olasunmbo Olusanya (University of Lagos) oaolusanya@unilag.edu.ng

Sharon Adetutu Omotoso (University of Ibadan) sharonomotoso@gmail.com

Stacey Vanderhurst (University of Kansas) vanderhurst@ku.edu

Session 14 (June 16)

Room LR 6 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_zJ3obep9TtSpNln-c1N9jA

5:30pm - 7:00pm

Academic Publishing:

A Roundtable of Book Series and Acquisition Editors

Each year, the LSA Conference features a roundtable on the nitty-gritty of academic book publishing. Since 2021, we have had the honor of featuring series and acquisition editors from Ohio University Press, University of Wisconsin Press, University of Michigan Press, Michigan State Press, James Currey, Duke University Press, University of California Press, Cambridge University Press, and Indiana University Press, among other publishers. This preconference seminar will complement our regular sessions on “From Dissertation to Book Manuscript” and “Journal Article Publishing.”

This roundtable serves as a bridge between the book writing process, which we regularly teach at the preconference and the final product that we celebrate at the book panels. The roundtable promises to attract early career scholars who are revising their doctoral dissertations into

publishable book manuscripts, among other categories of academics looking for credible outlets for their rigorously researched works.

Chair: Akin Ogundiran (Northwestern University) ogundiran@northwestern.edu

Discussants

Afe Adogame, Series Editor, Africana Religions, Penn State University Press
afe.adogame@ptsem.edu

Dylan Joseph Montanari, Acquisition Editor, University of Chicago Press,
djm0319@uchicago.edu

Jacqueline-Bethel Tchouta Mougoué, Series Co-editor, “Women and Gender in Africa,”
University of Wisconsin Press jmougoue@wisc.edu

Sydney Williams, Acquisition Editor, Bloomsbury sydney.williams@bloomsbury.com

Session 15 (June 15)

LR 9 (Second Floor)

https://fiu.zoom.us/webinar/register/WN_K9tNOuHoRcC_Gh9yqhY4fA

5:30pm - 7:00pm

**African Wisdom Traditions and AI Interpretation:
A Participatory Exploration of Cultural Sayings**

This workshop explores the power of African and diasporic cultural sayings as important sources of knowledge and as sites of creative adaptation in the age of artificial intelligence. Proverbs, slang, and local expressions have carried wisdom, humor, and social commentary across African and Black Atlantic communities for generations. At the same time, generative AI systems often struggle to recognize the depth of these expressions and frequently treat them as mistranslations or untranslatable fragments. Participants will be invited to bring sayings from their own cultural contexts, including Yoruba proverbs, Ghanaian idioms, African American slang, Brazilian expressions, and Caribbean oral traditions, and to share them in a collaborative environment. The workshop will guide participants through a collective exchange of sayings and a discussion of their cultural meanings.

We will also explore how the same sentiments are expressed in different regions and communities. Selected examples will then be tested in generative AI systems so participants can observe how the technology interprets them. The group will reflect on where the AI misses cultural nuance, where it produces unexpected results, and what these moments reveal about cultural knowledge as a form of generativity. By centering lived knowledge and community participation, this workshop highlights both the limitations and the potential of AI when it encounters African and diasporic epistemologies. It also offers a practical method for evaluating AI through cultural context and affirms oral traditions and vernacular creativity as vital resources for African Studies. The session aims to foster dialogue across diverse communities, producing

not only critique but also a shared sense of how cultural knowledge might actively shape future technologies.

Facilitators

Jaye Nias (Howard University) jaye.nias@howard.edu

E. Adewuyi Mason (Ifa University) mason@ifa.university

Dinner
7:00-8:00

Day 2: (June 17)
(West Africa Time)

8:00am- 9:00am
Breakfast

9:15am-10:45am (June 17)
Session 1: Simultaneous Panels

Session 1A: 9:15am-10:45am (June 17)
Room LR1

https://fiu.zoom.us/webinar/register/WN_qRugz_ypRY-0kyGLaEQL-w

Literature, Language, and Literary Expressions (Part I)

Chair: Chiluba Ogoke (Federal University Otuoke) ogokechiluba@gmail.com

Re-Imagination of Post-Colonial Africa: A Case Study on Transnational Publishing and Reader Reception of Chronicles from the Land of the Happiest People on Earth by Wole Soyinka by Peng Ke (Beijing Foreign Studies University) 1245974383@qq.com

Courting Terror, Mending the Madness: A Cognitive Exploration of Female Voices in Postcolonial African Fiction by Chiluba Ogoke (Federal University Otuoke) ogokechiluba@gmail.com

From Johannesburg Underground to Subsurface Lagos by Ruth Sacks (University of Johannesburg) ruthsacks@gmail.com

Reimagining Performance Theory Through Oral, Ritual, and Communal Traditions as a Pathway to African-centered Critical Paradigm by Ikeagwuchi Ukwuoma (Nigerian Defence Academy) ukwuomaichechukwu@gmail.com

21st Century Nigerian Novels: Onomastic as a Source of Identity Marker by Sururah Afolake Ijaoba and Bilqisu Abubakar (Kaduna State University) sururahijaoba57@gmail.com, bilqisuabubakar97@gmail.com

Session 1B: 9:15am-10:45am (June 17)
Room LR 2

https://fiu.zoom.us/webinar/register/WN_ZzfNsyxqRceMi_gkFsvayw

Artificial Intelligence and Society (Part I)

Chair: Adeiza Isiaka (University of Guelph) isiaka@uoguelph.ca

Educational Planning and Disruption: Reflections on AI, Covid-19, and the Politics of Knowledge in Africa by Makepeace Deorji (University of Nigeria) makepeace.deorji@unn.edu.ng

Centering African Voices in the Design of Data-Driven Algorithmic Systems by Chioma Chigozie-Okwum (Lehigh University) ccc322@lehigh.edu

Governing Against Dependency: Institutional DNA and AI Policy in the Global South by Frederick Coleman (Pennsylvania State University) Frederick.Coleman@psu.edu

Artificial Intelligence and African Studies by Gloria Emeagwali (Central Connecticut State University) emeagwali@ccsu.edu

Black (African) Rhetorical Traditions and Academic Writing in the Age of GenAI by Adeiza Isiaka (University of Guelph) isiaka@uoguelph.ca

Session 1C: 9:15am-10:45am (June 17)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_WLs_l73yTfCX07SHiQIWjA

Author Meets Readers:

Engaging *A Blitz in the Haze* by Dina Yerima-Avazi (Kraftgriots, 2025)

Chair: Ikenna Dieke (University of Nigeria) diekeikenna4@gmail.com

Discussants

Chinonye C. Ekwueme-Ugwu (University of Nigeria) chinonye.ekwueme-ugwu@unn.edu.ng

Valence Valerian Silayo (University of Dar es Salaam) valencemeriki2002@yahoo.com

Sanusi Ibrahim Chinade (Federal University, Dutse) sanchinade@gmail.com

Adaobiagu Obiagu (University of Nigeria) adaobiagu.obiagu@unn.edu.ng

Author/Respondent

Dina Yerima-Avazi (University of Nigeria) sedinadinay@gmail.com

Session 1D: 9:15am-10:45am (June 17)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_EFO-nly3R-mALDaZEjzx1Q

Filth, Fertility, and Flux:

Interrogating Body Waste in African Societies (Part I)

Organized by Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

Chair: Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

Integrating Sociocultural Reality into Sanitation and Public Health Policy: Lessons from Oyo Town by Oluremi K. Ogunrinka (Ladoke Akintola University of Technology)
okogunrinka@lautech.edu.ng

Environmental Quality and its Earth Fertility Impact: An Indigenous Econometric Analysis from Science Fiction Perspective by Oluchi Chris Okeugo (University of Nigeria)
oluchi.okeugo@unn.edu.ng

Sacred and Respectful Perception of Lifeless Bodies in Nigerian Igbo Orthodox Christian Burial Rites and Prayers by Ozioma J. Okey-Kalu (Federal School of Statistics, Enugu) oziomajuliekalu@gmail.com

Entangled Bodies: Quantum Relationality and the Ontologies of Bodily Wastes in Yorùbá Thought by Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

Reproductive Silence and Menstruation Hygiene in Nigeria by Chukwudeh Stephen Okechukwu (Federal University Oye-Ekiti) stivchuks@gmail.com

Session 1E: 9:15am-10:45am (June 17)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_HiOdmZNMQdK1uElRuw_Idw

Youthful Paradoxes, Political Voice, and the Future of Democratic Politics in Africa (Part I)

Organized by Omomayowa Olawale Abati (University of Essex) Temitayo Isaac Odeyemi (University of Birmingham) Boluwatife Ajibola (University of York) mrabatim@gmail.com, odeyemiisaac11@gmail.com, ajibola.boluwatife50@gmail.com

Chair: Omomayowa Olawale Abati (University of Essex) odeyemiisaac11@gmail.com

Becoming Party Candidates: Towards a Theoretical Model of Youth Political Candidacy by Omomayowa Abati (University of Essex) mrabatim@gmail.com

Contentious Origins and Futures: A Biographical Approach to Activist Trajectories by Boluwatife Ajibola (University of York) ajibola.boluwatife50@gmail.com

Margins as Method: Everyday Civic Life and the Limits of Youth Democratic Agency in Nigeria by Temitayo Odeyemi (University of Birmingham) odeyemiisaac11@gmail.com

“Pressure Ti Wa!” A Linguistic Analysis of Political Slangs of Two Political Eras in Nigeria by Oluwayomi Rosemary Olaniyan (Osun State University) oluwayomi.olaniyan@uniosun.edu.ng

Youthful Paradoxes, Political Voice, and the Future of Democratic Politics in Africa by Moyinoluwa Ayo-Ajai (University of Benin) misterogo@yahoo.com

Session 1F: 9:15am-10:45am (June 17)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_IAQbHMNJT7uhaShZ3E2qlw

Bilingualism, Biliteracy, and Translanguaging for Functional Education: Policy, Theory and Practice (Part I)

Organized by Abdulwaheed Abiodun AbdulRahman (Kwara State University) abulrahman.abdulwaheed@kwasu.edu.ng

Chair: Abdulwaheed Abiodun AbdulRahman (Kwara State University)
abdulrahman.abdulwaheed@kwasu.edu.ng

Indigenous Languages and Functional Literacy: Rethinking Language Policy for Educational Transformation in Nigeria by Sikiru Issa Nuhu (Kwara State University)
sikiru.issa@kwasu.edu.ng

Translanguage Pedagogy: Yorùbá Fuji Music as a Tool for English lexical Relations Teaching and Learning by Ridwan Akinkunmi Rabiú (Kwara State University)
ridwan.rabiú@kwasu.edu.ng

Pre-service Teachers' Perceptions of Language Policy for Multilingual Approach to Instruction in Nigerian Secondary Schools by Opeyemi Olajumoke Olofinsawo (Osun State University)
ayoola.ayoope@gmail.com

Assessment of the Home and School Influences on Upper Basic Students' Mother-Tongue-English biliteracy Achievement in Osun State, Nigeria by Abdulwaheed Abiodun Abdulrahman (Kwara State University) abdulrahman.abdulwaheed@kwasu.edu.ng

Strategic Communication Patterns and Ideological Constructs in Nigerian Adjudicative Discourses by Simeon Ajiboye (Bowen University) oyezed@gmail.com

Session 1G: 9:15am-10:45am (June 17)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_azEfxvLTSBeWLUe0PdacUg

Peace and Conflict (Part I)

Chair: Saheed Ashafa (Osun State University) saheed.ashafa@uniosun.edu.ng

Climate Change and Internal Displacement: An Eco-violence Analysis of the Farmer-Herder Conflict and Human Security in Nigeria's Middle-belt by Emmanuel Nonso Akosa (Nnamdi Azikiwe University) en.akosa@unizik.edu.ng

From Theory to Practice: Applying Islamic Social Finance Instruments to Mitigate Conflict and Advance Sustainable Development in Africa by Saheed Ashafa (Osun State University)
saheed.ashafa@uniosun.edu.ng

Crosses, Crescents, Cattle, and Crops: How Conflict Affected Communities Frame Farmer-Herder Conflict in Nigeria by Ra'Phael Davis (University of Nigeria) davis.6540@osu.edu

The State Food Security in the 21st Century History of Northern Nigeria by Samuel Wycliff (Veritas University) samwycliff@gmail.com

Session 1H: 9:15am-10:45am (June 17)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_Rg3q3vdwR_iXBBhbMnNHxg

Peace and Conflict (Part II)

Chair: Ridwan Ishola Mogaji (Lagos State University) mogajiolayide22@gmail.com

Narrativity and Memory in the Age of Truth and Reconciliation by Paul Ugor (University of Waterloo) pugor@uwaterloo.ca

Ideological Positioning in Nigerian Newspaper Editorials on the 2024 #EndBadGovernance Protest by Matthew Alugbin (Edo State University) matthew_alugbin@yahoo.com

The Impacts of Cattle Rustling and Banditry on Pastoralist Livelihoods in Batsari Local Government Area of Katsina State Nigeria by Salmanu Bello Batsari (Umaru Musa Yar'adua University) bello.salmanu@umyu.edu.ng

Redefining Domestic Violence: An Earth-Eco-Socialist Consideration by Ridwan Ishola Mogaji (Lagos State University) mogajiolayide22@gmail.com

Language, Conflict Reportage, and Women's Agency: A Reassessment of the Ife Modakeke and Aguleri Umuleri Conflicts by Ifeyinwa Maureen Ogbonna-Nwaogu (National Open University of Nigeria) mnwaogu@noun.edu.ng

Session 1I: 9:15am-10:45am (June 17)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_p4RxjEQETEmXCZfCXPlIdNQ

Digital Culture and Digital Humanities (Part I)

Chair: Adunola Okupe (The Sahara Centre) adunola@saharacentre.org

Technology-Driven Reforms in Art and Music Education Policy in Africa by Nathaniel Akintunde (Obafemi Awolowo University) ndakintunde@oauife.edu.ng

Beyond Academic Archives: Community-Led Digital Preservation of Nigerian Mythology and Oral Knowledge by Sesi Morgan (University of Nicosia) SesiZamba@gmail.com

Reframing Indigenous Knowledge Systems as Strategic Intelligence for Contemporary Solutions by Adunola Okupe (The Sahara Centre) adunola@saharacentre.org

From Oral Lineage to Digital Archive: Preserving Yoruba Indigenous Knowledge in the 21st Century by Olufemi Odeyemi (University of Lagos) damilolaodeyemi888@gmail.com

Session 1J: 9:15am-10:45am (June 17)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_HFTX2bpFSr6oxiC6B4pmng

Economy and Financial Institutions (Part I)

Chair: Chinwe Alazor (Nnamdi Azikiwe University) ca.alazor@unizik.edu.ng

Wheels of Change: Economic Empowerment of Women Through Keke Napep in Shomolu-Bariga, Lagos by Kabir Abdulkareem (Independent Scholar) kabir4kareem@yahoo.com

Shariah-based Financial Institution in the Contemporary Secularized Society by Abdulmumin Alawiye (Obafemi Awolowo University) aalawiye@oauife.edu.ng

Firm Attributes and Investment Efficiency of Listed Deposit Money Banks in Nigeria: The Moderating Role of Board Gender Diversity by Romoke Busari (University of Ibadan) romokeb@yahoo.com

Community-Based Nutritional Entrepreneurship and Economic Empowerment in Nigeria by Chidinma Nwosu and Chizaram Ogbuji (Ogbonnaya Onu Polytechnic) chidinma.nwosu@abiastatepolytechnic.edu.ng, Chizaram.ogbuji@abiastatepolytechnic.edu.ng

Re-interrogating Regional Migration, Economic Integration and Development of Nigeria and Ghana by Chinwe Alazor (Nnamdi Azikiwe University) ca.alazor@unizik.edu.ng

Session 1K: 9:15am-10:45am (June 17)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_ajgJRqNQSbmLjPI7LqHClg

From the Heroes of Newspaper Stands to the Influencers of Social Media: Bodies, Uncertainty, (Mis)Information and the Politics of Everyday Life in African Cities (Part I)

Organized by Adeyemi Johnson Ademowo and Lucy Ada Onaivi-Odusina (Afe Babalola University) yemiademowo@gmail.com, Lucvonaivi@gmail.com

Chair: Adeyemi Johnson Ademowo (Afe Babalola University) yemiademowo@gmail.com

Digital Citizenship in Digital Street Corners: The Intersection of Media Literacy and Politics of Misinformation in Nigeria by Janet Aver Adikpo (Augustine University) jar.adikpo@gmail.com

Social Media and the Reconfiguration of Newspaper-Stand Culture in Nigeria by Barakat Temitope Alao (University of Lagos) barakat.alao1@gmail.com

Dearth of Traditional Media: Carving a Pathway to Sustainable Journalism in Nigeria by Desmond Onyemечи Okocha and Hassan Aliyu Karofi (Bingham University) desmondoo@yahoo.com, hassankarofi@yahoo.com

Cross-border Breaches: A Comparative Analysis of Selected Unethical Adverts in Nigeria and Ghana by Shukurat Olajire (Fountain University) olajireshukurat45@gmail.com

Political Communication Influences and Knowledge Production Aftermaths in South-East Nigeria's Research Institutions: A Study Of Selected Institutions by Charles Eze and Obiageli Eze (Madonna University) charlchuks2013@gmail.com, rosecharleseze@gmail.com

Session 1L: 9:15am-10:45am (June 17)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_whCp_ePBSXqNawI1NYQVlw

**Research During COVID-19:
Online Transformation of Research among Academics and Information Professionals in Africa (Part I)**

Organized by Fauziyah N. Adenekan (Federal University of Agriculture), Sophia V. Adeyeye (Lead City University) and Adetoun A. Oyelude (Olusegun Agagu University of Science and Technology) adenekanfn@funaab.edu.ng, adeyeye.sophia@lcu.edu.ng, sefove@gmail.com

Chair: Fauziyah N. Adenekan (Federal University of Agriculture) adenekanfn@funaab.edu.ng

The Impact of Covid 19 on Disruptive Technology and Adoption of Innovative Technology on Nigerian University Education by Agnes. O. Ademakinwa (Nigerian Institute of Social & Economic Research NISER) adekunomo2483@gmail.com

An African Perspective on CoVID-19 Pandemic: Past, Present, and Future by Elizabeth Aderonke Adedeji (Lagos State University of Education) adedejiea@lasued.edu.ng

Navigating the Infodemic: A Bibliometric Analysis of African Research on Covid-19 Misinformation by Siddiqah Olatope Oyedokun (Olabisi Onabanjo University) and Sunday Olabisi Olatunji (Nile University of Nigeria) oyedokun.siddiqah@oouagoiwoye.edu.ng, olatunji.olabisi@nileuniversity.edu.ng

Women's Health and Wellness: Collaboration on Open Knowledge and Free Learning by Ngozi Perpetua Osuchukwu (Nnamdi Azikiwe University) ngostary2k@yahoo.com

Impact of Covid-19 Pandemic on Pupils' Academic Performance in Public Primary Schools in Bauchi State by Zainab Musa Yahaya (Aliko Dangote College of Nursing Sciences) yahayazm1@gmail.com

Session 1M: 9:15am-10:45am (June 17)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_qeKsgzyBTRSRnX2mW-vHvA

Beyond the Canon:

Critical Re/Assessment of Chimamanda Adichie's Oeuvre (Part I)

Organized by Tolulope Akinrinde (University of Ibadan), Kara Woodley (Mount Royal University), and Ademola Adesola (Mount Royal University)
tolulope.akinrinde@gmail.com, kwood955@mtroyal.ca, aadesola@mtroyal.ca

Chair: Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Women, Migration, and Aesthetic Mediation: An Examination of Chimamanda Ngozi Adichie's Americanah by Jibola Kaosara Busari (Kwara State University) jibolaadunni@gmail.com

Between Afropolitanism and the Hustle: Rethinking Diasporic Mobility in Americanah and We Need New Names by Daniel Chukwuemeka (Northumbria University) daniel.chukwuemeka@northumbria.ac.uk

"The World Was Silent When We Died": Cultural Memory and Representational Politics in Chimamanda Ngozi Adichie's Half of a Yellow Sun by Sosthenes Nnamdi Ekeh (University of Alberta) sekeh@ualberta.ca

Interrogating Equipose in Gender Representation in Adichie's Novels by Loveday Mcjolly Ekeke (University of Uyo) lovedayekeke5@gmail.com

Black Differently: The Metaphysics of Intra-racial Black Love in Adichie's Americanah and Dream Count by Kayode Odumboni (Arizona State University) kayode.odumboni@asu.edu

Session 1N: 9:15am-10:45am (June 17)
E-LIBRARY (INSIDE THE MAIN LIBRARY)

https://fiu.zoom.us/webinar/register/WN_GXnxET1tJCQx6igHHLZGQ

Mental Health in the Age of Economic Determinism:

Perspectives from Nigeria (Part I)

Organized by Azeez Akinwumi Şesan, Taiwo Opeyemi Akinduti, Keji Felix Faniran, Nurudeen Adeshina Lawal (Oşun State University) azeez.sesan@uniosun.edu.ng, taiwo.akinduti@uniosun.edu.ng, keji.faniran@uniosun.edu.ng, nurudeen.lawal@uniosun.edu.ng

Chair: Azeez Akinwumi Şesan (Oşun State University) azeez.sesan@uniosun.edu.ng

Culture And Media Awareness on Gender and Reproductive Health in Adebimpe Adedimeji's Healing by Amos Adelekan Afolabi (Osun State University) amos.afolabi@uniosun.edu.ng

Cinematherapy and Mental Health Advocacy in Nigerian Cinema: A Critical Evaluation of Grace Edwin-Okon's Little Drops of Happy by Josiah Adewale Apalowo (University of Ilesa) josiah_apalowo@unilesa.edu.ng

Gyno-Sexuality and Trauma in Chinelo Okparanta's Under the Udala Tree and Uzodimma Iwela's Speak No Evil by Rosemary Osariemen Awelewa (Moshood Abiola Polytechnic) rosemaryawelewa63@gmail.com

Interprétation Juste et Fausse: Une Approche De Vgillance Mentale dans les Eglises Selectionnées á Osogbo by Keji Felix Faniran (Osun State University) Keji.faniran@uniosun.edu.ng

Obsession for Domination and the Inevitability of Imperial Cruelty: Mel Gibson's Braveheart and Niyi Akinmolayan's Lisabi Duology in Focus by Sanjo Ilori (Osun State University) sanjo.ilori@uniosun.edu.ng

Session 1O: 9:15am-10:45am (June 17)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_wlpwGWYATGaigQlp6mtYQw

Performing Intimacy and Exchange:

Transactional Identities, Relationships and Moral Economies in African Literature, Film and Media (Part I)

Organized by Gloria Ernest-Samuel (Imo State University) and Nkeiru Akaenyi (Akwa Ibom State University) gloimsu@yahoo.com, emailnkiru@yahoo.com

Chair: Gloria Ernest-Samuel (Imo State University) gloimsu@yahoo.com

Transactional Identities and the Moral Economy of Sex in the Nigerian TV Series Baby Farm by Kelechi Uzoma Agoha (National Institute for Cultural Orientation, NICO) alexkcagoha@gmail.com

Negotiating Modernity and Tradition: BDSM as a Symbol of Cultural Conflict in Nollywood by Adewole Oluwaseun Alolade and Oluwajuwonlo Emmanuel Ayanwale (Kings University) adewolealolade@gmail.com, ayanwaleoluwajuwonlo@gmail.com

Interrogating Transactional Relationships and Cultures in Nollywood Baby Mama Narratives by Gloria Chimeziem Ernest-Samuel (Imo State University) gloimsu@yahoo.com

Negotiating Power: Sexuality as a Tool for Negotiation in Abuja's Polygamous and 'Neo-Polygamous' Families by Blessing Okojie Jeffrey-Ebhomenmen (Adeleke University) okojie.blessing@adelekeuniversity.edu.ng

From Entertainment to Objectification of Women: Rethinking the Male Gaze and Sexuality on Social Media skits by Barclays Foubiri Yakorom (University of Africa Toru-Orua) erinughAbarclays.ayakoroma@uat.edu.ng

Session 1P: 9:15am-10:45am (June 17)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_abZQE4-4TP2NrXgKwf3yEA

Rewriting Women, Rewriting Nations:

The Trajectories of African Feminist Thought (Part I)

Organized by Joy Odewumi (Lagos State University of Education) and Omoh Giwa (University of Lagos) odyjoy@gmail.com, victoriagiwa12@gmail.com

Chair: Joy Odewumi (Lagos State University of Education) odyjoy@gmail.com

Gender Representation and the Portrayal of Girl-Child Rights in Nollywood: A Study of Ndy Akan's 1929 and Onwuasonaya FCC Jones' Hairs and Heirs by Nkiruka Jacinta Akaenyi (Akwa Ibom State University) nkydebuzz@yahoo.com

Countering Patriarchy through Friendship and Sisterhood in Maru and Nervous Conditions by Amos Dauda Bivan (Kaduna State College of Education) bivanamos@gmail.com

Rewriting of Historical Futures: Trans-historical Reading of Bolanle Austen-Peters' House of Gaa and The Cinematic Practice of African Women Filmmakers by Kemi Owadara (Lead City University) owadarakemi@gmail.com

Unseen Exploitation: Unpacking Nigeria's Baby Factories through Policy, Culture and Faith by Amarachi Kalu (University of Ibadan) and Bukunmi Oluborode (KolaDaisi University) amarachiazumah@gmail.com, oluborodeifemi@gmail.com

Session 1Q: 9:15am-10:45am (June 17)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_0XhrP4vaTEm8TnZSOXQbfg

Dynamic Philosophies:

African Women's Feminist Ideas on Knowledge, Ethics, and Community (Part I)

Organized by Abosede Priscilla Ipadeola (University of Hildesheim), Olajumoke Akiode (Osun State University), Bolaji Olaronke Akanni (University of Ibadan), Grace Tomoka

Bakuwa and Margaret Kanyemba (University of Malawi)
abosedepiscillaipadeola@gmail.com, akiodejummy@yahoo.com,
bolajiakanni2015@yahoo.com, gtomoka@unima.ac.mw, mkanyemba@unima.ac.mw

Chair: Abosede Priscilla Ipadeola (University of Hildesheim)
abosedepiscillaipadeola@gmail.com

Re-Imagining Ethics of Care in African Feminist Thought: A Yoruba Example by Bolaji O. Akanni (University of Ibadan) bolajiakanni2015@yahoo.com

Interrogation of African Feminist Ethics, Elderly Women's Care Ethics and Sustaining Societal Wellbeing by Olajumoke Akiode (Osun State University) akiodejummy@yahoo.com

Ethical Responsibility as Care for the Other: An African Feminist Interpretation of Emmanuel Levinas's Ethics of the Other by Grace Tomoka Bakuwa (University of Malawi)
gtomoka@unima.ac.mw

Epistemic Feminism, the Maternal, and Knowledge Production in Africa by Abosede Priscilla Ipadeola (University of Hildesheim) abosedepiscillaipadeola@gmail.com

Session 1R: 9:15am-10:45am (June 17)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_nuLFj9jQF-q22vGrBthoQ

Archaeology, Heritage, and the Creative Economy in Nigeria (Part I)

Organized by Macham Mangut and Amos Match (University of Jos)

mangutm@unijos.edu.ng, matoha@unijos.edu.ng

Chair: Macham Mangut (University of Jos) mangutm@unijos.edu.ng

Conserving Ikot Abasi Historical Relics for Tourism Development in Akwa Ibom State, Nigeria by Otobong Enefiok Akpan (Ahmadu Bello University) and Emem Michael Udo (University of Uyo) otigal26@gmail.com, ememudo@uniuyo.edu.ng

Atlantic Beginnings, Shared Futures: Portugal, Lagos, and the Post-colonial Legacy of Fifteenth-century Slavery by Mary Aderonke Oguntuase (Ekiti State University)
mary.oguntuase@eksu.edu.ng, maryduonke@gmail.com

Reclaiming Indigenous Heritage in Nigeria: A Reflection on the Kwamteng Cult of Demshin by John Paul Nkwap (University of Jos) 2022pgar0267@unijos.edu.ng

Endangered Heritage, Emerging Value: Afro-Brazilian Architecture in Abeokuta and the Nigerian Creative Economy by Emmanuel O. Oyeniyi and Kehinde Adepegba (Lagos State University of Science and Technology) oyeniyi.eo@lasustech.edu.ng,
adepegba.k@lasustech.edu.ng

Women as Curators of Heritage and Knowledge: Ethnographic Perspectives from Craftworkers in southeast Nigeria by Kenechukwu Chidiogo Daniel (University of Nigeria)
kenechukwu.daniel@unn.edu.ng

Session 1S: 9:15am-10:45am (June 17)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_adeFrq40QGy0l5o2XqzCvw

Literary Activism in Northern Nigeria:

A Critical Examination of Historical Development and Contemporary Manifestations (Part I)

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

A Semantic Strategy for the Poetic Rhyme Maintenance in Jihadin Neman Sawaba Struggle for Freedom by Hassan Usman Gadaka (Umar Suleiman College of Education, Gashua)

ughassan77@gmail.com

The Poetry of Malam Sa'adu Zungur and the Enduring Legacy of Tradition of Dissent in Northern Nigeria by Dikko Muhammad (Umaru Musa Yar'adua University)

dikko.muhammad@umyu.edu.ng

Muhawara Da Surkin Tarihi Kan Kalmar "Hausa-Fulani" A Kafafen Sadarwa Daga 1804 Zuwa 2025 by Lawal Adams and Nafisa Buhari Abubakar (Katsina State Ministry of Education)

Lawaladams3838@Gmail.Com, Nafisabuhari95@Gmail.Com

Plateau Literature and Cultural Identity: A Reading in Revolutionary Aesthetics by Izang Alexander Haruna (Independent Scholar) izangalex@gmail.com

11:00am – 12:30pm (June 17)

Session 2: Simultaneous Panels

Session 2A: 11:00am – 12:30pm (June 17)

Room LR1

https://fiu.zoom.us/webinar/register/WN_N1qj8knsTD-jq_IHR3wU6w

Literature, Language, and Literary Expressions (Part II)

Chair: Oluwatosin Oyewole (Adeleke University) oluwatosinadedapo@adelekeuniversity.edu.ng

Women and Migration: An Examination of Chimamanda Ngozi Adichie's Americanah by Jibola Busari (Kwara State University) kaosara.busari@kwasu.edu.ng

One Mind; Many Identities: Olusegun Obasanjo's My Watch in the Lens of Jeffries' Critical Stylistics by Ayoola Ojo (University of Ibadan) ojoyayoola01@gmail.com

Should I Kill My Husband? Feminist Activism in Ngozi Adichie's Purple Hibiscus and Sefti Attah's Everything Good Will Come by Abiodun Minister Olofinsao (Elizade University)

abiodun.olofinsao@elizadeuniversity.edu.ng

Urban Trauma and Emotional Survival in Lagos-centered Contemporary Fiction by Oluwatosin Oyewole (Adeleke University) oluwatosinadedapo@adelekeuniversity.edu.ng

Lingualarm - A Pragmadiscourse Analysis of Environmental Signposts in Southwestern Nigeria by Modupe Agunbiade (Federal University of Technology) agunbiademodupe@gmail.com

Session 2B: 11:00am – 12:30pm (June 17)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_GliXLjeuQci5L_ssmg0FSQ

Artificial Intelligence and Society (Part II)

Chair: Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu

From Automation to Creativity: AI Integration in Nigerian Advertising Practices by Moses Ani (Dominican University) and Anthony Adah (Minnesota State University) ani.m@dui.edu.ng, adahan@mnstate.edu

AI Driven Environmental Monitoring for Pollution Control in Mubi North and Mubi South Local Government Areas of Adamawa State, Nigeria by Nnanguma Ahamefula (National Center for Technology Management) kingsleyannangume@gmail.com

Epistemic Shifts in African Studies: Navigating AI, the COVID-19 Pandemic, and Global Political Transformations by Peter Akerele (Federal University, Birnin Kebbi) peter.akerele@fubk.edu.ng

Digital Competence and the Integration of AI in Nigerian Tertiary Institutions by Deborah Fajobi and Olasumbo Jubreel (Ladoke Akintola University of Technology) oladidupo@lautech.edu.ng, dtodedele@lautech.edu.ng

Between Advancement and Hindrance: The Dual Impact of Artificial Intelligence on Academic Research by Babawande Ogungbemi (Lagos State University) Ogungbemibabawande@gmail.com

Session 2C: 11:00am – 12:30pm (June 17)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_uYTDNIhqSx2Esh2hxxhYlmg

Author Meets Readers:

Engaging Yoruba: Avant Garde Artists of the Modern Era by Bolaji Campbell (Africa World Press, 2026)

Chair: Cheryl Sterling (Penn State University) casterling@gmail.com

Discussants

Kunle Filani (African American University, Porto-Novo) kunlefilani@yahoo.com

Stephen Folaranmi (Rhodes University) folasteve@gmail.com

Tayo Ijisakin (Obafemi Awolowo University) tayoijisakin@oauife.edu.ng

Moyo Okediji (University of Texas at Austin) moyo.okediji@austin.utexas.edu

Tola Wewe (Artist) tolawewe@yahoo.com

Author/Respondent

Bolaji Campbell (Rhode Island School of Design) bcampbel@risd.edu

Book available, online: <https://africaworldpressbooks.com/yoruba-avant-garde-artists-of-the-modern-era/>

Session 2D: 11:00am – 12:30pm (June 17)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_1QhXnbZGSfCLB8rQVwAopQ

Author Meets Readers:

**Engaging *I Beg to Tell: Everyday Agency in Colonial Lagos 1940-1960* by Tunde Decker
(South Africa: NISC African Humanities Series, 2025)**

Chair: Ayodeji Olukoju (University of Lagos) aolukoju2002@yahoo.com

Discussants

Folarin Ajibade (Bard College) fajibade@bard.edu

Bright Alozie (Portland State University) balozie@pdx.edu

Laurent Fourchard (Sciences Po) laurent.fourchard@sciencespo.fr

Chima Korieh (Marquette University) chima.korieh@marquette.edu

Mutiat Oladejo (University of Ibadan) oladejomutiat@yahoo.com

Author/Respondent

Tunde Decker (Osun State University) tundedecker@gmail.com

Session 2E: 11:00am – 12:30pm (June 17)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_RKzVas_-TZ6iSh1Wwhlklg

African Oral Art Epistemologies:

Indigenous Knowledge, Memory, and Identities (Part I)

Organized by Mohammed El-Nasir Al-Amin (Kwara State University)

elnasir.amin@kwasu.edu.ng

Chair: Mohammed El-Nasir Al-Amin (Kwara State University) elnasir.amin@kwasu.edu.ng

Decolonizing and Digitalizing Indigenous African Learning Systems: Ethno-Pedagogy and Cognitive Aesthetics of Riddles in Asikò Musical Performance by Owólolá Àjúlékún (Olabisi Onabanjo University) ajulekunowolola@gmail.com

Interrogations of Tradition and Gendered Roles in Lateef Adedimeji's Adaptation of Lisabi by Fatimah A. Mafe (Kwara State University) fatimahmafe@gmail.com

Àyàn Àgalú Re-Sounded: Yoruba Drumming, Sonic Matriarchy and the Future of African Knowledge Systems by Tony Olaniji (University of Ibadan) tonyniji@gmail.com

Cultural Transmission and Identity Construction Through Language: A Study of Obollo Community of Enugu by Lucky Amarachukwu Onebunne (Nnamdi Azikiwe University) la.onebunne@unizik.edu.ng

The State of Aroko Communication System in the 21st Century by Basirat Adekunle (University of Uyo) basiratum@gmail.com

Session 2F: 11:00am–12:30pm (June 17)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_m-OwohrQRL-J-jenBRaRWA

Film Theatre and Performance (Part I)

Chair: Adeyemi Oresanya (Olabisi Onabanjo University)
adeyemi.oresanya@oouagoiwoye.edu.ng

African Theatre in Transition: Multimedia Scenography, Audience Culture, and the Global Stage by Gbenga Adeboye (Obafemi Awolowo University) gbenga.adeboye@student.fulafia.edu.ng

Staging Illness, Negotiating Care: An Ethnographic Theatre-for-Development Study in Ìbà Community, Lagos by Jamal Adepoju Apena (Lagos State University of Education)
apenaja@lasued.edu.ng, apenajamal@gmail.com

Performance as Living Archive: Community Memory Practices and the Afterlives of Slavery in Nigeria by Goodluck Babatunde (Lagos State University) austinegoodluck70@gmail.com

Socio – Cultural Relevance of Chegba Festival in Ipe Akoko Kingdom, Ondo State, Nigeria by Ajagun Segun Falowo (Crawford University) fajagunsegun@gmail.com

Forgotten Voices in the Ecological Crisis: Rethinking African Childhood, Environment, and Performance in the 21st Century by Adeyemi Oresanya (Olabisi Onabanjo University)
adeyemi.oresanya@oouagoiwoye.edu.ng

Session 2G: 11:00am–12:30pm (June 17)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_Qwg3Pm8aS8KaB_zQiKVN-A

The Way We Live Now

Organized by the Isale Eko Descendants' Union

Academic focus on Lagos has long studied the histories of pre-colonial Eko and colonial Lagos, identifying cultures, peoples, institutions and movements. In more contemporary times, what has been the impact of the various historical activities and actions? What has this meant for the way the local community presents itself and engages with modern institutions today? This panel

presents an opportunity for engagement on the state of traditional institutions and the local population in the community that was once referred to as the 'Native Town' in Colonial Lagos.

Chair: Lanre Shasore (Independent Scholar) Lshasore@gmail.com

Discussants

Folarin Animashaun (Independent Scholar) folarinanimashaun@gmail.com

Mrs. Yoyinsola Makanjuola Yoyinsola.mkj@gmail.com

Dr. Abisoye Elesin (University of Lagos) aeleshin@unilag.edu.ng

Session 2H: 11:00am–12:30pm (June 17)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_lhyKM7KTRayN2BKSuKAacw

Health, Medicine, and Wellness (Part I)

Chair: Jane Akinyemi (Salem State University) bccjaneakinyemi@gmail.com

Maternal Healthcare Utilization During the COVID-19 Pandemic in Ile-Ife, Nigeria: Challenges and Community Responses by Olanike Adelaja (Obafemi Awolowo University) and Peter Akerele (Federal University Birnin Kebbi) olanick4show@gmail.com, peter.akerele@fubk.edu.ng

Training Demands and Menstrual Health in Elite Female Athletes by Jane Akinyemi (Salem State University) and Grace Otinwa (University of Lagos) bccjaneakinyemi@gmail.com, gotinwa@unilag.edu.ng

Water Scarcity and Public Health in Ilaje-bariga, Lagos: Causes, Consequences and Sustainable Solution by Setonji Aijinnahen (University of Lagos) setonjiludovic231@gmail.com

Spatial Disparities in Housing and Healthcare Access: Implications for Public Health in Lagos by Fazlur Jegede (University of Ibadan) fazlurfarah@gmail.com

Session 2I: 11:00am–12:30pm (June 17)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_DtX3pOVWT8iZel-F1zG-5w

Ethnographies of Health:

Maternity, Migration, and Public Health in Africa

Organized by Lovelyn Adaobi Isiani (University of Miami) and Chidinma Udechukwu (University of Cincinnati) lai38@miami.edu, udechucf@mail.uc.edu

Chair: Lovelyn Adaobi Isiani (University of Miami) lai38@miami.edu

Digital Health Innovations and Maternal Care Outcomes: Evidence from Sub-Saharan Africa by Oladimeji Abee Olaniyi (University of Ilesha) and Adewale Matthew Adekanmbi (University Ibadan) oladimeji_olaniyi@unilesa.edu.ng, a.adekanmbi@dominionuniversity.edu.ng

Death within the Books: Health Risks and Challenges of the Average Academic in Nigerian Universities by Adebisola Olorunfemi Dada (Federal University, Wukari) busola.dada@fuwukari.edu.ng, bchrisdada@gmail.com

Reimagining Care: Indigenous Knowledge and the Ethnography of Maternal Health in Nigeria by Damilola Ibitogbe (Obafemi Awolowo University) damilolaibitogbe@gmail.com

Malaria Beyond the Net: Urban–Rural Variations in ITN Use Among Women of Reproductive Age in Nigeria by Lovelyn A. Isiani (University of Miami) lai38@miami.edu

Cultural Inclination and Maternity Shoot Release Timings among Nigerian Nursing Mothers by Raheemat Adeniran and Azeezat Aderonke Mustapha (Fountain University) raheemat.adeniran@fuo.edu.ng, azeezatm61@gmail.com

Session 2J: 11:00am–12:30pm (June 17)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_6js2nZzRQYG24UW3DiE0gw

Architecture During War, Violence, and Conflict Periods in Africa

Organized by Mathias Chukwudi Isiani (University of California, Berkeley) Ngozika Anthonia Obi-Ani (University of Nigeria), and Maduka Chukwudi (University of Nigeria)
madukachukwudi96@gmail.com, chukwudi@berkeley.edu, ngoziika.obi-ani@unn.edu.ng

Chair: Mathias Chukwudi Isiani (University of California, Berkeley) chukwudi@berkeley.edu

African and Japanese Interface in Lagos and Abuja While Building Nigeria's New Capital City by Millie Creighton (University of British Columbia) millie.creighton@ubc.ca

Architecture, Violence, and Memory in Wartime Sudan by Olalekan Ojumu (Archivi.ng) ojumulekan@yahoo.com

Hijacking Civil Society: The Insider-Outsider Story of Homicides in Anambra State, Nigeria by Maduka Chukwudi (University of Nigeria) Madukachukwudi96@gmail.com

“We Knew It Was a Lie”: Disinformation and Public Interpretation on X (Twitter) in Nigeria's 2023 Presidential Election by Otitodilichukwu Obi-Ani (Babcock University) otitoobiani@gmail.com

Session 2K: 11:00 am–12:30 pm (June 17)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_1fKK41DnT0iO1qjkDI9e1w

**African Unity in the 21st Century:
Exploring the Philosophical Contributions of Women**

Organized by Isoken Onoyona-Ekeocha (University of Ibadan), Dominic James Aboi (Ahmadu Bello University) and May Okafor (University of Nigeria)
Ekeochasoky@gmail.com, Dominicjamesaboi@gmail.com, may.okafor@unn.edu.ng

Chair: Isoken Onoyona-Ekeocha (University of Ibadan) Ekeochasoky@gmail.com

“Certain Differences Are More Fundamental than Others”: Resilience and (Re)presentation in Women’s Autobiography by Dominic James Aboi (Ahmadu Bello University)
dominicjamesaboi@gmail.com

Empowering 21st century African Women in Political Leadership by Oluwatosin Peace Aborishade and Ayodele Aborishade (University of Ibadan) oluwatosinaborishade@gmail.com, talktoesohe@gmail.com

The African Union, Women’s Revolutions, and Kwame Nkrumah’s Legacy in the 21st Century by Isoken Erhowo Onoyona-Ekeocha (University of Ibadan) Ekeochasoky@gmail.com

Session 2L: 11:00am–12:30pm (June 17)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_F0ak3NseSa-euGn4UbDzAw

Exploring ‘non-religion’ in Africa

Organized by Marie Lureau (IFRA-Nigeria) marie.lureau@ifra-nigeria.org

Chair: Marie Lureau (IFRA-Nigeria) marie.lureau@ifra-nigeria.org

Ideological Inheritance of ‘Non-Religion’ in Northern Nigeria: Historical Roots and Contemporary Manifestations by Yahuza Rabiu Garba (Federal College of Education Technical, Potiskum) yahuza.historian@gmail.com

Researching the Unseen: A Netnographic Approach to Atheism Research in Nigeria’s Religious Landscape by Charles E. Ekpo (Arthur Jarvis University) cekpo34@yahoo.com

Beyond Faith: A Critique of Moral Secularism in Wole Soyinka’s Chronicles from the Land of the Happiest People on Earth by Boluwatife Joseph Ogungbemi (University of Ibadan)
ogungbemiboluwatife14@gmail.com

Session 2M: 11:00am–12:30pm (June 17)

MAIN LIBRARY AUDITORIUM

https://fiu.zoom.us/webinar/register/WN_LJO3OwnaQfCk-80HE4VSZw

Minorities and the Struggle for State-building in Africa:

Methods, Approaches and Studies

Organized by Gabriel Eyo Matthew (Akwa Ibom State University)
gabrielmathew@aksu.edu.ng

Chair: Gabriel Eyo Matthew (Akwa Ibom State University) gabrielmathew@aksu.edu.ng

Agency in the Margins: How the Maguzawa of Kano Negotiate Identity and Religious Freedom in Postcolony by Joseph Ali Dameh (Bayero University) dja.tfs@buk.edu.ng, joedameh@gmail.com

Petro-Modernity, Exclusion and the Making of State-building: The Niger Delta Ethnic Minorities' Struggle for State Creation in the Political Economy of Postcolonial Nigeria by Gabriel Eyo Matthew (Akwa Ibom State University) gabrielmathew@aksu.edu.ng

Environmental Justice and Minority Recognition in Lagos Waterfront Communities: A Qualitative Comparative Study of Makoko and Sagbokoji by Akpan Sunday Ezekiel (University of Lagos) akpansundayezekiel4@gmail.com

Margins, Power, and the Making of the Postcolonial State in Africa: A Comparative Study by Chinedu Ukpabi (University of Uyo) ukpabichinedu599@gmail.com

The Revolt against the Empire: Minority Groups Rebellion against British Rule in Nigeria, 1900 – 1920 by Dahiru Rabe (Federal University Dutsin-Ma) drabe@fudutsinma.edu.ng, dahirurabe@gmail.com

Session 2N: 11:00am–12:30pm (June 17)

E-LIBRARY (INSIDE THE MAIN LIBRARY)

https://fiu.zoom.us/webinar/register/WN_k_IGcZMuRSqEAe8fileSZA

Wole Soyinka Studies in the 21st Century

Organized by Centre for Wole Soyinka Studies (University of Abuja) and Olabode Wale Ojoniyi (University of Abuja) cwss@uniabuja.edu.ng, bode.ojoniyi@uniabuja.edu.ng

Chair: Olabode Wale Ojoniyi (University of Abuja) cwss@uniabuja.edu.ng

Re-imagination of Post-colonial Africa: A Case Study on Transnational Publishing and Reader Reception of Wole Soyinka's Chronicles from the Land of the Happiest People on Earth by Peng Ke (Beijing Foreign Studies University) 1245974383@qq.com

Aesthetics, Tonality, and Miscommunication: Rethinking Yorùbá Idiolects in Sóyínká and Òṣófísàn's Dramatic Practice by Wólé Olúgúnlẹ̀ (Louisiana State University) woleolugunle@gmail.com

Contesting Soyinka's Ritual Theory of Existence in Bode Ojoniyi's Selected Works by Adeosun Olufemi (Ekiti State University) holluphemmy@yahoo.co.uk

Soyinka and the Praise of the Alienation of the Happiest People on Earth by Olabode Wale Ojoniyi (University of Abuja) bodetope@gmail.com; bode.ojoniyi@uniabuja.edu.ng

Wole Soyinka Studies in the 21st Century by Emmanuel Adegbite (Obafemi Awolowo University) adegbiteemmanuel2000@gmail.com

Session 2O: 11:00am–12:30pm (June 17)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_makmGlBaQ2-rs1HLpClfRw

Literary Activism in Northern Nigeria:

A Critical Examination of Historical Development and Contemporary Manifestations (Part II)

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Hoton Tsarin Tsaron Gargajiya Na Hausa A Cikin Magana Jari Ce Na Abubakar imam by Usman Muhammad (Jami'ar Ahmadu Bello Zariya) muhammadusman@abu.edu.ng

Mata Da Ayyukan Da Aka Ware Bisa Jinsi A Al'ummar Hausawa A Yau: Nazari Daga Wakar Gambara A Fim Din `Yar Gambara by Rabi Mohammed (Kaduna State University) rabi.mohammed@kasu.edu.ng

Zuwan Turawa Da Sauye-Sauyen Al'amurra a Kasar Hausa: Matashiya Daga Rubutattun Kagaggun Labarai by Adamu Rabi'u Bakura and Abu-Ubaida Sani (Federal University, Gusau) adamubakura@fugusau.edu.ng, abu-ubaidallah@fugusau.edu.ng

Hausa Folktales as Literary Activism on Environmental Protection in Northern Nigeria by Idris Hamza Yana (Sule Lamido University) idrishyana@gmail.com

Session 2P: 11:00am–12:30pm (June 17)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_QMb4toiXTQez6X81flr11A

Sustainability:

Achieving the Global Goals and the Future of African Education (Part I)

Organized by Graceful Onovughe Ofodu (Ekiti State University)

graceful.ofodu@eksu.edu.ng

Chair: Graceful Onovughe Ofodu (Ekiti State University) graceful.ofodu@eksu.edu.ng

Localizing the Sustainable Development Goals Through Health Sciences Education: A Case Study of Anatomy and Physiology Students by Mariam Wuraola Abdul (Lagos State College of Health Technology) mariamabdul595@gmail.com

Reimagining Sustainable African Education through Public Health Integration: Advancing the Sustainable Development Goals via Health-Literate Learning Systems by Mopelola Afolabi (Federal Teaching Hospital, Ido-Ekiti) and Islamiya Olaronke Agoro (Lagos State College of Health Technology) mopelolarachael@gmail.com, ronkeagoro@gmail.com

Transforming Teaching and Learning through Artificial Intelligence: Advancing Quality Education (SDG 4): Lessons learnt from the Brazilian Middle-level Health Training System by Samson Abiodun Dawodu (Lagos State University) samdawoduorieran@gmail.com

No Be Only English: If Dem Fit Teach Chemistry for German - The Argument for Nigerian Pidgin in African Classrooms by Kanayo Samuel Okonji (Federal University, Oye-Ekiti) and Graceful Onovughe Ofodu (Ekiti State University) kanayosamuelokonji63@gmail.com, graceful.ofodu@eksu.edu.ng

Session 2Q: 11:00am–12:30pm (June 17)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_NGRscM5nRC6eQj3_ZYOVcA

Documenting Realities:

The Documentary Film Genre in Nollywood and the Postcolonial Archive of Nigerian Experience (Part I)

Organized by Chiemela Ogbonna (Pan-Atlantic University) and Charles Okwuowulu (Alex Ekwueme Federal University) okwuowulu.charles@funai.edu.ng, cogbonna@pau.edu.ng

Chair: Chiemela Ogbonna (Pan-Atlantic University) cogbonna@pau.edu.ng

Welcome to Chechnya: Artificial Intelligence and Visual Anonymisation in Documentary Filmmaking by Michael Ezebunwor Chinda (Alex Ekwueme Federal University)

Chinda.michael@funai.edu.ng

The Politics of Visibility: Funding, Distribution, and Recognition of Documentaries within Nollywood by Salvation Dirikorigha Mark (University of Africa) salvation.mark@uat.edu.ng

Production and Archiving of Nigerian Realities: Exploring the Impact of Digital Technologies and Platforms on Documentary Filmmaking by Anthony Ogbonna (Federal Polytechnic, Offa) anthonyouche@gmail.com

Syncretic Practices and Sacred Animals: An Audio-Visual Exploration of Christianity in Igbo Traditional Religion by Charles Okwuowulu (Alex Ekwueme Federal University)
okwuowulu.charles@funai.edu.ng

Session 2R: 11:00am–12:30pm (June 17)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_5fGD56YoQH2SkdkPqmx6Rw

Nigerian Theatre, Drama and Film Beyond the Impact of Literature: Yesterday, Today and Tomorrow (Part I)

Organized by Adediran Kayode Ademiju-Bepo (University of Jos), Oluwatoyin Ogunsina (Osun State University) and Yinka Smart Babalola (University of Ibadan)
ademijubepok@unijos.edu.ng, yinogunsina@gmail.com, os.babalola@ui.edu.ng

Chair: Adediran Kayode Ademiju-Bepo (University of Jos) ademijubepok@unijos.edu.ng

Children's Theatre: A Paradigm for Rethinking the future the Nigerian Theatre Space by Hannah Modupe Akpodiete (Delta State University) Dupedudu2018@gmail.com

Negotiating Modernity and Tradition: BDSM as a Symbol of Cultural Conflict in Nollywood by Adewole Oluwaseun Alolade (Bowen University) and Oluwajuwonlo Emmanuel Ayanwale (Kwara State University) adewolealolade@gmail.com, ayanwaleoluwajuwonlo@gmail.com

Urban Madness and Digital Performance: Surviving Lagos in Gangs of Lagos and Shanty Town by Yvonne.I. Ewedemi (Babcock University) and Daumiebi Lao Ebebi (University of Port Harcourt) laomiebi55@gmail.com, laomiebi55@gmail.com

Interrogating Nollywood's Generational Shifts: Classic Nollywood vs. "New Nollywood" and the Future by Solomon Idyo (University of Jos) sidyo@unima.ac.mw

Theatre, Drama and Film Beyond Education And Entertainment Procedures: As Documentation Of Peoples' History And Inheritance; Olarotimi's Kunrumi, and Lasode's Film Sango As Paradigm by Steve James Itsewah (Federal University of Lafia) Itsewahjames@yahoo.com, steve.itsewah@arts.fulafia.edu.ng

Session 2S: 11:00am–12:30pm (June 17)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_DcIWth1PRiKPXxc6-ivyBQ

Rethinking African Womanhood in the Digital Era (Part I)

Organized by Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology Akure), Olanireti Falade (Pennsylvania State University) and Jovita Chinelo Ejimonye (University of Nigeria) ndbamidele-nelly@futa.edu.ng, oof5067@psu.edu, jovita.ejimonye@unn.edu.ng

Chair: Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology Akure) ndbamidele-nelly@futa.edu.ng

Digital Literacy, Broadband Access, and Women's Empowerment in West Africa: Beyond Mobile Money to Digital Agency (2005–2025) by Adewale M. Adekanmbi (Dominion University) a.adekanmbi@dominionuniversity.edu.ng

Re-imagining Nigerian Women's Political Media Representation: The Case of Natasha Akpoti-Uduaghan by Didunloluwa Tella (University of Ibadan) didunloluwa@gmail.com

Navigating Visibility: Northern Nigerian Women, Digital Entrepreneurship, and Cultural Expectations in the Social Media Era by Nabila Yusuf (Bayero University) yusufnabila2002@gmail.com

From Gender Equity to Gender Antagonism: Examining Misandry Rhetoric in Nigerian Feminist Narratives on TikTok by Praise Ayomide Obafemi and Olayinka Mary Balogun (Adekunle Ajasin University) praiseoluwaseun04@gmail.com, olayinka.balogun@aaua.edu.ng

12:45pm -2:15pm (June 17)
Session 3: Simultaneous Panels

Session 3A: 12:45pm -2:15pm (June 17)

Room LR1

https://fiu.zoom.us/webinar/register/WN_6pxtcHcVRYSgjIEgBSulOQ

Literature, Language, and Literary Expressions (Part III)

Chair: Emmanuel Agbowuro-Aro (Adekunle Ajasin University) aroemmy@gmail.com

Dynamics of African Cultural Heritage: Exploring Language Resources in Nigerian Poetry in English by Idowu James Adekunle (University of Ibadan) jiadekunle@yahoo.com, adekunle.james98288@gmail.com, adekunle.idowu@dlc.ui.edu.ng

African Literature, Sexual and Gender Minorities, and the Politics of Criminalization by Emmanuel Agbowuro-Aro (Adekunle Ajasin University) aroemmy@gmail.com

Beyond Tradition and Modernity: Toward a Post-binary African Epistemology in Crepuscule Du Tourment by Leonora Miano by Dorcas Akinsola (Lagos State University) dorcas.oyawale@gmail.com

Mothers, Disability, and Ableism in Contemporary African Literature by Princess Ezeji and Oluchi Enema (University of Ibadan) ifyezeji2017@gmail.com, claudyenems@gmail.com

Protest Against Repression in the Poetry of Dennis Brutus and Ogaga Ifowodo in the 21st Century by Mark Ogbinaka (Delta State College of Education) mcogbi@gmail.com, mark.ogbinaka@descoem.edu.ng

Session 3B: 12:45pm -2:15pm (June 17)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_6lFMRNt5TK6UBCKEJvwuTw

Author Meets Readers:

Engaging *Forest Imaginaries: How African Novels Think* (Columbia University Press, 2026)

Chair: Omotayo Oloruntoba-Oju (Adekunle Ajasin University) omotayo.oloruntoba@aaua.edu.ng

Discussants

Tomi Adega (University of Vienna) tomiadeaga@gmx.net

Tolulope Akinwale (University of British Columbia) Tolulope.Akinwale@ubc.ca

Katherine Baxter (Northumbria University) katherine.baxter@northumbria.ac.uk

Rotimi Fasan (Osun State University) fasan270@gmail.com

Omotola Okunlola (University of Minnesota—Twin Cities) okunl003@umn.edu

Author/Respondent

Ainehi Edoro (University of Wisconsin-Madison) aedoro@wisc.edu

Session 3C: 12:45pm -2:15pm (June 17)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_2w6amxUZQn2Q0Jaf5kKCLg

Author Meets Readers:

Engaging *Mad Fictions: Psychiatry, Disability and the Politics of Mental Distress in African Literature* by Femi Eromosele (Liverpool University Press, 2025)

Chair: Oluwole Coker (Obafemi Awolowo University) ocoker@oauife.edu.ng

Discussants

Sakiru Adebayo (Western University) sadebay@uwo.ca

Charlotte Baker (Lancaster University) c.baker@lancaster.ac.uk

Carli Coetzee (Independent Scholar) carli.coetzee@area.ox.ac.uk
Theophilus Okunlola (University of Wisconsin-Madison) tokunlola@wisc.edu
James Yeku (University of Kansas) jyeku@ku.edu

Author/Respondent

Femi Eromosele (Utrecht University) e.f.eromosele@uu.nl

Book available online:

<https://www.liverpooluniversitypress.co.uk/doi/book/10.3828/9781836244776>

Session 3D: 12:45pm -2:15pm (June 17)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_Mkpzb55uS8S7rYr1MVWpQQ

Health, Medicine, and Wellness (Part II)

Chair: Ogechukwu Udegblelem (University of Port Harcourt)

ogechukwu_udegbulem@uniport.edu.ng

Modeling the Transmission Dynamics of COVID-19 in Nigeria Using a SQIT Compartmental Model by Olusola Odebiyi and Olusola Ayanrinola (Ladoke Akintola University of Technology)
oaodebiyi@lautech.edu.ng, solaayanrinola2020@gmail.com

Echoes of the Past: COVID-19, Agriculture, and Food Security in Southern Kaduna by Jane Luka Lamba (Ahmadu Bello University) favouredjane5@gmail.com

The COVID-19 Pandemic and Women's Access to Justice in African Courts: A Historical Perspective by Ibironke Adigun (Tai Solarin Federal University of Education) and Bridget Omoruyi (University of Benin) okeanjolaoluwa@gmail.com, bridget.obroh@uniben.edu

The Politics of Birth in the Modern State by Idorenyin Onwineng (Florida International University) ionwi001@fiu.edu

The Impact of Nigeria's Energy Crisis on Public Health Outcomes and Pathways to Sustainable Community Development by Ogechukwu Udegblelem (University of Port Harcourt)
ogechukwu_udegbulem@uniport.edu.ng

Session 3E: 12:45pm -2:15pm (June 17)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_4MHj62SITMevBEC8pQjpZA

New Approaches to Infrastructure Studies in Africa:

Interdisciplinary Perspectives

Organized by Ebenezer Olamiposi Adeyemi (University of Iowa) Ebenezer-adeyemi@uiowa.edu

Chair: Ebenezer Olamiposi Adeyemi (University of Iowa) Ebenezer-adeyemi@uiowa.edu

From Eyesores to Eyesight: The Ultra-Modern Infrastructure Development of Motor Parks in Lagos and Oyo State by Yusuf Ismail Abayomi (Obafemi Awolowo University)
yiabayomi@gmail.com

Displacement and Infrastructural Disruption in Oworonshoki: Where Do We Go From Here? by Ruth Abraham (Soaring Eagle Generation Development Initiative)
soaringeaglegendev25@gmail.com

Waste as Infrastructure: Ethnographic Examples from Makoko, Lagos, Nigeria by Ebenezer Olamiposi Adeyemi (University of Iowa) Ebenezer-adeyemi@uiowa.edu

Incremental Infrastructure and The Making of Urban Fringes: Landlords' And Community Associations In Contemporary Nigeria by Moruff Mudasiru (University of Ibadan)
delemudasiru@gmail.com

Session 3F: 12:45pm -2:15pm (June 17)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_KoEDkaxLShu3pv2wXGUGg

“Country of Particular Concern”:

Understanding Ethno-religious Crises in Nigeria (Part I)

Organized by Oluwaseun O. Afolabi (Lead City University), Peter Ayoola Oderinde (Lead City University), and Solomon Ayantayo Ojo (KolaDaisi University)

afolabi.oluwaseun@lcu.edu.ng, oderinde.peter@lcu.edu.ng,

ayantayo.ojo@koladaisiuniversity.edu.ng

Chair: Peter Ayoola Oderinde (Lead City University) oderinde.peter@lcu.edu.ng

A Theodicy of Christian Genocide in Nigeria by Benson Ohihon Igboin (Adekunle Ajasin University) benson.igboin@aaau.edu.ng

“Country of Particular Concern”: Understanding Ethno-religious Crises in Nigeria by Simisola Jeremia Ogundeji (Archbishop Vining College of Theology, Akure)
ogundejisinmisola@gmail.com

State Complicity or Incapacity? Governance Gaps Driving Nigeria's CPC Designation by Oge Samuel Okonkwo (University of Ghana) ogesamuelokonkwo@gmail.com

Session 3G: 12:45pm -2:15pm (June 17)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_xVjZlwM4Q-q33KlsagKWtA

African Futures in the Environmental Humanities (Part I)

Organized Abiodun Paul Afolabi (Adekunle Ajasin University) and Adewale Owoseni (University of Ibadan) abiodun.afolabi@aaau.edu.ng, walscud@gmail.com

Chair: Abiodun Paul Afolabi (Adekunle Ajasin University) abiodun.afolabi@aaau.edu.ng

Kerygma, Liberation, and Justice: A Study of Acts 16:16-40 by Moses Ife Adedoyin (Obafemi Awolowo University) mosesife662@gmail.com

Yoruba Oral Traditions and the Reintegration of Environmental Responsiveness for Sustainability by Asiatha Opeyemi Aderinto (Ladoke Akintola University of Technology) Aderintoasiatha21@gmail.com

African Relational Ontology and the Limits of Western Environmental Humanities: Reimagining the Self-Other Divide by Toyese Olamilekan Durojaye (University of Ibadan) durojayetoyese@gmail.com

Towards an African Ethics of Microbials Life by Olamide Blessing Oladoye (Ladoke Akintola University of Technology) ooladoye18@student.lautech.edu.ng

Traditional Food Governance Practices in Igboland: A Study of the Iwu Nkwu by Solomon Chichebem Lawrence and Mmesoma Euginia Duru (Nnamdi Azikiwe University) cs.lawrence@unizik.edu.ng, nmesomaduru95@gmail.com

Session 3H: 12:45pm -2:15pm (June 17)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_LD1meBsFR0G7N1qG7XliNg

Cities and Urban Lives and Livability (Part I)

Chair: Macham Mangut (University of Jos) mangutm@unijos.edu.ng

The Nexus Between Climate Change and Crime Rate in Lagos State, Nigeria by Oluwaseun Oloyede (Lagos State University) oloyedeoluwaseun2016@gmail.com

Migrant Land Acquisitions and the Quiet Politics Theory in Primate African City by Esther Thontteh (University of Lagos) ethontteh@unilag.edu.ng

Stylistic Variation in Street and Institution Renaming in Lagos by Abduganiyu Yusuff (Fountain University) gany399@gmail.com

Understanding the Emergence of Jos as a City Through Material Archives by Macham Mangut (University of Jos) mangutm@unijos.edu.ng

Abe Igi Aanu. Street bases as Key Infrastructures of Mobility, Labor, and Intimacy in Crisis-hit Mushin by Côme Salvaire (Sciences Po) come.salvaire@sciencespo.fr

Session 3I: 12:45pm-2:15pm (June 17)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_PHLNdLNNREGhGjUYrdGAKA

Scholarship Insecurity:

Navigating Danger in African Research and Fieldwork

Organized by Temitope Bello (KolaDaisi University) temitopebello5050@gmail.com

Chair: Temitope Bello (KolaDaisi University) temitopebello5050@gmail.com

The Effect of Identity Frictions on Data Gathering in Two Polarised Communities in North—Central Nigeria by Olubunmi Damilola Akande (Lead City University)
dammy_74@yahoo.co.uk

African Studies and Scholarship Insecurity: A Conceptual Dimension by Temitope Bello (KolaDaisi University) temitopebello5050@gmail.com

Bylines Under Duress: The Silent Tyranny of Forced Authorship Within the Nigerian University System by Emmanuel Paul Idakwo (Federal University of Lafia)
emmanuel.idakwo@arts.fulafia.edu.ng

Community Suspicion and the Social Construction of Ethnic Threat in Multi-Ethnic Society by Alaba Favour Ogwumike (University of Ibadan) ogwumikealabafavour@gmail.com,
sayfavour@yahoo.com

Session 3J: 12:45pm -2:15pm (June 17)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_5w4dOGn6QMSIRKhI9vQ3mw

The Quiet Engines of Economies:

West African Cattle Industry—Past and Present Organized by Abiodun Daniels Famoye (Queen's University) famoye.a@queensu.ca

Chair: Abiodun Daniels Famoye (Queen's University) famoye.a@queensu.ca

Cattle Business: Historical Transformation of Cattle Capitalism in West Africa by Musa Ruthie Gadzama (University of Jos) gadzamar@yahoo.com

Pastoralism by Negotiation: Hausa Land Brokers in Late Colonial Eastern Nigeria by Abiodun Daniels Famoye (Queen's University) famoye.a@queensu.ca

Manure to Methane: The Untracked Environmental Footprint of Lagos's Cattle Waste Economy by Daniels Oluwaseun Emmanuel (University of Lagos) sfedaniels@gmail.com

Session 3K: 12:45pm -2:15pm (June 17)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_UKfX2sCQTISUdSgoZuUA_A

Disability in Africa:

Past and Present

Organized by Rasheed Hassan (Florida International University) rhass018@fiu.edu

Chair: Rasheed Hassan (Florida International University) rhass018@fiu.edu

Rethinking the Recognition of Disabled Persons in Africa through Merleau-Ponty's Phenomenology by Abiodun Rachael Ayobamidele (Adekunle Ajasin University)
rachaelabiodun2021@gmail.com

From Human Diversity to Pathology: How Institutionalization and Medicalization Created Epistemic Injustice Towards the Disabled by Mikail Abiola Sulaimon (University of Ibadan) abiolasm22@gmail.com

Neglected Responsibilities: Care, Confinement, and the Governance of Lunatics in Colonial Southwest Nigeria by Yomi Ejikunle (University of Louisville) yomiebenezer.ejikunle@louisville.edu

Governing the Disabled Subjects: Colonial Medicine, State Rationality, and Productivity in Colonial Nigeria by Rasheed Hassan (Florida International University) rhass018@fiu.edu

Of Disability and Disablement in Nnedi Okorafor's Noor and Death of the Author by Henrietta Okafor (University of Nigeria) okafor.henrietta@unn.edu.ng

Session 3L: 12:45pm -2:15pm (June 17)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_LVdbjDrSSu6iF3h7sVuMrw

African Families and De-endangerment of African Languages

Organized by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Chair: Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Bridging the Language Cord: Exploring Family Indigenous Literacy Operations for Language De-endangerment in Urban Benin by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Másòyínbò and the Architectures of a Decentralised Yoruba Knowledge Economy by Oluwafemi John Daniel (University of Ibadan) danjoluwafemi@gmail.com

The Influence of Family and Social Environmental Dynamics on the Decline of Yoruba Language Use among Youth in South-West Nigeria by Onaopemipo Eniola Obameso (University of Ibadan) Obamesoeniola1@gmail.com

Students' Perspectives on English as the Language of Instruction and Culturally Relevant Teaching in Nigerian Schools by Mary-Kingsley Ndidiamaka Ezech (Loyola University Chicago) marykingsley06@gmail.com, mezeh@luc.edu

Session 3M: 12:45pm -2:15pm (June 17)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_mPenRRfUTWezidfumkP9dg

Technology, Borders, and Migration in Africa:

Security, Sovereignty, and Human Mobility

Organized by Irìnkèrindò Journal of African Migration

Chair: Mojubaolu Okome (Brooklyn College, CUNY) mojubaolu@gmail.com

Navigating Migration through Digital Technologies in Kenya, Morocco, and Nigeria by Omolola Olarinde (Elizade University) omolola.olarinde@elizadeuniversity.edu.ng

Gender, Digital Borders, and Anti-Trafficking Governance in Africa: A Decolonial Review by Titilope F Ajayi (Institute for Security Studies) tajayi@issafrica.org

Phones, SIM Cards, and Mobility: Informal Digital Economies and Everyday Border Navigation along the Nigeria–Niger Frontier by Olubukola S. Adesina (University of Ibadan) bukkystars@yahoo.com

Migration in the Digital Era: Technologies, Border Control and Mobility in West-African Sub-Region by Otumala Simon Jonah (Federal College of Education) otumalasimon@gmail.com

Technology Transfer or Control? The Role of Biometric Systems Funded by External Actors in West African Border Governance by Adedeji Aina Ademola (Olabisi Onabanjo University) adedejiaademola7@gmail.com

Session 3N: 12:45pm -2:15pm (June 17)

E-LIBRARY (INSIDE THE MAIN LIBRARY)

https://fiu.zoom.us/webinar/register/WN_Hz8Hg8F9Qxu7ydCul6X1Fg

Animal History in African History

Organized by Omotolani Onike (Boston University) tonike@bu.edu

Chair: Omotolani Onike (Boston University) tonike@bu.edu

Animal Diseases, Veterinary Control and the Environment in Colonial Nigeria, 1900-1945 by Kazeem Omotola Seriki and Olalere Titilope Olusegun (Ladoke Akintola University of Technology) koseriki@lautech.edu.ng, toolalere@lautech.edu.ng

Horses as Mascots During Queen's Visit: Human and Animal Relations, Aristocracy, Festivity, and Gender by Omotolani Onike (Boston University) tonike@bu.edu

Animals as Spiritual Guardians in Yoruba Environmental Practices by Foluso Olaitan Oni (Landmark University) folusoolaitan@gmail.com

The Symbiotic Relationship Between Animals and Humanity in the Yorùbá Cosmology by Ayòdélé Solomon Oyèwálé (University of Lagos) asoyewale@unilag.edu.ng

Session 3O: 12:45pm -2:15pm (June 17)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_KsWyXebhT-emiEWO32oeUQ

Global Katsina:

Mapping Entangled Histories and Colonial Modernity in Northern Nigeria (Part I)
Organized by Umar Aminu Yandaki (Northwestern University) and Samaila Suleiman (Bayero University) umaryandaki2028@u.northwestern.edu, smlsuleiman@gmail.com

Chair: Samaila Suleiman (Bayero University) smlsuleiman@gmail.com

Mamluk Metalwork Objects in Katsina: Archaeological and Historical Perspectives on Material Culture, Trans-Saharan Connectivity and Entangled Histories by Rabi'u Yusuf (Ahmadu Bello University) yusufrabi45@gmail.com; yusufr@abu.edu.ng

Crossroads of Faith and Knowledge: Islamic Scholarship and Trans-Saharan Exchanges in Historic Katsina by Modu Tijjani (Federal University, Gashua) Mohammedtijjani16@gmail.com

The Hidden Queens of Hausland in the Pre – Islamic Period: An Alternative Political History of Ancient Katsina by Zaharaddeen Sulaiman (Umaru Musa Yar'adua University) zaharaddeen.suleiman@umyu.edu.ng

Minarets on the Margins: Islam and the Transformation of Urban Space in Early Modern Katsina by Umar Aminu Yandaki (Northwestern University) umaryandaki2028@u.northwestern.edu

The Role of Katsinawa in Trans-Saharan Trade Networks and Its Commercial Relation to the Diasporas by Taiye Yinusa (Usmanu Danfodiyo University) taiyeyinus@gmail.com

Session 3P: 12:45pm -2:15pm (June 17)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_LME4mfZ7RjqLGqc2dO6Uag

Nature, Empire, and Extraction:

Environmental Knowledge and Decolonization in African History
Organized by Nnaedoziem S. Nwaiwu (Nnamdi Azikiwe University)
samfrancesco4u@gmail.com

Chair: Nnaedoziem S. Nwaiwu (Nnamdi Azikiwe University) samfrancesco4u@gmail.com

Feminised Ecologies and Imperial Power: Gender, Environmental Knowledge, and Colonial Disruption in Igbo History by Chiemela A. Mbalisi (Nnamdi Azikiwe University) okekechiemela@gmail.com

Climate Crisis to Creativity: Contemporary Artistic Practices as Solution to Environmental Challenges by Ridwan Kofoworola (Federal College of Education (Technical) Akoka) derealconcepts@gmail.com

Climate in the Museum: Taxidermy, Preventive Conservation, and African Environmental Futures by Peter Jegede (Federal University of Agriculture, Abeokuta) jpadewale@gmail.com

Episto-Musical Pedagogy Theory, a Framework for Decolonizing African Indigenous Knowledge and Curriculum Reform Through Sound and Story by Albert Authority (Ignatius Ajuru University of Education) albert.authority@iaue.edu.ng

Decolonizing Heritage: Unpacking Colonial Legacies in Contemporary Heritage Practices and Advancing Indigenous Narratives in Interpretation and Presentation by Queen Ayeni (University of Calabar) buckyayeni@gmail.com

Session 3Q: 12:45pm -2:15pm (June 17)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_4c5HuAjdT0ec1Jv9Yi04Cg

Unarchived Women:

Silenced Histories, Invisible Labour, and the Politics of Remembering in Africa (Part I)
Organized by Barakat Temitope Alao and Oluwatoyin Olokodana-James (University of Lagos) barakatalao7@gmail.com, oolokodanajames@unilag.edu.ng

Chair: Oluwatoyin Olokodana-James (University of Lagos) oolokodanajames@unilag.edu.ng

After the Men Were Killed: Asaba Women, Invisible Labor, and Post-war Reconstruction Beyond the Archives by Lilian Anwulika Okoro (University of Calabar) lilianokoro@unical.edu.ng

Resistance and Power Dynamics of Iyalode Efundeinde Shonubi, the First Iyalode of Ikorodu Under Colonial Rule Charles K. Omotayo (Adeyemi Federal University of Education)
omotayock@afued.edu.ng

Reel Sisters, Unwritten Histories: Nollywood's Pioneering Women Directors and the Politics of Film Memory by Joseph Oluwaseun Onyeonu (University of Lagos) nues20@gmail.com

Beyond the Glass Ceiling: Female-Centric Narratives and the New Waves of Representation in Selected Funke Akindele's Films by Musiliyu Olorunnishola Sanni (Kwara State University)
musiliyu.sanni@kwasu.edu.ng

Session 3R: 12:45pm -2:15pm (June 17)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_EY2ez1ZaTIW3m1RWDCPsQw

Identity and Conflict:

Exploring the Nexus Between Intergroup Relations and Violence in Africa (Part I)
Organized by David Olusanjo (Florida International University) and Kelechi Igwe (Nigerian Institute of International Affairs) dolus001@fiu.edu, kessiigwe@gmail.com

Chair: David Olusanjo (Florida International University) dolus001@fiu.edu

Ethnic Tensions and Intergroup Dynamics: A Historical Examination of Igbo Hausa Relations in Zaria, 1970-2000 by Odoh Nathaniel John (Federal University of Kashere)
odohjohntl@gmail.com

"The Land Is Ours, Not Yours": Identity Claims, Territorial Belonging, and the Limits of Peacebuilding in Ilobu-Ifon-Erin Conflict by Abdulbasit Olalekan Abubakar (Federal University of Health Sciences) basitolokuta23@gmail.com

Beyond Primordialism and Constructivism; New Frameworks for Understanding African Identity Conflicts by Ohis Samuel Omiunu (Lagos State University) and Yetunde Ayege (Nigerian Institute of International Affairs) ohissamuclomiunu@gmail.com,
ayegeyehtea@gmail.com

Dialogism, Dialectics, and Contextualizing Civil War Prose Narratives and Films in Africa by Samuel Kuye (University of Lagos) s.kuyes@gmail.com

Session 3S: 12:45pm -2:15pm (June 17)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_qLAefHLZSCmKFrcap5CeBg

Women, Gender, and Sexualities (Part I)

Chair: Adedeji Adebayo (University of Ibadan) adebayodejivictor@yahoo.com

Women's Asset Ownership in Nigeria: Evidence from DHS 2008-2024 by Yetunde Oladokun (Cocoa Research Institute of Nigeria) yetunde.oladokun@gmail.com

Interrogating First Ladies' Campaign for a Better Life for Women in Nigeria by Adedeji Adebayo (University of Ibadan) adebayodejivictor@yahoo.com

Gender Roles, the Breadwinner Phenomenon, and Patriarchy by Olayimika Ayo-Salako (University of Ibadan) ayosalakorennia@gmail.com

Forging Freedom: Documentary Politics, Methodological Innovation, African Women's Histories by Ozioma Ikeanyi (University of Florida) ozimaikeanyi@ufl.edu

Haunting Voices: A Transnational Feminist Analysis of Nigerian Women's Suicide Notes by Vivian Kaosisochukwu Ejiaso (York University) vejiaso@yorku.ca

2:30pm- 3:30pm (June 17)

Lunch

3:45pm- 5:15pm (June 17)

Session 4: Simultaneous Panels

Session 4A: 3:45pm- 5:15pm (June 17)

Room LR1

https://fiu.zoom.us/webinar/register/WN_PUCiCT9MSEKYb1g-f8V-GQ

Health, Medicine, and Wellness (Part III)

Chair: Tokunbo Salako (Yaba College of Technology) tokunbosalako@hotmail.com

Socio-cultural Dimensions of Sanitation and Public Health Among the Yoruba: Indigenous Practice, Colonial Intervention, and Contemporary Challenges by Segun Adetutu (Ladoke Akintola University of Technology) osegunadetutu@gmail.com

Sacred Skills on the Move: Post-Covid Migration of Nigerian Church Musicians by Francis Eniola (Olabisi Onabanjo University) feniola555@gmail.com

Spousal Joint Decision-Making and Child Health Outcomes: Evidence from Northern and Southern Nigeria by Temitope Olalude (University of Ibadan) faronbitemitope@gmail.com

Commitment Variation among Different Specialization of Healthcare Workers in Ibadan by Tokunbo Salako (Yaba College of Technology) tokunbosalako@hotmail.com

From Human Diversity to Pathology: How Institutionalization and Medicalization Created Epistemic Injustice Towards the Disabled by Mikail Sulaimon (University of Ibadan) abiolasm22@gmail.com

Session 4B: 3:45pm- 5:15pm (June 17)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_-2x4nsODRyq9PTBiPwlcWg

From Open Access to Artificial Intelligence (AI) Algorithmic Control: Reimagining Knowledge Ownership in African Research Ecosystems (Part I)

Organized by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee) and Azeez Adeoye (Federal University of Health Sciences) jadebayo@uwm.edu, azeez.adeoye@fuhsi.edu.ng

Chair: Azeez Adeoye (Federal University of Health Sciences) azeez.adeoye@fuhsi.edu.ng

Harnessing Artificial Intelligence to Improve African Research Discoverability: Prospects and Challenges by Oluwayinka Esther Baipe (University of Medical Sciences) and Sophia V. Adeyeye (Lead City University) yinkabaipe@gmail.com, osolanke@unimed.edu.ng, adeyeyesophia@gmail.com

Artificial Intelligence and Copyright Law: A Legal Conundrum by Ifeyinwa Angela Okafor (Ikoyi Club 1938 Archives) and Ihuoma Babatope (Delta State College of Education) apeal2012@yahoo.com, ihuoma.babatope@descoem.edu.ng

Knowledge Justice in the Age of AI: Exploring Open Access, Algorithmic Control, And Digital Sovereignty in African Scholarship by Philomena Fehintola Gbemi-Ogunleye (University of Lagos) pgbemi-ogunleye@unilag.edu.ng

Towards Promoting Research Integrity in the Digital Age: The Synergy of the Tripod by Olawale Oyewole and Anuoluwapo Racheal Ogidi (University of Ibadan) oyewolebaba01@yahoo.com, ogidiracheal1@gmail.com

Artificial Intelligence (AI) in Library and Information Science Education: Academic Engagement through the Library and Information Science (LIS) Educator Lens by Stella C. Nduka (University of Lagos) stellacnduka@gmail.com, snduka@unilag.edu.ng

Session 4C: 3:45pm - 5:15pm (June 17)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_PQsMiFWaSTKMTcxD2eOpKA

Author Meets Readers:

Engaging *Documentary Objectives: Filming Africa from Colonialism to Independence* by Rachel Gabara (Indiana University Press, 2026)

Chair: Folakemi Ogungbe (Pan-Atlantic University) fogungbe@pau.edu.ng

Discussants

Lani Akande (University of North Carolina-Wilmington) akandel@uncw.edu

Alessandro Jedlowski (Sciences Po) alessandro.jedlowski@gmail.com

Babatunde Onikoyi (University of Regina) tundeonikoyi@gmail.com

Connor Ryan (Bristol University) connor.ryan@bristol.ac.uk

Noah Tsika (Queen's College, CUNY) noah.tsika@qc.cuny.edu

Author/Respondent

Rachel Gabara (University of Georgia) rgabara@uga.edu

Book available online: <https://lnkd.in/ezdExT37>

Session 4D: 3:45pm - 5:15pm (June 17)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_4OFxrztRki8Yb1Od1L4vw

History and Historiography since the Precolonial era (Part I)

Chair: Adebisi Alade (University of Victoria) aladea@uvic.ca

African Public Health Initiatives: Decolonizing Social Development and State-Building in Colonial Nigeria by Adebisi Alade (University of Victoria) aladea@uvic.ca

“For Both the Workmen and Technical Sense”: Corporate Consultants, Colonial Managers, and the Politics of Expertise at the Enugu Government Colliery, 1947–1950 by Patrick Okpalaeke (York University) pco23@yorku.ca

Nature and Causes of Self-Murder in Lagos Colony, 1861-1952 by Tomiloba Tolulope Lawal (University of Ibadan) tommeesmart@gmail.com

Spirituality, Crime Commission, and British Penal System in Colonial Nigeria: A Case Study of Oyo Division by Lukman Oyegbemi (University of Illinois-Chicago) loyegb2@uic.edu

Think of Our Wretched Lives’: Environmental Impacts and Environmental Injustices of the Gold Industry the Colonial Western Nigeria by Adeolu Oyeniran (University of Lagos) adeelijahoye@gmail.com

Session 4E: 3:45pm- 5:15pm (June 17)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_09Z8jjuNSLK1KuQUCCGEVA

Politics and Political Representations (Part I)

Chair: Albert Olatunde Oloruntoba (University of Pretoria) albert.oloruntoba@up.ac.za

The Pragmatics of Silence: Language, Trauma, and Moral Agency in South Africa's Truth Commission by Amen Ahabue (Ambrose Alli University) ahabueamen@gmail.com

Reinventing Indigenous Governance Model for Modern Africa's Development by Olaitan Eunice Feyisara (Ekiti State University) olaitan.feyisara@eksu.edu.ng

Bazaar Democracy: (Re)imagining 'Pocketism' in Nigeria's Fourth Republic's General Elections, 1999- 2023 by Temitope Ola (Ekiti State University) peter.ola@eksu.edu.ng

Violence in the Postcolony: Negotiating the South African Identity in the Face of Anti-Immigrant Sentiments by Albert Olatunde Oloruntoba (University of Pretoria) albert.oloruntoba@up.ac.za

The Power of the Unsaid: Women, Prayer, and the Politics of Discretion by Oluwatoyin Omotola (University of Benin) drtoyinomotola@gmail.com

Session 4F: 3:45pm- 5:15pm (June 17)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_jcaOajd8RaSfK69eJjKaKQ

**Socio-history of Women's Mobility Between Nigeria and Europe since the 1960s
A Roundtable Discussion**

Chair: Elodie Apard (French Institute for Development Research (IRD)) elodie.apard@ird.fr

Discussants

Adedeji Adebayo (University of Ibadan) adebayodejivictor@yahoo.com

Felix Ajiola (University of Lagos) fajiola@unilag.edu.ng

Iziengbe Ebuka-Onuoha (University of Benin City) iziengbe.omoregie@uniben.edu

Precious Diagboya (IFRA-Nigeria) preciousdey@gmail.com

Cynthia Olufade (IFRA-Nigeria) cynthiaolufade@gmail.com

Marie Lureau (IFRA-Nigeria) marie.lureau@ifra-nigeria.org

Session 4G: 3:45pm- 5:15pm (June 17)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_IR0rEoHrS3unmEbRjtdOoQ

Biafra Reimagined:

Overlooked Histories, New Voices, Evolving Meanings

Organized by Omobolanle Joseph Akinniyi (Cornell University) oja5@cornell.edu

Chair: Taiwo Bello (Oklahoma State University) tbello@okstate.edu

"Do You Really Wish to Align Yourself with Tanzania and Communist China?": British Reaction to South African Support for Biafra by Omobolanle Joseph Akinniyi (Cornell University) oja5@cornell.edu

Violence, Spectacle, and Banality: Uzo Ndubisi's Drawings of Wartime Port Harcourt by Rebecca Wolff (Christopher Newport University) rebecca.wolff@cnu.edu

Blood, Fire, and Smoke: Environmental Destruction, Militarized Landscapes and the Nigerian Civil War by Iyanu-Oluwa Ayobami Ayodele (independent Researcher)
ayodeleiyanuoluwa74@gmail.com

Religious Objectivity or Ethno-Nationalist Advocacy? Deconstructing the Catholic Church's Role in the Nigeria-Biafra War and Identity Formation by Efetobor Stephanie Effevottu (University of Ibadan) stephanieeffevottu@yahoo.com

Afrocentrism in Transnational Diplomacy of the Nigerian Civil War, 1967-1970 by Oluchukwu Ignatus Onianwa (Dennis Osadebay University) tomysn33@gmail.com,
oluchukwu.onianwa@dou.ed.ng

Session 4H: 3:45pm- 5:15pm (June 17)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_wvDLb1GITp2eBq0-v_-M4A

Climate Change, Traditional Medicine and Knowledge in African Studies

Organized by Ibukunoluwa Akinola (University of Lagos) iakinola@iads.unilag.edu.ng

Chair: Ibukunoluwa Akinola (University of Lagos) iakinola@iads.unilag.edu.ng

Navigating Climate Disruptions: Traditional Midwives in Maternal Healthcare in Ika Land, Delta State, Nigeria by Franca Ogor Irabor (University of Port Harcourt)
francairabor777@gmail.com

Information Disorder and Indigenous Climate Knowledge: Trust, Misinformation, and Climate Meaning-Making among Farmers in Oyo State Nigeria by Kehinde Oladeji (Independent Researcher) and Israel Ayinla Fadipe (Augustine University) kehindeoladeji@gmail.com,
israelfadipe77@gmail.com

Indigenous Knowledge and Public Health Reforms in Southern Nigeria, 1918-1960 by Ebindo Mathias Ofongo (University of Africa) ofongo.ebindo@uat.edu.ng, ebindomathias@gmail.com

Understanding Climate Change: Traditional Healers' Environmental Knowledge in Southwest, Nigeria by Ibukunoluwa Akinola (University of Lagos) iakinola@iads.unilag.edu.ng

Session 4I: 3:45pm- 5:15pm (June 17)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_0pLoYlybS8moqmx9EQrsGA

Sexual Minorities, Violence, and Mobility in Africa

**Organized by Emeka Thaddeus Njoku (University of Birmingham), Kudus Adebayo (University of Ibadan), Joshua Akintayo (University of Kent) e.t.njoku@bham.ac.uk,
oluwatoyinkudus@gmail.com, joshybrave@gmail.com**

Chair: Joshua Akintayo (University of Kent) joshybrave@gmail.com

“They Ought to be Stoned to Death”: Homosexuality and Violence in the Narratives of Children of the Streets in Ibadan, Nigeria by Michael A. Owojuyigbe (University of Ibadan) michaelowojuigbe@gmail.com

From Achilles to Jeanne d'Arc and the Nigerian Soldier: Militarism and Gender in the Lake Chad Basin by Akinyemi Oyawale (University of Warwick) Akinyemi.oyawale@warwick.ac.uk

Violence, Mobility, Governance and the Missing African Experience in Transgender Health Research by Phathisani Sibanda (University of Birmingham) pxs421@student.bham.ac.uk, sibandaphathisani1994@gmail.com

Session 4J: 3:45pm- 5:15pm (June 17)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_fCF67FBoRhaDvTEp7cp9Sg

Literary Activism in Northern Nigeria:

A Critical Examination of Historical Development and Contemporary Manifestations (Part III)

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Activism, Poetics, and Banditry in Northern Nigeria: A Historical Narrative by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Performing ‘Blindness’, Negotiated Agency and Social Crusade in Ibro Makaho’s Song Bayanin Naira by Yusuf Ninzim Shamagana (Kaduna State University) yusuf.shamagana@kasu.edu.ng

Ra’in Tafarkin Horaswa a Cikin Wakokin Hausa: Tsokaci a Kan Wakar Mu Nemi Ilmi ta Malam Mu’azu Hadeja by Isa Umar Al-Musawi (Kwalejin Ilimi ta Tarayya) isaumaralmusawi@gmail.com

Ghazal Ba Wakar Batsa Ba Ce: Falsafar Soyayya A Adabin Hausa by Abdulrahman Aliyu (Independent Scholar) ksarauta@gmail.com

Session 4K: 3:45pm- 5:15pm (June 17)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_Z_yH_cweQySJndGGimfZww

Rethinking Gender Equality in African Value Systems (Part I)

Organized by African Gender Equality Research Group, IGVI

Chair: Victoria Openif’Oluwa Akoleowo (University of Ibadan) opeakoleowo@gmail.com

Folktales, Gendered Virtue, and the Moral Imagination in African Ethical Thought by Victoria Openif’Oluwa Akoleowo (University of Ibadan) opeakoleowo@gmail.com

Rereading Ti Jaa Bunyeni (“We Are All One”) Through an African Feminist Lens: Toward Women’s Collectivism and Empowerment in Northwestern Ghana by Constance Awinpoka Akurugu (Simon Diedong Dombo University) cakurugu@gmail.com

Ambivalent Recognition in African Philosophy by Lindokuhle B Gama (Northwest University, Potchefstroom) Lindokuhle.Gama@nwu.ac.za

Disentangling the Tensions Between Global Gender Equality Frameworks and African Relational Ethics: A Lens on Uganda by Betty Okot (Makerere University)
bettyokt12@gmail.com

Session 4L: 3:45 pm- 5:15 pm (June 17)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_wMz0uHi8SB6aiHwsMn2K4A

Author Meets Readers:

Engaging Globalized Resistance and the Bring Back Our Girls Movement: New Dimensions of Transnational Activism by Titilope Ajayi (Routledge, 2025)

Chair: Mojubaolu Okome (Brooklyn College, CUNY) mojubaolu@gmail.com

Discussants

Gbemisola Abiola (Harvard University) gabiola@g.harvard.edu

Wumi Asubiaro Dada (Guelph University) wumidada@uoguelph.ca

Ijeoma Ladele (National Open University of Nigeria) ijeomaladele@gmail.com

Vivian Lu (Rice University) vivian.lu@rice.edu

Temitope Oriola (University of Alberta) oriola@ualberta.ca

Author/Respondent

Titilope Ajayi (Institute for Security Studies/Doing A PhD in Africa) titiajayi@gmail.com

Book available, online: <https://bit.ly/3L6jnYu>

Session 4M: 3:45pm- 5:15pm (June 17)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_M-Zx6WV4TPibvly7O1Uoqg

Teaching by Design:

AI, Gender, and Entrepreneurship in Learning for Inclusive and Human-Centered Education (Part I)

Organized by Bukola Amao-Taiwo (University of Lagos), Gloria Aghogho Okunola (Obafemi Awolowo University), Samuel Babalola (University of Ibadan), Bilqees Mopelola Oladunni-Mohammad, Motunrayo Ajoke Adeosun (University of Lagos), Jovita Chinelor Ejimonye (University of Nigeria) bamao-taiwo@unilag.edu.ng,

gloriaokunola40@gmail.com, samvababalola@gmail.com,

ngmopelolamohammed15@gmail.com, mogunfowora@unilag.edu.ng,

jovita.ejimonye@unn.edu

Chair: Bukola Amao-Taiwo (University of Lagos) bamao-taiwo@unilag.edu.ng

Leveraging AI for Indigenous knowledge inclusion in Instructional Delivery for the Acquisition of Literacy Skills in Underserved Communities within Oyo State by Bukola Adeleke (University of Ibadan) makindebukola75@gmail.com

The Influence of Bureaucratic Leadership on the Practical Adoption of Artificial Intelligence in Nigerian Higher Education by Hairat Omotoyosi Balogun (Obafemi Awolowo University) balogunhairat03@gmail.com

Reconditioning the African Mind: A Cognitive-Behavioral Framework for Entrepreneurial Solutionism in Higher Education by Oluwabunmilayo Obidike (Independent Researcher) layo@ithriveonwisdom.com

Chemistry Teachers Awareness and Practices of Promoting Representational competence among Secondary School Students in Ibadan, Nigeria by Abiodun Olasunkanmi Sangodeyi (University of Ibadan) abiodunsangodeyi@gmail.com

Usage and Trust of Artificial Intelligence Tools as a Correlate of Critical Thinking Skill Development of Economics Education Students in Federal Universities in South-east Nigeria by Jovita. C. Ejimonye (University of Nigeria) jovita.ejimonye@unn.edu.ng

Session 4N: 3:45pm- 5:15pm (June 17)

E-LIBRARY (INSIDE THE MAIN LIBRARY)

https://fiu.zoom.us/webinar/register/WN_vUZN1M7qShm7n4J1lNzRmQ

The Power of Names:

Naming, Renaming, and African Identity (Part I)

Organized by Abdussalam Olawale Amoo (Federal University, Wukari)

amooabdussalam@fuwukari.edu.ng

Chair: Abdussalam Olawale Amoo (Federal University, Wukari) amooabdussalam@fuwukari.edu.ng

Nigerian English and Meaning Extension: A Look at Naming of Selected Nigerian Grocery Products by Kikelomo Adeniyi (Lagos State University of Education) and Mary Ikuenomore (Federal College of Education, Akoka) adeniyiko@lasued.edu.ng, ikuenomomary@gmail.com

Speaking the Ancestors' Names: Renaming and Linguistic Return in Afro-Diasporic Women's Art and Literature by Margarida Rendeiro (NOVA FCSH Lisbon) mmrendeiro@fcsb.unl.pt

Conflict-Induced Place Renaming in Wukari, Nigeria by Abdussalam Olawale Amoo (Federal University, Wukari) amooabdussalam@fuwukari.edu.ng

We Name You Back: Indigenous Counter-Naming and German Colonialism in Namibia by Peter Ogunniran (Williams College) po2@williams.edu

What is in a Name?: (Des)Alienation, Ancestralism and Imaginations of Return in Call Me by My Rightful Name by Ayodeji Richard Olugbuyiro (Rice University) aolugbuyiro@rice.edu

Session 4O: 3:45pm- 5:15pm (June 17)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_QTwM0iUKTlyLFZAxKvej6w

Diaspora, Nativeness and the Politics of Place in African Studies (Part I)

Organized by Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Chair: Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Homeland Denial and the Fragile Politics of Belonging: A Phenomenological-Existential Reading of African Transnational Identity by Antia Aniekeme (University of Lagos)
antiaaniekeme@gmail.com

The Poetics of [Dis]Placement and Politics of Nativeness in Chimamanda Ngozi Adichie's Americanah: A Discourse by Moses Aule (Kaduna State College of Education)
mosesaule@gmail.com

Hybrid Signs, Hybrid Selves: Digital Identity Work in the New Black Canadian Diaspora by Adeiza Isiaka (University of Guelph) isiaka@uoguelph.ca

Mapping the impact of gentrification on the Yorùbá-led religious spaces in south-east London by Adam Rodgers Johns (SOAS University of London) aj29@soas.ac.uk

Contested Homecomings: Analysis of the Return Policy and Reception of Return Migrants in Nigeria by Olaolu Peter Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Session 4P: 3:45pm- 5:15pm (June 17)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_jyqOtYB6TNKShAmA-VCm_g

Science and the Humanities in Africa:

Interdisciplinary Perspectives (Part I)

Organized by Nathaniel Omilani (University of Ibadan), Mustapha Iskil a.k.a Arojinle (Arojinle Media) and Taofeek Adebayo (California State University)

nathanielomilani8@gmail.com, contact.arojinle@gmail.com, Taofeeq.Adebayo@csusb.edu

Chair: Nathaniel Omilani (University of Ibadan) nathanielomilani8@gmail.com

Cultural Healing of Flank Pain (Iha Didun) Beyond Western Biomedical Boundaries by Moshood Abeeb (Independent Scholar) Abiolakakanfo@gmail.com

Significant Effects of Strict Nature Reserves on Local Communities by Folashade Funmilayo Adegoke (Forestry Research Institute of Nigeria) shadefunmi@ymail.com

Demystifying Mathematics through Yorùbá: Culturally Relevant Teaching for Lasting Impact by Gafari Lukumon (University of South Africa) lukumongafaria@gmail.com

Indigenizing STEM and Decolonizing Assessment: A Humanistic Interrogation of Adebayo's "Indigenizing Modern STEM for the Public" through Mathematics Education by Kalungwishi Elijah Kabemba (University of Zambia) elijahkalungwishi@gmail.com

Humanizing Artificial Intelligence in African Science Education: A Humanities Informed Framework for Teacher Development by Raheem Iskeel Sina (University of Lagos)
raheemiskeel.shina@gmail.com

Session 4Q: 3:45pm- 5:15pm (June 17)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_F7pETrdsR06ENbBSTJBcxQ

Staging Identity:

Gender, Social Media and Performance Spaces in 21st Century Africa and Beyond (Part I)

Organized by Casmir Onyemuchara and Etuwe Ruth Epochi-Olise (Alex Ekwueme Federal University) onyesoncasmir@gmail.com, epochi-olise.ruth@funai.edu.ng

Chair: Casmir Onyemuchara (Alex Ekwueme Federal University) onyesoncasmir@gmail.com

An Exploration of Sexual Imagery in Chimamanda Ngozi Adichie's Half of a Yellow Sun by Ganiu Bamgbose (Lagos State University) ganibamgbose@gmail.com

Social Media as Stage: Afrobeat Dance Challenges on Instagram and Gender Identity Expression in Lagos by Oluwaseun Abiodun Fabusuyi (Federal College of Education, Abeokuta) shanfab@yahoo.com

Representing Identity: The Intersection of Make-Up and Costume in Selected Nollywood Movies by Precious Chizaram Ogbonna (Federal University, Oye-Ekiti) preciouschizaram45@gmail.com

Digital Femininity and Musical Performance: Navigating Authentic and Staged Identities Among Female Musicians in Lagos by Mary Idongesit Umossoh (Lagos State University) Idonma2012@gmail.com

Session 4R: 3:45pm- 5:15pm (June 17)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_HJH1tYyZTLuero-6lQGM0g

The Study of Religion in Lagos in the 21st Century

Organized by Danoye Oguntola-Laguda (Lagos State University) danoyeoguntola@yahoo.com

Chair: Danoye Oguntola-Laguda (Lagos State University) danoyeoguntola@yahoo.com

Appraising the Relevance of Religious Studies in Lagos by Lydia Akande (Lagos State University) lydia.akande@lasu.edu.ng

Debunking Colonial Bias: Critical Engagement in Nigerian Religious Scholarship by Obe Olubunmi Oyewusi (Lagos State University) olubunmi.obe@lasu.edu.ng

Methodological Transformations in the Study of Religion in Lagos by Joseph Moyinoluwa Talabi (Lagos State University) moyinoluwa.talabi@lasu.edu.ng

Afrocentric-Islam as an Emerging Trend in Post-Colonial Re-Interpretation of Religion in Lagos: Resistance and Prospects by Mustapha Adebayo Bello (Lagos State University) Mustapha.bello@lasu.edu.ng

Session 4S: 3:45pm- 5:15pm (June 17)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_D5AILsniSDqMkUMAhWGTZg

Author Meets Readers:

***Living Sustainably Here: African Perspectives on the SDGs* edited by Olatoun Gabi-Williams (Selina Publications, 2026) Part I**

Chair: Bisola Dere, Corporate Governance Expert/ Bibliophile (Nigeria) derebisola@gmail.com

Respondents/Authors

Taiwo Egunjobi

Filmmaker (Nigeria) taiwoegunjobi@gmail.com

Anna Leonard

University of Namibia/ Senior Librarian (Namibia) tkateli0@gmail.com

Olatoun Gabi-Williams

Curator, *Living Sustainably Here: African Perspectives on the SDGs* (Nigeria)

olatounw@yahoo.com

Joan Mwachi-Amolo

EdTech Strategist/Education Management Specialist (Kenya) joan@edtech-eastafrica.com

Discussants/Readers

Pelumi Olatunji

Historian/Researcher (Nigeria) dahreyolatunji@gmail.com

Abdulazeez Shomade

Historian/Mphil/PhD researcher in Sustainable Development (Nigeria)

abdulazeez.a.shomade@gmail.com

Mutinta Nabuyanda

Library & Information Science (LIS) professional (Zambia) bigptinta@yahoo.com

5:30 pm- 7:00 pm (June 17)
Session 5: Simultaneous Panels

Session 5A: 5:30 pm- 7:00 pm (June 17)

Room LR1

https://fiu.zoom.us/webinar/register/WN_eLG-xh7-QRiNg-MiYcKlqA

Diasporas, Migrations, and Movements (Part I)

Chair: Adedolapo Adewuyi (University of Kansas) adewuyiadedolapoa@ku.edu

Lagos as a Site of Return: Afro-Brazilian Performance and Heritage Carnival, Memory, and the Diasporic Journey by Adedolapo Adewuyi (University of Kansas) adewuyiadedolapoa@ku.edu

Reclaiming Narrative Authority: A Decolonial Reading of Last of the Strong Ones and Season of Migration to the North by Saidi Alasela (University of Lagos) alaselasaidi@gmail.com

Homeland Denial and the Fragile Politics of Belonging: A Phenomenological-Existential Reading of African Transnational Identity by Aniekeme Antia (University of Lagos) antiaaniekeme@gmail.com

Endangered Heritage, Emerging Value: Afro-Brazilian Architecture in Abeokuta and the Nigerian Creative Economy by Emmanuel Oyeniyi and Kehinde Adepegba (Lagos State University of Science and Technology) oyeniyi.eo@lasustech.edu.ng, adepegba.k@lasustech.edu.ng

“The Love of Liberty Brought Us Here”: Black Indigeneity, Slave Heritage, and the Politics of Return by Chrislyn Laurie Laureore (University of Pennsylvania) clauore@sas.upenn.edu

Session 5B: 5:30pm- 7:00 pm (June 17)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_CuVtgiOnQouTN1VoM5qGsw

Teaching by Design:

AI, Gender, and Entrepreneurship in Learning for Inclusive and Human-Centered Education (Part II)

Organized by Bukola Amao-Taiwo (University of Lagos), Gloria Aghogho Okunola (Obafemi Awolowo University), Samuel Babalola (University of Ibadan), Bilqees Mopelola Oladunni-Mohammad, Motunrayo Ajoke Adeosun (University of Lagos), Jovita Chinelo Ejimonye (University of Nigeria) bamao-taiwo@unilag.edu.ng, gloriaokunola40@gmail.com, samvbabalola@gmail.com, ngmopelolamohammed15@gmail.com, mogunfowora@unilag.edu.ng, jovita.ejimonye@unn.edu

Chair: Gloria Aghogho Okunola (Obafemi Awolowo University) gloriaokunola40@gmail.com

Epistemic Knowledge and Learning Outcome in Poetic Literature in English Among Senior Secondary School Students in Ibadan, Nigeria by Oluwaseun Felicia Asemadahun (University of Ibadan) feliciaasemadahun@gmail.com

Analysis of Application and Integration of Generative Artificial Intelligence for Instructional Delivery by University Lecturers in Oyo State by Abdullateef Olawale Disu (University of Ibadan) babdullateefolawale@gmail.com

Gender Disparities and Female Entrepreneurial Success in Nigeria: The Influence of Creativity, Problem-solving, and Social Impact by Elohor Katherine Idolor (University of Lagos) dolorkatherine@gmail.com

From Disbelief to Reorientation: A Phenomenology of Teacher–AI Relationality in Resource-Constrained Contexts by Oyebo Stephen Oyetoro and Adeyinka Oluwaseun Kareem (Obafemi Awolowo University) oyebo_oyetoro@hotmail.com, akareem@oauife.edu.ng

Artificial Intelligence Chatbots in University Learning Spaces: Usage Patterns and Demographic Moderators among Undergraduates in Osun State, Nigeria by Gloria Aghogho Okunola and Ibraheem Kamorudeen (Obafemi Awolowo University) gaokunola@oauife.edu.ng, kamorudeenibraheem@gmail.com

Session 5C: 5:30pm- 7:00pm (June 17)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_klNjRK3SSoKl-la5t5LlTA

Author Meets Readers:

Engaging Nigerian Hip-Hop: Race, Knowledge, and the Poetics of Resistance by Tosin Gbogi (Oxford University Press, 2025)

Chair: Msia Kibona Clark (Howard University) msia.clark@howard.edu

Discussants

Adesoji Babalola (Toronto Metropolitan University) adesoji.babalola@torontomu.ca, a.sojibabalola@gmail.com

Brian Barone (Berklee College of Music) bbarone@berklee.edu

Alaba Ilesanmi (University of Minnesota-Twin Cities) ilesanmi@umn.edu

Mopelola Ogunbowale (University at Buffalo) mopelola@buffalo.edu

RaShelle Peck (Borough of Manhattan Community College) rapeck@bmcc.cuny.edu

Author/Respondent

Tosin Gbogi (University of Minnesota—Twin Cities) gbogi001@umn.edu

Book available, online: <https://lnkd.in/eEbuNZyT>

Session 5D: 5:30pm- 7:00pm (June 17)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_TKLlzwPxSE-LZvjhPaeNkA

Education and Curriculum (Part I)

Chair: Fatimat Fadeke Zakariyah (Federal College of Education Iwo)

fatimatzakariyah@gmail.com

Students' Perception of Entrepreneurship Education at the University of Lagos by Bilqees Mopelola Oladunni-Mohammad and Taiwo Azeez (University of Lagos) ajaotaiwo19@gmail.com, mopelolamohammed15@gmail.com

Academic and Career Visibility of LIS Scholars in Nigeria: A Systematic Review by Kolawole Aramide and Wasiu Ijaduola (University of Ibadan) aramidekolawole1@gmail.com

Innovative Educational Administration: Remaking Africa's Future Through Effective Governance and Policy Reform by Hafsat Onasanya (Lagos State University)
hafsat.onasanya@lasu.edu.ng

Academic Bullying in Colleges of Education in Southwestern Nigeria by Fatimat Fadeke Zakariyah (Federal College of Education Iwo) fatimatzakariyah@gmail.com

Educational Assessment and Evaluation as Catalysts for Sustainable Development and Social Transformation in Africa by Hafsat Abdulsemihi (Lead City University)
hafsatakanni@gmail.com

Session 5E: 5:30pm- 7:00pm (June 17)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_l7AnRh0STaOPEui9MT5Sug

Author Meets Readers:

Engaging Birth Politics: Colonial Power, Medical Pluralism, and Maternity in Nigeria by Ogechukwu Ezekwem Williams (Johns Hopkins University Press, 2025)

Chair: Barbara Cooper (Rutgers University) bacooper@history.rutgers.edu

Discussants

Adedamola Adetiba (University of Manchester) adedamola.adetiba@manchester.ac.uk

Tolulope Fadeyi (University of Manchester) tolulope.fadeyi@manchester.ac.uk

Cinderella Ochu (Harvard Medical School) Cinderella_ochu@hms.harvard.edu

Mofeyisara Omobowale (University of Ibadan) feysisarat@yahoo.com

Deirdre Cooper Owens (University of Connecticut) deirdre.cooper_owens@uconn.edu

Author/Respondent

Ogechukwu Ezekwem Williams (University at Buffalo) ow2@buffalo.edu

Book available, online: <https://www.amazon.com/Birth-Politics-Pluralism-Maternity-Colonialism/dp/1421452766>

Session 5F: 5:30pm- 7:00pm (June 17)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_QuMYhLR9THWYUnFHgu2-Bg

Of Streets and Streeters:

New Methods and Theories in Researching African Urban Spaces (Part I)

Organized by Bankole Wright (Florida International University) bbank015@fiu.edu

Chair: Diekara Oloruntoba-Oju Tonade (Harvard University) doloruntobaoju@fas.harvard.edu

Evoking Lagos's Past Through Postcards by Simon Heap (Oxford Brookes University)
effaheap@aol.com

Healing on the Move: Indigenous Knowledge, Street Spaces, and the Making of Urban Health Cultures in Nigeria by Damilola Ibitogbe (Obafemi Awolowo University)
damilolaibitogbe@gmail.com

Sensing Streets Under Construction: Psychogeographic Methodologies for African Urban Studies by Céline Barry (Technische Universität Berlin) celine.barry@tu-berlin.de

“Japa” and Endangered “Streeters”: Neo-migration, Portrayal of the Blacks and Gendered-racism in Sola Owonibi’s the Black Men of Bissonnet Street by Stephen Ola Ajimisan (Adekunle Ajasin University) ajimisanstephen@gmail.com

Session 5G: 5:30pm- 7:00pm (June 17)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_JGf31OnARuCmjsIFmxwrog

Celebrity Environmentalism:

Persons, Places and Animals in African Ecological Narratives (Part I)

Organized by Paul Onanuga (Federal University Oye-Ekiti) and Olusegun Titus (Obafemi Awolowo University) paul.onanuga@fuoye.edu.ng, segungeneral@gmail.com

Chair: Paul Onanuga (Federal University Oye-Ekiti) paul.onanuga@fuoye.edu.ng

Uncelebrated Environmental Actors: Women, Plants, and Indigenous Ecological Narratives in Nigeria by Victoria Oluwatope Bamimore (University of Medical Sciences, Ondo)
vbamimore@unimed.edu.ng

Echoes Of Influence: Celebrity Voices, Social Media, and the Environmental Agenda In Africa by Esther Ihunnanya Idahor (Olabisi Onabanjo University) esther.idahor@oouagoiwoye.edu.ng

Persons, Places, and Cassava: Celebrity Environmentalism and the Re-narration of Indigenous Crops in Nigeria’s Ecological Policy by Edamisan Stephen Ikuemonisan (Adekunle Ajasin University) edamisan.ikuemonisan@aaua.edu.ng

Costume, Digital Performance, and Eco-Celebrity: Reconfiguring Igbo Masquerade Logics in Nigerian Environmental Activism by Mary Nkechi Okadigwe (Nnamdi Azikiwe University)
mn.okadigwe@unizik.edu.ng

Session 5H: 5:30pm- 7:00pm (June 17)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_VnJK_PC0TtKADSiBW6kzAw

Bridging Worlds:

Education, Language, and Justice in Transnational African Contexts (Part I)

Organized by Yetunde S. Alabede and Vaughn W. Watson (Michigan State University) and Timothy Ajani (Fayetteville State University) alabedey@msu.edu, tajani@uncfsu.edu,
watsonv2@msu.edu

Chair: Vaughn W. Watson (Michigan State University) watsonv2@msu.edu

Technology, Tradition, and Justice: Reimagining Yorùbá Heritage-Language Assessment Through Multimodal Pedagogy by Yetunde S. Alabede (Michigan State University)
alabedey@msu.edu

Ifá and Women's Agitation against Injustice by Temitope Lanre Bello (University of Ibadan)
topelanrebello@gmail.com

Artificial Intelligence as an Educational Mediator: Families, Multilingual Policy, and the Future of Transnational African Education by Oluwabunilayo Obidike (Independent Scholar)
layo@ithriveonwisdom.com

AI Speech Recognition and the Sociophonetics of Nigerian English: Misrecognition, Identity, and Linguistic Justice across Transnational Contexts by Chinelo Ukamaka Okpala (Tansian University) maknelo@gmail.com

Session 5I: 5:30pm- 7:00pm (June 17)

Room LR 4 & 5

https://fiu.zoom.us/webinar/register/WN_Pzc46nQYT6C8tfocrcWxPQ

**Return Migration in African Literatures:
Homecoming, Belonging, and the Politics of Place in the 21st Century**

Organized by Abisola Akinsiku (University of Kansas) and Diweng Bature (University of Alabama) abisola.akinsiku@ku.edu, mdafong@crimson.ua.edu

Chairs: Abisola Akinsiku (University of Kansas) and Diweng Bature (University of Alabama)
abisola.akinsiku@ku.edu, mdafong@crimson.ua.edu

Discussant: Cheryl Toman (University of Alabama) catoman@ua.edu

Imagining Home After Displacement: Afro-Brazilian Return and the Meanings of "Africa" in the Atlantic World by Adedolapo Adenike Adewuyi (University of Kansas)
adewuyiadedolapoa@ku.edu

Physical Return and the Negotiation of Belonging in Contemporary Black Atlantic Literature by Abisola Akinsiku (University of Kansas) abisola.akinsiku@ku.edu

Gendered Experiences of Return in African and Diasporic Communities by Adedeji Oluwatobi Ayinde (Precious Cornerstone University) oluwatobiadedeji02@gmail.com

Flight, Arrival, Return: Liminal Selves and the Politics of Migration by Diweng Mercy Dafong (University of Alabama) mdafong@crimson.ua.edu

"Homecoming: Negotiating Return and Family Tensions in Iryn Tushabe's Everything is Fine Here and Francesca Ekwuyasi's Butter Honey Pig Bread" by Uchechukwu Peter Umezurike (University of Calgary) uchechukwu.umezurike@ucalgary.ca

Session 5J: 5:30pm- 7:00pm (June 17)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_Q450t5GsSHiyBpMQvf6iWg

Grading Power:

The Politics of Royal and Kingship Classification in Yorubaland

Organized by Anbali Adebayo Rasheed (Independence Scholar), Adegoke Olúkayode (Westley University) hanbaliola@yahoo.com, olukayode.adegoke@wesleyuni.edu.ng

Chair: Adegoke Olúkayode (Westley University) olukayode.adegoke@wesleyuni.edu.ng

Here and There: The Political Economy of Chieftaincy Conferment in Contemporary Yorubaland by Kingsley Oladayo Ogunne (Obafemi Awolowo University) and Olawale Gbolabo Ojokolo (National Theatre, Lagos) ogunneinfo@gmail.com, ojokologbolabo@gmail.com

Ritual Legitimacy and State Influence in the Evolution of Yoruba Monarchies by Motunrayo Ayodele Okuboyejo-Aleem (Lagos State University) ayodeleokuboyejo@gmail.com

Women, Monarchy and Power Among the Yoruba by Modupe Olajumoke Adu (Redeemer's University) dupeadu@gmail.com, adum@run.edu.ng

Power in Yoruba Traditional Leadership: Colonial State and Contemporary Dynamics by Oreoluwa Ifelola Oguntomisin (University of Ibadan) oreoluwaoguntomisin@gmail.com

Session 5K: 5:30pm- 7:00pm (June 17)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_mfxpSumGTD6xvra1bfsG_A

Platforms and Cultural Production in Africa:

Poetry, Music, and Film

Organized by Ndubuisi Martins Aniemeka (Charles University, Prague) and Tolulope Oke (University of Groningen) aniemekn@ff.cuni.cz, t.a.oke@rug.nl

Chair: Tolulope Oke (University of Groningen) aniemekn@ff.cuni.cz

Platforms and Cultural Production in Africa: Poetry, Music, and Film by Ebunoluwa Esther Akinsola (University of Ibadan) ebunoluwaakinsola8@gmail.com

Digitised Groitage, Body/Space Limitation, and Dike Chukwumerije's Performance Poetry by Ekikereobong Usoro (University of Ibadan) ekikereobongusoro@gmail.com

'Ogiri L'eti': Could these Walls Speak in the Realm of Things by Akintunde Akinleye (Independent Scholar) Akintundeee52@gmail.com

Towards the African Aestechromatic Chameleon by Ndubuisi Martins Aniemeka (Charles University) aniemekn@ff.cuni.cz

Global Markets, Local Creativities: Cultural Production in a Digital Age by Oluwatosin John Ibitoye (Kwara State University) and Solomon Oziakpono Ikibe (University of Ilorin) oluwatosin.ibitoye@kwasu.edu.ng, solokibsolo@unilorin.edu.ng

Session 5L: 5:30 pm- 7:00 pm (June 17)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_mUzll8DpSii7SW5BkoB9Xw

African Migration in the Post-COVID Era:

New Dynamics, Lived Experiences, and Evolving Global Pathways

Organized by Kehinde Okunade (Bowen University) Samuel_okunade@yahoo.com

Chair: Kehinde Okunade (Bowen University) Samuel_okunade@yahoo.com

Beyond the Nation-State: Global Citizenship and the Reconfiguration of African Migration in the Post-COVID Era by Feyisade Charles Adeyemi (Osun State University)

feyisade.adeyemi@uniosun.edu.ng

Higher Educational Attainment and Social Class on Study Route Outmigration of STEM and Non-STEM students: A Signalling Theory Approach by Adeola Samuel Adebusuyi (Nigeria Police Academy) adedejiadebusuyi@gmail.com

Migration, Mental Well-Being and Identity Dilemmas: Experiences of African Migrants in Post-Pandemic UK by Oluwatosin Raimot Ojewale (University of Ibadan) oojewale83@gmail.com

The 'Japa syndrome' in Nigeria's Migration Landscape: Interrogating the Lived Experiences of Nigerian Migrants in the United Kingdom by Samuel Kehinde Okunade (Bowen University)

Samuel_okunade@yahoo.com

Session 5M: 5:30pm- 7:00pm (June 17)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_zzj0OBwuTrKT9P4_gl8G8Q

Counter-Stories/Maps of Epidemics and Pandemics in African Societies (Part I)

Organized by Tolulope Osayomi and Olusegun Elemo (University of Ibadan), and Mathew

Ayodele (Stanford University) to.osayomi@ui.edu.ng, ayodele1@stanford.edu,

olusegun.elemo@gmail.com

Chair: Tolulope Osayomi (University of Ibadan) to.osayomi@ui.edu

Spirituality, Healing and Divine Health in the African Context: A Holistic Paradigm by Timothy Oluwafemi Ajiboye (National Centre for Genetic Resources and Biotechnology)

ajiboyefemi2002@yahoo.com

Counter -Narratives on Childhood Immunization Among Fulani Agro-Pastoralists in Oyo North, Southwestern Nigeria by Jane Opeyemi Adeniji (University of Ibadan)

opeyemibam@gmail.com, jo.adeniji@ui.edu.ng

Exploring the Roles of the Church in Public Health Information Management: Lessons from the COVID-19 Pandemics in Nigeria by Gabriel Odion Obomese (Federal University Lokoja)

obomese.gabriel@fulokoja.edu.ng

Humour, Resilience and Counter-Narration: Linguistic Ethnography and Historical Framings of Yoruba Response to Pandemics and Epidemics in Nigeria by Ibukunolu Isaac Olodude (Obafemi Awolowo University) ibkolodude@oauife.edu.ng

Spirituality: The Pathway to Healthy Lifestyle, Healing, And Divine Health by James D. Tanko (Usmanu Danfodiyo University) jamestanko79@gmail.com

Session 5N: 5:30pm- 7:00pm (June 17)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_QCkZN2r3QmuPDnggRkOnCA

Reconfiguration of the Human Body in African Philosophy:

Towards an African Philosophy of Body (Part I)

Organized by Babalola Joseph Balogun (Obafemi Awolowo University)

bjbalogun@oauife.edu.ng

Chair: Babalola Joseph Balogun (Obafemi Awolowo University) bjbalogun@oauife.edu.ng

The Ontological Necessity of Ara for Eniyan (Personhood) by Sulaimon Mikail Abiola (University of Ibadan) abiolasm22@gmail.com

Towards an African Philosophy of Body: The Yoruba Analysis by Adewale Motadegbe (Lagos State University) amotadegbe@gmail.com

Ethics, Embodiment, and Gendered Expectations: An African Feminist Challenge to Moral Normativity by Victoria Openif Oluwa Akoleowo (University of Ibadan) opeakoleowo@gmail.com

Kini Ara Je? Unveiling the Metaphysics of Body in Yoruba Ontology by Sunday Layi Oladipupo and Mayokun Fatoyinbo (Adekunle Ajasin University) layi.oladipupo@aaua.edu.ng, layioladipupo@gmail.com

Session 5O: 5:30pm- 7:00pm (June 17)

https://fiu.zoom.us/webinar/register/WN_Oo_atoo8TbSgBYYglZRFZQ

Newsroom (First floor)

Gospel Music and Popular Culture in Nigeria:

Genre, Performance, and Power

Organized by Vicki L. Brennan (University of Vermont) vicki.brennan@gmail.com

Chair: Vicki L. Brennan (University of Vermont) vicki.brennan@gmail.com

Nigerian Gospel Music, Pop Culture and Performance Aesthetics: A Case of Bidemi Olaoba by Samuel Ayoola Adejube (University of Ibadan) samadejube@gmail.com

“What in this world is AfroGospel?”: Emerging Trends and Performance Practice in Nigerian Gospel Music by Samuel Ajose (University of Ibadan) samuelajose@gmail.com

Sacred Sound, Secular Bodies: Nigerian Pentecostal Power and Politics of Rendition by Stephen Boluwaduro (University of Wisconsin-Milwaukee) stevestainless1@gmail.com

Gospel Music Genres: Religion, Music, and Popular Culture in Nigeria by Vicki L. Brennan (University of Vermont) vicki.brennan@gmail.com

Session 5P: 5:30pm- 7:00pm (June 17)

https://fiu.zoom.us/webinar/register/WN_ljiCCzacQZeyf-o--XVlmQ

Inter- Rel Studio (First floor)

Author Meets Readers:

Engaging *Fashioning Futures: Uncertainty and Young Women's Livelihoods in Urban Nigeria* by Juliet Gilbert (Cambridge University Press, 2026)

Chair: Mfon Ekpootu (University of Port Harcourt) mekpootu@yahoo.co.uk

Discussants

Kudus Adebayo (University of Ibadan) oluwatoyinkudus@gmail.com

Grace Adeniyi-Ogunyankin (Queen's University) grace.adeniyiogunyankin@queensu.ca

Modupe E. Animashaun (University of Ibadan) moanimashaun1@gmail.com

Elodie Apard (French Institute for Development Research) elodie.apard@ird.fr

Oluwakemi Balogun (University of Oregon) kbalogun@uoregon.edu

Author/Respondent

Juliet Gilbert (University of Birmingham) j.gilbert.2@bham.ac.uk

Book available online: <https://www.amazon.com/Fashioning-Futures-Uncertainty-Livelihoods-International/dp/1009618539>

Session 5Q: 5:30pm- 7:00pm (June 17)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_zbVgiJL_RFisAXkK5JtEvQ

**The Past, Present and Future of African Security Research:
Setting the Agenda**

Organized by Akinyemi Oyawale (University of Warwick) and Emeka Thaddues Njoku (University of Birmingham) Akinyemi.oyawale@warwick.ac.uk, e.t.njoku@bham.ac.uk

Chair: Akinyemi Oyawale (University of Warwick) Akinyemi.oyawale@warwick.ac.uk

Discussants

Emeka Thaddues Njoku (University of Birmingham) e.t.njoku@bham.ac.uk

Bamidele Kogbe (Federal Ministry of Housing, Nigeria) bamidelekogbe@gmail.com

Joshua Akintayo (University of Kent) joshybrave@gmail.com

Usman Alabi (University of Warwick) Usman.Alabi@warwick.ac.uk

Shirley Achieng (Kenya) shirleygabriellasg@gmail.com

Suleiman Suleiman (The Centre for Media, Policy, and Accountability, Abuja) amusule@live.com

Session 5R: 5:30pm- 7:00pm (June 17)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_DglVJma2Q_i5YeU81Duc1Q

Music and Popular Culture (Part I)

Chair: Rashidat Salawu (Kwara State University) omotola2010@gmail.com

Iku to Waasi (Death Is Equivalent to Sermon): Musical Genre in The (Re)Construction of Death and Memory by Nurudeen Olatoye Arogundade (Osun State University) nurudeenamuda@gmail.com

Syntactics Analysis of Selected Oriki in Sikiru Ayinde Barrister's Lyrics by Saheed Ayelabola (Osun State University) ayelabolasaheed12@gmail.com

Yoruba History in Music and Yoruba Music in History: Forging the Interface by Seun Okunade (Olabisi Onabanjo University) gbileokunade@yahoo.com

Gendered Voices and Silences in Fuji Music Culture: An Ethno-sociolinguistic Study of the Fuji Documentary by Rashidat Salawu (Kwara State University) omotola2010@gmail.com

Orin Ko, Waka Ni: Perceptions on Music in NASFAT by Adebola Ajala (University of Ibadan) Ajaladoyin@gmail.com

Session 5S: 5:30pm- 7:00pm (June 17)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_UVsoexh-Rp2fFNFmc87IHg

Artificial Intelligence and Society (Part III)

Chair: Remilekun Sarumi (Lead City University) sarumi.remilekun@lcu.edu.ng

African Studies in the Age AI: A Philosophical Inquiry into the Implications of Artificial Intelligence for Knowledge Production and Dissemination by Terhemen Emmanuel Akpam (University of Calabar) terhemenakpam@unical.edu.ng

Leveraging AI for Indigenous Knowledge Inclusion in Instructional Delivery for the Acquisition of Literacy Skills in Underserved Communities within Oyo State by Bukola Adeleke and Samuel Babalola (University of Ibadan) makeindebukola75@gmail.com, sammy0139@gmail.com

AI and Institutional Repositories: Enhancing Discovery and Access to Green Information Resources of University Lecturers in South-west, Nigeria by Emmanuel Ogunlana (Federal University of Agriculture, Abeokuta) and Bibire Badmus (University of Lagos) ogunlanaek@funaab.edu.ng, bibirebadmus@unilag.edu.ng

The Artificial Intelligence Fashion Revolution: Opportunities and Challenges in the Nigerian Fashion Design Process by Ebunoluwa Collins (Lagos State University of Science and Technology) ebuntoluwa.collins@gmail.com

Exploring the Prospects and Challenges of Artificial Intelligence in Public Service Delivery: A Qualitative Study of Developing States by Remilekun Sarumi (Lead City University) sarumi.remilekun@lcu.edu.ng

Day 3: (June 18)
(West Africa Time)

8:30am – 9:30am (June 18)
Breakfast

10:00 – 12:00 (June 18)

Keynote Lecture and Opening Ceremony

Title:
African History, African Politics, and the World of Academia: A Personal Journey

Speaker:
Professor Laurent Fourchard (Sciences Po, France)

12:45 pm– 2:15 pm (June 18)
Session 6: Simultaneous Panels

Session 6A: 12:45 pm – 2:15 pm (June 18)
Room LR1

https://fiu.zoom.us/webinar/register/WN_vLjnsSCDS1C5L_-ByDeHw

Literature, Language, and Literary Expressions (Part IV)

Chair: Daniel Chukwuma Nzereogu (Nnamdi Azikiwe University) dc.nzereogu@unizik.edu.ng

Is Humanity Dead? Postcoloniality and Postmodernity at Crossroads with Posthumanity in Niyi Osundare's Poems by Yemi Atanda (Osun State University) david.atanda@uniosun.edu.ng

Real and Otherworldly Spaces as Sites of Postwar Healing: A Review of Chigozie Obioma's The Road to the Country by Philip Effiong (Michigan State University) effiong@msu.edu

Modernization and the Transformation of Indigenous Delicacies in Igbo Land, 1900–2025 by Daniel Chukwuma Nzereogu (Nnamdi Azikiwe University) dc.nzereogu@unizik.edu.ng

Fragments of Return: Trauma, Diaspora, and Re-definition of Home in "Leave My Bones in Saskatoon" by Basit Olatunji (Fountain University) olatunji.abdbasit@fuo.edu.ng

Unspoken Borders: Gendered Silence and Trauma in Habila's Oil on Water and Agary's Yellow Yellow by Mary Janepatrack Okolie (University of Nigeria) mary.okolie@unn.edu.ng

Session 6B: 12:45 pm–2:15 pm (June 18)
Room LR 2

https://fiu.zoom.us/webinar/register/WN_BpJHFC3wRteOf_-wUOKymA

Artificial Intelligence and Society (Part IV)

Chair: Elizabeth Atube (Dennis Osadebay University) atubeen72@gmail.com

The Digital Public Sphere and Democratic Citizenship in Nigeria by Olayide Oladeji (Ekiti State University) and Ayodeji Peter Adesanya (University of Ibadan) olayide.oladeji@eksu.edu.ng, ayopeteradesanya@gmail.com

Artificial Intelligence and Financial Studies: The Future of African Studies by Elizabeth Atube (Dennis Osadebay University) atubeen72@gmail.com

The Psychological Impact of Digital Media and Generative AI on the African Educational System by Benjamin Kelechi Nnaji (University of Nigeria) benjaminkelechinnaji@gmail.com

New Directions in African Creativity: Overflow, Emotional Musing, Artificial Intelligence, and the Ecology of Human Creativity by Adeleke Ogunfeyimi (Osun State University) adeleke.ogunfeyimi@uniosun.edu.ng

Artificial Intelligence in Library and Information Services in the Post-Covid -19 Nigerian Universities by Omobola Adewoyin (Nigerian Institute of Medical Research) and Adenike Omoike (University of Ibadan) adewoyinomobola@gmail.com, nikeomoike@yahoo.com

Session 6C: 12:45 pm – 2:15 pm (June 18)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_BgwwYhQwQuu15TTW1f5vAg

Author Meets Readers:

***The Moving Word: How the West African and Caribbean Press Shaped Black Political Thought, 1935–1960* by Leslie James (Harvard University Press, 2025)**

Chair: Stephanie Newell (Yale University) stephanie.newell@yale.edu

Discussants

Shola Adenekan (Ghent University) sholaadenekan@gmail.com

Shina Alimi (Obafemi Awolowo University) shinaalimi@gmail.com

Oliver Coates (University of Cambridge) orc20@cam.ac.uk

Mufutau Jimoh (Federal University-Birnin-Kebbi) oriyomijimoh4@gmail.com

Nozomi Sawada (Komazawa University) nsawada@komazawa-u.ac.jp

Author/Respondent

Leslie James (Queen Mary University of London) leslie.james@qmul.ac.uk

Available online: <https://lnkd.in/eGrHZnBQ>

Session 6D: 12:45pm – 2:15pm (June 18)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_j35rq7LbRriaJxcRDGP77g

**The Lagos Studies Association @10:
Accessing its Impact on Scholarship and Networking for the Promotion of Indigenous
Knowledge Production among African Scholars/Studies
Organized by Chinedu Nnaemeka Mbalisi and Chiemela Adaku Mbalisi
(Nnamdi Azikiwe University) ca.mbalisi@unizik.edu.ng, cn.mbalisi@unizik.edu.ng**

Chair: Chinedu Nnaemeka Mbalisi (Nnamdi Azikiwe University) cn.mbalisi@unizik.edu.ng

Discussants

Waliu Ismaila (Utah Valley University) waliualao@gmail.com

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

Folakemi Ogungbe (Pan–Atlantic University) fogungbe@pau.edu.ng

Abah Danladi (University of Ghana) danladiabah@gmail.com

Alex Ugwuja (York University) alugwuja@yorku.ca

Session 6E: 12:45pm – 2:15pm (June 18)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_imfJ2MDNQmCQ3ga6NLqJbw

**Youthful Paradoxes, Political Voice, and the Future of Democratic Politics in Africa
(Part II)**

**Organized by Omomayowa Olawale Abati (University of Essex) Temitayo Isaac Odeyemi
(University of Birmingham) Boluwatife Ajibola (University of York) mrabatim@gmail.com,
odeyemiisaac11@gmail.com, ajibola.boluwatife50@gmail.com**

Chair: Temitayo Isaac Odeyemi (University of Birmingham) odeyemiisaac11@gmail.com

From Streets to Institutions: Assessing the Influence of Gen Z Activism on Nigerian Politics and Governance by Bisola Henrietta Oladapo (University of Ibadan) Boladapo218494@stu.ui.edu.ng

Let the Poor Live: Hunger Protest and Youth Resistance Politics on Nigerian Social Media Space by Bukola Alfred (Obafemi Awolowo University) byaalfred@gmail.com;
balfred@oauife.edu.ng

From “Students” to “Gen Z”: A Historical Genealogy of Youth Political Voice in Nigeria, 1960–2024 by Adeola Barakat Salawu (University of Lagos) salawubarakat@gmail.com

Translating Grievances: Youth Protest Mobilization in African Democracies by Lois Matthew (Cornell University) Lm886@cornell.edu

Metrics of Students’ Voices, Massification and Violence in Nigerian Universities: Dysfunctional Universities–Students Relations in Southwest Nigeria in Focus by Abdullahi Abiodun Oyekanmi (Tai Solarin Federal University of Education) oyekanmiaa@tasued.edu.ng

Session 6F: 12:45pm -2:15pm (June 18)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_nLM_JDiPQtufcF_sB3eewA

Capital and Care:

People, Profit and Human-centered Population Health Practice in Nigeria (Part I)

Organized by Kudus Oluwatoyin Adebayo (University of Ibadan)

oluwatoyinkudus@gmail.com

Chair: Kudus Oluwatoyin Adebayo (University of Ibadan) oluwatoyinkudus@gmail.com

Deposit-Before-Admission Practices and Preventable Mortality: Implications for Human-Centred Healthcare and SDG 3 in Nigeria by Nurat Kehinde Adeyemi (Kaduna State University) and Abdul-Lateef Adeola Adeyemi (Obafemi Awolowo University)
kehinbajo@yahoo.com, adeolalateef4real2019@gmail.com

Spiritualising Sexual Health and Aphrodisiac Marketing in Nigeria by Olufunke Ruth Akande and Olufunke Olufunsho Adegoke (University of Ibadan) annidamsel@gmail.com, funkeshine@gmail.com

Profit and Passage: Herbal Medicine Trade as Infrastructure of Care and Capital along Nigeria-Benin Borderlands by Oluwasegun Ajetunmobi (University of Ibadan)
ajetunmobioluwasegun@gmail.com

Kickbacks or Survival? An Autoethnography of Political Economy in Point-of-Care Testing, Diagnostic Referrals, and Patient Resistance in Nigeria by Opeyemi Akindele (Global Masters Institute) opeyemiezekielakindele@gmail.com

Session 6G: 12:45pm -2:15pm (June 18)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_3xcr0im8Q1660wTNDnApdg

Author Meets Readers:

Engaging Africonomics: A History of Western Ignorance and African Economics by Bronwen Everill (The New Press, 2025)

Chair: Gloria Chuku (University of Maryland-Baltimore Country) chuku@umbc.edu

Discussants

Danladi Abah (University of Ghana) dabah@ug.edu.gh

Olisa Muojama (University of Ibadan) olisamuo@gmail.com

Moses Ochonu (Vanderbilt University) moses.ochonu@vanderbilt.edu

Lynn Schler (Ben Gurion University of the Negev) lynnsch@bgu.ac.il

Gerardo Serra (University of Manchester) gerardo.serra@manchester.ac.uk

Author/Respondent

Bronwen Everill (Princeton University) be7035@princeton.edu

Session 6H: 12:45pm -2:15pm (June 18)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_XkKT5GglRg2rleF5uBUOUw

**Changing the Narrative:
Exploring Constructive Storytelling as Practice, Pedagogy, and Sustainability Model in
African Journalism (Part I)**

**Organized by Rasheed Adebisi (Fountain University) and Jamiu Folarin (Crescent
University) adebiyi.rasheed@fuo.edu.ng, jamiu.folarin@cuab.edu.ng**

Chair: Rasheed Adebisi (Fountain University) adebiyi.rasheed@fuo.edu.ng

Negotiating Constructive Storytelling in Nigerian Documentary Practice: Perspectives from Producers by Khadijat Adediji-Olona (Lagos State University) khadijat.adediji-olona@lasu.edu.ng

It is Not All About the Negative Slant: Exploring Solutions Perspectives to Nigerian Media Reportage of Farmer-Herder Conflict by Ridwan Abiola Kolawole (University of Ibadan) ridwan.kolawole@gmail.com

Newsroom or Classroom Configuration: Is Solution Journalism Practice Real or Mirage in Nigeria Media Ecosystem? by Samuel Chukwuemeka Nwamini and Jeremiah Anene Nwankwegu (Ebonyi State University) samnwamini@ebsu.edu.ng, jerryinwankwegu@gmail.com

Pedagogical Pathways for Integrating Solution Journalism into Nigerian Journalism Curricula by Ismail Durojaye Oladosu (Summit University) ismailoladosu22@gmail.com

Session 6I: 12:45pm -2:15pm (June 18)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_RpN3-q27QHqj8Pj0ROEtGw

Urban Imaginaries and Cultural Expressions:

Insights from the Works of Olatunde Bayo Lawuyi (Part I)

Organized by Mofeyisara O. Omobowale (University of Ibadan) and Adeyemi Johnson Ademowo (Afe Babalola University) fevisarat@yahoo.com, yemiademowo@gmail.com

Chair: Mofeyisara O. Omobowale (University of Ibadan) fevisarat@yahoo.com

Metaphor as Civic Mirror: Interrogating Lawuyi's Ijapa and Igbin through Colonial Masquerade Songs and Public Consciousness by Adeyemi J. Ademowo (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Culture of Seeing and Public Perception of Transportation Chaos in the Works of Lagos-Based Visual Artists by Kolade Ayeyemi (Federal College of Education, Technical) Moklad01@yahoo.com

Protest Slogans and Moral Imagination of the "Sceptical Public" in Nigeria by Babajide Ololajulo (Independent Researcher) babjid74@yahoo.com

Session 6J: 12:45pm -2:15pm (June 18)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_GSRGR6o-QISHs_ELy86OEA

**Research During COVID-19:
Online Transformation of Research among Academics and Information Professionals in
Africa (Part II)**

Organized by Fauziyah N. Adenekan (Federal University of Agriculture), Sophia V. Adeyeye (Lead City University) and Adetoun A. Oyelude (Olusegun Agagu University of Science and Technology) adenekanfn@funaab.edu.ng, adeyeye.sophia@lcu.edu.ng, sefoye@gmail.com

Chair: Sophia V. Adeyeye (Lead City University) adeyeye.sophia@lcu.edu.ng

Pictorial Documentation of Infection Control Measures in Community Pharmacies During the COVID-19 Pandemic by Rachel O. Titus and Margaret O. Afolabi (Obafemi Awolowo University) rachel.titus@oauife.edu.ng, bunmafol@oauife.edu.ng

From Crisis to Catalyst: How COVID-19 Accelerated Digital Research Visibility and Information Access in Nigerian Universities by Esther Gani (Kaduna State University) esther.gani@kasu.edu.ng

"Do You Just Scroll Past It?": A Study on Young Adults' Social Media Encounters with COVID-19 Misinformation by Udofia Samuel Akaniyene and Adefunke Olanike Alabi (University of Lagos) samuelakaniyene7@gmail.com, aalabi@unilag.edu.ng

Socio-economic Shocks, Employment Dynamics, and Household Coping Responses to Covid-19 in Nigeria by Yetunde Olasimbo Mary Oladokun (Cocoa Research Institute of Nigeria) and Olubunmi Alawode (University of Ibadan) yomoladokun@gmail.com, olubunmio.alawode@gmail.com

Digital Archiving of the COVID-19 Pandemic: Preserving the Unprecedented by Adetoun Adebisi Oyelude (Olusegun Agagu University of Science and Technology, OAUSTECH) sefoye@gmail.com

Session 6K: 12:45pm -2:15pm (June 18)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_n8r7XSZgRXyjWjkZchMXTg

**Beyond the Canon:
Critical Re/Assessment of Chimamanda Adichie's Oeuvre (Part II)**

Organized by Tolulope Akinrinde (University of Ibadan), Kara Woodley (Mount Royal University), and Ademola Adesola (Mount Royal University)
tolulope.akinrinde@gmail.com, kwood955@mtroyal.ca, aadesola@mtroyal.ca

Chair: Kara Woodley (Mount Royal University) kwood955@mtroyal.ca

Between Manifesto and Lived Experience: Dream Count as Affirmation and Critique of We Should All Be Feminists by Tolulope Akinrinde (University of Ibadan) and Ademola Adesola (Mount Royal University) tolulope.akinrinde@gmail.com, aadesola@mtroyal.ca

Male Saviour Complex in Adichie's Fiction by Johnson Nte'ne (University of Uyo) jrintene@gmail.com

Dream Count as an Affirmation or Critique of We Should All Be Feminists by Heritage Omolara Oparachukwu (University of Ibadan) hparachukwu143614@stu.ui.edu.ng

The Limits of the Manifesto: Adichie's Essayistic Voice as an Attempt at Depatriarchalization? by Aissa Mboup (Humboldt-Universität zu Berlin/Institute for Asian and African Studies, IAAW) aissa.mboup@hu-berlin.de

Session 6L: 12:45pm -2:15pm (June 18)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_EMibYSH-SLyVHZkK60L0sw

Of Streets and Streeters:

New Methods and Theories in Researching African Urban Spaces (Part II)

Organized by Bankole Wright (Florida International University) bbank015@fiu.edu

Chair: Bankole Wright (Florida International University) bbank015@fiu.edu

Mixtape as Method: Street Pop and the Convening of Youth Publics in Lagos by Diekara Oloruntoba-Oju Tonade (Harvard University) doloruntobaoju@fas.harvard.edu

Street Orature and Taboo Aesthetics: A Linguistic Study of Vulgar Expressions in Fújì and Hip-Hop Lyrics by Ganiyu, Suliat Nihinlolawa (University of Lagos) ganiyusuliat23@gmail.com

Ololade Asake's *Work of Art* and the Glocalisation of Hustle, Bustle, and Everyday Survival in African Cities by Adekunle Israel Adu (Kwara State University) aduadekunle7@gmail.com

Italawa: Streets as Agency of Cultural Identification by Mulikah Lawal (University of Lagos) madedamola@unilag.edu.ng

Session 6M: 12:45 pm -2:15 pm (June 18)

Main Library auditorium

https://fiu.zoom.us/webinar/register/WN_b1u_NYFVRmmtSeRDEWC_FQ

Competitive Victimhood and Counter-Narratives of Victimhood:

Inversions of Oppression in the 21st Century (Part I)

Organized by Ayobami Olajumoke Onanuga (Federal University, Oye-Ekiti) and Abideen

**David Amodu (The University of Queensland) debbyrayv03@yahoo.com,
abideend18@gmail.com**

Chair: Ayobami Olajumoke Onanuga (Federal University, Oye-Ekiti) debbyrayv03@yahoo.com

Digital Masculinities and the Politics of Narrative Inversion: Masculinity, Gender and Power in Nigerian Digital Publics by Ayobami Olajumoke Onanuga (Federal University, Oye-Ekiti) and

Abideen David Amodu (The University of Queensland) debbyrayy03@yahoo.com,
abideend18@gmail.com

Reversing the Victim Script: Competitive Victimhood and Multimodal Counter-Narratives in Selected Episodes of Channels TV's Politics Today by Odunayo Israel Famoroti (Federal University Oye-Ekiti) oifamson@gmail.com

Inversion of Victimhood? The Discursive (re)construction of Male Spousal Abuse Victims' Narratives in the Nigerian Digital Space by Matthew Ige (University of Medical Sciences) m.doyin@yahoo.com

Language, Conflict Reportage, and Women's Agency: A Reassessment of the Ife–Modakeke and Aguleri–Umuleri Conflicts by Ifeyinwa Nwaogu-Ogbonna (National Open University of Nigeria) mnwaogu@noun.edu.ng

Counter-Narratives, Competitive Victimhood, and Policy Implementation in Nigeria: A Case Study of the Sachet Ban Policy by Sunday Ezekiel Akpan (University of Lagos) akpansundayezekiel4@gmail.com

Session 6N: 12:45pm -2:15pm (June 18)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_hRttizcdRMqFPmd_LHeG6g

Mental Health in the Age of Economic Determinism:

Perspectives from Nigeria (Part II)

Organized by Azeez Akinwumi Şesan, Taiwo Opeyemi Akinduti, Keji Felix Faniran, Nurudeen Adeshina Lawal (Oşun State University) azeez.sesan@uniosun.edu.ng, taiwo.akinduti@uniosun.edu.ng, keji.faniran@uniosun.edu.ng, nurudeen.lawal@uniosun.edu.ng

Chair: Taiwo Opeyemi Akinduti (Oşun State University) taiwo.akinduti@uniosun.edu.ng

Representations of Mentally-ill Persons in Selected Facebook Videos by Nurudeen Adeshina Lawal and Taiwo Opeyemi Akinduti (Osun State University) nurudeen.lawal@uniosun.edu.ng, taiwo.akinduti@uniosun.edu.ng

Ritual, Rhythm and Restoration: An Ethnographic Study of Egúngún Dance as a Medium of Psychosocial Healing in Yoruba Communities by Ogunsakin Alice Blessing (Afe Babalola University) ogundiyaab@abuad.edu.ng

Therapeutic Rhythms: Dance, Depression, and Emotional Resilience among Nigerian Youth by Femi Junaïd (Bamidele Olumilua University of Education and Technology, Ikere-Ekiti) unaidfemil@gmail.com

Economic Determinism and Mental Well-Being in Contemporary Nigeria: An Interdisciplinary Analysis by Benedict Ngbeonyejugbo (Delta State University) benedict.ngbeonyejugbo@unidel.edu.ng

Reclaiming Ecological Citizenship: A Study of Mental Health and Community Resilience in Ama Ata Aidoo's "Changes" by Oluchi Chris Okeugo (University of Nigeria) oluchi.okeugo@unn.edu.ng

Session 6O: 12:45pm -2:15pm (June 18)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_UtmAqivSnyCH27X6xTWGA

Performing Intimacy and Exchange:

Transactional Identities, Relationships and Moral Economies in African Literature, Film and Media (Part II)

Organized by Gloria Ernest-Samuel (Imo State University) and Nkeiru Akaenyi (Akwa Ibom State University) gloimsu@yahoo.com, emailnkiru@yahoo.com

Chair: Nkeiru Akaenyi (Akwa Ibom State University) emailnkiru@yahoo.com

Bride Price, Material Desire, and the Moral Economy of Marriage in Selected Nigerian Films by Glory Olaife Anjorin (Imo State University) gloryolaife@imsuonline.edu.ng

Perceptions and Understanding of the 'Baby-Mama' Phenomenon Among Residents of Epe, Lagos Nigeria by Linda Dooshima Kuku (Augustine University) linda.kuku@augustineuniversity.edu.ng

Navigating Intimacy, Desire, and Survival in Digital and Social Media Spaces by Nwachukwu Chinyere Nnedi (Imo State Polytechnic) chinyeren45@gmail.com

Between Affection and Finance: Investigating How Transactionality Shapes Family Decision Making in Efua Sutherland's Marriage of Anansewa by Ike Salome Obiageri (Imo State University) obyimsu2017@yahoo.com

Emotionality as Weapon in Male Domination; Deconstructing the 'Female Fatale' Character in Selected Play Texts by Oluwagbemiga Oluwasegun Windapo (Lagos State University of Education) abatabutu2000@gmail.com

Session 6P: 12:45pm -2:15pm (June 18)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_8Q0GVrLXSgO9XeHdoUeSZw

Rewriting Women, Rewriting Nations:

The Trajectories of African Feminist Thought (Part II)

Organized by Joy Odewumi (Lagos State University of Education) and Omoh Giwa (University of Lagos) odvjov@gmail.com, victoriagiwa12@gmail.com

Chair: Omoh Giwa (University of Lagos) victoriagiwa12@gmail.com

A Critical Approach to Matricentric Ideologies of the Home in Northern Nigeria by Suraiya Zubair Banu (SOAS, University of London) sm205@soas.ac.uk

Womanhood, Nationhood and the Body: Gendered Biopolitics in Contemporary African States by Bolaji Olaronke Akanni (University of Ibadan) bolajiakanni2015@yahoo.com

Embodied Resistance in Igbo Literature: Gender, Power, and the Aesthetics of Defiance in 21st-Century African Feminist Narratives by Chisom Nneamaka Okafor-Maduka (Chukwuemeka Odumegwu Ojukwu University) chisomnneamaka18@gmail.com

Sita-Bella: Triple-Threat African Feminist by Jacqueline-Bethel Tchouta Mougoué (University of Wisconsin-Madison) jmougoue@wisc.edu

Session 6Q: 12:45pm -2:15pm (June 18)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_ZdRGQ32USWa7FX1rJNv7sA

Dynamic Philosophies:

African Women's Feminist Ideas on Knowledge, Ethics, and Community (Part II)
Organized by Abosede Priscilla Ipadeola (University of Hildesheim), Olajumoke Akiode (Osun State University), Bolaji Olaronke Akanni (University of Ibadan), Grace Tomoka Bakuwa and Margaret Kanyemba (University of Malawi)
abosedepriscillaipadeola@gmail.com, akiodejummy@yahoo.com,
bolajiakanni2015@yahoo.com, gtomoka@unima.ac.mw, mkanyemba@unima.ac.mw

Chair: Olajumoke Akiode (Osun State University) akiodejummy@yahoo.com

Bridging The World: Sophie Oluwole's Metaphysics of Complementarity by Mirian Ngozi Alike (Nnamdi Azikiwe University) mn.alike@unizik.edu.ng

Feminist Ethics of Care in African Contexts: Challenges and Opportunities by Oluwaseun Adeola Anifowose (Olabisi Onabanjo University) adeola.anifowose@oouagoiwoye.edu.ng

From Margins to Memory-Keeper: Women's Role in Transmitting Oral Heritage Amid Patriarchal Violence in Abubakar Adam Ibrahim's When We Were Fireflies by Sururah Afolake Ijaoba (Kaduna State University) sururahijaoba57@gmail.com

Social Media Interactions and Living Knowledge in Contemporary Yoruba Women's Feminist Thought by Oyebanke Oyelaja (University of Ibadan) oyelajabanke56@gmail.com

Gendered Politics and Governance Puzzle in Nigeria by Joseph Ekong (Stakeholder Democracy Network) joseph.paulinusekong@gmail.com

Session 6R: 12:45pm -2:15pm (June 18)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_9vsfYPWnRHm99qcG338pNg

Archaeology, Heritage, and the Creative Economy in Nigeria (Part II)
Organized by Macham Mangut and Amos Match (University of Jos)
mangutm@unijos.edu.ng, matoha@unijos.edu.ng

Chair: Amos Match (University of Jos) matoha@unijos.edu.ng

Reimagining Archaeological Narratives through Digital Media in Nigeria by Hope Adebare Adesina (University of Ibadan) hopeoluwatobi@gmail.com

Archaeological Investigation in Gorgaram Abandoned Settlement: Results and Perspectives for a Better Understanding of the History of Bade People by Muhammed Babangida (Federal University Gashua) mb5942@yahoo.com

Zaguru and Omoluabi in Development Discourse: An Anthropological Perspective from the Nupe and Yoruba Cultures by Abdulqadir Muhammad Abubakar and Olanrewaju Yinka Oyinloye (Ahmadu Bello University) amqadr28@gmail.com, larrysmartz@yahoo.com

Wooden Objects, Cultural Memory, and the Creative Economy in Nigeria by Abiola O. Tella (University of Ibadan) opemipoby@yahoo.com

Session 6S: 12:45pm -2:15pm (June 18)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_H-6Uo15mSm2XVAO-EQRkMg

Literary Activism in Northern Nigeria:

A Critical Examination of Historical Development and Contemporary Manifestations (Part IV)

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Tsaro A Matakin Hukuma: Nazarin Wasu Hanyoyin Magance Shi Ta Mahangar Wakokin Gasar 2021 Kan Matsalar Tsaro A Arewacin Nijeriya by Muhammad Musa Yankara (Jami'ar Tarayya Dutsin-Ma) Esemwaiy12@gmail.com

Playwriting as a literary Activism in Northern Nigeria – an Insight to some select Hausa plays: 'Shaihu Umar', 'Kamar Da Gaske' and 'Kukan Kurciya' by Ibrahim Shehu (Kaduna State University) Ibrahim.shehu@kasu.edu.ng

Tsakanin Camfi Da Hankali: Nazarin Harshen Bijirewa A Wakar Gadar Zare Ta Mudi Sipikin by Adamu Abdulsalam (Jami'ar Tarayya ta Kashere) adamugsh@gmail.com

Harshen Bijirewa: Bin Diddigin Sako Da Salon Turjiya A Labarin Shehu Umar Na Abubakar Tafawa Balewa by Adamu Ago Saleh (Jami'ar Ahmadu Bello) adamuago@gmail.com

Gudummawar Darikun Sufaye Wurin Ginuwar Siyasar Jam'iyyu A Kasar Hausa: Nazari Daga Tarihin Adabi by Jibril Yusuf (Kaduna State University) yusuf.jibril@kasu.edu.ng

2:30pm - 3:30pm (June 18)

Lunch

3:45pm- 5:15pm (June 18)

Session 7: Simultaneous Panels

Session 7A: 3:45pm - 5:15pm (June 18)

Room LR1

https://fiu.zoom.us/webinar/register/WN_GxKkp8OIRmGZKYG7MBdHOA

Literature, Language, and Literary Expressions (Part V)

Chair: Glory Suberu (University of Nigeria) glorysuberu@gmail.com

Power Dynamics and Impoliteness in a Polluted Land: A Discourse-Pragmatic Study of Eliagwu Ameh's Climate of Change by Olufisayo Adeagbo and Oladayo Kolo (Adeyemi Federal University of Education) adeagbooa@afued.edu.ng, oladayoogunsiji54@gmail.com

Inscribing the Northern Biosphere: An Ecocritical Analysis of E.E. Sule's Makwala and Richard Ali's City of Memories by Mariam Salaudeen (Osun State University) mariam.salaudeen@uniosun.edu.ng

The Female Body and Victimhood in African Detective Fiction by Glory Suberu (University of Nigeria) glorysuberu@gmail.com

Weaving Precarious Voices: The Spider Motif in Wole Soyinka's The Road by Marina Vlahaki (Hostos Community College, City University of New York) mvlahaki@hostos.cuny.edu

Session 7B: 3:45pm - 5:15pm (June 18)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_X53x7Ty6RL2mqIBz7mrjZQ

Artificial Intelligence and Society (Part V)

Chair: Oluwadamilare Olaniyan (Kebbi State University of Science and Technology) olaniyanjohn1@gmail.com

Artificial Intelligence in the African Scholarly Communication Ecosystem: Insights From Library and Information Science Researchers by Ibitola Adigun (University of Ibadan) oloriadigun@gmail.com

Artificial Intelligence and Sacred Islamic Texts: Investigating New Directions in 21st Century Islamic Scholarship by Jamiu Muhammad Busari (Osun State University) jamiu.busari@uniosun.edu.ng

Digital Tools and Indigenous Knowledge: Integrating AI and Local Practices in African Crop Production and Management in the 21 St Century by Oluwadamilare Olaniyan (Kebbi State University of Science and Technology) olaniyanjohn1@gmail.com

Bridging the Past and Future: The Transformative Role of Technology and Artificial Intelligence in Shaping 21st Century African Studies by Taiwo Oyekola (University of Nigeria) oyekolataiwosamuel@gmail.com

Leading in the Era of Artificial Intelligence: Gendered Implications for University Leadership by Sulaimon Adewale (Independent Scholar) sulady.sa@gmail.com

Session 7C: 3:45pm- 5:15pm (June 18)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_uvmoYmqTTUSDyaBoGGBgkw

Author Meets Readers:

Engaging *Cinema of Northern Nigeria: Cultural Imperialism and Censorship* by Abdalla Uba Adamu (Bloomsbury, 2025)

Chair: Jonathan Haynes (Long Island University) jhaynes50@yahoo.com

Discussants

Akin Adesokan (Indiana University) adesokan@iu.edu

Lani Akande (University of North Carolina-Wilmington) akandel@uncw.edu

Brian Larkin (Barnard College-Columbia University) bl190@columbia.edu

Carmen McCain (SOAS, University of London) cm74@soas.ac.uk

Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Author/Respondent

Abdalla Uba Adamu (Bayero University) auadamu@yahoo.com

Book available, online: <https://lnkd.in/edBrwP77>

Session 7D: 3:45pm- 5:15pm (June 18)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_obx5cbKRRm2zufRBIB5tdQ

Author Meets Reader:

Engaging *Minority Identities in Nigeria: Contesting and Claiming Citizenship in the Twentieth Century* by Oghenetoja Okoh (Cambridge University Press, 2025)

Chair: Gloria Chuku (University of Maryland, Baltimore County) chuku@umbc.edu

Discussants

Ademide Adelusi-Adeluyi (Howard University) a.adelusiadeluyi@howard.edu

Samuel Daly (University of Chicago) dalys@uchicago.edu

Abosede George (Barnard College-Columbia University) ageorge@barnard.edu

Titilola Halimat Somotan (Georgetown University) ts1426@georgetown.edu

Author/Respondent

Oghenetoja Okoh (Loyola University Maryland) ohokoh@loyola.edu

Book available online: <https://lnkd.in/eg7U3yqM>

Session 7E: 3:45pm- 5:15pm (June 18)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_pzsKQ-XOSjKgFxAlINBeNw

Digital Culture and Digital Humanities (Part II)

Chair: Ibrahim Dalhatu (Usumanu Danfodiyo University Teaching Hospital Sokoto)
ibrahimdalhatu4938@gmail.com

Social Media, Modern Communication, and Sexual Infidelity Among Christians in Southwestern Nigeria by Abiola Labiran (University of Ibadan) and Fehintola Akinwale (Olabisi Onabanjo University) folayemi2004@gmail.com, akinwale.fehintola@oouagoiwoye.edu.ng

Yoruba Folk Music and the State of African Studies in the 21st Century: Culture, Morality, and Digital Preservation by Gbenga Eluwole (Bamidele Olumilua University of Education)
gbengaeluwole@gmail.com

Towards a Digital Future: Integrating Computational Linguistics into Arabic Studies for Enhanced Employability in Nigeria by Abdulkabeer Akinlabi Habeebullah (Fountain University)
habeebkabeer@gmail.com

Digital Decontextualization: Machine Translation and the Computational Erasure of Yoruba Indigenous Knowledge by Khadijat Temitope Lawal (Obafemi Awolowo University)
lawal.kfhadijatt@gmail.com

Laboratory Research and COVID-19: Digital Documentation and Adaptations in Northwestern (Kebbi/Sokoto) Nigerian Biomedical Facilities by Ibrahim Dalhatu (Usumanu Danfodiyo University Teaching Hospital Sokoto) and Yahuza Ishaq (Federal University Birnin Kebbi)
ibrahimdalhatu4938@gmail.com, yahuzaishaq014@gmail.com

Session 7F: 3:45pm- 5:15pm (June 18)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_FOCscmk-QnmtV2Z4KuCxRA

Literary Activism in Northern Nigeria:

A Critical Examination of Historical Development and Contemporary Manifestations (Part V)

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Bijirewa da Turjiya Daga Bakin Mata A cikin Adabin Kasuwar Kano by Abdulkadir Dan'Alhaji (Umaru Musa Yar'adua University) Abdulkadir.danalhaji@umyu.edu.ng

Praise (Yabo) in Hausa Ajami Poetry: Literary Activism in the Works of Malam Usman Jari Kurfi by Mahmud Abubakar (Umaru Musa Yar'adua University)
Mahmud.abubakar@umyu.edu.ng

The Rhetoric of Resistance: Rarara's Political Songs as Instruments of Persuasive Communication in Hausa society by Hannatu Bilyaminu (Independent Scholar)
bilyaminuhannat@gmail.com

Poetics of Pseudonyms: The Interplay of Passion, Culture and Censorship in Hausa Digital Literature by Zaynab Ango (University of Abuja) and Jamilu Kabir (Federal University Dutsin-Ma) Zaynab.ango@uniabuja.edu.ng, jkabir@fudutsinma.edu.ng

Dramatist as a Social Critic: A Study of Ahmed Yarima's Hard Ground by Sani Saidu Ibrahim (Bayero University) abusuhail92@gmail.com

Session 7G: 3:45pm- 5:15pm (June 18)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_cKqJnjO6Qg61qOcJB1t4VQ

Competitive Victimhood and Counter-Narratives of Victimhood:

Inversions of Oppression in the 21st Century (Part II)

Organized by Ayobami Olajumoke Onanuga (Federal University, Oye-Ekiti) and Abideen David Amodu (The University of Queensland) debbyravv03@yahoo.com, abideend18@gmail.com

Chair: Abideen David Amodu (The University of Queensland) abideend18@gmail.com

Victimhood as Strategy: Law, Power, and the Weaponization of Oppression in The Contemporary Nigerian Society by Mojeedat Oluwaseyi (University of Ibadan) omatiwa2008@gmail.com

Hushed and Silent Voices of Abused Children in Families: A Textual Analysis of Select African Texts by Ngozi Dora Ulogu (Nnamdi Azikiwe University) nd.uloqu@unizik.edu.ng

Persecuted in the Homeland: Iṣeṣe, Abrahamic Hegemony, and the Inversion of Religious Victimhood in Yorubaland by Olúládé Awodokun Adeniyi (University of Ìbàdàn) meetladeadeniyi@gmail.com

Money, Masculinity and Male Victimhood in Selected Nigerian Video Films: A Multimodal Study by Victoria Oluwamayowa Gbadegesin (Federal University Oye-Ekiti) victoria.ogunkunle@fuoye.edu.ng

Contested Victimhood: How Claims of Sexual Violence Against Men Disrupt Gender Hierarchies in Northeast Nigeria's Armed Conflict by Chika Maduakolam (York University) chika16@yorku.ca

Session 7H: 3:45pm- 5:15pm (June 18)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_CxbtHD7ShaMIUBwjznrJA

Bridging Worlds:

Education, Language, and Justice in Transnational African Contexts (Part II)

Organized by Yetunde S. Alabede and Vaughn W. Watson (Michigan State University) and Timothy Ajani (Fayetteville State University) alabedey@msu.edu, tajani@uncfsu.edu, watsonv2@msu.edu

Chair: Yetunde S. Alabede (Michigan State University) alabedey@msu.edu

Career Clarity as Educational Justice: Transnational Mentoring and Academic Pathways in Nigerian Secondary Schools by Adeola Adedoja Adetoye (Lagos Teaching Service Commission) deedevas@gmail.com

Multilingual Descendant African Tribe in the West by Vanessa Dale Austin (University of Puerto Rico) tiger76@alumni.princeton.edu

Disability, Learning Difference, and Social Belonging in Literary Contact Spaces: Education and Exclusion in “L’Orange de Noël” and “The Bride Price” by Dare Eriel Ehigie (University at Buffalo) dareehig@buffalo.edu; dee119@alumni.bham.ac.uk

Challenges Faced by Special Needs Girl-Children in Accessing Education in Nigeria by Kemi Oluwasola (Federal College of Education, Special) solaoyinrauf@gmail.com

Sociolinguistic Negotiation of Identity across Borders by Khadijat Yusuf (Kaduna Polytechnic) khadijatyusuf@kadunapolytechnic.edu.ng

Session 7I: 3:45pm - 5:15pm (June 18)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_VWGgNi3MSzq-PAKo8NxHdw

Screening Domestic Violence:

Nollywood, Victimhood and the African Family (Part I)

Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Negotiating Modernity and Tradition: BDSM as a Symbol of Cultural Conflict in Nollywood by Adewole Oluwaseun Alolade and Oluwajuwonlo Emmanuel Ayanwale (Kings University) adewolealolade@gmail.com, ayanwaleoluwajuwonlo@gmail.com

Screening Domestic Violence: Practs and Ideologies in Discourses On Husband Battery in Nigeria by Adetutu Aragbuwa (Ekiti State University) aragbuwa.adetutu@eksu.edu.ng

Silent witnesses: Children and the hidden costs of Intimate Partner Violence in The Wildflower and Kill Boro by Olayinka Mary Balogun (Adekunle Ajasin University) olayinka.balogun@aaua.edu.ng

Stable Families for Better Cities: Advocacy Against Domestic Violence by Nkeiru Hope Ezeadichie and Roseline Iruoma Ojinta (University of Nigeria) nkeiru.ezeadichie@unn.edu.ng, rose.ojinta@unn.edu.ng

Nollywood as Public Pedagogy: Domestic-Violence Advocacy and Transnational Vulnerability in Dark Roses by Oluwafunmilayo Grace Kuranga and Joyce Onoromhenre Agofure (Ahmadu Bello University) kuranga.funmilayo@gmail.com

Session 7J: 3:45pm - 5:15pm (June 18)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_QHd3MIMJSL6HhuAmJIORkw

African Oral Art Epistemologies:

Indigenous Knowledge, Memory, and Identities (Part II)

Organized by Mohammed El-Nasir Al-Amin (Kwara State University)

elnasir.alamin@kwasu.edu.ng

Chair: Mohammed El-Nasir Al-Amin (Kwara State University) elnasir.amin@kwasu.edu.ng

An Aesthetic Exploration of Mediature in Selected Digitized Ilorin Waka by Folakemi Olabisi Adebayo (Kwara State University) oluwafolakemibisi@gmail.com

Minor Òrìṣà, Major Powers: A Semiotic Reassessment of Òrìṣà Ìbejì and Kòrìkòtó in Community Well-Being by Adeoti Damilola Adedeji (University of Ibadan) adeotidamilolaadedeji@gmail.com

Verbal Artistry and Meaning-Making in Senwele Song Performances of Ilorin Emirate by Ahmad Abiodun Jimba (University of Abuja) jimbaahmad95@gmail.com

Orality, Memory, and Moral Formation: African Religious Performances as Epistemologies of Care and Human Worth by Emmanuel Andrew Onimisi (University of Ilorin) emmanuelandrewonimisi247@gmail.com

African Oral Literary Traditions on the Public Stage: Public History Methods for the Preservation of Oral African Literary Traditions by Ugo Anna Ude (Researcher and Social Documentary Producer) udeugoanna@gmail.com

Session 7K: 3:45pm - 5:15pm (June 18)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_jRlUKk1qTrSNXfHxYkkDoQ

Film Theatre and Performance (Part II)

Chair: Maureen Ngozi Ndu (Madonna University) udejimau@gmail.com

Collective Healing: Dance Therapy Workshops and Mental Health among University Students by Awele Ikem (University of Benin) peace.ikem@uniben.edu

Patriarchy and Inclusive Lens: Rethinking African Leadership Ethics Through Nollywood Narratives by Maureen Ngozi Ndu (Madonna University) udejimau@gmail.com

Seeing Violence on Screen: University Students' Perception of Domestic Abuse in Nollywood Films by Oluwatoyin Salami (Crescent University) oluwatoyin.salami@cuab.edu.ng

Community-based Theatre and Drama, Therapy, and the Fifth Industrial Revolution: Integrating Human-centric Technology for Inclusive Cultural Expression by Jimmy Akoh (Lead City University) and Abimbola Stephen-Adesina (University of Ibadan) akoh.jimmy@gmail.com, detolabenson@gmail.com

AI, Metaphysics, and Witchcraft in Selected Nollywood and Hollywood Films by Abdulqowiyu Usman (Kwara State University) abdulqowiyu.usman@kwasu.edu.ng

Session 7L: 3:45pm - 5:15pm (June 18)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_L_0BOaNMtW2ccHUEZNGpBg

Women, Gender, and Sexualities (Part II)

Chair: Divine Ibi (Gender Awareness Trust) ibidivineempres@gmail.com

Spousal Post-migration and Sexuality among Military Wives in Ibadan, Nigeria by Kaosarat Abubakar (University of Ibadan) kaosaratabubakar15@gmail.com

Ink as Resistance: Re-imagining Agency and Liberation in the Works of African Women Writers by Divine Ibi (Gender Awareness Trust) ibidivineempres@gmail.com

From Iyalode to Iyaloja: A Legacy of Power, Change and Continuous Relevance by Olubunmi Omotola (Olabisi Onabanjo University) bun.omotola@gmail.com

History Vs Herstory: The Semiotics of Metalinguistics in Contrastive Gender Narratives by Hanson Utibe-Abasi (University of Ibadan) hansonutibe1@gmail.com

Sustained Impunity: Nigerian Laws, Sextortion, and Women's Justice by Blessing Odesanmi (University of Ibadan) blessingabiolaodesanmi@gmail.com

Session 7M: 3:45pm - 5:15pm (June 18)

Main Library auditorium

https://fiu.zoom.us/webinar/register/WN_N-8-ddiWRnOZq7u1BtpaNg

Health, Medicine, and Wellness (Part IV)

Chair: Solomon Teidi (Prince Abubakar Audu University) solomonoluwapelumi57@gmail.com

Gender Equality and Mental Health: The Application of Ubuntu Theory in Tiv Culture by Denen Moses Chiahemba (Benue State University Teaching Hospital) moseschiahemba18@gmail.com

Language, Health, and the Unseen: Communication Accommodation Strategies in Nigerian Exorcism Healing Culture by Muhyideen Imam (Fountain University) lakanmiimam@gmail.com

Indigenous Healthcare in Africa: The Impact of Climate Change on Herbal Resources in Southwestern Nigeria by Isaiah Olayode (University of Lagos) yomisolayode@gmail.com

Traditional Medicinal Knowledge (TMK) in Nigeria: Pathways for Integration by Modupe Oluwabiyi (University of Ibadan) dupeoluwabiyi@gmail.com

Mental Health in the Age of Economic Determinism: The Nigerian Perspective by Solomon Teidi (Prince Abubakar Audu University) solomonoluwapelumi57@gmail.com

Session 7N: 3:45pm - 5:15pm (June 18)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_JAfIBApqQU23AVp8DVBmUQ

Music and Popular Culture (Part II)

Chair: Tokunbo Lawal (Independent Scholar) shadrukky@gmail.com

Sounding a Safe Earth: Musical Performance and Climate Discourse in Contemporary Nigerian Popular Music by Gbemileke Olayinka (Obafemi Awolowo University)
lekeseunolayinka@gmail.com

Sonic Eco-Activism: Social Media's Role in Shaping Celebrity Musician Environmentalism in Africa: An Ethnomusicological Perspective by Bolaji Omoniyi (University of Lagos)
bolajiomoniyi01@gmail.com

Sounding Nigeria's Environmental Crises: A Cross-genre Ecomusicological Study of Selected Nigerian Songs by David Oladiran and Mariam Salaudeen (Osun State University)
thedavidoladiran@gmail.com, mariam.salaudeen@uniosun.edu.ng

A Socio-stylistic Examination of Waka Song: Shaykh Adam Abdullahi Al-ilory As A Case Study by Babatunde Shittu (University of Lagos) babsadeshina888@gmail.com

The Tattoo Culture among Hip-hop Artistes in Lagos by Tokunbo Lawal (Independent Scholar)
shadrukky@gmail.com

Session 70: 3:45pm - 5:15pm (June 18)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_SLhw03pbSle-hivGk8G1LA

Sustainability:

Achieving the Global Goals and the Future of African Education (Part II)

Organized by Graceful Onovughe Ofodu (Ekiti State University)

graceful.ofodu@eksu.edu.ng

Chair: Graceful Onovughe Ofodu (Ekiti State University) graceful.ofodu@eksu.edu.ng

Integrating Education Sustainable Development (ESD) into Higher Education System in Nigeria: Challenges and Opportunities by Egbule Philip Onyekachukwu and Ngbeonyejugbo Benedict (University of Delta) philip.egbule@unidel.edu.ng, benedict.ngbeonyejugbo@unidel.edu.ng

Sustainable Policies and Interdisciplinary Innovations for a Resilient Future in Early Childhood Education by Gift Onyinyechukwu Elechi (Nnamdi Azikwe University)
go.elechi@unizik.edu.ng

Sustainable Pedagogy for African Classrooms: Leveraging Jigsaw Instructional Strategies on Students' Interest in Reading Comprehension by Maureen O. Ogbuonye (University of Nigeria)
Maureenogbuonye@gmail.com

Navigating the Terrain of African Education in the Post-COVID-19 Era by Mahona Joseph Paschal (Ministry of Education Science and Technology, Tanzania) pajo.toronto@gmail.com

Session 7P: 3:45pm - 5:15pm (June 18)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_IL8xTPspSOiWdyTfHe6KYw

Documenting Realities:

The Documentary Film Genre in Nollywood and the Postcolonial Archive of Nigerian Experience (Part II)
Organized by Chiemela Ogbonna (Pan-Atlantic University) and Charles Okwuowulu (Alex Ekwueme Federal University) cogbonna@pau.edu.ng, okwuowulu.charles@funai.edu.ng,

Chair: Charles Okwuowulu (Alex Ekwueme Federal University)
okwuowulu.charles@funai.edu.ng

Film as Research and Durable Medium: Biopic and Documentary Retellings of Nigeria's Eroding Musical Genres in Àyínlá (2021) and Mr Fuji: Barry Wonder (2024) by Hameed Olutoba Lawal (Obafemi Awolowo University) and Gbenga Emmanuel Adeboye (Federal University of Lafia) holawal@oauife.edu.ng, gbenga.adeboye@student.fulafia.edu.ng

Digital Media and the Transformation of Documentary in Nollywood: Production, Distribution, and Consumption by Adanma Vivian Obiora (Chukwuemeka Odumegwu Ojukwu University) and Paschal Ifesinachi Agbachukwu (Peter University) adavobiora@gmail.com, pi.agbachukwu@puni.edu.ng

Documentary Film, Interpretive Journalism, and the Thickening of African Knowledge by Okhueleigbe Osemhantie Amos (Catholic Institute of West Africa) okhueleigbe@ciwa.edu.ng

Framing Reality and Preserving Memory through Aesthetic and Ethical Practices in Selected Nigerian Documentary Films by Christopher Obot Daniel (Akwa Ibom State Polytechnic) chrisobot2014@gmail.com

Session 7Q: 3:45pm - 5:15pm (June 18)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_HY3d6BIWQRGa0_Z3LN6RYA

Nigerian Theatre, Drama and Film Beyond the Impact of Literature:

Yesterday, Today and Tomorrow (Part II)

Organized by Adediran Kayode Ademiju-Bepo (University of Jos), Oluwatoyin Ogunsina (Osun State University) and Yinka Smart Babalola (University of Ibadan)
ademijubepok@unijos.edu.ng, yinogunsina@gmail.com, os.babalola@ui.edu.ng

Chair: Oluwatoyin Ogunsina (Osun State University) yinogunsina@gmail.com

Reconfiguring The Sacred: A Critical Examination of Nigeria's Religious History Through the Lens of Afrocentric Discourse by Exradallenum Olusegun Akinsanya (Lagos State University) olusegun.exradallenum@lasu.edu.ng

Navigating the Labyrinth: Intersectional Analysis of Economic and Structural Barriers to Female Agency in Nollywood (2000–2025) by Zubairu Jide Atta (Pan-Atlantic University) attazubairu@gmail.com

Drama, Educational Leadership and Workplace Inclusion by Adeola Iyabosola Ayo-Ayinde (Federal College of Education, Iwo) ayo-ayindeai@fceiwo.edu.ng

Critical Thinking and The African Dramatic Imagination: Exploring How African Theatre, Drama and Performance Functions as Spaces for Intellectual Resistance, Social Critique and

Nation Building by Ninilola Jennifer Ogunkoya (Federal University of Education, Zaria) and Oluwatoyin Kehinde Ogunsina (Osun State University) lollykoya@gmail.com, toyinogunsina@gmail.com

Session 7R: 3:45pm - 5:15pm (June 18)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_DdGGJH0NSu-k5-K52YZZ6g

Rethinking African Womanhood in the Digital Era (Part II)

Organized by Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology Akure), Olanireti Falade (Pennsylvania State University) and Jovita Chinelo Ejimonye (University of Nigeria) ndbamidele-nelly@futa.edu.ng, oof5067@psu.edu, jovita.ejimonye@unn.edu.ng

Chair: Jovita Chinelo Ejimonye (University of Nigeria) jovita.ejimonye@unn.edu.ng

“My Body, My Power”: Digitality and the Reimagining of Body Agency in African Womanhood from Pre-modern Fashion to Surgical Enhancement by Oyiza Rhoda Adinoyi (Prince Abubaker Audu University) Adinoyirhodai@gmail.com

Gender Gaps in Digital Access and Educational Outcomes in Nigeria’s Tertiary Education Sector by Jovita C. Ejimonye (University of Nigeria) jovita.ejimonye@unn.edu.ng

Reimagining Work Structures to Advance Gender and Technological Equity: Strategies for Amplifying Women’s Voices and Leadership in AI and Innovation Ecosystems by Temitope J. Owolabi (University of Lagos) jtowolabi@unilag.edu.ng

The Influence of Cultural Background on Generation Z’s Attitude Towards Discipline and Authority by Rebecca Banjo (Ajayi Crowther University) ro.banjo@acu.edu.ng

Session 7S: 3:45pm - 5:15pm (June 18)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_cUS_1AfxRUiUTY65T6bamw

Global Katsina:

Mapping Entangled Histories and Colonial Modernity in Northern Nigeria (Part II)

Organized by Umar Aminu Yandaki (Northwestern University) and Samaila Suleiman (Bayero University) umaryandaki2028@u.northwestern.edu, smlsuleiman@gmail.com

Chair: Samaila Suleiman (Bayero University) smlsuleiman@gmail.com

Periscoping Katsina’s External Relations during the 19th Century by Waisu Iliyasu (Umaru Musa Yaradua University) uwaisusafana@gmail.com

An Assessment of the Christian Missionary Activities in Kasar Katsina in the 20th Century by Dahiru Rabe (Federal University Dutsin-Ma) drabe@fudutsinma.edu.ng

From Moral Culture to State Coercion: A History of Islamic Policing in Katsina by Baba-Bala Katsina (Tsangayar Malam Dan Malam) bababalakt@gmail.com

Katsina: The Trans-Saharan Trade Networks and the Commercial Diasporas by Abdulmajid Ashiru (Usmanu Danfodiyo University) abdulmajidashiru@gmail.com

**5:30pm- 7:00pm:
Session 8: Simultaneous Panels**

Session 8A: 5:30pm- 7:00pm (June 18)

Room LR1

https://fiu.zoom.us/webinar/register/WN_Y0xM544dRK6yugBG2HNYkg

Diasporas, Migrations, and Movements (Part II)

Chair: Rosemeri Conceição (Universidade Federal do Rio de Janeiro) rosechacal@gmail.com

Historical Evolution of Pan-Africanism in the 21st century by Tobi Ogunbodede and Itunuoluwa Adeduwon (Adekunle Ajasin University) festusmayowa4@gmail.com,
itunuoluwaadeduwon@gmail.com

Smart Borders and Human Mobility in Africa: Balancing Security, Sovereignty, and Migrant Rights by Olajumoke Amoo (Lagos State University) olajumoke.amoo@lasu.edu.ng

“A Poorly Dressed Black Man”: Aesthetics and State Control in 1904s Brazil by Rosemeri Conceição (Universidade Federal do Rio de Janeiro) rosechacal@gmail.com

Patronization of Organized Violence, Survival and Post-Traumatic Disorders Management in Internally Displaced Persons Camp by Abayomi Aluko (Redeemers' University) and Olubukola Olaniran (Obafemi Awolowo University) alukoa@run.edu.ng, olubukolaolaniran@gmail.com

Beyond the Nation-state: Global Citizenship and the Reconfiguration of African Migration in the Post-covid Era by Feyisade Adeyemi (Osun State University) feyisade.adeyemi@uniosun.edu.ng

Session 8B: 5:30pm- 7:00pm (June 18)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_PYUeRLK0TCGSKhxbxZs-cQ

Digital Culture and Digital Humanities (Part III)

Chair: Clare Ní Cheallaigh (University College Dublin) clare.nicheallaigh@ucd.ie

Women Reclaiming Spaces: The Role of Emerging African Literature, Social Media and Podcasts in the 21st Century by Faith Ben-Daniels (Akenten Appiah-Menka University of Skills Training and Entrepreneurial Development) faithbd41@gmail.com

African Folklore Podcasts: Negotiating Cultural Ownership and Narrative Dissemination in the Digital Sphere by Clare Ní Cheallaigh (University College Dublin) clare.nicheallaigh@ucd.ie

Students' Attitudes Towards AI-Generated Creative Content on TikTok by Oluwatosin Ogunnariwo and Olaide Ogundijo (Abraham Adesanya Polytechnic)
ogunnariwotosin@gmail.com, ogundijoolaide@gmail.com

Digitality and the African Classroom: E-learning, Oral English, and Shifting Pedagogies in Ilesha, Nigeria by Adeola Salawu (Osun State University) adeolasalawu5@gmail.com

Nigerian Digital Space and the Reconfiguration of Non-consensual Sex and Victimhood by Helen Ugah (University of Kansas) helen.ugah@ku.edu

Session 8C: 5:30pm- 7:00pm (June 18)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_F_0_kyKTSweuOdkhWXsITg

Author Meets Readers:

Engaging Decolonizing Christianities in Contemporary Nigerian Literature by Adriaan van Klinken (Penn State University Press, 2025)

Chair: Olufunke Adeboye (University of Lagos) funks29adeboye@yahoo.co.uk

Discussants

Abimbola Adelakun (University of Chicago) adelakun@uchicago.edu

Tolulope Akinrinde (University of Ibadan) tolulope.akinrinde@gmail.com

Itohan Idumwonyi (Gonzaga University) idumwonyi@gonzaga.edu

Katrien Pype (KU Lueven) katrien.pype@kuleuven.be

Nathan Suhr-Sytsma (Emory University) nathan.e.suhr-sytsma@emory.edu

Author/Respondent

Adriaan van Klinken (University of Leeds) A.VanKlinken@leeds.ac.uk

Book available, online: https://lnkd.in/e-D_95eY

Session 8D: 5:30pm- 7:00pm (June 18)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_dBBXK0mDT7awzr60v6oqfw

Author Meets Readers:

Engaging The Yoruba Are on a Rock: Recaptured Africans and the Orisas of Grenada by Shantel George (University of Cambridge Press, 2025)

Chair: John Ayotunde Bewaji (Federal University, Lokoja) john.bewaji@fulokoja.edu.ng; tundebewaji@yahoo.com

Discussants

Lisa Earl Castillo (Independent Scholar) lisa.earl.castillo@gmail.com

Henry Lovejoy (University of Colorado—Boulder) hlovejoy@colorado.edu

Olukoya Ogen (Osun State University) koyaogen@uniosun.edu.ng

Akinwumi Ogundiran (Northwestern University) ogundiran@northwestern.edu

Author/Respondent

Shantel A. George (University of Glasgow) Shantel.George@glasgow.ac.uk

Book available online: <https://www.cambridge.org/core/books/yoruba-are-on-a-rock/8E639C530DD9A7BAE946D77BA561429F>

Session 8E: 5:30pm- 7:00pm (June 18)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_tjTCh7txRq6-AL3MdKjNcQ

Economy and Financial Institutions (Part II)

Chair: Abiodun Tairu (Olabisi Onabanjo University) tairuabiodunolukayode@gmail.com

Monetary Sovereignty and State Intervention: The Anti-Sabotage Decree of 1977 and Nigeria's Struggle for Financial Autonomy in the Post-Colonial Era by Bamidele Aly (Birkbeck College/Independent Researcher) dele_aly@yahoo.fr

From Textile Byproduct to Medicine: The Kano Dye Pit Practices by Zainab Bello (Ahmadu Bello University) bellozainab55@yahoo.com

Sustainability in the Post Covid-19 Woke Capitalism: Nigeria Sociopolitical and Economic Experience by Abiodun Tairu (Olabisi Onabanjo University) tairuabiodunolukayode@gmail.com

Session 8F: 5:30pm- 7:00pm (June 18)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_Zw41nZ07T1iAdNfWiMgThA

**From the Heroes of Newspaper Stands to the Influencers of Social Media:
Bodies, Uncertainty, (Mis)Information and the Politics of Everyday Life in African Cities
(Part II)**

Organized by Adeyemi Johnson Ademowo and Lucy Ada Onaivi-Odusina (Afe Babalola University) yemiademowo@gmail.com, Lucyonaivi@gmail.com

Chair: Lucy Ada Onaivi-Odusina (Afe Babalola University) Lucyonaivi@gmail.com

An Ethnographic Study of Misinformation at Newspaper Stands in Lagos by Olaoluwa Adeleye (Centre for Storytelling and Development Initiative) laoludeleye@gmail.com

Weaponizing the Public Sphere: Misinformation Tactics at Newspaper Stands and Social Media Platforms by Jamiu Folarin (Crescent University) jamiu.folarin@cuab.edu.ng

Social Media as the Digital Street Corner for Political Mobilization among Nigerian Youth by Olusegun Abimbola Odunlami (Abraham Adesanya Polytechnic) oolusegun1975@gmail.com

From Newspaper Space to Digital Stage: A Performative Examination of Social Media Narratives of Select Female Character Deformation by Ada Lucy Odusina—Onaivi (Afe Babalola University) Lucyonaivi@gmail.com

Session 8G: 5:30pm- 7:00pm (June 18)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_RD82vQgVSr2RdamSEfvpXQ

Education and Curriculum (Part II)

Chair: Taiwo Oladokun (Ekiti State University) olajumoketaiwo11@gmail.com

Másòyìnbò and the Architectures of a Decentralized Yoruba Knowledge Economy by John Daniel (University of Ibadan) Danjoluwafermi@gmail.com

Infrastructure Disparities and Children's Academic Performance Across Three Nations by Enoch Adeyemi and Taiwo Oladokun (Ekiti State University) enocholatubosunadeyemi@gmail.com, olajumoketaiwo11@gmail.com

Cultural Creativity and Social Studies Education in Nigeria: A Crucial Driver for National Development by Abimbola Fikayo Olaniran (Adeyemi Federal University of Education) fayokemifis@gmail.com

From Attitudes to Action: Peace Education and Youth Violence in Nigeria by Temitope Olowolafe (National Open University of Nigeria) ayantayo77@gmail.com

Education Functionality: The Curriculum and Access for Local Relevance and Global Competitiveness by Kehinde Adeola Adekola and Ismail Adesina Raji (University of Ibadan) kubbie22ng@yahoo.com, rajiismail2018@gmail.com

Session 8H: 5:30pm- 7:00pm (June 18)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_H1LD3VIARQ2kaxw5XF5rgw

From Open Access to Artificial Intelligence (AI) Algorithmic Control: Reimagining Knowledge Ownership in African Research Ecosystems (Part II)

Organized by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee) and Azeez Adeoye (Federal University of Health Sciences) jadebayo@uwm.edu, azeez.adeoye@fuhsi.edu.ng

Chair: John Oluwaseyi Adebayo (University of Wisconsin-Milwaukee) jadebayo@uwm.edu

Navigating the Copyright Paradox: Authors' Rights Retention and Infringement Challenges in the Age of AI-Driven African Scholarship by Esther Oluwayemi Jatto (Ajayi Crowther University) and Abiola Abioye (University of Ibadan) estherbanjo86@gmail.com, biolaabioye@gmail.com

Artificial Intelligence, Knowledge Creation, and Academic Integrity in African Scholarship by Bayor Joseph Odelami (Federal University of Health Sciences) Bayor.odelami@fuhsi.edu.ng

Preference for Open Access Resources and AI Tools for Academic Research among Postgraduate Students in Universities in Oyo State, Nigeria by Olalekan Abiola Awujoola and

Oluwabukunmi Oyelola-Adeyemi (University of Ibadan) abileks132917@gmail.com,
bukunmioyelola@gmail.com

Building Smart Archives: The Role of Artificial Intelligence in Modernizing African Records and Research Systems by Ese Eunice Anenene (University of Ibadan) eunice.es@gmail.com

“Whose Data Is Open?” African Researchers’ Perspectives on Data Governance and Risks in Open Access Publishing by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee)
jadebayo@uwm.edu

Session 8I: 5:30pm- 7:00pm (June 18)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_3eFwy9ycTxeqFF_2ZPvtiQ

“Country of Particular Concern”:

Understanding Ethno-religious Crises in Nigeria (Part II)

Organized by Oluwaseun Afolabi, Peter Ayoola Oderinde (Lead City University), and Solomon Ayantayo Ojo (KolaDaisi University) afolabi.oluwaseun@lcu.edu.ng,
oderinde.peter@lcu.edu.ng, ayantayo.ojo@koladaisiuniversity.edu.ng

Chair: Oluwaseun Afolabi (Lead City University) afolabi.oluwaseun@lcu.edu.ng

From Designation to Dialogue: How the “Country of Particular Concern” Label Shapes Nigerian Government Responses to Religious Violence by Ayobami Steven Akinola (Nigerian Institute of International Affairs) akinolaayobamisteven@gmail.com

First of All, Humanism: Historical and Theological Reflections on Ethno-religious Crises and Genocide in Nigeria by Vincent Abimbola Fadero (Independent Scholar)
faderoabimbola170@gmail.com

People of Concern and Now Disgraced Country: X-raying the Implications of Trump’s Statement on Nigeria-us Relations by Edidiong Akpabio and Kayode Obashoro (Trinity University)
edidiong.akpabio@trinityuniversity.edu.ng, kayode18@yahoo.com

Session 8J: 5:30pm- 7:00pm (June 18)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_1t9o1hBGSCal1Dm7azXKjA

African Futures in the Environmental Humanities (Part II)

Organized Abiodun Paul Afolabi (Adekunle Ajasin University) and Adewale Owoseni (University of Ibadan) abiodun.afolabi@aaua.edu.ng, walscud@gmail.com

Chair: Adewale Owoseni (University of Ibadan) walscud@gmail.com

Toward an Ontology of Animal Life in Yoruba Ritual Practice as a Path to Decolonial Ethics by Precious Adeopa Aduragbemi (Ladoke Akintola University of Technology)
apadeopa@student.lautech.edu.ng

Artificial Intelligence as Colonial Continuity in Tade Thompson's Rosewater by Olawale Famodu (Lagos State University) olawalesow@gmail.com

Going Back to Root: Ancestors to Gen Z, Transformations, Continuities in African Ecological Stewardship by Juliet Udeakor (University of Nigeria) Ezetosco1993@gmail.com

Session 8K: 5:30pm- 7:00pm (June 18)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_WyUmynnjTUuoxd2j8Mz4rw

Learning Without Borders:

Open and Distance Education, Cultural Identity, and Equitable Access for All Learners (Part I)

Organized by Folashade Afolabi (University of Lagos), Comfort Adeniyi (University of Lagos), Kehinde Toyin Dahunsi (Federal College of Fisheries and Marine Technology)
folafolabi@unilag.edu.ng, cadeniyi@unilag.edu.ng, tdahunsi22@gmail.com

Chair: Folashade Afolabi (University of Lagos) folafolabi@unilag.edu.ng

Preserving the Yorùbá Language through Online Advertising: A Case Study of MTN Advertisements Targeted at the Franco-Yorùbá Audience by Ganiyat Motunrayo Abass (University of Lagos) gabass@unilag.edu.ng

Adaptive Spam Filtering for Equitable Digital Education: Naïve Bayes Classification Revisited in the Context of 21st-Century Email Security Challenges by Oluwaseun Adetule (University of Lagos) sadetule@unilag.edu.ng

Teachers' Readiness and Pedagogical Competence for Implementing Inclusive Online and Distance Learning by Dotun Ojo and Kehinde Toyin Dahunsi (Federal College of Fisheries and Marine Technology) dotun.ojo@fcfmt.edu.ng, Kehinde.dahunsi@fcfmt.edu.ng

Influence of Personality Traits on Information Literacy Self-efficacy of Open and Distance Learning University Learners in Southwestern Nigeria by Oladele Joseph Odeyemi and Funmilola O. Omotayo (University of Ibadan) josephus012000@gmail.com, lolaogunesantayo@gmail.com

The Evolving Role of Nigeria's Legislature in Shaping Democratic Governance and National Development, with Specific Focus on the Comparative Performance of the 8th and 9th National Assemblies by Gideon C.O. Nwaogu (Federal University Lokoja) gideonnwaogu98@gmail.com

Session 8L: 5:30pm- 7:00pm (June 18)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_tmssl3wySS_axR4j72Gsp5Q

History and Historiography since the Precolonial era (Part II)

Chair: Odunayo Ogunnaike (University of Ibadan) awodioke1@gmail.com

Historical Analysis of Yoruba Studies in African Historiography in the 21st Century by Ojo Bodunde Adejube (Adekunle Ajasin University)
Ojo.adejube@aaau.edu.ng, adejubecojo@gmail.com

Water Supply in Ijebuland before 1928 by Odunayo Ogunnaike (University of Ibadan)
awodiokel@gmail.com

Colonialism and Neglected Tropical Diseases in Nigeria: A Case Study of Tuberculosis by Oluchukwu Onah (University of Nigeria) oluchukwu.onah.242591@unn.edu.ng

Reframing the Commons: Unsettling the Colonial Environmental Narrative, Precolonial Stewardship and the Search for African Ecological Futures by Juliet Udeakor (University of Nigeria) ezetosco1993@gmail.com

Afrocentrism and Transnational Diplomacy in the Nigerian Civil War, 1967-1970 by Oluchukwu Ignatus Onianwa (Dennis Osadebay University) tomysn33@gmail.com

Session 8M: 5:30pm- 7:00pm (June 18)

Main Library auditorium

https://fiu.zoom.us/webinar/register/WN_Y_GNRueeT0qp8QtPf0narw

Politics and Political Representations (Part II)

Chair: Olasunmbo Olanipekun (Ajayi Crowther University) oa.olanipekun@acu.edu.ng
Èmilókàn as Political Discourse: Language, Power and the State of African Studies in 21st-century Nigeria by Babatunji Adepoju (University of Lagos) adepojutunji2050@gmail.com

National Gender Policy and Political Parties' Compliance in Osun State, Nigeria by Oluwagbemisola Adetula (Obafemi Awolowo University) adetulaoluwagbemisola@gmail.com

Poverty as a Strategy for Controlling the Electorate: A Review of the Nigerian Case by Samuel Arogundade (University of Lagos) ademosamuel6@gmail.com

Effects of Political Instability on Human Security in the Ibadan Metropolis, Nigeria by Olasunmbo Olanipekun (Ajayi Crowther University) oa.olanipekun@acu.edu.ng

Enduring Brutality in the Line of Duty: An Exploration of Challenges Faced by Nigerian Journalists by Surajudeen Dayo Ogunsola and Suleiman Bolakale Yusuf (University of Abuja)
ogunsolasurajudeendayo@gmail.com, yusufb9@gmail.com

Session 8N: 5:30pm- 7:00 pm (June 18)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_SF0XPoaQSaKLjbIWlfDRzQ

Religion and Religiosity (Part I)

Chair: Kehinde Coker (University of Lagos) cokerkehinde1302@gmail.com

Collaboration Among Religious Leaders in Nigeria: Leveraging Shared Values to Address Social Changes by AbdulQuadri Daranijo and Uthman Adekunle Animashaun (Lagos State University) daranijoabdulquadri@gmail.com, uthman.animashaun@lasu.edu.ng

Perceptions of Lagos Youth on Climate Change and African Religious Traditions by Kehinde Coker (University of Lagos) cokerkehinde1302@gmail.com

Aspects of the Cultural Rituals of the Fachara: An Ethnic Group on the Brink of Extinction by Christopher Uchechukwu Ifeagwu (University of Benin) kristopheruche@gmail.com

From Colonial Legacy to Epistemic Transformation: The Imperative of Decolonizing Religious Education in Nigeria by Lawrence Adekunle Abiona (Our Lady of Fatima Catholic College) and Emmanuel Andrew Onimisi (University of Ilorin) lorenzomaria421@gmail.com, emmanuelandrewonimisi247@gmail.com

Cultural Power and Computation: Àṣẹ as a Model for AI Futures by Jaye Nias (Howard University) and E. Adewuyi Mason (Ifa University) jaye.nias@howard.edu, mason@ifa.university.edu

Session 8O: 5:30pm- 7:00 pm (June 18)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_cUNqgkwHTNkoLJcvRC2oqA

Unarchived Women:

Silenced Histories, Invisible Labor, and the Politics of Remembering in Africa (Part II)
Organized by Barakat Temitope Alao and Oluwatoyin Olokodana-James (University of Lagos) barakatalao7@gmail.com, oolokodanajames@unilag.edu.ng

Chair: Oluwatoyin Olokodana-James (University of Lagos) oolokodanajames@unilag.edu.ng

Hajiya Gambo Sawaba Overlooked: Rewriting the Legacy of Northern Nigeria's Pioneering Women's Rights Activist by Barakat Temitope Alao (University of Lagos) barakat.alao7@gmail.com

Invisible Labor on Visible Stages: Gendered Erasure in the Historiography of Nigerian Dance Performance by Awele Katerina Dekpe (University of Lagos) awydekpe@gmail.com

Memory and Erasure: Re-awakening the Consciousness of African Identity, Culture and Economy by Taiwo Ayodele Muyiwa (University of Lagos) asonibareayodele@gmail.com asonibareayodele@yahoo.com

The Agency of the Liberated African Women engaged in the CMS-Yoruba Mission (1850-1880) by Leidy Marcela Alpizar-Alpizar (York University/Universidad de Costa Rica) lalpizar@yorku.ca, leidy.alpizar@ucr.ac.cr

Session 8P: 5:30pm- 7:00 pm (June 18)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_KSOACy77QMkKx4AODLC7Yg

Diaspora, Nativeness and the Politics of Place in African Studies (Part II)
Organized by Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Chair: Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Redefining Nigerian Tradition and Nateness: The Pivotal Role of Owanbe in Postcolonial Society by Emmanuel Abe Olanipekun (Afe Babalola University) oabe@abuad.edu.ng

From Conviviality to Activism: The Transformation of Nigerian Diasporic Associations in Britain, 1924-1952 by Alex Ugwuja (York University) alugwuja@yorku.ca

Owambe Abroad: A Discourse-Stylistic Reading of Celebration, Language and Identity in the Diaspora by Ajala Adeola Toyosi (Kings University) ddworld2013@gmail.com

Political Loyalty versus Diasporic Belonging: The Case of British Politicians of Nigerian Descent by Inyene Etuk (University of Ibadan) contact.inyene@yahoo.com

Bakassi Peninsula: Citizenship, Indigeneity and Territorial Belonging by Rasheedat Tobiloba Akanbi (Crescent University) akanbirosheedah@gmail.com

Session 8Q: 5:30pm- 7:00 pm (June 18)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_ODNok9SARj2WDHzhSUa9mQ

**Science and the Humanities in Africa:
Interdisciplinary Perspectives (Part II)**

Organized by Omilani Nathaniel (University of Ibadan), Mustapha Iskil a.k.a Arojinle (Arojinle Media) and Taofeek Adebayo (California State University)

nathanielomilani8@gmail.com, contact.arojinle@gmail.com, Taofeeq.Adebayo@csusb.edu

Chair: Mustapha Iskil (Arojinle Media) contact.arojinle@gmail.com

Vitality, Balance, and Body Change: Indigenous African Explanations of Physiology and Healing by AbdulMalik Barika (Independent Scholar) and Abdulrahman Adamson (Independent Scholar) barikaabdulmalik@gmail.com

The Humanistic explanations of Plants and Animal Behaviours by Ayomide Q. Olalekan (Olabisi Onabanjo University) Ayomidebiology2002@gmail.com

Tentative Truths: Yoruba Indigenous Knowledge of Animals in Epistemic Transition by Omilani Nathaniel (University of Ibadan) and Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com, nathanielomilani8@gmail.com

Bridging Worlds: Integrating Indigenous Zambian Games into Early Mathematics Education by Masuzyo Sibande (North rise Primary School, Zambia), Mando Banda (KAM Kindergarten and Primary School), Chiponamaka Sakala (Ministry of Education, Directorate of National Science Centre) and Natasha R Nyangwete (Kaleya West Primary School, Zambia) masuzyosibande@yahoo.com, mandobanda@gmail.com, chiponamakau@gmail.com, nnyangwete@gmail.com

Ethnomathematics in Yoruba Culture: Rethinking Science and the Humanities in Africa by Kayode Fagite (Adekunle Ajasin University) Kayodefagite@gmail.com

Session 8R: 5:30pm- 7:00 pm (June 18)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_eHpXZfyFR6qGh5UOW5_X7w

Staging Identity:

Gender, Social Media and Performance Spaces in 21st Century Africa and Beyond (Part II)

Organized by Casmir Onyemuchara and Etuwe Ruth Epochi-Olise (Alex Ekwueme Federal University) onyesoncasmir@gmail.com, epochi-olise.ruth@funai.edu.ng

Chair: and Etuwe Ruth Epochi-Olise (Alex Ekwueme Federal University) epochi-olise.ruth@funai.edu.ng

Dance Entrepreneurship in an era of Ali and Digital Technologies by Temitope Adedokun-Richards (Kwara State University) temitope.richards@kwasu.edu.ng

Digital Orality: Femininity and Mental Resilience in the Performance Poetry of Titilope Sonuga by Sodiq Abubakar Muhammed (University of Ibadan) Smuhammed9467@stu.ui.edu.ng

Implications of Costumes on Visual Narratives and Identity of New Media Creative Personae: Reflections on the Brain Jotter Approach by Divine Sheriff Uchenna Joe and Augustina Ashionye-Obah Obamwonyi (Federal University Otuoke) joeds@fuotuoike.edu.ng, obamwonyiaa@fuotuoike.edu.ng

Indigenous Dances and Social Media in the 21st Century: Exploring the Pros and Cons by Esiwoghene Victoria Ochuko-Ayomavoro (Federal University Lokoja) evic423@gmail.com

Gender, Pop Culture and Social Media Contestation in Indigenous Dance Performances of Nigeria by Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University) onyesoncasmir@gmail.com

Session 8S: 5:30pm- 7:00 pm (June 18)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_-oh0t35UQvq_zcMMNYvsRQ

Emerging Perspectives on Dina Yerima-Avazi's A Blitz In The Haze

Chair: Chiamaka Ugoka (University of Nigeria) chiamaka.ugoka@unn.edu.ng

Literature as Mirror and Medicine: A Bibliotherapeutic Examination of Trauma, Fear, and Resilience in Dina Yerima-Avazi's A Blitz in the Haze by Paschal Eze (University of Nigeria) theoracle1998@gmail.com

Authentic and Inauthentic Existence in Yerima's a Blitz in the Haze: A Heideggerian Approach by Doris Ann Ike (Eucharistic Heart College of Health Technology Orba, Nsukka) chidorisann51@gmail.com

Social Expectation and Masculinity Crisis in Dina Yerima-Avazi's a Blitz in the Haze by Onyeka Joseph Uzuegbu and Maryjane Onah (University of Nigeria) onyeka.uzuegbu@unn.edu.ng, janechrisy997@gmail.com

The Narration of Societal Misfits in Dina Yerima-Avazi's A Blitz in The Haze by Chiamaka Ugoka (University of Nigeria) chiamaka.ugoka@unn.edu.ng

(June 18) 7:30-9:00
Dinner and Film Screening
The Women of Fuji, Episode II of The Fuji Documentary
Produced and Directed
By
Saheed Aderinto
Florida International University

About The Fuji Documentary

From a country on the threshold of disintegration during a thirty-month Civil War in the 1960s, the 1970s in Nigeria ushered in a major cultural and artistic revolution made possible by millions of dollars in revenue from the global oil boom. In the process, Afrobeat was born. Juju finally left the shadow of high life. Pop music, Jazz, Rock and Roll, and Reggae all found comfortable homes in dance halls across the country.

The cultural rebirth of the 1970s reached its climax in 1977 when Nigeria hosted the Second World Black and African Festival of Arts and Culture—the most spectacular spectacle of cultural display in postcolonial Nigeria.

This documentary is about Fuji, one of the numerous musical creations and re-creations of the period. Today, Fuji is the most dominant of the Yoruba musical traditions, influencing so many other genres, including Afrobeats, hip-hop, and even gospel music.

Shot in libraries, museums, galleries, archives, art centers, universities, private homes and public events across southwestern Nigeria, in Europe, and the United States, the first episode of the Fuji Documentary tells the incredible story of Sikiru Ayinde Barrister, the man who created Fuji.

ABOUT THE WOMEN OF FUJI: EPISODE II

Fuji, a major popular culture of the Yoruba of Nigeria and the global African diaspora, emerged in the 1970s. Today, it is the most dominant of the Yoruba musical expressions.

In this Episode of The Fuji Documentary, we turn our attention to the place of women in Fuji. From artists, wives, lovers, daughters, and mothers, to patrons, fans, spiritual advisers, and everything in between, women's place in Fuji goes beyond the conventional frames of entertainment to include a wide range of identities that intersect deeply with virtually every component of African cultures.

THE WOMEN OF FUJI IS DIVIDED INTO EIGHT SECTIONS:

Part I: Music, Gender, and Colonial Legacy
Part II: Early Women Fuji Artists
Part III: "The Salt of the World"

Part IV: The Art of Women
Part V: Lust, Love, and Sexuality
Part VI: Nollywood Meets Fuji
Part VII: Mothering Fuji
Part VIII: 21st century Women Fuji Artists

Day 4 (June 19)
(West Africa Time)

8:00am- 9:00am
Breakfast

Session 9
9:15am-10:45am (June 19)
Session 9: Simultaneous Panels

Session 9A: 9:15am-10:45am (June 19)
Room LR1
https://fiu.zoom.us/webinar/register/WN_DV-vyywTRliSvZDK033X7w
Literature, Language, and Literary Expressions (Part VI)

Chair: Sofia Barral Lima Felipe da Silva (Universidade de Brasília)
sofiabarral@felipedasilva.com

A Phonemic Analysis of Nigerian President Speech on 2025 Democracy Day by Omolola Adesuyi (Adeyemi Federal University of Education) adelolap@gmail.com

Trauma, Resilience, and Survival Strategies of Vulnerable Groups in E.E. Sule's Sterile Sky by Ujunna Ngumoha (Abia State University) Ujunnavivieka@gmail.com

Secrets as Survival: Weaponized Subreption in Global South Marital Narratives by Gabriel Kosiso Okonkwo (Chrisland University) gabrielkosisookonkwo@gmail.com

Lagos as Literary Cosmos: Spatial Imaginaries and Female Subjectivities in Buchi Emecheta's Early Novels by Sofia Barral Lima Felipe da Silva (Universidade de Brasília)
sofiabarral@felipedasilva.com

Echoes of the North: Exploring Identity Through Justice-Centered Devised Drama with Adolescents in Jos, Nigeria by Annase Raji (University of Texas at Austin)
rajiannase@gmail.com

Session 9B: 9:15am-10:45am (June 19)
Room LR 2
https://fiu.zoom.us/webinar/register/WN_LQjZObVLS0KxilGNphu43w
Diaspora, Nativeness and the Politics of Place in African Studies (Part III)
Organized by Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Chair: Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

'This Is My Land, Ashewo Must Obey': Constructing Value, Inclusion with Migrant Sex Workers at the Nigerian Borderlands by Elizabeth Modupe Animashaun (University of Ibadan)
moanimashaun1@gmail.com

Strangers Born at Home: Intra-Yorùbá Cultural Citizenship and Homeland Denial in South-West Nigeria by Serifat Bolanle Asiyanbi (Federal University, Oye-Ekiti)
serifat.asiyanbi@fuoye.edu.ng

In-Between Belongings: Kenyan Women Interpreters, Diasporic Nativeness, and the Politics of Place in China–Africa Encounters by Wenhui Tang (KU Leuven)
wenhui.tang@student.kuleuven.be

Rapping the Diaspora: Hip Hop, Migration, and Identity Formation among African Immigrants in the United States by Joseph Victor (Adekunle Ajasin University)
omeizavictorjoseph@gmail.com

Oganiru as Intellectual Insurgency: Igbo Epistemology and the Future of Knowledge Production in African Studies by Ifeanyi Chukwudebelu (Paul University) princeichukwudebelu@gmail.com

Session 9C: 9:15am -10:45am (June 19)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_NU6cr2dfQe-LciKh0EPvIA

History and Historiography since the Precolonial era (Part III)

Chair: Opeyemi Apará (Federal College of Education, Ilawe-Ekiti)
aparaopeyemisamuel@gmail.com

Ibadan School of History and Development of African Historiography by Opeyemi Apará (Federal College of Education, Ilawe-Ekiti) aparaopeyemisamuel@gmail.com

Managing the Living Dead: Necropolitics, Biopolitical Administration, and the Governance Crisis in Colonial Nigeria by Shalom Íbírónké (Bowen University)
shalom.ibironke@bowen.edu.ng

Socio-Cultural Dynamics of Title Taking in Nsukka Municipal Area, From Precolonial Era to 1990: Continuity and Change by Paul Omeje and Solomon Amiara (Ebonyi State University)
omejepaul202@gmail.com, solomon.amiara@ebsu.edu.ng

Economic Impacts of G.L Gaiser Trading Company in West Africa from the 19th Century by Joseph Ololajulo (University of Lagos) josepholola05@gmail.com

Questions on Nigerian Journalism During World War I by Priscilla Marques Campos (University of Western Cape) 4698031@myuwc.ac.za

Session 9D: 9:15am-10:45am (June 19)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_6kGr92JaQqyTHNDEUyzA8A

Bilingualism, Biliteracy, and Translanguaging for Functional Education: Policy, Theory and Practice (Part II)

Organized by Abdulwaheed Abiodun AbdulRahman (Kwara State University)

abduallahman.abdulwaheed@kwasu.edu.ng

Chair: Abdulwaheed Abiodun AbdulRahman (Kwara State University)

abduallahman.abdulwaheed@kwasu.edu.ng

Nigeria and Language Policy: The Implementation of Indigenous Language-Based Education by Idris Dolapo Adesina (Tai Solarin Federal University of Education) adesinaid@tasuededu.ng

The Challenges and Prospects of Translanguaging Instruction in Nigerian Secondary Schools by Ajimoh A. Adeuja (University of Ibadan) ajimohade@gmail.com

Biliteracy for Functional Education in Multilingual Societies by Juliet Tawa Mustapha (University of Ibadan) Juliet2success@gmail.com

Assessment of Language Teachers' Corpus Literacy in Lagos State, Nigeria by Shina Yinusa (Lagos State Teaching Service Commission) yinusasshina@gmail.com

Session 9E: 9:15am-10:45am (June 19)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_I-p2ksy_TcKQfuX4mLzA8A

From Open Access to Artificial Intelligence (AI) Algorithmic Control: Reimagining Knowledge Ownership in African Research Ecosystems (Part III)

Organized by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee) and Azeez Adeoye (Federal University of Health Sciences) jadebayo@uwm.edu,

azeez.adeoye@fuhsi.edu.ng

Chair: John Oluwaseyi Adebayo (University of Wisconsin-Milwaukee)

azeez.adeoye@fuhsi.edu.ng

Public Perceptions, Ethical Concerns, and Trust Dynamics in the Use of Open Access and Artificial Intelligence Resources among Library Users by Titilayo O. Adedokun (University of Lagos) dedokuntitilayo@gmail.com

From Data Extraction to Data Stewardship: The Role of Nigerian Academic Libraries in Countering Data Colonialism in AI Training Systems by Onaade Ojo and Racheal Opeyemi Odunlade (University of Lagos) onaade@gmail.com, rodunlade@unilag.edu.ng

Knowledge Ownership in the Age of Artificial Intelligence (AI) by Ogechukwu Abigail Banye and Oluwasemilogo Maria Ogundele (University of Lagos) banyeogechi@gmail.com, semilogoogundele@gmail.com

Ethics of Visibility and Silence: A Moral Philosophy of Algorithmic Inclusion and Exclusion in African Research Representation by Samson Anuoluwapo Towolawi (Ajayi Crowther University) sa.towolawi@acu.edu.ng

African Research Visibility and Intellectual Ownership through a Critical Examination of the Africa Centre of Excellence Reference Style (ACERS) among Academics in Nigeria Universities by Azeez Adebamgbola Adeoye (Federal University of Health Sciences)
azeez.adeoye@fuhsi.edu.ng

Session 9F: 9:15am-10:45am (June 19)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_5Oe6_lbOTYG-__eaJ8UlyBg

Digital Culture and Digital Humanities (Part IV)

Chair: Olusegun Odunlami (Abraham Adesanya Polytechnic) oolusegun1975@gmail.com

Digital Archiving of Academic Records During and After COVID-19 Pandemic: A Case Study of Some University, Nigeria by Khali Allahmagani (Kaduna State University)
khaliallahmagani@gmail.com

Impact of Social Media and Digital Culture on Nigerian Women by Adenike Ajisebutu (Nigerian Institute of International Affairs) and Faith Amosun (Lagos State University)
adenikeajisebutu@gmail.com, faithamosun@gmail.com

African Women Writers and the Reconstruction of Identity in the Age of Digital Narratives by Simnom Emmanuel (Independent Researcher) emmanuelssimnom@gmail.com

Social Media as the Digital Street Corner for Political Mobilization Among Nigerian Youth by Olusegun Odunlami (Abraham Adesanya Polytechnic) oolusegun1975@gmail.com

Digital Accountability and The Sexual Assault Discourse in Yomi Adegoke's The List by Divine Okorie (University of Nigeria) divine.okorie.249192@unn.edu.ng

Session 9G: 9:15am-10:45am (June 19)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_kiTljHf3RVSQxXbjFRP3yQ

Indigenous Peace Diplomacy in African Contexts (Part I)

Organized by Oluwaseyi Paul Adebile (Adeyemi Federal University of Education) and Taariqa-Rahamat Adepeju Ilupeju (University of Ibadan) adebileop@afued.edu.ng; opadebile@gmail.com, ilupeju@ui.edu.ng; ilupejuunaid@gmail.com

Chair: Oluwaseyi Paul Adebile (Adeyemi Federal University of Education)
opadebile@gmail.com

In-Between Indigenous and Western Conflict Resolution: Towards Building a Bridge for Peace in Contemporary Africa by Oluwaseyi Paul Adebile (Adeyemi Federal University of Education)
adebileop@afued.edu.ng; opadebile@gmail.com

Revitalizing Indigenous Peace Mechanisms in Nigeria: Oath-Taking, Mediation, and Reconciliation from Pre-Colonial to Contemporary Times by Donald Dennis Arebamen (University of Ibadan) arebamendonald2001@gmail.com

Indigenous Peace Agency in Nineteenth Century Lagos 1851-1872 by Taariqa-Rahamat Adepeju Ilupeju (University of Ibadan) ilupejunaaid@gmail.com, ilupeju@ui.edu.ng

Integrative Diverse Traditional Conflict Resolution Approach (IDTCRA): A Theoretical Framework for Managing Community Conflict in Africa by Solomon Ayantayo Ojo (KolaDaisi University) ayantayo.ojo@koladaisiuniversity.edu.ng

Indigenous Peace Diplomacy, Religion, and Community Mediation in Equatorial Guinea by Praise F. Owajuyigbe (Adeyemi Federal University of Education) owajuyigbeop@afued.edu.ng

Session 9H: 9:15am-10:45am (June 19)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_EJRHp5fsQryftp7a-7YvDw

Changing the Narrative:

Exploring Constructive Storytelling as Practice, Pedagogy, and Sustainability Model in African Journalism (Part II)

Organized by Rasheed Adebisi (Fountain University) and Jamiu Folarin (Crescent University) adebisi.rasheed@fuo.edu.ng, jamiu.folarin@cuab.edu.ng

Chair: Jamiu Folarin (Crescent University) jamiu.folarin@cuab.edu.ng

Strengthening Accountability and Trust: Solutions Journalism in Practice by Oluwaseun Durojaiye (Social Voices) sa.durojaiye@gmail.com

Learning by Doing: Newsroom–Classroom Collaborations as Practice-Based Interventions in African Journalism by Adakole James Ojo (Legit.ng) jamesojo73@gmail.com

The Role of Solutions Journalism in Reorienting Socio-Cultural Behaviour toward HPV Vaccination among Lagos Residents by Ibrahim Olalekan Odenike (Summit University) and Ganiyat Tijani-Adenle (Lagos State University) ibrahim.odenike@summituniversity.edu.ng, ganiyat.adenle@lasu.edu.ng

Platforming Gendered Solutions: Digital Journalism, Civil Society Funding, and Solutions Journalism Practice in Lagos by Ganiyat Tijani-Adenle (Lagos State University) ganiyat.adenle@lasu.edu.ng

Session 9I: 9:15am-10:45am (June 19)

Room LR 4 & 5

https://fiu.zoom.us/webinar/register/WN_kb9r124LSC6fFR-3D25O5g

Author Meets Readers:

Engaging Kannywood: Film, Faith, and Identity in Northern Nigeria by Muhammad Muhsin Ibrahim (Springer, 2025)

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Discussants

Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu
Furera Bagel (Bauchi State University) fureragarba@gmail.com
Rukayat Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng
Carmen McCain (SOAS, University of London) cm74@soas.ac.uk
Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Author/Respondent

Muhammad Muhsin Ibrahim (University of Cologne) muhsin2008@gmail.com
Book available online: <https://link.springer.com/book/10.1007/978-3-658-50007-8>

Session 9J: 9:15am-10:45am (June 19)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_wtWDHTXCShuZ0UNsrBzTlw

Politics and Political Representations (Part III)

Chair: Harrison Ejabena (Adeyemi Federal University of Education)
harrison.ejabena@gmail.com

Phrase Structure Analysis of Conjoined Sentences in Three Election Judgements of the Supreme Court of Nigeria by Adewale Ajakaye (National Open University of Nigeria)
nou242695955@noun.edu.ng

Yoruba-ronu People Are Aneemals: Investigating the Discursive Construction of Ethno-political Othering in Online Interactions of Nigerian Netizens on X by Harrison Ejabena (Adeyemi Federal University of Education) harrison.ejabena@gmail.com

Feeding The Vote: The Role of Food Aid in Electoral Politics in Nigeria by Eberechi Nwaeze (Nigerian Institute of International Affairs) eberechinwaeze98@gmail.com

Multimodal Discourse Analysis of the Impact of Political Memes on Public Opinions in Nigeria on Twitter (X) by Jane Obasi (University of Nigeria) jane.obasi@unn.edu.ng

Session 9K: 9:15am-10:45am (June 19)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_56th2br3QjW0ywgXXB8QTW

Education and Curriculum (Part III)

Chair: Oluwatosin Adesewa Afolabi (Federal College of Education Ilawe Ekiti)
oluwatosinadesewa75@gmail.com

Economic Roots, Educational Outcomes: The Influence of Family's Socioeconomic Status on Preschoolers' Cognitive and Psychomotor Development in Osun State by Damilola Priscilla Adedoyin (Obafemi Awolowo University) adedhamz@gmail.com

Disciplinary Committee and Morality among University Students in Osun State by Oluwatosin Adesewa Afolabi (Federal College of Education, Ilawe Ekiti) oluwatosinadesewa75@gmail.com

Bias and Computerized University Examinations in Nigeria by Oworchukwu Anwuri (Ignatius Ajuru University) oc4realzeal@gmail.com

Errors, Nigerian English, and Standardization by Philips Olonade (University of Lagos) philipolonad@gmail.com

Language Policy and Indigenous Language-based Education in Nigeria by Idris Dolapo Adesina and Kehinde Pedro Amore (Tai Solarin Federal University of Education) sirdijos.aids@gmail.com, Amorekp@tasued.edu.ng

Session 9L: 9:15am-10:45am (June 19)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_AYnKWBkDSOOOqGXvAgbaTQ

Education and Curriculum (Part IV)

Chair: Hamdalah Orisadare (Federal College of Education, Iwo) orisadareha@fceiwo.edu.ng,

Public Engagement in Nigerian Universities, Ethical Academic Practices, and Graduate Development by Rashidat Adeola Ibrahim (Obafemi Awolowo University) raibrahim@oauife.edu.ng

Sign Language, Basic Science Curriculum, and Inclusive STEM Education in Nigeria by Elizabeth Aremu and Chiamaka Oguejiofor (University of Lagos) earemu@unilag.edu.ng, coguejiofor@unilag.edu.ng

Pre-Service Teachers' Perceptions of Institutional Policy Frameworks and Teaching Practices in Early Childhood Education. A Comparative Study of Fce (SP) Oyo And Fce Iwo by Hamdalah Orisadare (Federal College of Education, Iwo) and Saheed Olatunji (Federal College Special Oyo) orisadareha@fceiwo.edu.ng, olatunji.saheed1714@fcesoyo.edu.ng

Beyond Monolingual Schooling: Translanguaging as an Epistemic Resource in Nigerian Education by Susan Oketoyin (University of Ibadan) oketoyinsusan08@gmail.com

Universal Basic Education Curriculum in Nigeria: A Critical Analysis and Decolonial Re-envisioning by Namse Udosen (Ahmadu Bello University Zaria) namse.udosen@gmail.com

Session 9M: 9:15am-10:45am (June 19)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_dg06JbjFQkWIZ1QMpPTznA

Research During COVID-19:

Online Transformation of Research among Academics and Information Professionals in Africa (Part III)

Organized by Fauziyah N. Adenekan (Federal University of Agriculture), Sophia V. Adeyeye (Lead City University) and Adetoun A. Oyelude (Olusegun Agagu University of Science and Technology) adenekanfn@funaab.edu.ng, adeyeye.sophia@lcu.edu.ng, sefoye@gmail.com

Chair: Adetoun A. Oyelude (Olusegun Agagu University of Science and Technology) sefoye@gmail.com

Navigating Misinformation During Health Emergencies in the Period of COVID 19 by Emmanuel Akande (Obafemi Awolowo University) eakande090@gmail.com

Covid-19 Pandemic and Global Reshape in Educational Systems by Modupe Atinuke Otuyalo and Fredrick Omotayo Awomuse (Lagos State University of Science and Technology) tinux2003@yahoo.com, fredawomus70@gmail.com

Laboratory Research Continuity During COVID-19: Digital Documentation Challenges and Adaptations in Northwestern Nigerian Biomedical Facilities by Ibrahim Dalhatu (Usmanu Danfodiyo University Teaching Hospital) and Yahuza Ishaq (Federal University Birnin Kebbi) ibrahimdalhatu4938@gmail.com, yahuzaishaq014@gmail.com

Nigeria's Contributions to COVID-19 Research by Taiwo Aderonke Idowu-Koleade (Federal University of Agriculture) idowuta@funaab.edu.ng

Digital Archiving of Academic Records During and after COVID-19 Pandemic: A Case Study of Babcock University by Khali Allahmagani (Kaduna State University) and Ruth Onajite Owolabi (Babcock University) haliallahmagani@gmail.com, owolabir@babcock.edu.ng

Session 9N: 9:15am-10:45am (June 19)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_C9Q_bS5yQxW0KZDfnr7Yow

Knowledge Production in Africa:

Inequality, Access, and the Politics of Research Visibility

Organized by Modiu Olaguro (Virginia Tech) and Waliu Ismaila (Utah Valley University)

olaguro@vt.edu, waliualao@gmail.com

Chair: Modiu Olaguro (Virginia Tech) olaguro@vt.edu

An Endogenous Critique of Postcolonial Indigenous Research Methodologies in Africa by Oreoluwa Idris Adesanya (University of Ibadan) watchidris@gmail.com

Knowledge Hierarchies: Global Academic Publishing and the 'African' Academe by Olugbenga Seminapa Okesola (University of Ibadan) os.okesola@gmail.com

General Studies and the Future of Knowledge Production in Africa by Omolola Rukayat Sadik (University of Ibadan) omololasadik@gmail.com

Knowledge Hierarchies and Epistemic Justice in Africa: A Philosophical Reflection by Samson Anuoluwapo Towolawi (Ajayi Crowther University) sa.towolawi@acu.edu.ng

Session 9O: 9:15am-10:45am (June 19)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_gB5xkK7sQ2GaXY3KyDY8gw

**Performing Intimacy and Exchange:
Transactional Identities, Relationships and Moral Economies in African Literature, Film
and Media (Part III)**

**Organized by Gloria Ernest-Samuel (Imo State University) and Nkeiru Akaenyi (Akwa
Ibom State University) gloimsu@yahoo.com, emailnkiru@yahoo.com**

Chair: Gloria Ernest-Samuel (Imo State University) gloimsu@yahoo.com

From Laughs to Lessons: How Nigerian Comedy Skits Reinforce the Commodification of Women and Shape the Girl Child's Identity by Keturah Adeniji (University of Jos) and Taiwo Meseko (Federal College of Animal Health Production, Vom) keturahadeniji729@gmail.com, mesekotaiwo@gmail.com

Constructing Intimacy Through Language: A Sociolinguistic Analysis of Transactional Relationships in Nigerian English by Tokachi Awujo and Chisom Mariagoretti Akuegbulem (Imo State University) tokachi.kachi@gmail.com, akuegbulemchisommaria@gmail.com

Sexual Exploitation, Trauma and Parental Desperation in Selected Nollywood Films on Human Trafficking: A Discourse-stylistic Analysis by Mofogofoluwa Victoria Ayeni (University of Ibadan) Fogoayeni2@gmail.com

Transactional Sex and Its Impact on Reproductive Health and Decision-Making in Young Women in Africa by Omotara Muminat Jimoh (Federal University Oye-Ekiti) omotarajimoh0@gmail.com

Session 9P: 9:15am-10:45am (June 19)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_S4BjErMtTB6U4uyzn2A15Q

Rewriting Women, Rewriting Nations:

The Trajectories of African Feminist Thought (Part III)

Organized by Joy Odewumi (Lagos State University of Education) and Omoh Giwa (University of Lagos) odyjoy@gmail.com, victoriagiwa12@gmail.com

Chair: Joy Odewumi (Lagos State University of Education) odyjoy@gmail.com

Unpacking the Influence and Grit of Women in Femi Adebayo's Jagun Jagun by Ayomide Akinsokeji Makembe (University of Ibadan) makembemakembeay@gmail.com

Female Enchainment and Child Bride Phenomenon in Northern Nigeria: A Study of Aisha Abdulkareem's 'Yar' Fari by Fatima Inuwa S. Gara (Gombe State University) fatigara2@gmail.com

Religion, Gender, And The Nation: Rethinking Women's Bodies And African Identity In 21st-Century African Studies by Olusegun Olulowo (University of Lagos) zionlowo68@gmail.com segunolulowo@gmail.com

Confronting Gender-Based Violence in Africa through Digital Literacy as Feminist Praxis in Africa through Digital Literacy as Feminist Praxis by Funmilayo M. Oguntade (Federal University of Technology, Akure) fmoguntade@futa.edu.ng

Session 9Q: 9:15am-10:45am (June 19)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_vV9mhBKWRJqPY51cwOVKPQ

Dynamic Philosophies:

African Women's Feminist Ideas on Knowledge, Ethics, and Community (Part III)
Organized by Abosede Priscilla Ipadeola (University of Hildesheim), Olajumoke Akiode (Osun State University), Bolaji Olaronke Akanni (University of Ibadan), Grace Tomoka Bakuwa and Margaret Kanyemba (University of Malawi)
abosedepriscillaipadeola@gmail.com, akiodejummy@yahoo.com,
bolajiakanni2015@yahoo.com, gtomoka@unima.ac.mw, mkanyemba@unima.ac.mw

Chair: Bolaji Olaronke Akanni (University of Ibadan) bolajiakanni2015@yahoo.com

Interrogating And Preserving the Culture of Oral Tradition Among Yoruba Women in Nigeria by Rennia Ayo-Salako (University of Ibadan) ayosalakorennia@gmail.com

Eweya: Isoko Women as Agents of Political Change and Governance by Isoken Onoyona-Ekeocha (Lagos State University) ekeochasoky@gmail.com

Care Ethics as African Feminist Moral Knowledge in Digital Communities by Boluwatife Haruna (Olabisi Onabanjo University) harunaboluwatife@yahoo.com

The Body as Sage: Reclaiming Wisdom in African Feminist Philosophy by Margaret Kanyemba (University of Malawi) mkanyemba@unima.ac.mw

Session 9R: 9:15am-10:45am (June 19)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_bgQpxRmiTsGvo4tU_pCSXA

Peace and Conflict (Part III)

Chair: Damilola Olatade (Lagos State University) dammy.olatade@gmail.com

Okonko Alive: Africa's Ancient Peace Mechanism and Zero-violence Communities in Ngwaland, Abia State, Nigeria by Evaristus Kanayochi Akoma (Dominion University)
kanayoakoma2013@yahoo.com

Intergenerational Trauma and Post-conflict Identity: A Focus on the Ibibio by Idara Aniefiok-Ezemonye (Nnamdi Azikiwe University) ic.aniefiok-hanson@unizik.edu.ng

Ethno-Religious Genocide and the Nigerian Crisis by Oladimeji Matthew Ibitoye (University of Ibadan) ibitoyedimeji@gmail.com

Ungoverned Spaces and International Community Intervention: The Nigerian Experience by Mubarak Sulaiman Jamiu (Kwara State University) mubarak.jamiu@kwasu.edu.ng

Beyond Procedural Democracy: Remedial Responsibility and the Question of Peace in Nigeria by Damilola Olatade (Lagos State University) dammy.olatade@gmail.com

Session 9S: 9:15am-10:45am (June 19)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_-yLS2kifT2-S8jvyfgJuWw

Rethinking African Womanhood in the Digital Era (Part III)

Organized by Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology Akure), Olanireti Falade (Pennsylvania State University) and Jovita Chinelo Ejimonye (University of Nigeria) ndbamidele-nelly@futa.edu.ng, oof5067@psu.edu, jovita.ejimonye@unn.edu.ng

Chair: Olanireti Falade (Pennsylvania State University) oof5067@psu.edu

Leading in the Era of Artificial Intelligence: Gendered Implications for University Leadership by Sulaimon Adewale (Independent Researcher) sulady.sa@gmail.com

The Double-Edged Web: Digital Media and African Feminist Expression by Ihuoma B. Anyiam (Evangel University) cutieoma07@gmail.com

Nigerian Women, Social Media, and Digital Feminist Communities by Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology Akure) ndbamidele-nelly@futa.edu.ng

Digital Carnalities: Challenging Hypervisibility, Feminine Erasure, and Articulating Subjectivity in Gina Prince-Bythewood's The Woman King by Olanireti O. Falade (Pennsylvania State University) oof5067@psu.edu

Session 10

11:00 am – 12:30 (June 19)

Session 10: Simultaneous Panels

Session 10A: 11:00am – 12:30 (June 19)

Room LR1

https://fiu.zoom.us/webinar/register/WN_jGQEAHXqTNO6pNRFAJZ30Q

**Gender, Ecology and Forestry in Nigeria:
Policies, Laws and Practices (Part I)**

Organized by Titilope Olusegun Olalere and Kazeem Omotola Seriki (Ladoke Akintola University of Technology) toolalere@lautech.edu.ng, koseriki@lautech.edu.ng

Chair: Titilope Olusegun Olalere (Ladoke Akintola University) toolalere@lautech.edu.ng

Ecology of War and the Nigerian Civil War, 1967-1970 by Feyisayo Akindoyin (University of Calgary) feyisayo.akindoyin@ucalgary.ca

Exploring the Intersection of Gender Roles and Environmental Ecology: Implications for Wildlife Conservation in Nigerian Forests by Mufutau Tunde Azeez (Ladoke Akintola University of Technology) mtazeez26@lautech.edu.ng

Women, Resource Conservation, Sustainable Forestry and Resource Management in Nigerian Traditional Communities: Caveat on Unsung Heroes by Abiodun Akinola Oladiti (Emmanuel Alayande University of Education) and Safiyya Lawal Danmusa (Federal University Dutsin-Ma) oladitibiodun2022@gmail.com, oladitiaa@eaueido.edu.ng

Ecofeminism on Screen: A Historical Analysis of Nigerian Women's Roles in Environmental Cinema by Oyewole Clement Oyeyemi (Ladoke Akintola University of Technology) cooyewole@lautech.edu.ng

Understanding Gender Studies: Women, Masculinity and Feminism by Evelyn Onwaniban (Admiralty University of Nigeria) evelyn.onwaniban@hotmail.com

Session 10B: 11:00am – 12:30 (June 19)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_0CcVeb31SXXlpxafi7c2Q

Religion and Religiosity (Part II)

Chair: Adebayo Olalekan Adebisi (Lagos State University of Education) kankaniweorogun@gmail.com

Rhetorical Strategies in the Faith Healing Performance of Selected Yoruba Islamic Clerics by Qasim Aliu (Nigeria Maritime University) qaliu87@gmail.com

The Nature of Religion and Religion of Nature: An Ethnography of Proximity to the Divine by Collins Chiedo (University of Ibadan) ccchiedo@gmail.com

Death, Ancestors, and Social Memory: An Ethnographic Study of Mourning and Ancestor Veneration in Pre-Islamic Hausa and Traditional Yoruba Societies by Ibrahim Aliyu Yahaya (Kaduna State University) and Alamuna Nuhu (Kaduna State University) ibrahim.aliyu@kasu.edu.ng, alamunan@gmail.com

Reimagining African Futures Through Old Testament Border Ethics: Epistemic Shifts, Interdisciplinary Convergences and the Limits of Growth in African Thought by Martins Olorundipe (Adekunle Ajasin University) modebicworld@gmail.com

Morality and Aesthetic Values in Paje-Polobi Masquerade Dance Performance in Oyo Town by Adebayo Olalekan Adebisi (Lagos State University of Education) kankaniweorogun@gmail.com

Session 10C: 11:00am – 12:30 (June 19)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_9XKT7VA7S6-MNeE1vkNY9w

Digital Culture and Digital Humanities (Part V)

Chair: Halimah Tauheed (Federal University of Technology, Minna)
halimahtauheed@gmail.com,

Gendered Information Inequality: Digital Access, Knowledge Networks, and Women's Human Capital Development in Nigerian Higher Education by Halimah Tauheed (Federal University of Technology, Minna) and Bilkisu Abubakar (Newgate University) halimahtauheed@gmail.com, bilkisuabubakarmagaji@gmail.com

Bridging the Digital Divide: The Strategic Role of Language Policy in Nigeria's Technological Advancement by Boluwatife Babalola and Evelyn Aiyede (University of Ibadan)
babalolaboluwatife04@gmail.com, evelynaiyede@gmail.com

Re-seeing Africa From Nigeria: Global Media, Self-perception, and the Contemporary African Imaginary by Dare Adegioriolu and Oluwatunmise Paimo (Obafemi Awolowo University)
dareadegioriolu@gmail.com, paimotunmise@gmail.com

New Forms and Shades: The Rise of Performance Poetry in the Digital Media in Nigeria by Bizuum Yadok (Federal University of Education, Pankshin) bizuummyadok@gmail.com

Synthetic Truth and Democratic Trust: Generative-AI Disinformation, Platform Governance, and Election Integrity in Nigeria's Digital Public Sphere by Darlington Etaje (Physics Inspired Drilling Simulator Corporation) darlington@phidrillsim.com

Session 10D: 11:00am – 12:30 (June 19)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_EKWVb5YRS52Rm3vT19v8Xg

Cities and Urban Lives and Livability (Part II)

Chair: Pietro Fasola (University of Florence) pietro.fasola@edu.unifi.it

Environmental Crisis and the Future of African Studies by Calista Nkechi Agoha (Independent Scholar) calistaagoha@gmail.com

Rethinking Informality and Public Space From Kano: African Urbanism Beyond Eurocentric Planning by Kemi-Hamdat Olugbodi and Murtala Uba Mohammed (Bayero University)
kolugbodi2003@gmail.com, mumohammed.geog@buk.edu.ng

Youth and the New Urban Poverty in Lagos: A Feminist Ethnographic Perspective by Hawah Olawoyin (Lagos State University) hawaholawoyin@gmail.com

From Accra to Léopoldville: Ghana's Pan-African Diplomacy in the Congolese Crisis by Pietro Fasola (University of Florence) pietro.fasola@edu.unifi.it

Project as Evidence: The Shitta-Bey Mosque, Lagos-NG (1892-2025) by Gabriel Weber (University of Porto) gabrielweberarq@gmail.com

Session 10E: 11:00am – 12:30 (June 19)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_SJKGH4TIQ0OltPeEUBBpqw

Technology and the Future of Art Education in Africa Knowledge Production (Part I)

Organized by Olayemi T. Ajayi (Federal University of Technology, Ilaro)

Olayemi.ajayi@federalpolyilaro.edu.ng

Chair: Olayemi T. Ajayi (Federal University of Technology, Ilaro)

Olayemi.ajayi@federalpolyilaro.edu.ng

Preparing the African Workforce for the Future: Emotional Intelligence, Service Culture, and Digital Readiness by Damilola Gansallo gansallond@gmail.com

Technology-Driven Reforms in Art and Music Education Policy in Africa by Nathaniel Damilola Akintunde (Obafemi Awolowo University) ndakintunde@oauife.edu.ng

Eco-spiritual Imagery and Cycles of Abundance and Affliction in Pharaoh's Dreams and Kunle Afolayan's The Figurine: Araromire by Mercy Ojemola Adeyoola (Bowen University) and Senayon Olaoluwa (University of Ibadan) samsenayon@gmail.com

Visual Scripts: Photographic Practices and the Politics of Urban Representation by Feyisara Omolola and Kehinde Hassan Shobukonla (Mountain Top University) fsomolola@mtu.edu.ng, khshobukonla@mtu.edu.ng

Session 10F: 11:00am – 12:30 (June 19)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_iwlyVdteQQq5N6vnvggG4w

General Studies and the Decolonization of Knowledge:

Rethinking Holistic Education and Identity Formation in Anglophone West African Universities (Part I)

Organized by Editorial Board, Àgídìgbò: ABUAD Journal of the Humanities (Afe Babalola University) agidigbojournal@abuad.edu.ng

Chair: Noah Balogun (Afe Babalola University) balogunnoah@abuad.edu.ng

Interrogating the Philosophy and Development of Faith Integration in General Studies in Nigeria by Oladayo Bode Akanbi (Redeemers' University) bodekan@yahoo.com

Decolonizing the General Studies Program in Nigerian Universities: Towards a Yoruba-Centered Onto-Epistemology by Funmi Salu Imaledo (Dominion University) saliu.imaledo@gmail.com

From Ifà to Artificial Intelligence: Indigenous Epistemologies, Prediction, and the Myth of Algorithmic Neutrality by Olugbenga Seminapa Okesola (University of Ibadan) os.okesola@gmail.com

Media Literacy and Indigenous Identity Formation: Rethinking Information Literacy in Nigerian General Studies Curricula by Adedotun Adebisoyi and Ibrahim Onaopepo (KolaDaisi University) AdefeAdefemd@gmail.com, Bamideleop488@gmail.com

Rethinking General Studies in Anglophone West African Universities: A Critical Examination of Curriculum Design and Identity Formation by Abiodun Olukayode Tairu (Olabisi Onabanjo University) tairuabiodunolukayode@gmail.com

Session 10G: 11:00am – 12:30 (June 19)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_wj6Mp-9Rc6msjJ0SI-ZUw

Emerging Perspectives on Nigerian Epic Movies

Organized by Bankole Idowu Akinwande (Adeyemi Federal University of Education)
akinwandebi@afued.edu.ng

Chair: Bankole Idowu Akinwande (Adeyemi Federal University of Education)
akinwandebi@afued.edu.ng

Reimagining Gender and Ethics in Nollywood Epic Films: A Textual Analysis of Over Sabi Aunt by Grace M. Ajala (Joseph Ayo Babalola University) sufficientgrace06@gmail.com

"Historical Allusions in Femi Adebayo's "Seven Doors" by Stella Mudiaga Oluwatosin Oyebanji (Independent Scholar) stellamudiaga2328@gmail.com

Soft Feminism or Cultured Womanhood? Gender, Morality, and Power in Contemporary Nigerian Epic Films by Mojeedat Oluwaseyi Mustapha (University of Ibadan)
omatiwa2008@gmail.com

Language, Judgement, and Aesthetics in Selected Nollywood Film Reviews by Mojirayo Patricia Oyebamiji (Joseph Ayo Babalola University) mojisola.oyebamiji@gmail.com

Gender Roles and Ethical Lessons in Nigerian's Epic Movies by Dare T. Adedokun (University of Ibadan) and Oluwayemi Thompson Popoola (University of Ibadan)
daretimothy6557@gmail.com

Session 10H: 11:00am – 12:30 (June 19)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_w5oDSLgIQM6xyMAla0Udmw

Rethinking Gender Equality in African Value Systems (Part II)

Organized by African Gender Equality Research Group, IGVI

Chair: Tenywa Aloysius Malagala (Gulu University) alloysiusmalagala@gmail.com

Adultery: The Odyssey of Igbo Women by Precious Chinecherem Edemadu (University of Nigeria) edemadu07@gmail.com

Decolonizing Feminist Praxis: Rethinking Gender Equality through African Epistemologies by Tenywa Aloysius Malagala (Gulu University) alloysiusmalagala@gmail.com

Performing Moral Virtue: Gender, Silence, and Ethical Regulation in Select Igbo Social Media Skits by Mary Nkechi Okadigwe (Nnamdi Azikiwe University) mn.okadigwe@unizik.edu.ng

The Politics of Gender Equality in African Traditional Governance: Reimagining Power through Lasiri in the Pognaa Institution of North Western Ghana by Adams Sabogu (Diedong Dombo University of Business and Integrated Development Studies) asabogu@st.ubids.edu.gh; adamssabogu@gmail.com

Session 10I: 11:00am – 12:30 (June 19)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_mrhMougMT1u2MT_Xk8T7fg

Performing Decoloniality and Re-staging the Body:

Gender, Eroticism, and Power in African Cultural Memory

Organized by Olanireti O. Falade (Penn State University) oolakojo@gmail.com

Chair: Olanireti O. Falade (Penn State University) oolakojo@gmail.com

Our Bodies, Nigeria's Ghosts (2025, 19 minutes) by Rose Abba (Independent Researcher and Filmmaker) rosenneomaabba@gmail.com

The Erotic as a Decolonial Aesthetic Feminist Tool in House of Gaa and Anikulapo by Matilda Inioluwanimi Adegbola (University of Ibadan) inioluwanimatilda@gmail.com

Negotiating Modernity and Tradition: BDSM as a Symbol of Cultural Conflict in Nollywood by Adewole Alolade (Bowen University) adewolealolade@gmail.com

Reliving the Myth and Performing Decoloniality: Eroticism, Gender, and Power in Femi Osofisan's Morountodun by Olanireti O. Falade (Penn State University) oof5067@psu.edu

Oppression, Expectation, Expression: Examining African Cultural Hegemony in Kemi Adetiba's To Kill a Monkey by Olaitan Mercy Ore (Adekunle Ajasin University) oreolaitan95@gmail.com

Session 10J: 11:00am – 12:30 (June 19)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_rtHzOcTTCauZEC6xYzslA

Kano as Method:

Film, Culture, and Indigenous Performance in an African Urban Center (Part I)

Organized by Rukayat Banjo (Bayero University) tfs@buk.edu.ng

Chair: Rukayat Banjo (Bayero University) tfs@buk.edu.ng

Kano as Pilgrimage: Poetry, Performance, and Cultural Tourism by Izang Alexander Haruna (University of Jos) izangalex@gmail.com

Islam, Hausa Proverbs, and Deconstruction: Rethinking Kannywood Films as Sites for Religio-Cultural Promotion by Alkasim Harisu Alkasim (Bayero University) alkasabba10@gmail.com

Creativity under Cultural Constraint: Adaptation Theory and the Kannywood Film Industry by Abba Ibrahim Muhammad (Bayero University) abbaibrahim474733@gmail.com

Rhythmic Entrainment and Embodied Experience in Dambe Performance: Exploring the Role of Music in Shaping Fighters Spiritual and Physical Dynamic's by Christiana Musa Bako (Bayero University) bcmusa.tpa@buk.edu.ng

Session 10K: 11:00am – 12:30 (June 19)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_7qAml7eRQcqFjP4FjUze6Q

**New Trends in African Military Studies (Part I)
Organized by African Military Studies Association**

Chair: Sallek Yaks Musa (University of Northampton) sallek-yaks.musa@northampton.ac.uk

The Nigerian Military Family in the 21st Century by Fisayo Ajala (Independent Scholar) and Debbie Selumun Msonter-Shagba (Ondo Ministry of Justice)
ajalatemitopeolufisayo@gmail.com, dmsontershagba@gmail.com

Justice in the Line of Fire: Human Rights, Military Necessity, and Civilian Protection in Counter-terrorism Campaigns in Nigeria by Grace Olubunmi Babalola (Adekunle Ajasin University) regalgrace3030@gmail.com

Militarized Domestic Security and Civil–Military Relations in Nigeria by Sallek Yaks Musa (University of Northampton) sallek-yaks.musa@northampton.ac.uk

The African Soldier in Nollywood: Within Heroism, Brutality, and Redemption by Joyce Austen Onyekuru (Federal University Otuoke) onyekuruja@fuotuoike.edu.ng

Session 10L: 11:00am – 12:30 (June 19)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_3avUKVkeSKSmqkj_wn6W_g

**Filth, Fertility, and Flux:
Interrogating Body Waste in African Societies (Part II)
Organized by Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be**

Chair: Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

Corpse, Culture, and Continuity: Body Waste Management and the Transformation of Ancestral Veneration in Idomaland by Abutu Freeman Gabriel Adikwuoyi (Admiralty University of Nigeria) abutufreeman@gmail.com

The Efficacy of Menstrual Blood as a Neutralizing Agent in Yoruba Traditional Belief by Fehintola Tunbosun Akinwale (Olabisi Onabanjo University)
akinwale.fehintola@oouagoiwoye.edu.ng

Yorùbá Proverbs as Indigenous Epistemologies: Interpreting Body Waste Symbolism in Digital Contexts by Adewole Oluwaseun Alolade (Kings University) adewolealolade@gmail.com

Indigenous Beliefs, Taboos, and Ritual Significance of Bodily Waste by Dámilólá Elizabeth Bàshírù-Ayeni (University of Lagos) bbaraqat@gmail.com

A Depiction of Socio-cultural Dimensions of Body Waste Management and Healthy Living in Yorubá Appraisal Poetry by Adewale Lukman Ademuyiwa (Obafemi Awolowo University) adewaleademuyiwa5@gmail.com

Session 10M: 11:00am – 12:30 (June 19)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_r_BcrUGsQCuE-KO8PE8SKw

New Directions in Benin Studies (Part II)

Organized by Pat Iziengbe Ebuka-Onuoha (University of Benin)

iziengbe.omoregie@uniben.edu

Chair: Organized by Pat Iziengbe Ebuka-Onuoha (University of Benin)

iziengbe.omoregie@uniben.edu

Benin-Okpanam Relationship in a Historical Perceptive by Nwalie George Awele (University of Benin) nwalie.george@gmail.com; george.nwalie@uniben.edu

The Restitution and Return of Benin Artefacts in Arts, Literature and Film, and the Way Forward by Olayiwola Olarewaju (Obafemi Awolowo University) layilanre84@gmail.com

A Comparative Analysis of Anti-colonial Resistance: A Study of Oba Ovonramwen Nogbaisi of Benin and Offong Osung Atanang of Udu 1885–1897 by Edet Efiang Okon (University of Benin) edet.okon@uniben.edu

“Italos” and the Making of the Modern Benin Women 1980-2018 by Iziengbe Pat Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

Session 10N: 11:00am – 12:30 (June 19)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_xw-c86w2S72j81064hJrnQ

Bride Price and the Shifting Landscape of Tradition in Africa:

Identity and Belonging in Contemporary Marriage (Part I)

Organized by Oluwasola Daniels (University of California Davis) oidaniels@ucdavis.edu

Chair: Oluwasola Daniels (University of California Davis) oidaniels@ucdavis.edu

The Significance of Refusing Bride Price: A Study of Cultural Identity and Modernity in Yoruba Culture by Adedolapo Judith Adeyeba (University of Ilorin) adedolapoadeyeba@gmail.com

Bride Price and Personhood: An Exploration of Kinship, Identity, and Belonging in African Cultures by Adeola Mercy Ajayi (University of Ilorin) mercyadeolaajayi@gmail.com

Bride Price Negotiation, Taboos and Interpersonal Relationship among In-laws in Nigeria: A Multimodal Discourse Analysis Approach by Mariam Anana (Mountain Top University) meanana@mtu.edu.ng; ananamariam67@gmail.com

Home Away from Home: Migration, Modernity and the Politics of Igbo Bride Price Practices in Non-Igbo Nigerian Spaces by Chinedu Chidiebere Ezebube (University of Nigeria)
chinedu.ezebube@unn.edu.ng

Female Enchainment and Child Bride Phenomenon in Northern Nigeria: A Study of Aisha Abdulkareem's Yar' Fari by Fatima Inuwa S. Gara (Gombe State University)
fatigara2@gmail.com; fatimai@gsu.edu.ng

Session 10O: 11:00am – 12:30 (June 19)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_udaOHBBXRgyqVMshRhgz3A

Literary Activism in Northern Nigeria:

A Critical Examination of Historical Development and Contemporary Manifestations (Part VI)

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Turjiya da Bijirewa A Fina-Finan Hausa: Majigin 'An Kashe Maciji 'Bisa Faifan Nazar by Aliyu Isa Sulaiman (Sashen Nazarin Harsuna da Kimiyar Harshe Jami'ar Jihar Kaduna)
Sulaiman.aliyu@kasu.edu.ng, sulaimanisaaliyu@gmail.com

A Conceptual Deconstruction of Emojis, Emoticons, and Hausa Literary Activism on Social Media in Northern Nigeria: Meaning, Politeness, and Digital Cultural Expression by Abdulkadir Abubakar Zailani (Kaduna State University) abdulkadirzailani@yahoo.co.uk;
abdulkadir.zailani@kasu.edu.ng

Sound as Strategy: Political Praise Singing, Campaign Marketing, and Literary Activism in Northern Nigeria by Hassan Yakubu (Kaduna Polytechnic) hyakubu@kadunapolytechnic.edu.ng

Bijirewa A Labaran Rahma A. Majid by Zainab Isah (Jami'ar Umaru Musa Yar'adua)
xyyynab@gmail.com

Session 10P: 11:00am – 12:30 (June 19)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_M83Q-W2HRRuo07mdfuNRQw

Sustainability:

Achieving the Global Goals and the Future of African Education

Organized by Graceful Onovughe Ofodu (Ekiti State University)

graceful.ofodu@eksu.edu.ng

Chair: Graceful Onovughe Ofodu (Ekiti State University) graceful.ofodu@eksu.edu.ng

Bridging Policy and Practice: Teacher Development and Pedagogical Reforms for Quality Education in Nigeria by Sunday Ezekiel Akpan (University of Lagos)
akpansundayezekiel4@gmail.com

Promoting Inclusive and Equitable Learning Strategies for Marginalized African Adolescents by Alice Oluwagbemisola Fasola (Ekiti State University) alicegbemy@gmail.com

Afrocentric Strategies for Achieving Sustainable Development Goals 4, 10, 16, and 17 by Graceful Onovughe Ofodu (Ekiti State University) graceful.ofodu@eksu.edu.ng

Artificial Intelligence and Innovative English Language Learning: Pedagogy, Assessment, Learner Autonomy, and Communication Competence for Sustainability by Chidinma Miriam Okwara (Federal University of Technology, Owerri) cokwara61@gmail.com

Cultivating Well-roundedness: Bridging the Gap in Public School Students by Monsurat Ololade Kolawole (Independent Scholar) Afolasewa1@gmail.com

Session 10Q: 11:00am – 12:30 (June 19)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_v-Y80TfcRhau3mZWO5g3lQ

Documenting Realities:

The Documentary Film Genre in Nollywood and the Postcolonial Archive of Nigerian Experience (Part III)

Organized by Chiemela Ogbonna (Pan-Atlantic University) and Charles Okwuowulu (Alex Ekwueme Federal University) okwuowulu.charles@funai.edu.ng, cogbonna@pau.edu.ng

Chair: Chiemela Ogbonna (Pan-Atlantic University) cogbonna@pau.edu.ng

Reel Challenges: Navigating Funding, Distribution and Recognition in Nollywood Documentaries by Eunice Chiegbuodo Nebo and Nnaemeka Njoku Chibueze (Federal Polytechnic Ohodo) neboeunicechiegbuodo@gmail.com, njokunnaemekac1@gmail.com

Against Colonial Amnesia: Nigerian Documentary Film as a Decolonial Archive of Memory, History, and Culture by Chiemela Ogbonna (Pan-Atlantic University) cogbonna@pau.edu.ng

Public Relations, Documentary Film, and the Co-Creation of African Knowledge by Maureen Dike Uloma (Claretian University of Nigeria) maureenuloma93@gmail.com

Utilizing Virtual Reality Documentary Filmmaking for Digital Preservation of Cultural Heritage: A Case Study of St. Bartholomew's Anglican Church 1929-2023, Zaria, Kaduna State by Usaku Robinson Wammanda (Pan-Atlantic University) uwammanda@pau.edu.ng

Session 10R: 11:00am – 12:30 (June 19)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_Qf47lTlDQ6hRVA1NBB2TQ

Nigerian Theatre, Drama and Film Beyond the Impact of Literature: Yesterday, Today and Tomorrow (Part III)

Organized by Adediran Kayode Ademiju-Bepo (University of Jos), Oluwatoyin Ogunsina (Osun State University) and Yinka Smart Babalola (University of Ibadan) ademijubepok@unijos.edu.ng, yinogunsina@gmail.com, os.babalola@ui.edu.ng

Chair: Adediran Kayode Ademiju-Bepo (University of Jos) ademijubepok@unijos.edu.ng

Law and the Nigerian Law Makers in Emeka Nwabueze's A Parliament of Vultures by Nurudeen Adeshina Lawal (Osun State University) and Azeezat Ombolanle Adebayo (Independent Scholar) nurudeen.lawal@uniosun.edu.ng, morayoadex@gmail.com

History, Culture and Identity: From the ATOKA Photoplay Magazine Yesterday to the Nollywood Today by Adediran K. Ademiju-Bepo (University of Jos) ademijubepok@unijos.edu.ng

Technology and the Representation of Intercultural Relationship in Nollywood Movies: A Study of Adebayo's Seven Doors by Rashidat Olamidayo Ajakaye (Lagos State university) Ajakayerashidat@gmail.com

Television Drama in the Post-COVID-19 Nigerian Theatre Scene: Prospects and Challenges by Olusola Kayode Balogun (Federal University, Oye-Ekiti) olusola.balogun@fuoye.edu.ng

Yoruba deities as Agents of self-actualization in Bashiru Akande Lasisi's the First Fight by Olajide Monsuru Oladotun (Lead City University) olajide.monsuru@lcu.edu.ng

Session 10S: 11:00am – 12:30 (June 19)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_n49_16-vQLGSB9Ro5cxEvA

African Studies' Contributions to Environmental Governance in the 21st Century (Part 1)
Organized by Gideon Ugochukwu Ezech and Nkechi Mgbodichinma Ukaegbu (University of Nigeria) ezechugochukwu2000@gmail.com, nkechi.ukaegbu@unn.edu.ng

Chair: Gideon Ugochukwu Ezech ((University of Nigeria) ezechugochukwu2000@gmail.com

Traditional Fuels, Practices, and Environmental Sustainability in Africa: Lessons from Nigeria by Tosin Maryanne Araromi (Lead City University) amazingtosinararomi@gmail.com

Ethnomedicinal Survey and Phytochemical Screening of Plants Used to Manage Snakebite in Imo and Rivers state, Nigeria by Chukwu Miracle Chinemenma (University of Port Harcourt) chinemenmachukwu1@gmail.com

Environmental Policy and Sustainable Development: A Cross-country Econometric Evaluation of SDGs 6 (Clean Water and Sanitation) and 13 (Climate Action) Performance in Nigeria and Ghana by Chima Michael Chikezie (Independent Scholar) chimachikezirim@gmail.com

Exploring Women's Leadership Contributions in Environmental Governance in Nigeria by Folasade Kehinde Obasohan (Independent Researcher) and Nkechi Mgbodichinma Ukaegbu (University of Nigeria) folasadeobasohan@yahoo.com; nkechi.ukaegbu@unn.edu.ng

Session 11

12:45pm -2:15pm (June 19)

Session 11: Simultaneous Panels

Session 11A: 12:45pm -2:15pm (June 19)

Room LR1

https://fiu.zoom.us/webinar/register/WN_tcH4jleySkyOp0vk73KX4w

Artificial Intelligence and Society (Part VI)

Chair: Taiwo Shodipe (Yaba College of Technology) taiwolabanjo@gmail.com

The Digital Schoolmaster: Epistemic Injustice in the Era of Generative AI in Nigeria by Olusade Adebimpe (Crescent University) adebimpepeter@gmail.com

Reimagining Work Structures to Advance Gender and Technological Equity: Strategies for Amplifying Women's Voices and Leadership in AI and Innovation Ecosystems by Temitope Owolabi (University of Lagos) jtowolabi@unilag.edu.ng

AI- Driven Instructional Strategies and their Impact On Student's Learning Outcome in Economics in Public Secondary School, Lagos, Nigeria by Saidat Yewande Mustapha (University of Lagos) and Taiwo Shodipe (Yaba College of Technology) saidatmustapha73@gmail.com, taiwolabanjo@gmail.com

Use of Digital Resources and Academy Achievement in Cataloguing Among Library and Information Science Undergraduates in Three Universities, Oyo State, Nigeria by Shakirat Yakub-Yekeen (University of Ibadan) shakirahyaqub@gmail.com

Gender Issues in Artificial Intelligence: A Study among Librarians in Africa by Yemisi Babalola (Babcock University) and Felicia Yusuf (Bells University) foyusuf@bellsuniversity.edu.ng

Session 11B: 12:45pm -2:15pm (June 19)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_cx3Qubg9QT-S1Q4jYA5Y7Q

Filth, Fertility, and Flux:

Interrogating Body Waste in African Societies (Part III)

Organized by Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

Chair: Shola Adenekan (Ghent University) olorunshola.adenekan@ugent.be

The Sacred and the Polluted: Menstrual Blood, Power, and Purity in Igbo Indigenous Beliefs by Nkechi Faith Eborka (Dennis Osadebay University) faith.eborka@dou.edu.ng

Purity, Pollution, and Renewal: Widowhood Cleansing and the Iconography of Bodily Waste among the Ikale-Yoruba by Ebenezer Olukayode Elesemoyo (Obafemi Awolowo University) ebenezer moyo321@gmail.com

Matter Out of Place, Power Out of Order: Bodily Waste, Moral Ecology, and the Postcolonial State in Wizard of the Crow by Dowell Oba (KolaDaisi University) dowell.oba@koladaisiuniversity.edu.ng

Sanitation, Dignity, and Environmental Rights: Legal Dimensions, Human Bodily Waste, and Environmental Sustainability by Oluwatosin Kate Olanrewaju-Elufowoju and Oluwatoyin Omoniyi (Redeemer's University) olanrewaju-elufowojuo@run.edu.ng, omoniyo@run.edu.ng

Metaphoric Representations of Bodily Fluids in Selected Yorùbá Orature by Taiwo Opeyemi Akinduti (Oşun State University) taiwo.akinduti@uniosun.edu.ng

Session 11C: 12:45pm -2:15pm (June 19)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_PS4jsjbAT2a0Op4C7F813w

New Directions in Benin Studies (Part I)

Organized by Pat Iziengbe Ebuka-Onuoha (University of Benin)

iziengbe.omoregie@uniben.edu

Chair: Pat Iziengbe Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

From Loss to Legacy: Community Perspectives on the Repatriation of Benin Heritage by Edith Isoken Erhokpaidamwen (Institute for Benin Studies) Edithisoken8@gmail.com

Women, Work and Mobility in Benin: History, Enterprise and Everyday Adaptation by Mary Uhunoma Isibor (University of Benin) Mary.isibor@uniben.edu

Repatriation and the Benin bronzes as Aesthetic goods: Metaphysical and Religious Concerns by Emmanuel Ofuasia (University of Calabar) ofuasia.emma@gmail.com

A Study of Iyeki Institution: The Tradition and Political Dimensions by Friday Praise Osaretin (University of Benin) fridayosaretin1987@gmail.com

Commercial Trading Agreements in Pre-colonial Benin Kingdom: Case Study of Dutch-Benin Trading Interactions by Eghosa O. Ekhaton (University of Derby) e.ekhaton@derby.ac.uk

Session 11D: 12:45pm -2:15pm (June 19)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_MNTM3Y0CSIWD-MsqGpqXMg

Digital Culture and Digital Humanities (Part VI)

Chair: Adebayo Olugbenga Abegunrin (The Oke-Ogun Polytechnic) olubaydmask@yahoo.com

Nigerians in the United States, Digital Platforms, President Donald Trump's Immigration Policies by Adebayo Olugbenga Abegunrin (The Oke-Ogun Polytechnic) olubaydmask@yahoo.com

Re-coding the Ancestors: Afrofuturism, Digital Identity, and the Transformation of Nigerian Traditional Art in the Age of New Media by Babaranti Adesola Agbeleye (University of Lagos) agbeleyeadesolaranti@gmail.com

Osun Osogbo Sacred Grove in the Virtual World: Exploring the Prospects and Challenges of Digital Technologies in the Preservation of Cultural Heritage Identities by Ngozi Ezenagu and

Olumide Olugbemi-Gabriel (Afe Babalola University) ngoezenagu@gmail.com,
olumideog@abuad.edu.ng

Urban African Voices and Digital Performance: A Corpus Stylistic Analysis of Multilingual Comedy Skits in Nigeria and Benin Republic by Aduke-Olufunmilayo Shabi (Lagos State University) shabifunmiade@gmail.com

Digital Archiving of the COVID-19 Pandemic: Preserving the Unprecedented by Adetoun Oyelude (Olusegun Agagu University of Science and Technology (OAUSTECH))
sefoye@gmail.com

Session 11E: 12:45pm -2:15pm (June 19)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_dt_bG2KNTcO-cJSv488GvQ

Bridging Worlds:

Education, Language, and Justice in Transnational African Contexts (Part III)
Organized by Yetunde S. Alabede and Vaughn W. Watson (Michigan State University) and Timothy Ajani (Fayetteville State University) alabedey@msu.edu, tajani@uncfsu.edu,
watsonv2@msu.edu

Chair: Timothy Ajani (Fayetteville State University) tajani@uncfsu.edu

Interrogating Colonial Ideologies in Elementary English Textbooks in Nigeria: Language, Literacy, and Justice in Transnational African Contexts by Vaughn V.M. Watson and Yetunde S. Alabede (Michigan State University) Watsonv2@msu.edu, alabedey@msu.edu

Transnational Monitoring, Mobility, and Academic Pathways by Ally Robinson Agbebia (Ahmadu Bello University) and Shamsuddeen Jaafar (Ahmadu Bello University)
allyrobinson2016@gmail.com

Decolonizing Belonging: Language, Identity, and Access in African Contexts by Benjamin Timi Olujohungbe (Augustine University) timmybens@yahoo.co.uk;
benjamin.olujohungbe@augustineuniversity.edu.ng

Bottom-up Approaches to Language, Education and Policy in the Afro-Atlantic by Nicholas Faraclas (University of Puerto Rico) nicholas.faraclas@upr.edu; nickfaraclas@yahoo.com

Session 11F: 12:45pm -2:15pm (June 19)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_JhRBuCXiSLWVyK48OivTFw

Energy and the Environment in Nigeria (Part I)
Organized by Damilola Adebayo (York University)
and Olusegun Titus (Obafemi Awolowo University) adebayod@yorku.ca,
ostitus@oauife.edu.ng

Chair: Damilola Adebayo (York University) adebayod@yorku.ca

Tanker Explosions and the Challenges of Energy Distribution in Northern Nigeria by Junaidu Danladi (Bayero University Kano) jdnladi.his@buk.edu.ng

Fires and Wires: A Historical Perspective of the threat of Slash and Burn Agriculture on PHCN Infrastructure by Oni Foluso Olaitan (Landmark University) folusoolaitan@gmail.com

Addressing the Polycrisis of Energy Access, Economic Development, and Climate Goals for Just Energy Transition in Nigeria by Kingsley Ogunne (University of Ibadan) ogunneinfo@gmail.com

Unpacking the Triad: Energy Poverty, Health Risks, and Environmental Vulnerability in Northeast Nigeria's Borno State by Abdurrahman Bala Yusuf (University of Maiduguri) abytafida@unimaid.edu.ng

Musicking Flood, Environmental Violence and Sustainability in Lagos State, Nigeria by Oluwatosin John Ibitoye (Kwara State University) oluwatosin.ibitoye@kwasu.edu.ng

Session 11G: 12:45pm -2:15pm (June 19)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_QO4D0_DOT60X6xsETaEaA

Screening Domestic Violence:

Nollywood, Victimhood and the African Family (Part II)

Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Exploration of Gendered Power Dynamics and Emotional Abuse in Jumoke Odetola's My Mirror by Amos Adelekan Afolabi (Osun State University) amos.afolabi@uniosun.edu.ng

Discursive Issues on the Marriage Conflicts as Represented in the Selected Nollywood Films by Oluwabusayo Folasayo Adebisi (Adekunle Ajasin Akungba) busayoojo26@gmail.com

Representation Of Domestic Violence in Selected Yorùbá Nollywood Films by Joseph Oládélé Pópólá (Federal University of Education) popooladele11@gmail.com

The Place of Nollywood in Curbing Domestic Violence and Religious Abuse in Nigeria Ayoola Adediran Amos (Emmanuel Alayande University of Education) adediranayoola8@gmail.com

Between Myth and Criminality: Rethinking Contemporary Contending Issues in The Origin: Madam Koi-Ko by Lauretta Nkiruka Ike (Federal University of Lafia) ike.lauretta@student.fulafia.edu.ng

Session 11H: 12:45pm -2:15pm (June 19)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_jQz3S_dBRXeLfnh1Rz5fUA

Mental Health in the Age of Economic Determinism: Perspectives from Nigeria (Part III)

Organized by Azeez Akinwumi Şesan, Taiwo Opeyemi Akinduti, Keji Felix Faniran, Nurudeen Adeshina Lawal (Oşun State University) azeez.sesan@uniosun.edu.ng,

taiwo.akinduti@uniosun.edu.ng, keji.faniran@uniosun.edu.ng,
nurudeen.lawal@uniosun.edu.ng

Chair: Nurudeen Adeshina Lawal (Oşun State University) nurudeen.lawal@uniosun.edu.ng

Mental health & the SDGs in Nigeria: Recounting Field Experiences with Women in SMEs by Ebunoluwa Oyeade (Womanplus Lagos) and Chukwuka U Ogbonna (Federal University of Agriculture, Abeokuta) womanplusinc@yahoo.com, ogbonnacu@funaab.edu.ng

Representation of Psychological Trauma and Therapeutic Intervention amid Economic Anxiety in Nollywood by Solomon Ayoola Popoola (Afe Babalola University)
popoolasolomon@abuad.edu.ng

A Critique of Children's Theatre's Benefits to Collaborative Learning and Mental Health Management in Nigeria's Basic School Education by Azeez Akinwumi Sesan (Osun State University) azeezakinwumisesan@gmail.com

By their Fruits, We Shall Know Them: Discovering Home's Mental Health through Student's Attitude at UNIOSUN Health Centre, Osogbo Campus by Fatimoh Olabisi Sesan (Osun State University) fatimohsesan@gmail.com

Session 11I: 12:45 pm -2:15 pm (June 19)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_G7N4gdKhQx601LUgSB_WAg

African Oral Art Epistemologies:

Indigenous Knowledge, Memory, and Identities (Part III)

Organized by Mohammed El-Nasir Al-Amin (Kwara State University)

elnasir.amin@kwasu.edu.ng

Chair: Mohammed El-Nasir Al-Amin (Kwara State University) elnasir.amin@kwasu.edu.ng

From Shrine to Social Media: Oya, Ògún, and Yoruba Marriage in Akinwumi Isola's Belly Bellows by Cynthia Titilayo Adekunle (Emmanuel Alayande University of Education)
adekunlect@eaudoyo.edu.ng

The Interplay Between African Oral Aesthetics and Social Activism in Segun Akinlolu's a Word Merchant 's Logbook by Vincent Abimbola Fadero (Independent Scholar)
faderoabimbola170@gmail.com

The Aesthetics and Literariness of African Traditional Performance Arts: Tashe, a Hausa Traditional Pantomime by Rabiātu Lawal (Federal University Dutse) rabiātu.l@fud.edu.ng

Documenting Cultural Memory through Food in Yorùbá Culture by Samuel Akinbo and Suzi Lima (University of Toronto) samuel.akinbo@utoronto.ca, suzi.lima@utoronto.ca

Session 11J: 12:45pm -2:15pm (June 19)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_8xSZkHPuRfKKncH9qP_H9w

Film Theatre and Performance (Part III)

Chair: Chidinma Ukoha (National Film Institute) chidinmasamuel1960@gmail.com

Nollywood as Public Pedagogy: Domestic-Violence Advocacy and Transnational Vulnerability in Dark Roses by Oluwafunmilayo Grace Kuranga and Joyce Onoromhenre Agofure (Ahmadu Bello University) kuranga.funmilayo@gmail.com, joagofure@abu.edu.ng

Decoding Japa: A Semiotic Assessment of Nollywood Migration Films by Fancy Goodman (Pan-Atlantic University) goodmanf99@gmail.com

Negotiating Tradition and Change: The Roles of Youth in Bajju Cultural Festivals”: A Case Study of the Awumba Cultural Festival by Amos Matoh (University of Jos) amosmatoh@gmail.com

Udiroko Festival and Development of Ado-Ekiti by Temitope Obayemi (Federal College of Education, Ilawe-Ekiti) Obayemitemitope@gmail.com

Representation of Mental Disorders in Nollywood: An Analysis of Erotomania, Bipolar Disorder and Depression in Ben Cassie's Bucket (2024) by Chidinma Ukoha (National Film Institute) chidinmasamuel1960@gmail.com

Session 11K: 12:45pm -2:15pm (June 19)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_x-kjICwiQIGkyUaXZ8_71g

“Higher Consciousness”: Listening for Africa with Vector and Seun Kuti
Organized by Tosin Gbogi ((University of Minnesota-Twin Cities)
Alaba Ilesanmi (University of Minnesota-Twin Cities) ilesanmi@umn.edu,
gbogi001@umn.edu

Our roundtable brings together two old friends Vector and Seun Kuti for a conversation on Africa and pan-African futures. Despite working in two substantially different and separate genres (Afrobeat and hip-hop), both artists have long shared musical and political concerns. Building on that friendship and their history of sonic and lyrical meditations on Africa and pan-Africanism, they released a joint album titled *Bigbird & Tha Viper* in September 2025. That album features the legendary American rapper Talib Kweli who together with Yasiin Bey (formerly Mos Def) constitutes the hip-hop group Black Star. The first half of the title of this roundtable panel—“Higher Consciousness”—signifies on the title of the song in which Vector, Seun Kuti, and Talib Kweli appear. A deeply *spiritual* joint, its title and totality capture the *spirit* of the provocative pan-African conversations that we hope this roundtable will generate. Ancestral Blessings and Peace!

Organizers/Chair

Tosin Gbogi ((University of Minnesota-Twin Cities) gbogi001@umn.edu
Alaba Ilesanmi (University of Minnesota-Twin Cities) ilesanmi@umn.edu

Speakers

Vector Tha Viper
Seun Kuti

Session 11L: 12:45pm -2:15pm (June 19)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_4SHtTyVATXi9DI9CfLi31w

Health, Medicine, and Wellness (Part V)

Chair: Oluwatoyin Oduntan (Towson University) ooduntan@towson.edu

Yoruba Cultural Practices in the Era of Covid-19 Pandemic: An Assessment by David Adeniyi (Tai Solarin Federal University of Education) adeniyids@tasued.edu.ng

Covid19 Pandemic in China (Suzhou City) and in Nigeria by Mercy Temilade Agiode (University of Lagos) mwale-ojo@unilag.edu.ng

Impact of COVID-19 Pandemic on Pupils Performance of Public Primary Schools in Bauchi by Bilkisu Baffa (Abubakar Tafawa Balewa University) yahayazm1@gmail.com

Decolonial Foundations: The Long History of Smallpox Eradication in Nigeria by Oluwatoyin Oduntan (Towson University) ooduntan@towson.edu

Session 11M: 12:45pm -2:15pm (June 19)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_S3BLKKnjQOir092zMKRCgg

African Futures in the Environmental Humanities (Part III)

Organized Abiodun Paul Afolabi (Adekunle Ajasin University) and Adewale Owoseni (University of Ibadan) abiodun.afolabi@aaua.edu.ng, walscud@gmail.com

Chair: Abiodun Paul Afolabi (Adekunle Ajasin University) abiodun.afolabi@aaua.edu.ng

Who Counts as a Person? Elitism and Environmental Blindness in African Normative Thought by Abiodun Paul Afolabi (Adekunle Ajasin University) abiodun.afolabi@aaua.edu.ng

Family-social environmental dynamics and the Decline of Communalism in Contemporary Parenting Practices among Yoruba Communities in south-west Nigeria by Obameso Onaopemipo Eniola (University of Ibadan) Obamesoeniola1@gmail.com

Inscribing the Northern Biosphere: An Ecocritical Analysis of E.E. Sule's Makwala and Richard Ali's City of Memories by Mariam Abiola Salaudeen (Osun State University) mariam.salaudeen@uniosun.edu.ng

Flood Management as Environmental Repair in Postcolonial Ibadan, 1980-2014 by Opeyemi Mishaal Usman (University of Ibadan) opeyemiusman456@gmail.com

Session 11N: 12:45pm -2:15pm (June 19)

E-LIBRARY (INSIDE THE MAIN LIBRARY)

https://fiu.zoom.us/webinar/register/WN_tZS9XbJOR4ad4hJ3PqrAXA

**Learning Without Borders:
Open and Distance Education, Cultural Identity, and Equitable Access for All Learners
(Part II)**

Organized by Folashade Afolabi (University of Lagos), Comfort Adeniyi (University of Lagos), Kehinde Toyin Dahunsi (Federal College of Fisheries and Marine Technology)
folafolabi@unilag.edu.ng, cadeniyi@unilag.edu.ng, tdahunsi22@gmail.com

Chair: Folashade Afolabi (University of Lagos) folafolabi@unilag.edu.ng

Gender Differences in University of Ibadan Undergraduate Students' Perception on Emergency Remote Teaching During COVID-19 by Janet Oghenekevwe Adekannbi (University of Ibadan) janet.adekannbi@gmail.com

Advancing EdTech Integration in African Education: A Unified Roadmap for Action by Joy Amodun (Ekiti State University) joy.amodun@eksu.edu.ng

Framework for Implementing User-Oriented Responsible Data Management in AI-Supported Informal Online Learning Platforms in Humanitarian Contexts by Samuel C. Avemaria Utulu (James Hope University) samuel.utulu@jhu.edu.ng

The Integration and Braiding of Indigenous Knowledge Systems with Science Education by Folake Beatrice Yoade (Obafemi Awolowo University) fbyoade@oauife.edu.ng

Session 11O: 12:45pm -2:15pm (June 19)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_FdPIYk-9TlOsRrNPhjdoGA

African Studies' Contributions to Environmental Governance in the 21st Century (Part II)
Organized by Gideon Ugochukwu Ezech and Nkechi Mgbodichinma Ukaegbu (University of Nigeria) ezechugochukwu2000@gmail.com, nkechi.ukaegbu@unn.edu.ng

Chair: Nkechi Mgbodichinma Ukaegbu (University of Nigeria) nkechi.ukaegbu@unn.edu.ng

The Menace of Disaster, and Emergence of Disaster Management Institutions in Nigeria Up to 2006: A Mirror of the Benue State Emergency Management Agency by John Tenong Francis (Federal University Wukari) francisj@fuwukari.edu.ng

When One System Controls All: Examining Climate Consequences of Unified Waste Governance by Gideon Ugochukwu Ezech (University of Nigeria) ezechugochukwu2000@gmail.com

From Indigenous Ecologies to State Policy: Cross-Disciplinary African Studies Perspectives on Environmental Governance by Sumanta Bhattacharya (Asian International University) and Bhavneet Kaur Sachdev (Calcutta University) sumanta.21394@gmail.com, bhavneet829@gmail.com

Centering Indigenous and Local Ecological Knowledges in South African Climate Change Education by Fikile Nxumalo and Adrienne Bacelar de Castro (University of Toronto) f.nxumalo@utoronto.ca, adrienne.de.castro@utoronto.ca

Session 11P: 12:45pm -2:15pm (June 19)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_K9Ds9MDlTHKq6JIQgt-t7g

Water, Land, and Power: Environmental Histories of Inequality in African Societies

Organized by Chinedu N. Mbalisi and Nnaedoziem S. Nwaiwu (Nnamdi Azikiwe University) cn.mbalisi@unizik.edu.ng, samfrancesco4u@gmail.com

Chair: Chinedu N. Mbalisi (Nnamdi Azikiwe University) cn.mbalisi@unizik.edu.ng

Water Governance, Identity, And Slum Health in Nigeria by Chukwudeh Stephen Okechukwu (Federal University Oye-Ekiti) stivchuks@gmail.com

“Water no Get Enemy”: A History of Hybrid Water Governance, Informal Water Economies and Everyday Survival in Postcolonial Lagos by Mauton Avoseh (University of Chicago) tmavoseh@uchicago.edu

From Commons to Commodities: Water, Land, and the Making of Environmental Inequality in African History by Nnaedoziem S. Nwaiwu (Nnamdi Azikiwe University) Samfrancesco4u@gmail.com

Pipes, Power, and the Built Environment in Colonial Nigeria: The Abakaliki Experience, 1905 – 1960 by Ewa Okoro Onu (University of Nigeria) Okoro.ewa@unn.edu.ng

Session 11Q: 12:45pm -2:15pm (June 19)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_b7Q70kStTtOAahSDtJwStg

Unarchived Women:

Silenced Histories, Invisible Labor, and the Politics of Remembering in Africa (Part III)

Organized by Barakat Temitope Alao and Oluwatoyin Olokodana-James (University of Lagos) barakatalao7@gmail.com, oolokodanajames@unilag.edu.ng

Chair: Barakat Temitope Alao (University of Lagos) barakatalao7@gmail.com

Romance as Archive: Recovering Women’s Intellectual Labor in African Popular Writing by Boluwatito Sanusi (University of Ibadan) boluwatitosanusi@gmail.com

Techcommunication in Theatre: Examining Stage Lighting Techniques for Conveying Unarchived Narrative in Tosin Jobi-Tume's “Not that Woman” by Emmanuel Godwin Kalu (Federal University Oye-Ekiti) emmanuel.kalu@fuoye.edu.ng

Invisible Hands, Powerful Voices: Women’s Labor and the Silencing of Leadership in African History by Olalekan James Osani (University of Lagos) orbitjames1984@gmail.com

Music And Gender: The Role of Women Musicologists in the Department of Music in Nigerian Universities by Tèmítópé Olúwátósín Pópóòlā (Lagos State University of Education) popoolato@lasued.edu.ng

Session 11R: 12:45pm -2:15pm (June 19)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_oVKHgbjWSvaRXT1rbslVYQ

Identity and Conflict:

Exploring the Nexus Between Intergroup Relations and Violence in Africa (Part II)
Organized by David Olusanjo (Florida International University) and Kelechi Igwe(Nigerian Institute of International Affairs) dolus001@fiu.edu, kessiigwe@gmail.com

Chair: Kelechi Igwe (Nigeria Institute of International Affairs) kessiigwe@gmail.com

Conflict Entrepreneurs or Peace Brokers? The Role of Faith Leaders in Inter-group Violence in Nigeria by David Olusanjo (Florida International University) and Oluwayemi Oluwapelumi (PM News) dolus001@fiu.edu, oluwayemioluwapelumi@gmail.com

Moral Duty of Conflictual Engagement, Deterrence Policy and Just Retaliation by Badru Ronald Olufemi and Julia Nkolly Ufodu (Lead City University) badru.ronald@lcu.edu.ng, juliaufodu@gmail.com

Ender, Identity, and Conflict in North Central Nigeria: Women's Experiences in Intergroup Violence and Peacebuilding by Bubu Gift Okeoghene (Independent Scholar) bubugift6@gmail.com

Disability and Knowledge Production: Rethinking Inclusive Governance in African Studies by Adeniyi Adewusi (Federal College of Education (Special), Oyo) adewusi.adeniyi2467@fcesoyo.edu.ng

Session 11S: 12:45pm -2:15pm (June 19)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_KWb8bjk5QvKJyF8t-zn2sw

Author Meets Readers:

***Living Sustainably Here: African Perspectives on the SDGs* edited by Olatoun Gabi-Williams (Selina Publications, 2026) Part II**

Chair: Olatoun Gabi-Williams, Founder & Curator, *Living Sustainably Here: African Perspectives on the SDGs* (Nigeria) olatounw@yahoo.com

Respondents/Authors

Pelumi Olatunji

Historian/Researcher (Nigeria) dahreyolatunji@gmail.com

Abdulazeez Shomade

Historian/Mphil/PhD researcher in Sustainable Development (Nigeria)
abdulazeez.a.shomade@gmail.com

Mutinta Mweemba Nabuyanda

Library & Information Science (LIS) professional (Zambia) bigptinta@yahoo.com

Discussants/Readers

Anna Leonard

University of Namibia/ Senior Librarian (Namibia) tkateli0@gmail.com

Taiwo Egunjobi

Filmmaker (Nigeria) taiwoegunjobi@gmail.com

Joan Mwachi-Amolo

EdTech Strategist/Education Management Specialist (Kenya) joan@edtech-eastafrica.com

Bisola “Bibi” Dere

Corporate Governance Expert/ Bibliophile (Nigeria) derebisola@gmail.com

2:30pm- 3:30pm (June 19)

Lunch

Session 12

3:45pm- 5:15pm

Session 12: Simultaneous Panels

Session 12A: 3:45pm- 5:15pm (June 19)

Room LR1

https://fiu.zoom.us/webinar/register/WN_TzvQP-bwQkONQEtCpUeSWw

Diasporas, Migrations, and Movements (Part III)

Chair: Berenice Busson (University of Paris Cité) berenicebusson@hotmail.fr

Poeticizing African Migration Beyond Cityscape and Nurture Binaries: A Twenty-first Century Direction of Selected African Poets by Ama Agwu (Alex Ekwueme Federal University)
ettaamaprof@gmail.com

Nato in the Neighborhood: Nigeria’s Border Diplomacy and Superpower Influence in West Africa by Olaiya Borisade (Crawford University) olaiya.borisade@crawforduniversity.edu.ng

Shaping One’s Place in the City: A Study of Hausa Political Urbanities in Cotonou and Lagos by Berenice Busson (University of Paris Cité) berenicebusson@hotmail.fr

Migration, Mental Well-being and Identity Dilemmas: Experiences of African Migrants in Post-Pandemic UK by Oluwatosin Ojewale (University of Ibadan) oojewale83@gmail.com

Indigenous Medical Knowledge and Women’s Health-seeking Practices in Underserved Border Communities of Southwestern Nigeria by Solomon Isaiah (Thomas Adewumi University)
solomon.isaiah@tau.edu.ng

Session 12B: 3:45pm- 5:15pm (June 19)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_OWzQeyPjQC6vcADmXr3oag

Author Meets Readers:

Engaging *Migration and Diaspora Identity in Northern Nigeria and Ghana, 1900–1970: Yoruba Citizenship and Belonging* by Rasheed Olaniyi (James Currey, 2025)

Chair

Jody Benjamin (Howard University) jody.benjamin@howard.edu

Discussants

Danladi Abah (University of Ghana) dabah@ug.edu.gh

Abdulai Iddrisu (St Olaf College) iddrisu@stolaf.edu

Olaolu Oluwasanmi (Adeleke University) laoluoluwasanmi@gmail.com

Seun Okunade (Olabisi Onabanjo University) gbileokunade@yahoo.com

Author/Respondent

Rasheed Olaniyi (University of Ibadan) rasolaniyi@gmail.com

Book available, online: <https://www.amazon.com/Migration-Diaspora-Identity-Northern-1900-1970/dp/1847014283>

Session 12C: 3:45pm- 5:15pm (June 19)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_jmZE-WHCRQuvg6SkGzZFPw

Author Meets Readers:

Engaging *The Gods Are Wise: Yorùbá Sacred Orature and Environmental Sustainability* by Olúwábùnmi Tope Bernard (Oxford University Press, 2026)

Chair and Organizer

Shola Adenekan (Ghent University) sholaadenekan@gmail.com

Discussants

Morenikeji Asaju (Governors State University) masaaju@govst.edu

Noah Balogun (Afe Babalola University) balogunnoah@abuad.edu.ng

Oyeronke Olademo (University of Ilorin) olademor@unilorin.edu.ng

Olufemi Vaughan (Amherst College) ovaughan@amherst.edu

Author/Respondent

Olúwábùnmi Tope Bernard (Ghent University) Oluwabunmi.Bernard@ugent.be

Book available, online: <https://global.oup.com/academic/product/the-gods-are-wise-9780197838853?cc=us&lang=en&>

Session 12D: 3:45pm- 5:15pm (June 19)

https://fiu.zoom.us/webinar/register/WN_EDbwsKnIQ3y7eQmJm1RCGQ

Room LSCM LR2

Disability, Maternal Health, and Postpartum Care in African History (Part I)
Organized by Ogechukwu E. Williams and Damilola Fagite (University at Buffalo)
ow2@buffalo.edu, ddfagite@buffalo.edu

Chair: Ogechukwu E. Williams (University at Buffalo) ow2@buffalo.edu

Decolonizing Maternal Healthcare: Unpacking the Legacies of Colonial Biomedicine and Missionary Medicine on Maternal Health in Africa by Abdulqudus Olansile Ibrahim (University of Ibadan) olansile06@gmail.com ; ibrahim.abdulqudus@dlc.ui.edu.ng

Religion, Motherhood and Recuperation: Religious Beliefs and Maternal Health Practices in African Public Health Histories by Precious Ifedayo Coker (University of Lagos) and Abayomi Isreal Olaofe (Lagos State University) afolabiprecious2@gmail.com

Reimagining Care: Motherhood, Disability, and Indigenous Practices in African Contexts by Grace Ogunleye (University of Ibadan) ogunleyegrace4@gmail.com

Disability before Disability: Infant Loss, the Abiku Child, and Maternal Mental Health in Yoruba Epistemologies of Bodily Completeness by Damilola Fagite (University at Buffalo) ddfagite@buffalo.edu

Reproductive Governance, Missionary Medicine, and Empire in Colonial Nigeria by Cinderella Ochu (Harvard Medical School) cinderella_ochu@hms.harvard.edu

Session 12E: 3:45pm- 5:15pm (June 19)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_oLYXlwKZRLOBtNPTywtloA

Urban Imaginaries and Cultural Expressions:
Insights from the Works of Olatunde Bayo Lawuyi (Part II)
Organized by Mofeyisara O. Omobowale (University of Ibadan) and Adeyemi Johnson Ademowo (Afe Babalola University)
feyisarat@yahoo.com, yemiademowo@gmail.com

Chair: Adeyemi Johnson Ademowo (Afe Babalola University) yemiademowo@gmail.com

Space of Healing and Body of Faith: An Ethnography of Faith Healing in Synagogue Church of All Nations, Lagos State, Nigeria by Wuraola Olufunmilayo Aina (University of Ibadan) omolewaaina76@gmail.com

Parenthood in Urban Slum: A Study of Makoko Community, Lagos Nigeria by Obiageli C. Okoye and Abimbola Victoria Akinkunmide (University of Lagos) cookoye@unilag.edu.ng, obiageliokoyechris@yahoo.com

Insecurity and the Fragility of Livelihood: Rethinking Humanity and Development in Ibadan, Nigeria by Yusuf Oladele (University of Ibadan) solysony@gmail.com

Patitire' - Elite Visibility Project and the Crisis of Public Expectation: Interrogating Bayo Lawuyi's Nigeria as a Market Metaphor by Mofeyisara Oluwatoyin Omobowale (University of Ibadan) feyisarat@yahoo.com

Session 12F: 3:45pm- 5:15pm (June 19)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_HoUmbXdQQ22xV5IJzEXOGg

**African Film Festivals:
Present Realities and Future Prospects
Organized by Ibadan International Film Festival**

Chair: Usman Ogunlade (Founder, Ibadan International Film Festival)
ibadanfilmfest@gmail.com

Discussants

Uche Agbo (Founder, Coal City Film Festival) dgnpresident@gmail.com

Ben Akoh (Founder, African Movie Festival in Manitoba) bakoh@am-fm.ca

Kate Ezeigbo (Founder, Rivers International Film Festival and President Nigerian Film Festivals Association) riff@riffestivals.com

Babatunde Onikoyi (Founder, African International Film Festival Saskatchewan)
tundeonikoyi@gmail.com

Session 12G: 3:45pm- 5:15pm (June 19)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_ak6DtWmaTyaAvXT97EFerA

**Health Humanities as a Co-traveller of/in Health Sciences (Part I)
Organized by Rasaq Atanda Ajadi and Shakirat Folakemi Oladoja (Federal University of
Health Sciences, Ila-Orangun) rasaq.ajadi@fuhsi.edu.ng, shakirat.oladoja@fuhsi.edu.ng**

Chair: Rasaq Atanda Ajadi (Federal University of Health Sciences, Ila-Orangun)
rasaq.ajadi@fuhsi.edu.ng

Negotiating Authority and Relational Distance in Digital Maternal Health Care: Politeness, Impoliteness and Accommodation in Nurses' Online Antenatal Interactions by Sakirat Aderonke Adeleke (Federal University of Health Sciences, Ila-Orangun) ashabee4u@yahoo.com;
sakirat.adeleke@fuhsi.edu.ng

Narrating Infertility as a Health Crisis: Gendered Frames and Psychological Trauma in African Novels by Iman Oluwakemisola Atolagbe (Al-Hikmah University)
atolagbeimankems@gmail.com

Micro-Semantic Analysis of Medical Terminology in Selected Antibiotic and Antimalarial Drug Patient Information Leaflets in Nigeria by Tooohukwu John Ezeugo (Federal University of Technology, Akure) tjezeugo@futa.edu.ng

Language, Health, and the Unseen: Communication Accommodation Strategies in Nigerian Exorcism Healing Culture by Muhyideen Olasunkanmi Imam (Fountain University)
lakanmiimam@gmail.com; imam.muhideen@fuo.edu.ng

Session 12H: 3:45pm- 5:15pm (June 19)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_MAon-7W0RgG1WIRKHb9ypw

African Oral Art Epistemologies:

Indigenous Knowledge, Memory, and Identities (Part IV)

Organized by Mohammed El-Nasir Al-Amin (Kwara State University)

elnasir.amin@kwasu.edu.ng

Chair: Mohammed El-Nasir Al-Amin (Kwara State University) elnasir.amin@kwasu.edu.ng

African Oral Arts Epistemologies and Contemporary Stand-up comedy by Nduka Otiono (Carleton University) ndukaotiono@cunet.carleton.ca

Masculine Wisdom and Feminine Power in Ifa: a Cultural-Critical Analysis of OgbèSá by Awosola Taiwo Fatosin (University of Ibadan) awosolaf@gmail.com

Orature as Justice: Luo Oral Art Epistemologies and Pedagogies by Esther O. Ohito (Rutgers University–New Brunswick) esther.ohito@gmail.com

Civilization, Modernization and the African In-between: A Philosophical Insight into Saheed Osupa's "Olaju" by Wale Oyedeji (University of Ibadan) waleayo60@gmail.com

A Proverbial Exploration of Yoruba Indigenous Games and Plays by Afeez Tope Raji (Redeemer's University) afeeztope5@gmail.com

Session 12I: 3:45pm- 5:15pm (June 19)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_Ep-lre5XTtSC8yOPvZG2Mw

Rethinking Gender Equality in African Value Systems (Part III)

Organized by African Gender Equality Research Group, IGVI

Chair: Laura Chipofya (University of Pretoria) Chipofyalaura@gmail.com

Parenting, Proverbs, and Power: A Pragma-metaphoric Analysis of African Proverbs as Resistance to Gender-Biased Child Training by Oluwatosin Grace Abidoye (University of Ibadan) gracedoye7@gmail.com

The Cost of Quiet: Decolonizing Gender-Based Aggression Through uBuntu and Collective Voice by Leah P. Hollis (Pennsylvania State University) and Antoine Bernard (Colonial School District, Delaware) ljh5876@psu.edu, antoine.bernard@colonial.k12.de.us

Embodied Indigenous Ecologies of Resistance: Hydropolitical Ethics of Womanhood & Human Security by Laura Chipofya (University of Pretoria) Chipofyalaura@gmail.com

Her-oinism, Rereading Moremi Ajasoro and Women's Political Agency in Africa (Yorùbá) Tradition by Helen Titilola Olojede (National Open University of Nigeria)
holojede@noun.edu.ng

Beyond Competition: Women in Sports, Community Development, and Cultural Influence in Nigeria, 1980 to the Present by Serah Kasumu (Ben Gurion University of the Negev)
kasumuserah@gmail.com

Session 12J: 3:45pm- 5:15pm (June 19)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_wVo3Qo63RAuuDxBIKsmgTg

Digitality, Global Shifts, and the African Studies Agenda in the 21st Century (Part I)
Organized by Damian Amana (Prince Abubakar Audu University) and Costanza Paolillo (New York University) fr.damian@ksu.edu, cp3014@nyu.edu

Chair: Damian Amana (Prince Abubakar Audu University) fr.damian@ksu.edu

"Digital Space is the Place: Examining Global African Nation-Building within the Afropolitan Digital Nation" by Uche Ezeji for (Syracuse University) uezeji for@syr.edu

Ethical AI Pedagogy: Teaching Media and Communication Students' Algorithmic Literacy for Critical Citizenship by Joel Aruwa and Godwin Amana (Prince Abubakar Audu University)
ruwa.je@ksu.edu.ng, odwinamana247@gmail.com

Navigating Digital Healthcare: Digital Intermediaries and the Limits of Inclusion in Urban Nigeria by Chinenye Anikwenze (University of Nigeria)
chinenye.anikwenze.242639@unn.edu.n

A Digital Humanities Exploration of FESTAC '77 through Nigerian Newspaper Archives by Olalekan Ojumu (Archivi.ng) ojumulekan@yahoo.com

Reimagining African Studies in the 21st Century: Navigating Academic Freedom, Technological Disruptions, and Global Transformations in Knowledge Production by Amodu Salisu Ameh (Prince Abubakar Audu University) Amodu.aa@ksu.edu.ng

Session 12K: 3:45pm- 5:15pm (June 19)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_9W908--cQV-bUbrzrn71OA

Author Meets Readers:

Engaging African Energy Worlds in Film and Media by Carmela Garritano (Indiana University Press, 2025)

Chair: Hyginus Ekwuazi (University of Ibadan) hekwuazi@gmail.com

Discussants

Jonathan Haynes (Long Island University) jhaynes50@yahoo.com

Elizabeth Olayiwola (University of Abuja) elizabeth.olayiwola@uniabuja.edu.ng

Olusegun Soetan (University of Wisconsin-Madison) soetan@wisc.edu
Noah Tsika (Queen's College, CUNY) noah.tsika@qc.cuny.edu
Paul Ugor (University of Waterloo) pugor@uwaterloo.ca

Author/Respondent

Carmela Garritano (Texas A&M University) cgarritano@tamu.edu
Book available, online: https://lnkd.in/eq_hrEB3

Session 12L: 3:45pm- 5:15pm (June 19)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_7T9x7sSESGS1lucYef_qvw

The Power of Names:

Naming, Renaming, and African Identity (Part II)

Organized by Abdussalam Olawale Amoo (Federal University, Wukari)

amooabdussalam@fuwukari.edu.ng

Chair: Abdussalam Olawale Amoo (Federal University, Wukari)
amooabdussalam@fuwukari.edu.ng

Ungendered Names and Invisible Voices: Naming, Gender, and the Marginalization of Yoruba Women Writers by Damilola Adebajo (University of Georgia) damilola.adebonojo@uga.edu

Performing Identity through Renaming: A Pragmatic Analysis of Institutional Name Changes across Nigeria's Six Geopolitical Zones by Aminat Olufunmilayo Baruwa-Ashafa (Lagos State University) aminat.baruwaashafa@gmail.com

Toponymic Decolonization and Post-Colonial Development in Africa: A Case Study of Jos and its Environs by Andrew Maren Borok (Federal University Lokoja)
andrewmarenborok@gmail.com

The Yoruba Concept of Spirit-Child Names and Panegyrics by Olakunle Abayomi Fadairo (University of Lagos) fadairoolakunle68@gmail.com

Session 12M: 3:45pm- 5:15pm (June 19)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_YovCsvrQSeGmlN8FuK9tTw

Counter-Stories/Maps of Epidemics and Pandemics in African Societies (Part II)

Organized by Tolulope Osayomi and Olusegun Elemo (University of Ibadan), and Mathew Ayodele (Stanford University) to.osayomi@ui.edu.ng, olusegun.elemo@gmail.com, ayodele1@stanford.edu

Chair: Olusegun Elemo (University of Ibadan) olusegun.elemo@gmail.com

Indigenous Knowledge Systems, Informal Waste Disposal and Public Health Risks in Informal Settlements of Southwestern Nigeria by Mayowa Olaitan Awodeji (Obafemi Awolowo University) awodejiolaitan1@gmail.com

The Blackwater Fever Saga in Colonial Southern Nigeria, 1899-1915 by Chinma U. Ekeanyanwu (University of Ibadan) chinmaugoeze@gmail.com

Nigeria's Counter-Story of Agency and Resilience during the 2014 Ebola Outbreak by Kris Peterson (University of California Irvine) and Morenike Oluwatoyin Folayan (Obafemi Awolowo University) kris@uci.edu, toyinukpong@yahoo.co.uk

Mapping an Epidemic: Diseases, Healthscapes, and Colonial Rule in Early Twentieth-Century Northern Nigeria—The Case of Kano Emirate by Muhammad Yusuf Muhammad (Al-Qalam University) muhammadjoji100@gmail.com

Counter-Stories of Sustainability: Nigerian Agency and the COVID-19 Pandemic by Olufemi Timothy Ogunbode (Ladoke Akintola University of Technology) otogunbode@lautech.edu.ng

Session 12N: 3:45pm- 5:15pm (June 19)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_OYGmIM6KQpya9SewidzqFA

Reconfiguration of the Human Body in African Philosophy:

Towards an African Philosophy of Body (Part II)

Organized by Babalola Joseph Balogun (Obafemi Awolowo University)

bjbalogun@oauife.edu.ng

Chair: Babalola Joseph Balogun (Obafemi Awolowo University) bjbalogun@oauife.edu.ng

Ara as a Living Archive: Recentering the Body in Yoruba Metaphysics of Personhood by Olusola Ayomide Asaju (Obafemi Awolowo University) sirpentouch@gmail.com

Bodily Adornment and Identity Formation in Traditional Yoruba Culture by Victoria Adeola Komolafe (Obafemi Awolowo University) alugbinvictoria@gmail.com

The Human Body, Sexuality, and Gender Discourse: Towards an African Philosophy of Embodiment Rapheal Oluwaseun Odelana (Obafemi Awolowo University)
roodelana@student.oauife.edu.ng

The Ontological Conviviality between Ritual and Digital Body in Afro-Yoruba-futurism by Emmanuel Oluwasegun Ogunnaike (Adekunle Ajasin University) shegznaike@yahoo.co.uk

Session 12O: 3:45pm- 5:15pm (June 19)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_I7WzbW7VTUmEFDuZWBR6MQ

Doing More-Than-Human Histories and Ethnographies in Africa:

Challenges, Prospects and Lessons: A Roundtable

Chair: Şeun Sedę Williams (University College Dublin) oluwaseun.williams@ucd.ie

Discussants

Saheed Aderinto (Florida International University) saderint@fiu.edu

Nancy J. Jacobs (Brown University) nancy_jacobs@brown.edu

Michael J. Glover (University of the Free State) hellomichaelspeaking@gmail.com
Rebecca Marsland (The University of Edinburgh) r.marsland@ed.ac.uk

Session 12P: 3:45pm- 5:15pm (June 19)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_J3uE6s_1Qj2KLEW4jRpYdg

**The Nigerian Diaspora Community:
Creating a Path or Making A Path (A Roundtable of Experts)**

Chair: Dr. Rafiu Laguda (Independent Scholar/Immigration Expert) rafiu.laguda@gmail.com

Discussants

Lookman O Afolayan (Chief Executive Officer, BUKA Restaurants, New York City)
lookmanfemi@gmail.com

Dr Toyin Opesanmi (The Health Officer, Prince George's County, Maryland)
blessedmd411@gmail.com

Dauda Sesay (Executive Director, Louisiana Organization for Refugees and Immigrants)
dsesay@mylori.org

Hon. Akindele Akinyemi (Principal, GABA Marketplace Center, Detroit, Michigan) gaba-mc@gabanetwork.com

Session 12Q: 3:45pm- 5:15pm (June 19)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_5wUaWNKGR5Kw7_g_3HMRxw

Staging Earth:

People, Practice and African Performance of Eco-sustainability in the 21st Century (Part I)
Organized by Emmanuel Ebere Uzoji and Monsuru Oladotun Olajide (Lead City
University) uzoji.emmanuel@lcu.edu.ng, olajide.monsuru@lcu.edu.ng

Chair: Emmanuel Ebere Uzoji (Lead City University) uzoji.emmanuel@lcu.edu.ng

Mediating the Earth: Social Media Representations of Indigenous Cleansing Rituals and Environmental Healing in Post-Conflict Grassfield Cameroon by Lucas Nkwetta Afutendem (University of Dschang) lucas.afutendem@univ-dschang.org

From Safe Bodies to a Safe Earth: Participatory Children's Theatre as a Pedagogy of Sustainability in Nigeria by Precious T. Babalola (Lead City University)
tobilolababalol@gmail.com

Linguistic Construction of Environmental Consciousness in Ibibio Women's Work Songs by Benjamin Nyong (Arthur Jarvis University) benokon26@gmail.com

Reimagining Set Design through Sustainable Materials and Indigenous Knowledge in Contemporary Nigerian Theatre by Adebayo John Badeji and Stella Motunrayo Omotunwase (Lead City University) badejiadebayo@gmail.com, omotunwasestella@gmail.com

The 8 R's on Stage: Representing the Circular Economy through Performance Aesthetics in the 2024 World Environment Day Production of Bode Sowande's Mammy Water's Wedding by Olanike P. Onimisi (University of Ibadan) lanike.onimisi@gmail.com

Session 12R: 3:45pm- 5:15pm (June 19)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_GJ2EcHv8SD-1ga556cEYhA

The Poets:

Documenting Memory, Resistance, and Identity through the Lenses of Syl Cheney-Coker and Niyi Osundare

Organized by Funke Awodiya (Afe Babalola University) awodiyalufunke@gmail.com

Chair: Funke Awodiya (Afe Babalola University) awodiyalufunke@gmail.com

Discussants

Chris Anyokwu (University of Lagos) canyokwu@unilag.edu.ng

Tosin Gbogi (University of Minnesota-Twin Cities) tosingbogi@gmail.com

Aduke Gomez (Writer, Poet, Culture Advocate) adukegomez@gmail.com

Tade Ipadeola (Writer and Poet) tadeipadeola@gmail.com

Brenda Nwafor (Writer) brendanwafore@gmail.com

Session 12S: 3:45pm- 5:15pm (June 19)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_fTZeOqALTsqvhGtmX4NJpg

Social and Historical Contexts of Antimicrobial Resistance, Stewardship and Surveillance in Nigeria

A Multi-disciplinary Roundtable Discussion

Sponsored by the Nigeria in Antimicrobial Eras Project

Speakers

Professor Oyewale Tomori
(Virology, University of Ibadan)

Professor Oyinlola Oduyebo
(Clinical Microbiology, University of Lagos) oyinoduyebo@yahoo.com

Professor Aaron Oladipo Aboderin
(Clinical Microbiology, Obafemi Awolowo University) diipo_aboderin@yahoo.com

Professor Joseph Fadare
(Pharmacology and Therapeutics, Ekiti State University) joseph.fadare@eksu.edu.ng

Professor Aderemi Ajala

(Anthropology, University of Ibadan) asajala@yahoo.co.uk

Discussants

Dr. Adedamola Adetiba (University of Manchester) adedamola.adetiba@manchester.ac.uk

Dr. Tolulope Fadeyi (University of Manchester) tolulope.fadeyi@manchester.ac.uk

Pharm Titilayo Adeosun (University of Manchester) titilayo.adeosun@manchester.ac.uk

**6:00- 8:00 (June 19):
Banquet/Dance/Awards Ceremony**

Day 5: (June 20)
(West Africa Time)

8:00am- 9:00am
Breakfast

9:15am-10:45am (June 20)
Session 13: Simultaneous Panels

Session 13A: 9:15am-10:45am (June 20)
Room LR1

https://fiu.zoom.us/webinar/register/WN_PWDxczFTQCGYmurhuzYt7g

Internal Displacement in Africa:
Past, Present and Future

Organized by Osagioduwa Eweka (University of Warwick)
osagioduwa.eweka@warwick.ac.uk

Chair: Osagioduwa Eweka (University of Warwick) osagioduwa.eweka@warwick.ac.uk

Urbanization and Displacement in Nigeria's Mining Communities: Impacts on Social Cohesion
by Donald Dennis Arebamen (University of Ibadan) arebamendonald2001@gmail.com

Climate-Induced Conflict and Internal Displacement in West Africa: Re-envisioning Sustainable and Durable Solutions for IDPs by Philip Onyekachukwu Egbule (University of Delta)
Philip.egbule@unidel.edu.ng

Gendered Realities and Policy Pathways: Addressing Women's Challenges in Nigerian IDP Camps by Esther Oluwaseun Idowu (Nigerian Institute of International Affairs)
bethelidowu@gmail.com

Urban-Driven Internal Displacement, Drug Use, and Survival Strategies of Street Children in Nigeria: A Systematic Review by Paul Oluwasogo Omoniyi (University of Ibadan)
pauloluwasogo@gmail.com

Stigma, Disability and Thwarted Reintegration in Edna O'Brien's Girl by Onyekachi Venatus Obayi (Rev Father Moses Oshfio Adasu University) onyekanwaobayi@gmail.com

Session 13B: 9:15am-10:45am (June 20)
Room LR 2

https://fiu.zoom.us/webinar/register/WN_EgOB8TfDRVKeqNFJ4f4WcQ

Music Education and Artificial Intelligence (Part I)

Organized by Deborah Temisan Lawal (Federal College of Education, Abeokuta)
dtlawal@fce-abeokuta.edu.ng

Chair: Temisan Lawal (Federal College of Education, Abeokuta) dtlawal@fce-abeokuta.edu.ng

Cutting Cost, Saving Time: Advocating Artificial Intelligence in Music Recording/Production in Nigerian University Music Departments by Olusola Samuel Akintunde (Alex Ekwueme Federal University) akintunde.samuel@funai.edu.ng

Using Artificial Intelligence to Generate Music "Items" for High-stakes Examination Bodies in Nigeria: Challenges and Prospects by Olayinka Adesola Esuola (Joint Admissions and Matriculation Board) esuola.adesola@jamb.gov.ng/adesolaesuola@gmail.com

Is Gen AI A Better Teacher? A Study of Pedagogical Perceptions from Music Students in Nigerian Tertiary Institutions by Deborah Temisan Lawal (Federal College of Education, Abeokuta) dtlawal@fce-abeokuta.edu.ng

Socio-Cultural Implications of the Intersection of Artificial Intelligence and Yoruba Indigenous Art Forms in Nigeria and the Diaspora by Adeolu O. Ogunsanya (University of Ibadan) hornmanmusic@yahoo.co.uk

Cultural Implications of Artificial Intelligence in the Preservation of Egba Musical Traditions in Ogun State, Nigeria by Ogheneukaro Blessing Ugen (Ogun State Institute of Technology) ugen.ogheneukaro@ogitech.edu.ng

Session 13C: 9:15am-10:45am (June 20)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_4guLK2jR1qBF63glEumKw

Capital and Care:

People, Profit and Human-centered Population Health Practice in Nigeria (Part II)

Organized by Kudus Oluwatoyin Adebayo (University of Ibadan)

oluwatoyinkudus@gmail.com

Chair: Kudus Oluwatoyin Adebayo (University of Ibadan) oluwatoyinkudus@gmail.com

The Logic of Gbàmi-o-ràmi in the Yorùbá Healthcare Delivery System by Basirat Omolola Adekunle (University of Uyo) basiratum@gmail.com

Capital, Care, and Moral Personhood: Yoruba Omoluwabi Ethics, Hospital Detention, and the Political Economy of Health in Urban Nigeria by Oludele Mayowa Solaja (Olabisi Onabanjo University) solaja.oludele@oouagoiwoye.edu.ng

Capital Accumulation and Ethical Shifts in Indigenous Medical Practice in Takum Area of Taraba State by Yaweh Filibus (Federal University Wukari) yaweh@fuwukari.edu.ng

Session 13D: 9:15am-10:45am (June 20)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_xMI9pmJLT9uOUP1JWM01mw

Indigenous Peace Diplomacy in African Contexts (Part II)

Organized by Oluwaseyi Paul Adebile (Adeyemi Federal University of Education) and

Taariqa-Rahamat Adepeju Ilupeju (University of Ibadan) adebileop@afued.edu.ng;

opadebile@gmail.com, ilupeju@ui.edu.ng; ilupejujunaid@gmail.com

Chair: Taariqa-Rahamat Adepeju Ilupeju (University of Ibadan) ilupeju@ui.edu.ng;
ilupejuunaid@gmail.com

Negotiating Legitimacy in Conflict Zones: Indigenous Peace Diplomacy and State Authority in Africa by Bello Ahmad Bature (Nile University of Nigeria) belloahmadbature@gmail.com;
211305010@nileuniversity.edu.ng

Why Do Indigenous Peace Mechanisms Succeed Where the State Fails? Explaining Conflict Mediation Outcomes in Nigeria by Abdulrazak S. Ibrahim (Nile University of Nigeria)
abibrahim@nileuniversity.edu.ng; abdulrazakibrahim851@gmail.com

Indigenous Peace Diplomacy and Chieftaincy Conflict Resolution in Akoko Land, South-western Nigeria by Emmanuel Gbenga Olorunmeke (Adeyemi Federal University of Education)
gseirc@gmail.com

The Youth and Indigenous Peace Systems in Nigeria by Adetiloye Samuel Oloyede (Nigeria Baptist Theological Seminary) adetiloye.loyede@gmail.com

Indigenous Peace Diplomacy in Africa Contexts by Ogeregebe Michael Oriewu (Nigerian Defense Academy) michaelogeregebe88@gmail.com

Session 13E: 9:15am-10:45am (June 20)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_DYxmrGfKRzyeQAU1B6e_oA

Changing the Narrative:

Exploring Constructive Storytelling as Practice, Pedagogy, and Sustainability Model in African Journalism (Part III)

Organized by Rasheed Adebiyi (Fountain University) and Jamiu Folarin (Crescent University) adebiyi.rasheed@fuo.edu.ng, jamiu.folarin@cuab.edu.ng

Chair: Rasheed Adebiyi (Fountain University) adebiyi.rasheed@fuo.edu.ng

Innovative Storytelling through Solutions Journalism Audio-Visual Documentary of Sarelo and Carebrij Start-Ups by Raheem Adegbenga Akintunde (Fountain University)
raheemakintunde@gmail.com

Reframing Africa's Financial Inclusion Narrative: Mobile Money Evidence and Solutions Journalism by Arowona Kamildeen Tunde and Yinusa Olumuyiwa Ganiyu (Olabisi Onabanjo University) yinusa.ganiyu@oouagoiwoye.edu.ng, arowonakamildeen@yahoo.com

Changing the Narrative: Exploring Constructive Storytelling as Practice, Pedagogy, and Sustainability Model in African Journalism by Lateefat Ibrahim (Lagos State University)
lattofah1@yahoo.com

Impact of Solutions Journalism Training on the Performance of Selected Journalists in Ogun State by Ganiyu Olowu (Crescent University) ganiolowu@gmail.com

Session 13F: 9:15am-10:45am (June 20)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_sLWBxiCpRCmwyG-cK35PHg

**Hashtag Protests as Heritage:
Sociopolitical Memory, Power, Common Good and the Nigeriana Agitations**

Organized by Adegoke Olukayode Adepoju (Wesley University), Adeyemi Johnson Ademowo (Afe Babalola University), and Fazlur Bolaji Jegede (University of Ibadan)
olukayode.adegoke@wesleyuni.edu.ng, yemiademowo@gmail.com,
fazlurfarah@gmail.com

Chair: Fazlur Bolaji Jegede (University of Ibadan) fazlurfarah@gmail.com

Fault Lines or Deepening Divisions? Digital Activism, Class, and the Fragmentary Politics of #EndSARS and #EndBadGovernance by Afolabi Adekaiyaoja (University of Edinburgh)
afolabi.adekaiyaoja@gmail.com

Remembering Oct 20, 2020 Lekki Shooting: The Memories of #ENDSARS Protests among Nigerian Youths by Adegoke Olukayode Adepoju (Wesley University)
olukayode.adegoke@wesleyuni.edu.ng

The #EndSARS Protest in Nigeria: Images Manipulation on X (Twitter) by Jamiu Folarin (Crescent University) jamiu.folarin@cuab.edu.ng, doctorjamiufolarin@gmail.com

From “Ali Must Go” to Afrika: A Comparison of Students’ Resistance and Tragic Reprisals in Nigeria’s Higher Institutions under the Military and Civilian Governments by Fazlur Bolaji Jegede (University of Ibadan) fazlurfarah@gmail.com

“Echoes Of Dissent: Assessing, Documenting, and Archiving Protest Through a Plethora of Ceramics Collectives of Hakim Dipeolu’s by Oluwasegun Olawale Quadri (Lagos State University of Science and Technology) quadri.oo@lasustech.edu.ng,
drquadrioluwasegun@gmail.com

Session 13G: 9:15am-10:45am (June 20)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_ldwkdStmT8uXAi4Y2I9pIA

**Literary Activism in Northern Nigeria:
A Critical Examination of Historical Development and Contemporary Manifestations (Part VII)**

Organized by Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Chair: Ibrahim Malumfashi (Kaduna State University) mfashi@yahoo.com

Teburin Mai Shayi a Matsayin Dandalin Jama’a: Waka Kwaikwaye, kan Matsalar Tsaro a Arewacin Najeriya (The Tea Table as a Popular Public Sphere: Dramatic Poetry, Performance, and Literary Activism in the Discourse of Insecurity in Northern Nigeria) by Shamsu Hamza (Ahmadu Bello University) Shaddeen118@gmail.com

Echoes of the Talakawa: The Poetics of Crisis and Hope in Tijjani Gandu’s Wayyo ‘Yan Arewa by Hadiza Idris (Umaru Musa Yar’adua University) idris.mami4@gmail.com

Kuri'a Makamin Kawo Sauyin Shugabannin Siyasa A Kan Madafun Iko: Nazari Daga Littafin Tura Ta Kai Bango Na Sulaiman Ibrahim Katsina by Kabir Haruna Danja (Federal University of Lafia) kabirharunadanja@gmail.com

Rubuce-Rubucen Mulkin Mallaka da Muradin 'Yan Asali: Specimens of Hausa Literature a Tarihin Nazarin Adabin Hausa by Umar Aliyu Bunza (Jami'ar Usmanu Danfodiyo) aliyu.bunza@udusok.edu.ng

Popular Culture as a Tool for Social Commentary: A Study of Aminu Ala's "Kawalwainiya" by Shuaibu Umar (Kaduna State University) shuaibuumar@kasu.edu.ng

Session 13H: 9:15am-10:45am (June 20)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_yRbbR1sYSsmoH79SU8bDFw

Education and Curriculum (Part V)

Chair: Deborah Adebisi (University of Lagos) dadebiyi@unilag.edu.ng

Embracing Liberatory Education: A Counselling Perspective on Transformative Learning in African Context by Deborah Adebisi (University of Lagos) dadebiyi@unilag.edu.ng

Inclusive Education in Twenty-first Century Nigeria by Samson Akinbile (University of Ibadan) oladayosamson99@gmail.com

Design Education and Sustainable Development in Nigeria by Stephanie Satsi (Ahmadu Bello University) s.satsi@yahoo.com

Parental and Peer Influence as Predictors of School Connectedness Among Students in Selected Public Schools in Ibadan Metropolis by Kehinde Salaudeen (Ajayi Crowther University) kk.salaudeen@acu.edu.ng

Campus Nutrition and the Welfare State in Nigeria: University Feeding, Subsidy Withdrawal and Student Outcomes at the University of Lagos, 1962-2018 by Sarah Obiefuna (Independent Scholar) sarah.obiefuna29@gmail.com

Session 13I: 9:15am-10:45am (June 20)

Room LR 4 & 5

https://fiu.zoom.us/webinar/register/WN_MG6FcsR4QVq742l8r5yza

Author Meets Readers:

Engaging The Universe Owes Me Many More Years by Olayiwola Abdulqudus Lawal (University of Lagos Press, 2025)

Chair: Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Discussants

Uzoma Deborah Chinonyerem (Federal Polytechnic, Nekede) uzomadeborah@gmail.com

Okwuokenye Iheanyichukwu (Alvan Ikoku Federal University of Education)
ihieanyichukwu1990@gmail.com

Stephen Raphael Lucky (University of Abuja) stephraphael21@gmail.com

Blessing Funmilayo Okanlawon (University of Ibadan) blissokanlawon@gmail.com

Author/Respondent

Olayiwola Abdulqudus Lawal (Independent Scholar) olayiwolaabdulquduslawal@gmail.com

Session 13J: 9:15am-10:45am (June 20)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_Gp88v9KQRAifi2d-ub2L9A

Author Meets Readers:

Engaging *Trailing A Seaweed Cord: Contemporary Irish and Nigerian Poets on Wole Soyinka's Ulysses: Notes from Here to My Joyce Class*, edited by Aduke Gomez (Bookcraft, 2024)

Chair: Bode Ojoniyi (University of Abuja) bode.ojoniyi@uniabuja.edu.ng

Discussants

Funke Awodiya (Afe Babalola University) awodiyalufunke@gmail.com

Olagoke Ifatimehin (Bayero University) olafatimehin81@gmail.com

Lexzy Ochibejivwie (Delta State University) lexzyochibejivwie@gmail.com

Olajide Salawu (University of Alberta) osalawu@ualberta.ca

Kola Tubosun (Independent Scholar/Olongo Africa) kolatubosun@gmail.com

Author/Respondent

Aduke Gomez (Writer/Independent Scholar) adukegomez@gmail.com

Session 13K: 9:15am-10:45am (June 20)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_WPqhEytNRzCHL8iKe5bQPg

Energy and the Environment in Nigeria (Part II)

Organized by Damilola Adebayo (York University)

**and Olusegun Titus (Obafemi Awolowo University) adebavod@yorku.ca,
ostitus@oauife.edu.ng**

Chair: Patrick Okpalaek (York University) pco23@yorku.ca

Women, Fuelwood and Household Energy in Southwestern Nigeria, 1960-2020 by Titilope Olusegun Olalere (Ladoke Akintola University of Technology) titilopeolalere@gmail.com

Snapshots of Energy use and Behavior in a Traditional African City by Ekanade Tinuola Christiana (Lead City University) ekanade.tinuola@lcu.edu.ng

Vertical and Horizontal Group Dynamics of Oil Induced Conflict in Niger Delta by Erameh Nicholas Idris (Nigerian Institute of International Affairs-NIIA) eramehnickolas@gmail.com

Corporate Non-Compliance and Regulatory Failure: The Shell Petroleum Development Company – Ogoniland Case by Ruth Oore-ofe Ogunnowo (Chrisland University) kajewoleruth@gmail.com

The Ogoni Struggle Revisited: Grassroots Resistance, Global Advocacy, and the Future of Environmental Justice in Nigeria by Ademola Oyeledun (The Nation Journalism Foundation-TNJF) ademolaoyeledun@gmail.com

Session 13L: 9:15am-10:45am (June 20)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_SChEtopaR9qY_8b2tGUjEg

Beyond the Canon:

Critical Re/Assessment of Chimamanda Adichie's Oeuvre (Part III)

Organized by Tolulope Akinrinde (University of Ibadan), Kara Woodley (Mount Royal University), and Ademola Adesola (Mount Royal University)

tolulope.akinrinde@gmail.com, kwood955@mtroyal.ca, aadesola@mtroyal.ca

Chair: Tolulope Akinrinde (University of Ibadan) tolulope.akinrinde@gmail.com

Climate of History and the Feminization of African Narratives in the Novels of Chimamanda Adichie by Dominic James Aboi (Ahmadu Bello University) dominicjamesaboi@gmail.com

Between Aspiration and Reality: Exploring Costs of Economic Migrancy in Chimamanda Adichie's The Thing Around Your Neck by Joseph Nnachi (Obafemi Awolowo University) jnnnachi@oauife.edu.ng

Adichean Feminism: The Equality Paradox by Kara Woodley (Mount Royal University) kwood995@mtroyal.ca

Trauma and Psychological Realism in Chimamanda Adichie's Dream Count by Toluwalope Abimbola Orotaye (University of Ibadan) toluorotaye@gmail.com

Session 13M: 9:15am-10:45am (June 20)

Main Library auditorium

https://fiu.zoom.us/webinar/register/WN_S92PAzfMSoqp59OJTnY5NA

Teaching by Design:

AI, Gender, and Entrepreneurship in Learning for Inclusive and Human-Centered Education (Part III)

Organized by Bukola Amao-Taiwo (University of Lagos), Gloria Aghogho Okunola (Obafemi Awolowo University), Samuel Babalola (University of Ibadan), Bilqees Mopelola Oladunni-Mohammad, Motunrayo Ajoke Adeosun (University of Lagos), Jovita Chinelo Ejimonye (University of Nigeria) bamao-taiwo@unilag.edu.ng, gloriaokunola40@gmail.com, samybabalola@gmail.com,

ngmopelolamohammed15@gmail.com, mogunfowora@unilag.edu.ng,
jovita.ejimonye@unn.edu

Chair: Bilqees Mopelola Oladunni-Mohammad (University of Lagos)
ngmopelolamohammed15@gmail.com

Pre-service Teacher Knowledge and Application of AI in Implementing AFL Practices in Oyo and Osun States, Nigeria by Wasiu Alade Abass (University of Ibadan)
abasswasualade@gmail.com

Impact of Autonomous AI-based Interactions on University Students' Development of Metacognitive Skills in Ibadan, Nigeria by Adeola Abigeal Adesiyan (University of Ibadan)
Adeolaadesiyan25@gmail.com

Analysis of Students' Awareness and Knowledge of the Impact of Fourth Industrial Revolution on Graduates' Employability Skills Development by Oluwabusola Victoria Awosanya (University of Ibadan) vicbusola@gmail.com

Vocational contents in Yoruba Undergraduate Curriculum for Skill Acquisition and Job Placement: A Call for Paradigm Shift in Methodology by Ifeoluwa Akinsola and Samuel Babalola (University of Ibadan) ifeoluwa.akinsola@gmail.com, sammy0139@gmail.com

Do Locus of Control and Demographic Variables Influence Self-Employment? by Olurotimi Israel Agbeja (Obafemi Awolowo University) and Emmanuel Kali (University of Benin) israelagbeja777@gmail.com, E.kali@yahoo.com

Session 13N: 9:15am-10:45am (June 20)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_5q_gSew3QlKb0dantgKqhA

Kano as Method:

Film, Culture, and Indigenous Performance in an African Urban Center (Part II)
Organized by Rukayat Banjo (Bayero University) tfs@buk.edu.ng

Chair: Rukayat Banjo (Bayero University) tfs@buk.edu.ng

Kannywood and the Politics of Representation by Yinka Akintunde Fagbile (University of Education) fagbileya@lasued.edu.ng

Reframing Cinema History: Indigenous Hausa Performing Arts and Pre-Colonial Cinema Culture in Kano by Saidu Kassim Adamu (Bayero University) abussayhan@gmail.com

Acting and the Concept of Realism in Kannywood Films by Lanre Qasim Adenekan (Bayero University) alqasim.tpa@buk.edu.ng

Bori Ritual Performance as Living Memory by Rukayat Banjo (Bayero University)
brukaiyyah.tfs@buk.edu.ng

Session 13O: 9:15am-10:45am (June 20)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_Qje_YsqZRGia-5iHL-rAHw

Performing Intimacy and Exchange:

Transactional Identities, Relationships and Moral Economies in African Literature, Film and Media (Part IV)

Organized by Gloria Ernest-Samuel (Imo State University) and Nkeiru Akaenyi (Akwa Ibom State University) gloimsu@yahoo.com, emailnkiru@yahoo.com

Chair: Nkeiru Akaenyi (Akwa Ibom State University) emailnkiru@yahoo.com

The Influence of Digital and Social Media Spaces in Redefining Intimacy, Desire, and Survival by Ngozi Cynthia Ejimadu (Imo State University) ngoizynthia332@gmail.com

Redefining Autonomy and Ownership of Body: New Discourse Voices in Selected Contemporary African Novels by Ike Michael Nwachukwu (Imo State University) Ike.nwadr@gmail.com

“From Bed to Work” Phenomenon as Moral Negotiation and Transactional Identities for the Survival of Women in Nigerian Workplaces: A Reading of Uzundu’s Which Way is Right by Ifenyinwa Uzundu (Alvan Ikoku Federal University of Education) Ifeyinwauzundu@yahoo.com

Representation of prostitution, Sex Work and Transactional Intimacy in African Narratives by Dieudonne Ozowuba (Imo State University) dieucharis@gmail.com

Session 13P: 9:15am-10:45am (June 20)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_-b7yhUHERle9ZioLeI_0gQ

Rethinking Chaos:

Mapping New Terrains in Conflict Studies in Africa (Part I)

Organized by Hope Eghagha and Omoh Giwa (University of Lagos) heghagha@yahoo.com, victoriagiwa12@gmail.com

Chair: Hope Eghagha (University of Lagos) heghagha@yahoo.com

Insecurity and Sustainable Development in Nigeria: The Growing Challenge of Banditry and Terrorism by Kamorudeen Wale Abdulganiy and Olaniyi Oladimeji Abeeb (University of Ilesha) kamorudeen_abdulganiy@unilesa.edu.ng, oladimeji_olaniyi@unilesa.edu.ng

Beyond Standard Protocol: Soft Power, Traditional Approaches, and the Management of Communal Conflicts in Nigeria by Omolola O. Towobola (Osun State University) and Esther Olapeju Fagbewesa (Obafemi Awolowo University) omolola.towobola@uniosun.edu.ng, efagbewesa@oauife.edu.ng

The 1929 Women’s War in Nigeria: The Ikot Abasi Perspective by Emem Michael Udo (University of Uyo) and Otobong Enefiok Akpan (Ahmadu Bello University) ememudo@uniuyo.edu.ng, otigal26@gmail.com

Taming the Cows with the Invisible Hand: The Nigerian Farmer-Herder Crisis by Omoaholo Omoakhalen (Citadel School of Government)
omo.omoakhalen@citadelschoolofgovernment.org, omo@remakeafrica.com

Session 13Q: 9:15am-10:45am (June 20)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_uixoiVvhTW6iJSikTYddYA

Dynamic Philosophies:

African Women's Feminist Ideas on Knowledge, Ethics, and Community (Part IV)
Organized by Abosede Priscilla Ipadeola (University of Hildesheim), Olajumoke Akiode (Osun State University), Bolaji Olaronke Akanni (University of Ibadan), Grace Tomoka Bakuwa and Margaret Kanyemba (University of Malawi)
abosedepriscillaipadeola@gmail.com, akiodejummy@yahoo.com,
bolajiakanni2015@yahoo.com, gtomoka@unima.ac.mw, mkanyemba@unima.ac.mw

Chair: Grace Tomoka Bakuwa (University of Malawi) gtomoka@unima.ac.mw

African Feminism, Eco-Solidarity, and the Challenges of Sustainable Ecological Futures by Hadijat Bukonla Olisa (North-West University) olisabukonla@gmail.com

African Women in the Colonial and Pre-Colonial Era by Omolara Mercy Ebifemi (Lagos State University) omolaramercy2020@gmail.com

Beyond Motherhood: African Women's Ethics of Care as a Foundation for Communal Moral Life by Matthias Idjakpa (University of Ibadan) idjakpamatthy@gmail.com

Ethics of Care and the concept of Motherhood in African Discourse by Blessing Tomoloju (University of Ibadan) tomolojublessing@gmail.com

Session 13R: 9:15am-10:45am (June 20)

https://fiu.zoom.us/webinar/register/WN_Ydf6ZQEcRkipJwgUcza7ig

Nursing Midwifery room (First Floor)

Academics and Artists Meet Transport Union Members
Organized by Laurent Fourchard (Sciences Po)

Chair: Laurent Fourchard (Sciences Po) laurent.fourchard@sciencespo.fr

Discussants

Akeem Ayofe Akiwale (University of Lagos) aakinwale@unilag.edu.ng

Ayodeji Olukoju (University of Lagos) aolukoju2002@yahoo.com

Andrew Esiebo (Photographer, Lagos) andrewphoto1@yahoo.com

Comrade Olusegun Alabeni (National Union of Road Transport Workers (NURTW, Branch Chairman, Oshodi, Lagos)

Comrade Uman O. Teslim (Secretary, NURTW Lagos State Chapter)

Session 13S: 9:15am-10:45am (June 20)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_AflWfjqlSTiNOsRdltLLpA

Documenting Realities:

The Documentary Film Genre in Nollywood and the Postcolonial Archive of Nigerian Experience (Part IV)

Organized by Chiemela Ogbonna (Pan-Atlantic University) and Charles Okwuowulu (Alex Ekwueme Federal University) okwuowulu.charles@funai.edu.ng, cogbonna@pau.edu.ng

Chair: Charles Okwuowulu (Alex Ekwueme Federal University)

okwuowulu.charles@funai.edu.ng

“Shooting” the Shot: Documenting the Displaced for Reintegration in Borno State by Uwaoma C. Nwazue (University of Maiduguri) and Samuel Onche Igomu (Nigerian Breweries)

uwaomanwazue@unimaid.edu.ng, psalmuelson@gmail.com

Weaving Knowledge in Practice: An Audio-Visual Discourse Analysis of Ahia Akwete Textile Production in Igbo Culture by Chiaka Nnodi (Alex Ekwueme Federal University)

Chiaka.nnodi@funai.edu.ng

Celluloid Utopias and Concrete Realities: Decolonising the Lagosian Future through Nollywood's Africanfuturist Aesthetics by Ola Nnennaya Uchendu (Gregory University)

olauchendu@gmail.com

Undressed Archives: Documenting Igbo Indigenous Textiles and Decolonial Absences in Nollywood Cinema by Chidera Nwafor (University of Nigeria) chidera.nwafor@unn.edu.ng

11:00am – 12:30pm (June 20)

Session 14: Simultaneous Panels

Session 14A: 11:00am – 12:30pm (June 20)

Room LR1

https://fiu.zoom.us/webinar/register/WN_iYzo0Mj0QBGvBRo8czF2ug

Writing the City:

Linguistic Landscapes and the Politics of Representation

Organized by Abdussalam Olawale Amoo (Federal University, Wukari) amooabdussalam@fuwukari.edu.ng

Chair: Abdussalam Olawale Amoo (Federal University, Wukari)

amooabdussalam@fuwukari.edu.ng

Linguistic Landscape in the African Setting: The Visibility and Lingering Impact of Colonial Identity, Legacies and Heritage in Nigeria by Toyin Adedotun (Afe Babalola University)
tadedotun@abuad.edu.ng

“Our Mumu Don Du”: Nigerian Pidgin and Yoruba as Languages of Resistance in Nigerian Urban Protests by Segun Alexandra Adeniyi (National Open University of Nigeria)
adeniyisegun1000@gmail.com

The Linguistic Landscape of Lagos as an Archive of Urban Experience and Representation by Abdussalam Olawale Amoo (Federal University, Wukari) amooabdussalam@fuwukari.edu.ng

Language Choice and Code-Switching in Signs of Bars and Restaurants in Ibadan, Oyo State, Nigeria by Esther Oriyomi (Obafemi Awolowo University) estheroriyomi.oe@gmail.com

Session 14B: 11:00am – 12:30pm (June 20)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_gt-9zVZoRtGrAUyOsNTzgg

Author Meets Readers:

Engaging Film Till Now: Studies in Film Aesthetics, Analysis, Literature, Theory and Society
by Diran Ademiju-Bepo (Dynasty Gold Impact Publishers, 2025)

Chair: Tunji Azeez (Lagos State University) adetunji.azeez@lasu.edu.ng

Discussants

Ezinne Ezepeue (University of Nigeria) ezinne.ezepue@unn.edu.ng

Tolulope Ibikunle (National Institute for Nigerian Languages Aba)

toluwanimiibikunle@gmail.com

Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Olusegun Soetan (University of Wisconsin-Madison) soetan@wisc.edu

Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Author/Respondent

Diran Ademiju-Bepo (University of Jos) ademijubepok@unijos.edu.ng

Session 14C: 11:00am – 12:30pm (June 20)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_-ST1_m5fSseaTJOx9Dt6KQ

Learning Without Borders:

Open and Distance Education, Cultural Identity, and Equitable Access for All Learners
(Part III)

Organized by Folashade Afolabi (University of Lagos), Comfort Adeniyi (University of Lagos), Kehinde Toyin Dahunsi (Federal College of Fisheries and Marine Technology)
folafolabi@unilag.edu.ng, cadeniyi@unilag.edu.ng, tdahunsi22@gmail.com

Chair: Folashade Afolabi (University of Lagos) folafolabi@unilag.edu.ng

Japa and Japada: Reimagining the Future of Special Education through Historical and Cultural Lens by Ayodele Aborishade (University of Ibadan), Mildred Boveda (Penn State University), and Esther Oyefeso (University of Ibadan) talktoesohe@gmail.com, mboveda@psu.edu, mhb5694@psu.edu, estheroyefeso@gmail.com

Culturally Responsive Pedagogy in ODEL: Enhancing Lecturer Preparedness and Practice in Multicultural Higher Education Institutions by Folashade Afolabi (University of Lagos) folafolabi@unilag.edu.ng

Pedagogical Innovation in Low- Resource Contexts Leveraging Low-bandwidth Technologies, Mobile Learning, and Community-based Support Systems by Emmanuel Olusegun James (University of Lagos) cladeolu@gmail.com

Learner Agency, Voice, and Identity in Digital Spaces-Ensuring Participatory Design and Student-Centered Approaches in Online Learning by Janey Favour Wilson (Trinity University) wfjaney@gmail.com

Session 14D: 11:00am – 12:30pm (June 20)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_l5MO-iq3QcOA6M8MAzTRYg

General Studies and the Decolonization of Knowledge:

Rethinking Holistic Education and Identity Formation in Anglophone West African Universities (Part II)

Organized by Editorial Board, Àgídìgbò: ABUAD Journal of the Humanities (Afe Babalola University) agidigbojournal@abuad.edu.ng

Chair: Noah Balogun (Afe Babalola University) balogunnoah@abuad.edu.ng,

General Studies or African Studies: Which Way for Knowledge Production in Africa? By Oreoluwa Idris Adesanya (University of Ibadan) watchidris@gmail.com

Decolonizing, Reconstructing, and Advocating Education for Skills Development and Employability in Africa by Noah Opeyemi Balogun (Afe Babalola University) balogunnoah@abuad.edu.ng

The Relevance of General Studies at the University of Ibadan: Student Perspectives from the Social Sciences by Richard Uzoma Gbemudia (University of Ibadan) Richardbrown4u73@gmail.com

Pan African Identity and The General Studies Curriculum in Selected Northwest Universities by Sofiat Oluwadamilola Oladuntoye (Nigerian Institute of Transport Technology) sofiatoladuntoye@gmail.com

Reframing African Studies: Ubuntu Pedagogy and the Reclaiming of Intellectual Freedom by Remi Alapo (City University of New York, CUNY York College/State Univ of New York, SUNY Oneonta) remialapo@aol.com

Session 14E: 11:00am – 12:30pm (June 20)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_20WPI6XGRRivbVlr6Zf1BQ

Health Humanities as a Co-traveller of/in Health Sciences

Organized by Rasaq Atanda Ajadi and Shakirat Folakemi Oladoja (Federal University of Health Sciences, Ila-Orangun) rasaq.ajadi@fuhsi.edu.ng, shakirat.oladoja@fuhsi.edu.ng

Chair: Folakemi Oladoja (Federal University of Health Sciences, Ila-Orangun)
shakirat.oladoja@fuhsi.edu.ng

Chronicles of Sickle Cell Warriors in The Champions' Pulse Podcast: Changing the Sickle Cell Disorder Narratives by Idayat Modupe Lamidi (Koladaisi University)
dupemlamidi@gmail.com; idayat.lamidi@koladaisiuniversity.edu.ng

A Discursive and Phonostylistic Analysis of Narrative Persuasion and Health Entertainment-Education in Nigerian Social Media Health Skits by Rilwatt Oduola-Oladipupo (Federal University of Health Sciences, Ila-Orangun) rilwatt.oduola@fuhsi.edu.ng

Impact of Medical Practitioners' Communicative Competence on Patients' Psychological Well-Being in Healthcare Centers in Ila-Orangun by Shakirat Folakemi Oladoja (Federal University of Health Sciences, Ila-Orangun) shakirah.oladoja@fuhsi.edu.ng

Virus is Invisible, So Also Spirits: De-scientifying Outbreaks for Effective Risk Communication in African Societies by Kingsley Oladayo Ogunne (Obafemi Awolowo University)
ogunneinfo@gmail.com

Session 14F: 11:00am–12:30pm (June 20)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_fOQO8L8kTO-U8lTaJMdHdA

Art, Ecology, and Sustainable Futures in African Studies

**Organized by Olayemi T. Ajayi (The Federal University of Technology, Ilaro)
Olayemi.ajayi@federalpolyilaro.edu.ng**

Chair: Olayemi T. Ajayi (Federal University of Technology, Ilaro)
Olayemi.ajayi@federalpolyilaro.edu.ng

Ecological consciousness and Futuristic Aesthetics in Yorùbá Music Tradition: Àgídìgbò Music in Focus by Olaolu Emmanuel Adekola (University of Ibadan) adekolaolaolue@gmail.com

Circular Economy: Exploring the Adoption of Second-Hand Items on Peer-to-Peer E-Commerce Platforms in Nigeria by Afeez Babatunde Siyanbola (Olabisi Onabanjo University)
siyanbola.afeez@oouagoiwoye.edu.ng

Green Thoughts for Young Minds: The Poetics of Eco-pedagogy in Children's Literature by Rebecca Ibukunoluwa Adugbe (Obafemi Awolowo University) omoadugbe@gmail.com

Eco-Visual Futures in Africa: Digital and Graphic Arts for Sustainability by Olayemi T. Ajayi (The Federal University of Technology, Ilaro) Olayemi.ajayi@federalpolyilaro.edu.ng

Textile Artivism: Material Culture and Sustainability Education in Africa by Temitope Yemitan (University of Lagos) temitopeadeyemitan@gmail.com

Session 14G: 11:00am–12:30pm (June 20)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_rPPkU0n_SVq9blU31yNUEg

Energy and the Environment in Nigeria (Part III)

**Organized by Damilola Adebayo (York University)
and Olusegun Titus (Obafemi Awolowo University) adebavod@yorku.ca,
ostitus@oauife.edu.ng**

Chair: Oyinlola Oladiipo (Obafemi Awolowo University) oyinoladiipo@gmail.com

A History of Environmental Fallout in the Niger Delta: Artisanal Refining and a Legacy of Degradation by Orji Boniface Ifeanyi (Babcock University) orjibonifacesly@gmail.com

Colonial Prisons and the Energy Economy: Fuel, Labour, and Control in Colonial Tivland, Nigeria, 1900-1960 by Sylvester Shima Kohol (Redeemer's University) kohols@run.edu.ng

Just Transition for the African Dream: Speculative Perspectives from Africanfuturism by Oluwatamilore Daniel Anthony (Redeemer's University) danielatamilore1997@gmail.com

Burning for Survival: Charcoal Production, Rural Economies in Saki area of Oyo State, Nigeria by Abiola Victoria Ayodokun (IFRA-Nigeria) victoria005@yahoo.co.uk

Artisanal Mining of Lithium in Nigeria: Another Resource Curse Unfolding? by Akintayo David Ajani (University of Ibadan) tayoajani2017@gmail.com

Session 14H: 11:00am–12:30pm (June 20)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_807A6uNVQdmw2lx2PKeu0A

Politics and Political Representations (Part IV)

Chair: Chidimma Chinyere Mezi (Shanahan University) chidimmamezi12@gmail.com

Peace Comes First, Then the Ballot": Humanitarian Crises and Electoral Participation in Nigeria by Oluwaseun Kugbayi (University of Ibadan) oluwaseunkugbayi@gmail.com

Power and Paradox: The Ambivalence of Female Political Representation in Nigeria by Chidimma Chinyere Mezi (Shanahan University) chidimmamezi12@gmail.com

An Analysis of Reiteration and Collocation as Lexical Cohesive Devices in Selected Political Campaign Speeches in Nigerian Pidgin English by Raphael Ikechukwu Okoye (Federal University of Agriculture) okoyeraph89@gmail.com

Fostering Youth Civic Literacy and Active Political Participation: Bridging Paradoxes in Lagos Democratic Future by Noheem Ibraheem and Zabur Soluade (Tai Solarin University of Education) nbisnacky@gmail.com, soluadezo@tasued.edu.ng

Ojúmó Kan, Ara Kan: Scrolling through Instability - Nigerian Social Media and Rapid Topic-Shifting Collective Attention by Abimbola Thomas (University of Lagos) Bimboanike@gmail.com

Session 14I: 11:00am–12:30pm (June 20)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_0HZntpmeStSxZTyAT8pKwQ

Religion and Religiosity (Part III)

Chair: Lexzy Ochibejivwie (Delta State University) lexzyochibejivwie@gmail.com

Gold Mining, Environmental Injustice and Cultural Sovereignty: The Contamination of the Osun River and Struggle for Sacred Ecologies by Anthony Adejuwon (Urban Alert) anthony@urbanalert.ng

The Cultural Significance of Esibi Dance in Iju Community: A Study of Ritual and Identity by Olusanya David Ayeni (Lead City University) doayeni@yahoo.com

Naming as Oral Media for Narrating a Community History from Egbe Mekun to Egbe, Jerusalem in Nigeria by Damilare Daniel Olajide (Lead City University) damidanstudies01@gmail.com

Exploring the Gèlèdè Tradition: Its Historical Trajectories and Initiation Process Across Yoruba Cultural Boundaries by Adeola Olaniyan (University of Ibadan) olaniyanadeolaseleem140@gmail.com

Remediation of Gospel Songs in Nigeria as Socio-cultural and Political Act by Lexzy Ochibejivwie (Delta State University) lexzyochibejivwie@gmail.com

Session 14J: 11:00am–12:30pm (June 20)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_iuJt5VUaR_e_-W_yZLDiew

Cities and Urban Lives and Livability (Part III)

Chair: (Tai Solarin College of Education) ilomosesidowuolatunde@gmail.com

Impact of Flooding on Lagos City Since 1999: A Water Resources Perspectives by Moses Ilo (Tai Solarin College of Education) ilomosesidowuolatunde@gmail.com

Assessing Affordable and Clean Energy in Lagos: Trends and Progress Since 1999 by Olayemi Jacob Oggunniyi (Lagos State University) olayemi.oggunniyi@lasu.edu.ng

Lagos Experience Within the Confine of Population Driven and Social Challenges by Joy Ohunene Ohinoyi (Lagos State University) joyohunene6@gmail.com

The Dialectics of Quramo's Cultural Activities within the Creative Essence of Lagos by Nurudeen Aribisala (University of Ibadan) nsaribisala@gmail.com

Detty December in Lagos: Diaspora Return, Festive Culture, and the Historical Economy of Celebration by Mmesoma Nzubechi Umeagudosi (Nnamdi Azikiwe University) mn.umeagudosi@unizik.edu.ng

Session 14K: 11:00 am–12:30 pm (June 20)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_EM9oJs6wRxiFerOE9gLhgw

Architecture, Visual Art, and Visuality

Chair: Leni Satsi (University of Maiduguri) reachleni@gmail.com

The Artist as a Historian: A New Historicist Analysis of Helon Habila's Waiting for an Angel by Sunday Akingboye (Obafemi Awolowo University) akingboyesunday4@gmail.com

Semiotic Meaning-making in the Cover Design of Okinba Launko's Remember Tenderness by Emmanuel Adekola (University of Ibadan) works.adekola@gmail.com

African Art with Tokunbo in Mind by Maria Motunrayo Adebisi (University of Birmingham) mma477@student.bham.ac.uk

Experiences and Challenges of Three Visual Art Doctoral Research in Nigeria by Leni Satsi (University of Maiduguri) reachleni@gmail.com

Architecture and National Image: Government Buildings of Wartime Biafra by Seyi Awosika (Redeemer's University) oawosika7996@stu.ui.edu.ng

Session 14L: 11:00am–12:30pm (June 20)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_Knlb7MmiSBe5OEBhfRNjyA

Technology and the Future of Art Education in Africa Knowledge Production (Part II)

Organized by Olayemi T. Ajayi (The Federal University of Technology, Ilaro)

Olayemi.ajayi@federalpolyilaro.edu.ng

Chair: Olayemi T. Ajayi (The Federal University of Technology, Ilaro) Olayemi.ajayi@federalpolyilaro.edu.ng

Rethinking African Studies in the Digital Age: Nigerian Print Journalism, Orality, and Knowledge Production by Mofe Daisy Okenrenti (Ladoke Akintola University of Technology) Daisyokenrentie@gmail.com

Exploration of the Alkyd Resin from Underutilized Baobab Seed Oil for Effective Paint Production in Nigeria by Salihu Folorunsho Adisa (Kwara State University) funzy4life@gmail.com, salihu.adisa@keasu.edu.ng

Keeping Indigo Traditions Alive Through Digital Media: The Use of Meta Adverts for the Promotion and Cultural Sustainability of Àdirẹ by Funmilayo Elizabeth Idowu (University of Lagos) idolufunmi@gmail.com

Emerging Trends in Ankara Cloth Production: From Traditional Systems of Authorship to Digital Automation by Adesanya Patricia Omotayo (University of Lagos)
omotayoajai@yahoo.com

Session 14M: 11:00am–12:30pm (June 20)

Main Library auditorium

https://fiu.zoom.us/webinar/register/WN_sKdH17zjQB-4c-kRtt1oeg

Rethinking Gender Equality in African Value Systems (IV)
Organized by African Gender Equality Research Group, IGVI

Chair: Kristonyo Blemayi-Honya (Simon Diedong Dombo University of Business and Integrated Development Studies) kristonyohonya@gmail.com

Decolonizing Indigenous Women's Political and Spiritual Agency by Challenging Religious and Residual Patriarchal Practices in West Africa by Kristonyo Blemayi-Honya (Simon Diedong Dombo University of Business and Integrated Development Studies)
kristonyohonya@gmail.com

Beyond Western Paradigms: Decolonizing Gender Equality Through African Value Systems by Sarah Anuoluwapo Onifade (Federal College of Education, Abeokuta) onifadesarah@gmail.com

The Fifth Space: Gendering Power Dynamics in Contemporary Female-Focused Festivals in Africa by 'Tosin Kooshima Tume (Federal University, Oye-Ekiti) kooshima.tume@fuoye.edu.ng

Reworking Power in the Fields: Gender, Agriculture, and Household Decision-Making in Tivland by Tobias Tseer (University of Business and Integrated Development Studies)
ttseer@ubids.edu.gh

Session 14N: 11:00am–12:30pm (June 20)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_iuOwMkBERImu5dMOJ6eO5A

Teaching by Design:

AI, Gender, and Entrepreneurship in Learning for Inclusive and Human-Centered Education (Part IV)

Organized by Bukola Amao-Taiwo (University of Lagos), Gloria Aghogho Okunola (Obafemi Awolowo University), Samuel Babalola (University of Ibadan), Bilqees Mopelola Oladunni-Mohammad, Motunrayo Ajoke Adeosun (University of Lagos), Jovita Chinelo Ejimonye (University of Nigeria) bamao-taiwo@unilag.edu.ng,
gloriaokunola40@gmail.com, samybabalola@gmail.com,
ngmopelolamohammed15@gmail.com, mogunfowora@unilag.edu.ng,
jovita.ejimonye@unn.edu

Chair: Motunrayo Ajoke Adeosun (University of Lagos) mogunfowora@unilag.edu.ng

Understanding AI-usage among Student Teachers in Contexts of Digital Distrust in the 21st Century: TPACK Development, and Pedagogical Outcomes by Olubusayo Adebusuyi (Olabisi Onabanjo University) adefemd@gmail.com

Letters Across Languages: Building Community, Agency, and Joy through Multilingual Penpalship Program by Yetunde S. Alabede (Michigan State University) alabedey@msu.edu

Challenges of Advancing GIS as Learning/Teaching Tools in Nigerian Universities by Romanus Udegbumam Ayadiuno (University of Nigeria) Dominic Chukwuka Ndulue (University of Ibadan) romanus.ayadiuno@unn.edu.ng, cndulue5349@stu.ui.edu.ng

From Differentiated Instruction to Differentiated Assessment: Adopting Udl Strategies to Promote Learning by Yusuf Olayinka Shogbesan (Osun State University) and Abayomi Israel Olaofe (Lagos State University) yusuf.shogbesan@uniosun.edu.ng, olaofeabayomi@gmail.com

The Dynamics of AI-Textured Yoruba Orality: Voice, Memory, and the Ethics of AI-Mediated Knowledge by Oluwatobi Juliana Oluwatunmise (University of Ibadan) oluwatobitunmise@gmail.com

Session 14O: 11:00am–12:30pm (June 20)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_VwXmfUeXTki8JS_sb1drBQ

Rethinking Chaos:

Mapping New Terrains in Conflict Studies in Africa (Part II)

Organized by Hope Eghagha (University of Lagos) and Omoh Giwa (University of Lagos)

heghagha@yahoo.com, victoriagiwa12@gmail.com

Chair: Omoh Giwa (University of Lagos) victoriagiwa12@gmail.com

Beyond Killing Lumumba: The United States and Western Fiscal Engagements in Cold War Congo, 1960–1975 by Michael Bakare (Geneva Graduate Institute) michael.bakare@graduateinstitute.ch

Geospatial Mapping and Database of Conflicts in Nigeria's Middle Belt: Unveiling Patterns and Causal Factors in African Violence Dynamics by Henry Gyang Mang and Jacob Anto Bidda (National Open University) hmang@noun.edu.ng, banto@noun.edu.ng

Urban Pressure and Divided Youth: Conflict and Competition in Toni Kan's The Carnivorous City by Michael Adedeji (Lagos State University of Education) solutionadedeji07@gmail.com

Between Hope and Betrayal: Victim Ideology in African Genocide Contexts by Omoh Giwa and Hope Eghagha (University of Lagos) victoriagiwa12@gmail.com, heghagha@yahoo.com

Session 14P: 11:00am–12:30pm (June 20)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_X0LBKiesRa2QKUUndsD1meA

Nigerian Theatre, Drama and Film Beyond the Impact of Literature:

Yesterday, Today and Tomorrow (Part IV)

Organized by Adediran Kayode Ademiju-Bepo (University of Jos), Oluwatoyin Ogunsina (Osun State University) and Yinka Smart Babalola (University of Ibadan)

ademijubepok@unijos.edu.ng, yinogunsina@gmail.com, os.babalola@ui.edu.ng

Chair: Yinka Smart Babalola (University of Ibadan) os.babalola@ui.edu.ng

Beyond Cultural Boundaries: Performance and Creative Exchange in Abosede Adebayo's Kajotoni (Ìgbéyàwó) Film by Stephen Ayodele Ayinmode and Oluwaseun Temitope Adegbesan (Tai Solarin University of Education) ayinmodesa@tasued.edu.ng, adegbesanot@tasued.edu.ng

Cultural Norms and Gender Inequalities: Beyond its impact in Literature using Julie Okoh's Edewede by Lilian Chidinma Mokwunye (Dennis Osadebay University) lilianmokwunye@gmail.com

Staging Memories: Nigerian Drama and Film in Nation-Building by Sinmisola Jeremia Ogundeji (Osun State University) ogundejisinmisola@gmail.com

The Dramatist as Historian: Shaping Identity, Articulating Multidimensional Selves and Collective Belonging by Oluwatoyin Kehinde Ogunsina (Osun State University) Ogunsinat2025@gmail.com

Software in the soil: Rethinking African Seed Sovereignty through African Speculative Cinema by Daniel Johnson (Ben Gurion University of the Negev) johnsond@post.bgu.ac.il

Session 14Q: 11:00am–12:30pm (June 20)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_MZbSVGLRS7exJ4gieXHG2w

Staging Identity:

Gender, Social Media and Performance Spaces in 21st Century Africa and Beyond (Part III)

Organized by Casmir Onyemuchara and Etuwe Ruth Epochi-Olise (Alex Ekwueme Federal University) onyesoncasmir@gmail.com, epochi-olise.ruth@funai.edu.ng

Chair: Casmir Onyemuchara (Alex Ekwueme Federal University) onyesoncasmir@gmail.com

Youth, Pop Culture, and the Remaking of Gendered Stereotypes Online by Abayomi Awelewa (University of Lagos) aoawelewa@unilag.edu.ng

Gender, Performance, and the Politics of Self-Branding in Nollywood by Theodora Etim (University of Calabar) theodoraetim@gmail.com

Mediating the Earth: Social Media Representations of Indigenous Cleansing Rituals and Environmental Healing in Post-Conflict Grassfield Cameroon by Afutendem Lucas Nkwetta (University of Dschang) and Nkwetisama Carlous Mulu (University of Bamenda) lucas.afutendem@univ-dschang.org, muluhcarlous@yahoo.com

The Institution as Stage: A Dramaturgical Analysis of Authority and Identity in Contemporary African Contexts by Nwani Treasure Okoronkwo (Ebonyi State University)
nwani.okoronkwo@ebsu.edu.ng

Gender dynamics in the performance of Moni-Nkim pubertal rite of passage among the Ejagham in Cross River State, Nigeria by Doris Aniena Balogun and Molatokunbo S. Olutayo (University of Ibadan) dorisaniena@gmail.com

Session 14R: 11:00am–12:30pm (June 20)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_Fth4MUqcR2GN8l36FvzybQ

**Inflation, Urban Precarity, and Mental Health in Africa:
Rethinking Well-Being in the Age of Economic Determinism:
A Roundtable**

Organized by Kehinde Bello (Kings University) kennybello2008@gmail.com

Chair: Kehinde Bello (Kings University) kennybello2008@gmail.com

Discussants

Simeon Oludiran Akinleye (University of Lagos) diranakinleye@gmail.com

Damilola Taiye Agbalajobi (Obafemi Awolowo University) dtagbalajob@gmail.com

Benjamin Ayodele Folorunso (Obafemi Awolowo University) bfolorunso2002@yahoo.com

Joseph Omojolaibi (University of Lagos) omojo-laibi@yahoo.com

Aghogho Akpome (University of Zululand) aakpome@gmail.com

Session 14S: 11:00am–12:30pm (June 20)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_-J4Q4-ziSnlsONWK9ESlQ

Emerging Perspectives on African Studies (Part I)

Chair: Olanrewaju Shitta-Bey (Howard University) olanrewajua2020@gmail.com

Rethinking African Challenges in the 21st Century: The Role of African Studies in Sustainable Development in Africa by Maureen Nwando Onyejebu (University of Nigeria)
nwando.onyejebu@unn.edu.ng

The State of African Studies in the 21st Century Africa: A Review of Achievements, Challenges and Prospects by Peace Chigozie Onyejebu (University of Nigeria) chigoz477@gmail.com

Reimagining African Studies in the 21st Century by Olanrewaju Shitta-Bey (Howard University)
olanrewajua2020@gmail.com

The Re-emergence of African Studies in the 21st Century: A Response to Myths and Realities in African Studies by Olusanya Faboyede (Adekunle Ajasin University) oaboyedee@gmail.com

What is African in African Philosophy? by Diana-Abasi Ibanga (University of Calabar)
ibanga.letters@gmail.com

12:45pm -2:15pm (June 20)
Session 15: Simultaneous Panels

Session 15A: 12:45pm -2:15pm (June 20)
Room LR1

https://fiu.zoom.us/webinar/register/WN_ighSPDFWT5e2OPIHNftePA

Author Meets Readers:

Engaging *One Boy! A Boarding School Memoir* by Benjamin Maiangwa (University of Ottawa Press, 2026)

Chair: Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Discussants

Dominic James Aboi (Ahmadu Bello University) dominicjamesaboi@gmail.com

Tolulope Oluwatomi Akinrinde (University of Ibadan) tolulope.akinrinde@gmail.com

Kelechi Ihunanya Amadi (Federal Polytechnic, Ebonyi) evavivante@gmail.com

Tomi Oloke (Independent Scholar) tomioloke@gmail.com

Author/ Respondent

Benjamin Maiangwa (Lakehead University) bmaiangw@lakeheadu.ca

Session 15B: 12:45pm -2:15pm (June 20)
Room LR 2

https://fiu.zoom.us/webinar/register/WN_ssDjoLhKSGu7OTPqJq9mgw

Author Meets Readers:

Engaging *Masculinities in Nigerian Fiction: Receptivity and Gender* by Uchechukwu Peter Umezurike (Edinburgh University Press, 2025)

Chair: Adeleke Adeeko (Ohio State University) adeeko.1@osu.edu

Discussants

Ndubuisi Aniemeka (Charles University) ndubuisi_aniemeka@yahoo.com

Oluwole Coker (Obafemi Awolowo University) ocoker@oauife.edu.ng

Obari Gomba (University of Port Harcourt) obarigomba@gmail.com

Myles Ojabo (Swinburne University) mojabo@swin.edu.au

Mathias Orhero (Louisiana State University) morhero@lsu.edu

Author/Respondent

Uchechukwu Peter Umezurike (University of Calgary) uchechukwu.umezurike@ucalgary.ca

Book available, online: <https://lnkd.in/egrziMzv>

Session 15C: 12:45pm -2:15pm (June 20)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_eOc9672ZRlOFN_tYe73oiw

Of Streets and Streeters:

New Methods and Theories in Researching African Urban Spaces (Part III)

Organized by Bankole Wright (Florida International University) bbank015@fiu.edu

Chair: Tolulope Akinwole (The University of British Columbia) Tolulope.Akinwole@ubc.ca

Mapping Urban Stories of Everyday Trading Streets in South Africa: Exploring New Methods to Recognize Food Systems, Critical Infrastructure(s) and Gendered Spaces by Jani Truter (KU Leuven) and Kathryn Ewing (University of Cape Town) Kathryn.Ewing@uct.ac.za, jani.truter@kuleuven.be

Street Kinship as Infrastructure: Mobility, Urban Performance and Community in Lagos by Bankole Wright (Florida International University) bbank015@fiu.edu

The Street as Survival Strategy: Motivations and Resilience among Street Food Vendors by Victoria Titilayo Ogunbiyi (Ben Gurion University) victoria.titilayo005@gmail.com

Street Life as Education: Rethinking Informality and Learning on African Cities by Kehinde Adeola Ogunwumi (University of Ibadan) kehindeogunwumi@gmail.com

Session 15D: 12:45pm -2:15pm (June 20)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_BZqvIFx8SNOuUUi4rl76eg

Celebrity Environmentalism:

Persons, Places and Animals in African Ecological Narratives (Part II)

Organized by Paul Onanuga (Federal University Oye-Ekiti) and Olusegun Titus (Obafemi Awolowo University) paul.onanuga@fuoye.edu.ng, segungeneral@gmail.com

Chair: Olusegun Titus (Obafemi Awolowo University) segungeneral@gmail.com

Composing Conservation: Celebrity Animals, Quiet Forests, and the Politics of Ecological Attention in Boki, Cross River State by Elizabeth Bebuo Anthony (University of Education and Entrepreneurship, Akamkpa) liztony67@yahoo.com

A Multimodal Critical Discourse Analysis of Selected Nigerian Celebrities' Climate Change Advocacy Messages on Instagram by Victoria Oluwamayowa Gbadegesin (Federal University Oye-Ekiti) victoria.ogunkunle@fuoye.edu.ng

Examining Celebrity Voices in Nigeria's Climate Discourse through Musical Representations by Gbemileke Olayinka (Elizade University) lekeseunolayinka@gmail.com

Celebrity Slum: Makoko and the Politics of Digital Media Visual Representation by Paul Ayodele Onanuga (Federal University, Oye-Ekiti) paul.onanuga@fuoye.edu.ng

Sustainability Narratives, Functional Art and Ecological Rhetoric in Achenyo Idachaba-Obaro's and Adejoke Lasisi's Environmental Advocacy by Adeyemi Adegoju (Obafemi Awolowo University) and Onyedinma Okwechime (Covenant University) yemiadegoju@oauife.edu.ng, okwechimeonyedinma@gmail.com

Session 15E: 12:45pm -2:15pm (June 20)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_3syzHS6IT5uK4lOaJ8aAZw

Digitality, Global Shifts, and the African Studies Agenda in the 21st Century (Part II)
Organized by Damian Amana (Prince Abubakar Audu University) and Costanza Paolillo (New York University) fr.damian@ksu.edu, cp3014@nyu.edu

Chair: Costanza Paolillo (New York University) cp3014@nyu.edu

Screens and Social Ties: Digitality Redefining Adolescent Social World and Family Bonds in Ibadan Metropolis by Mercy Adejoke Adesetan (University of Ibadan)
mercyaadesetan@gmail.com

Digitizing Without Dispossessing: African Acts of Refusal, Renegotiation, and Reappropriation in Cultural Heritage Digitization by Damian Aman (Prince Abubakar Audu University)
fr.damian@ksu.edu.ng

AI, Remediation of Igala Folktales, and the Politics of Digital Memory by Muhammed Onakpa (Prince Abubakar Audu University) Mohammed.os@ksu.edu.ng

African Studies: The Need for a Paradigm Shift by Daniel Ibrahim (Ibrahim Badamasi Babangida University) danieltswalya@gmail.com

Session 15F: 12:45pm -2:15pm (June 20)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_hxRyhriYTQmT1KhZ2PULfA

Music Education and Artificial Intelligence (Part II)
Organized by Deborah Temisan Lawal (Federal College of Education, Abeokuta)
dtlawal@fce-abeokuta.edu.ng

Chair: Deborah Temisan Lawal (Federal College of Education, Abeokuta) dtlawal@fce-abeokuta.edu.ng

Reframing Music Teacher Education for the AI Era: A Case Study of Federal College of Education, Okene by Agatha Ngozi Abdullahi (Federal College of Education, Okene)
agatha_nuhu@yahoo.com

Exploring the Integration of AI in Music Education: Policy Implications and Teacher Training Needs by Friday Joseph Alegbeleye (Federal College of Education, Okene)
friday.alegbeleye@gmail.com

Digital Platforms and the New African Music Economy: Rethinking Scholarship in an Algorithmic Age by Ayoade Jacob Ekunwale (Federal College of Education, Okene)
ayoadeekunwale@gmail.com

Challenges of Music Education Policy and Teacher Training in an Artificial Intelligence (AI) Age by Oluwole Adeyinka Ogunbowale (National Examinations Council, NECO)
oluwoleadeyinka25@gmail.com

Artificial Intelligence in Early Childhood Music Education: Challenges and Prospects by Adeniyi Dare Oladipo (Ignatius Ajuru University of Education) nilad100@gmail.com

Session 15G: 12:45pm -2:15pm (June 20)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_OjR_sg6nTeCeRHAa8BnXTg

The Power of Names:

Naming, Renaming, and African Identity (Part III)

Organized by Abdussalam Olawale Amoo (Federal University, Wukari)

amooabdussalam@fuwukari.edu.ng

Chair: Abdussalam Olawale Amoo (Federal University, Wukari)
amooabdussalam@fuwukari.edu.ng

From Erasure to Reclamation: Ancestral Names and Cultural Identity in Isidore Okpewho's "Call Me By My Rightful Name" by Adedapo Kehinde Amos (Adekunle Ajasin University)
adedapoamos17@gmail.com

Orúkọ Ọmọ Ní N'ró'mọ: Naming, Spiritual Authority, and Decolonial Identity in Yorùbá Thought by Tayo Bello (John Randle Centre for Yoruba Culture and History) waasereinfo@gmail.com

Street Names and Identity: A Study of the Ibeju-Lekki Area by Uzoma Okoro (Pan-Atlantic University) uokoro@pau.edu.ng

Living with Labels: Stigma, Parental Identity, and Albinism in Southwest Nigeria by Esther Temilola Ololajulo (University of Ibadan) teminy73@yahoo.com

Renaming as Erasure: How the Politics of Renaming Produces the Loss of History in Yorùbá Toponymy by Babatunde Olasayo Popoola (University of Lagos)
popoolababatunde17@gmail.com

Session 15H: 12:45pm -2:15pm (June 20)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_qsuLpp-4QaKiiCp69PBgMg

Counter-Stories/Maps of Epidemics and Pandemics in African Societies

Organized by Tolulope Osayomi and Olusegun Elemo (University of Ibadan), and Mathew Ayodele (Stanford University) to.osayomi@ui.edu.ng, ayodele1@stanford.edu,
olusegun.elemo@gmail.com

Chair: Mathew Ayodele (Stanford University) ayodele1@stanford.edu

Questioning Tradition and Timelessness: Yoruba Healers' Categories in a Changing Social and Medical Landscape by Mathew Ayodele (Stanford University) Ayodele1@stanford.edu

Medical Tourism Substitutability for Non-Communicable Diseases in Nigeria by Olukemi Awelewa (University of Ibadan) Olukemifunmilayo16@gmail.com

COVID-19 Pandemic, Social Protection and Governance in Africa by Olusegun Elemo (University of Ibadan) olusegun.elemo@gmail.com

The African Covid-19 Paradox: Rethinking Global Health by Tolulope Osayomi (University of Ibadan) to.osayomi@ui.edu.ng

Session 15I: 12:45pm-2:15pm (June 20)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_7WLI5HmdTGui3MWPsxC1Dg

**Reconfiguration of the Human Body in African Philosophy:
Towards an African Philosophy of Body (Part III)
Organized by Babalola Joseph Balogun (Obafemi Awolowo University)
bjbalogun@oauife.edu.ng**

Chair: Babalola Joseph Balogun (Obafemi Awolowo University) bjbalogun@oauife.edu.ng

A Normative Exposition of Apá (Arms) in African (Yorùbá) Philosophy of Body by Olúkáyòdé R. Adesuyi (Adekunle Ajasin University) olukayode.adesuyi@aaua.edu.ng, omoluka@gmail.com

Rewriting the Self: Body Modification Practices and the Reconfiguration of Personhood in Contemporary Nigerian Society by June Temitope Gbadamosi (Obafemi Awolowo University) junegbadamosi267@gmail.com

Pleasure as Ontology: Rethinking the African Body Beyond Instrumentality by Boluwatito Sanusi (University of Ibadan) boluwatitosanusi@gmail.com

Decolonizing Embodiment: Towards an Afrocentric Phenomenology of the Body by Dapo Daniel Shaola (Obafemi Awolowo University) shaoladaniel4@gmail.com

Session 15J: 12:45pm -2:15pm (June 20)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_fJqhvcnR8WsN1LLi4ELWQ

**New Trends in African Military Studies (Part II)
Organized by African Military Studies Association**

Chair: Kafayat O. Oshodi (University of Ibadan) oshodikafayat@gmail.com

Social Attitudes and Psychosocial Responses of Perinatal Army Spouses to Deployment: Implications for Behavioral Adaptation and Maternal Mental Health by Kafayat O. Oshodi (University of Ibadan) oshodikafayat@gmail.com

The Zuru Factor in Nigerian Military History, 1960-1999 by Abdullahi Yusuf (Ahmadu Bello University) and Saidu Mukhtar (Waziri Umaru Federal Polytechnic) and Bashir Aliyu (Senior Secondary School Management Board) yusufmahuta@gmail.com, mmagini2@gmail.com, bashiraliyu1@gmail.com

Figuring Mercenarism in the Nigeria-Biafra War by Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

An Appraisal of the Role of Colonialism & World War I as Driving Forces for the Transformation of Solidarity and National Identity in (Colonial) Zambia by Nsama Jonathan Simuziya (Independent Scholar) nsamas2000@yahoo.com

Session 15K: 12:45pm -2:15pm (June 20)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_T-laAhl4QLatEeo4LtcvbQ

Filth, Fertility, and Flux:

Interrogating Body Waste in African Societies (Part IV)

Organized by Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

Chair: Organized by Olúwábùnmi Bernard (Ghent University) oluwabunmi.bernard@ugent.be

An Ethnopragmatic Investigation of the Use of Invectives in Indiscriminate Bodily Waste Disposal Control in Ibadan by Oluwafemi E. Bamigbade (Obafemi Awolowo University) oebamigbade@oauife.edu.ng

Management, Symbolism, and Politics of Body Waste in Nollywood by Abiola Olajide (Ghent University) abiola.olajide@ugent.be

Oba Nyáná: Yoruba Kings Burial Rites, Religious Pluralism and Bodily Waste Disposal Modernism by Akanji Olufemi Olaleye (Federal University of Technology, Ilaro) olufemiolaleyedr@gmail.com

Between Flow and Purity: Faith, Fertility, and Menstrual Waste in Christian Women's Prayer Assemblies by Oluwatoyin Rebecca Omotola (University of Benin) drtoyinomotola@gmail.com

Itò, Itò and Atò: A Morpho-semantic Analysis of Human Bodily Waste Among Yoruba in Nigeria by Elizabeth Folasade Okotie and Nurudeen Abass Adesinmi (Obafemi Awolowo University) folasadeokotie@yahoo.com, nurudeenabass777@yahoo.com

Session 15L: 12:45pm -2:15pm (June 20)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_vT9N0IkLQTO2GwI9JG8nXA

**Afrocentric Alternatives to Exogenous Critical Canons and Perspectives:
Rethinking the Critique of Emerging Nigerian Playwrights**

Organized by Ihuoma Okorie (Bayero University) and Sylvanus Philip Dangoji (Ahmadu Bello University) oihuoma.tpa@buk.edu.ng, sylvastyle@gmail.com

Chair: Sylvanus Philip Dangoji (Ahmadu Bello University sylvastyle@gmail.com)

Re-evaluating the Intersection of Alice Walker's Womanism with Race, Gender and Class Issues in Emergent African Dramaturgy by Rimamsomteti Yusuf Boyi (Taraba State University) teti29@gmail.com

Reimagining Performance Theory through Oral, Ritual, and Communal Traditions as a Pathway to African-Centred Critical Paradigm by Ikeagwuchi Ikechukwu Ukwuoma (Nigerian Defence Academy) ukwuomaikchukwu@gmail.com

Aspects of African Feminism in Oludolapo Ojadiran's Omolewa by Rasheed Oshoke Ogakason (Bayero University) rashmanson@yahoo.com

Renegotiating Wollstonecraft's Feminism, Acholonu's Motherism and Opara's Femalism in Contemporary Critical Theory by Peace Vincent (Taraba State University) Vincentpeace1995@gmail.com

Reflections on Africanist Oral Performance Aesthetic Theory Post Ngũgĩ Wa Thiong'o and Abiola Irele by Williams Charles Ibrahim (Taraba State University) willsplay120@gmail.com

Session 15M: 12:45pm -2:15pm (June 20)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_3YPDs_83RN2Fah1NVunTOA

Histories and Historicity:

Retelling The Future from the Past in 21st Century African Literature, Film and Theatre (Part I)

Organized by Olagoke O. Ifatimehin (Bayero University) and Olayiwola Abdulqudus Lawal (University of Ibadan) oifatimehin81@gmail.com, olayiwolaabdulquduslawal@gmail.com

Chair: Olayiwola Abdulqudus Lawal (University of Ibadan) olayiwolaabdulquduslawal@gmail.com

Post Modernism and Christianity: Visuality and African Tradition in Mike Bamiloje's "Abejoye" by Emmanuel Inedu (Alvan Ikoku Federal University of Education) and Blessing Funmilayo Okanlawon (University of Ibadan) okanlawonblessing@gmail.com

Decoloniality and African Theatre History by Mayowa Oluwasegun Oladeji (Federal University of Lafia) oladejimayowao@gmail.com

Demystifying History and Fiction Through Theatrical Performance: A Study of Babalola Olushola's Tragedy of Ela Oluorogbo by Abdulqudus Lawal Olayiwola (University of Ibadan) and Hameedah Ifeoluwa Abdulsalami (Independent Scholar) olayiwolaabdulquduslawal@gmail.com

Lagos Market Women, Colonial Taxation, and Resistance in Foluso Agbaje's The Parlour Wife by Peace Yetunde Onafuye (University of Lagos) onafuyeyetunde@gmail.com

Reconstructing Historical Narratives Through Media: A Literary Examination of Bolanle Austen-Peter's Funmilayo Ransom Kuti by Toheeb Aderemi Raji (University of Ibadan) rajiaderemii5@gmail.com

Session 15N: 12:45pm -2:15pm (June 20)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_seJaoxLBQZWM_2Jd5VZdsg

Elizabeth Isichei *A History of the Igbo People 50 Years After* (1976-2026)

Organized by Uche Uwaezuoke Okonkwo (University of Nigeria) and Idara Aniefiok-Ezemonye (Nnamdi Azikiwe University) uche.okonkwo@unn.edu.ng, ic.aniefiok-hanson@unizik.edu.ng

Chair: Idara Aniefiok-Ezemonye (Nnamdi Azikiwe University) hanson@unizik.edu.ng

Trials and Errors: The Social Transformation and Healing of Western Medicine in Leprosy Cure in Eastern Nigeria, 1926-1960 by Eze Edith Chinonyelum (University of Nigeria) chinonyelumedith24@gmail.com

Beyond Colonial Paradigm: Public Works Department, Urban Infrastructure and the Anthropocene era in Eastern Nigeria by Glory Nwakanma (University of Nigeria) glorynwakanma3@gmail.com

Gun Manufacturing and Blacksmith Technology in Igbo History by Great Solomon Ozobodo (University of Nigeria) ozobodogreatman@gmail.com

Anglo-Spanish Labour Treaty of 1942: Imperialism of Mutuality over Southern Nigeria's Migrant Labour to Equatorial Guinea by Livinus Ikwuako Okeke (Imo State University) livinus_okeke@yahoo.com; Livinus_okeke@imsuonline.edu.ng

Colonial Experience and Gendered Change in Igboland by Chisom Stephanie Ezema (University of Nigeria) stephniechisom@gmail.com

Session 15O: 12:45pm -2:15pm (June 20)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_rKnHo4s_SUCTXpvnZrPL5g

Nigerian Theatre, Drama and Film Beyond the Impact of Literature: Yesterday, Today and Tomorrow (Part V)

Organized by Adediran Kayode Ademiju-Bepo (University of Jos), Oluwatoyin Ogunsina (Osun State University) and Yinka Smart Babalola (University of Ibadan) ademijubepok@unijos.edu.ng, yinogunsina@gmail.com, os.babalola@ui.edu.ng

Chair: Oluwatoyin Ogunsina (Osun State University) yinogunsina@gmail.com

Cinema as Material History: A Cultural Materialist Critique of Saworoide and King of Boys by Oluwaseun Temitope Adegbesan and Stephen Ayodele Ayinmode (Tai Solarin University of Education) ayinmodesa@tasued.edu.ng

Advancing Academic Performance through a Contextual Analysis of Nigerian Theatre, Drama, and Film: Past Legacies, Present Realities, and Future Pathways by Afusat Omolara Salam (Lagos State Civil Service Commission) and Deborah Abiodun Bolarinwa (Lagos State University) hafsalaamoye@gmail.com, biodunbolarinwa15@gmail.com

Beyond the Script: Dance and the Future of Nigerian Theatre by Philip Chijioke Izunegbu (University of Benin) philip.izunegbu@arts.uniben.edu

Reading as Performance: Assessing Readings of Ademiju Bepo's Pulse of the Spring at the National Film Institute, Jos by Oluranti Babatunde (Independent Scholar) olurantibabs23@gmail.com

Session 15P: 12:45pm -2:15pm (June 20)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_wilKdaQnQCCjgZHUP2AReA

**African Textiles and Fashion in Global Modernity:
Perspectives from the 21st Century**

Organized by Angela Ifeoma Osuporu (University of Victoria) minedesigner15@gmail.com

Chair: Idowu Jamiu Diyaolu (Obafemi Awolowo University) diyaolu@oauife.edu.ng

Colonial Disruption of African Indigenous Textile Expressions by Zainab Bello (Ahmadu Bello University) bellozainab55@yahoo.com

Artificial Intelligence in the Fashion Industry: Potentials and Barriers by Idowu Jamiu Diyaolu (Obafemi Awolowo University) diyaolu@oauife.edu.ng

Negotiating Imported Textiles: Kano Dyers and Artisanal Agency in Contemporary Nigeria by Yihua Guo (Beijing Foreign Studies University) guoyihua@bfsu.edu.cn

The Artificial Intelligence Fashion Revolution: Opportunities and Challenges in the Nigerian Fashion Design Process by Ebunoluwa Collins (Lagos State University of Science and Technology) ebuntoluwa.collins@gmail.com

From Tradition to Trend: A Comparative Analysis of Iwa, Eewoo, and the Evolving Aesthetics of Aso Oke Fashion in Lagos by Beatrice Falodun (Federal University of Agriculture) buzbeez22@gmail.com

Session 15Q: 12:45pm -2:15pm (June 20)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_cNWXLiYedR0aa9xj4JMXVZA

(Un)packing African Art Studies Today (Part I)

Organized by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Chair: Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Ecological Attunement for Continued Creative Practice: The Case of Litema/Bambolse in Lesotho/Ghana by Katleho Shoro (University of Pennsylvania) kkshoro@sas.upenn.edu

The Multifaceted Role of African Pottery: Society, Sustainability, and Art by Olufunke Titilolu Akande-Adededeji (Federal Polytechnic, Ilaro) olufunke.akande@gmail.com

Adaptation of Igbomina Pottery Traditional Motifs on Contemporary Wares by Oluwaseun Esther Amos (Federal Polytechnic, Ilaro) oluwaseun.amos@federalpolyilaro.edu.ng

Memory, Perception, Visual Accent and Indigenous Media in Contemporary Northern Nigerian Portraiture by Nura Garba (Ahmadu Bello University) nuragarba.gn@gmail.com

Appraisal of Carvings in LAUTECH Art School, Ogbomoso by Akinkunmi Olatunbosun Odeniyi (Ladoke Akintola University of Technology) aoodeniyi91@lautech.edu.ng

Session 15R: 12:45pm -2:15pm (June 20)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_-8uD0CsBSVKb3geqzXK0gA

Screening the Capitalocene:

**African Cinema and the Politics of Environmental (In)justice
(Parts)**

Organized by Dele Maxwell Ugwanyi and Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) delemaxwell4u@yahoo.co.uk,
cynthia.nnamani@esut.edu.ng

Chair: Dele Maxwell Ugwanyi (Enugu State University of Science and Technology)
delemaxwell4u@yahoo.co.uk

Female Characters and Tensions as Ecological Entities in Gurnah's The Last Gift by Emmanuel Kilatu (University of Dodoma) ekilatu274@yahoo.com

The Age of Endless Scrolling: The Rhetoric of "Fragmented Reading" in Promoting Environmental Stewardship by Obiageli Nnamani (Enugu State University of Science and Technology) cynthia.nnamani@esut.edu.ng

Nature as the "Other": An Ecocritical Analysis of Ecological Alienation in Two African Megacity Films by Lotanna Peter Okereke (Enugu State University of Science and Technology) lotannaokereke@gmail.com

Session 15S: 12:45pm -2:15pm (June 20)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_cbb626HRT821kt09sgsvtA

Agriculture and Science

Chair: Halima Hamza Shittu (Ahmadu Bello University) halimas995@gmail.com

Toxicity Testing of Senna Occidentalis Seed Extract Using Drosophila Melanogaster Models by Joy Adeyemi (University of Ibadan) adeyemijoy03@gmail.com

Diversity Among Okra Germplasm for Vegetative Traits in Northern Nigeria by Halima Hamza Shittu and Muhammad Ishiaku Faguji (Ahmadu Bello University) halimas995@gmail.com, mffaguji@hotmail.com

Human Evolution in Africa: A History of the Significance of Mitochondrial Eve (mte) and Y-chromosomal Adam (y-ca) in Genetic Analysis by Olufemi Ogunbode (Ladoke Akintola University of Technology) olufemitimothyogunbode@gmail.com

Quantitative Microbial Risk Assessment of Escherichia coli in Drinking Water Sources from Southwestern States in Nigeria by Oluwakemi Taylor (Redeemer's University) kemtay83@gmail.com

2:30pm- 3:30pm (June 20)

Lunch

3:45pm- 5:15pm (June 20)

Session 16: Simultaneous Panels

Session 16A: 3:45pm- 5:15pm (June 20)

Room LR1

https://fiu.zoom.us/webinar/register/WN_Pc4LbGgORC6MvjCLtLSgPg

Worlding an African Poetics of Space (Part I)

Organized by Victoria Ogoegbunam Okoye (University of Edinburgh)

victoria.okoye@ed.ac.uk

Chair: Victoria Ogoegbunam Okoye (University of Edinburgh) victoria.okoye@ed.ac.uk

Olajumoke and the Spatial Poetics of a Family Compound in Ikorodu by Amina Lawal Agoro (University of Glasgow) a.lawal-agoro.1@research.gla.ac.uk

The Poetics of Home and Exile: Negotiating Belonging in Contemporary Nigerian Poetry by Sinmisola Jeremia Ogundeji (Archbishop Vining College of Theology) ogundejisinmisola@gmail.com

Aṣẹ as Metaphor: Language, Power, and Influence in Yoruba Praise Poetry by Michael Ola Ogunleye (Federal College of Education (Technical), Akoka) michaelogunleye75@yahoo.com

Here, There, and the Making of Worlds: Spatial Deixis in Igbo and Yoruba Oral Poetics by Hannah Adeniji and Theresa Nwankwo (Babcock University) adenijih@pg.babcock.edu.ng, nwankwot@pg.babcock.edu.ng

A Poetics of Urban Becoming in Igbo Space by Victoria Ogoegbunam Okoye (University of Edinburgh) victoria.okoye@ed.ac.uk

Session 16B: 3:45pm- 5:15pm (June 20)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_LjMvLKw9TZWLYkL_FlaGsw

Author Meets Readers:

Engaging *The Bonds of Freedom: Liberated Africans and the End of the Slave Trade* by Jake Subryan Richards (Yale University Press, 2025)

Chair: Kristin Mann (Emory University) hiskm@emory.edu

Discussants

Ajibola Abdulrahman (University of North Carolina-Charlotte) aabdulr5@charlotte.edu

Mary Afolabi-Adeolu (University of Bonn) mafolabi@uni-bonn.de

Taariqa-Rahamat Ilupeju (University of Ibadan) ilupejunaaid@gmail.com

Jennifer Lofkrantz (Gulf University for Science and Technology) Lofkrantz.J@gust.edu.kw

Olatunji Ojo (Brock University) oojo@brocku.ca

Author/Respondent

Jake Subryan Richards (London School of Economics and Political Science)

j.richards@lse.ac.uk

Book available, online: <https://yalebooks.yale.edu/book/9780300263206/the-bonds-of-freedom/>

Session 16C: 3:45pm - 5:15pm (June 20)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_YwHZrW8lSWepXXxS6lLZlg

Author Meets Reader:

Engaging *Nairobi Hip Hop Flow: Diasporic Blackness and Embodied Performance in the Underground* by RaShelle R. Peck (University of California Press, 2025)

Chair: Adesoji Babalola (Toronto Metropolitan University) adesoji.babalola@torontomu.ca,
a.sojibabalola@gmail.com

Discussants

Msia Kibona Clark (Howard University) msia.clark@Howard.edu

Tosin Gbogi (University of Minnesota- Twin Cities) gbogi001@umn.edu

Tokunbo Lawal (Independent Scholar) shadrukky@gmail.com

Caroline Mose (Technical University of Kenya) mose.caroline@gmail.com

Author/Respondent

RaShelle Peck (Borough of Manhattan Community College) rapeck@bmcc.cuny.edu

Book available, online: <https://www.ucpress.edu/books/nairobi-hip-hop-flow/paper>

Session 16D: 3:45pm - 5:15pm (June 20)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_XvgGFHZdRZy8mvMWX7qvK

Digital Culture and Digital Humanities (VII)

Chair: Federal College of Education, Ilawe-Ekiti) aftansuyiadenikeg@gmail.com

The Impact of Digital Archives on Indigenous Knowledge in the 21st Century by Adenike Grace Akingbade (Federal College of Education, Ilawe-Ekiti) aftansuyiadenikeg@gmail.com

Analysis of Fake News in Selected Nigerian Online News Platforms by Mojirayo Oyebamiji and Richard Ilesanmi (Joseph Ayo Babalola University) mojisola.oyebamiji@gmail.com, arilesanmi@jabu.edu.ng

Balancing Creative Economy and Human Dignity: The Case of Facebook and Instagram by Rosetta Nnsi (National Film Institute, Jos) rosettaekejiuba@gmail.com

Be Visible or Perish: The Use of Digital Academic Media Platforms Among Nigerian Academics in the Post-Pandemic Era by Khadijat Adediji-Olona and Hassan Suleiman (Lagos State University) adekhad@gmail.com, hassan.suleiman@lasu.edu.ng

Session 16E: 3:45pm- 5:15pm (June 20)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_nRKWrPB_Qyqbb61k9irckA

Economy and Financial Institutions (Part III)

Chair: Martins Oladipo (University of Ilorin) martinsooladipo@gmail.com

The Government Youth Entrepreneurship in Nigeria: Evidence, Gaps, and Policy Direction by Deborah Ayeni (Lead City University) ayeni.deborah@lcu.edu.ng

Pauline Perspectives on Labor and Vocation: A New Testament Response to Graduate Redundancy in Nigeria by Dayo Makanjuola (Lead City University) makanjuola.joseph@lcu.edu.ng

Community Structure and Social Change in Odo-oba Town: The Impact of 24-hour Market Activities by Martins Oladipo (University of Ilorin) martinsooladipo@gmail.com

Family Background, Religion, and Entrepreneurial Startups Among University Undergraduate Students in Lagos State by Oyekunle Yinusa and Samuel Oluwafemi (University of Lagos) oluwafemisamuel64@gmail.com, yoyekunle@unilag.edu.ng

Session 16F: 3:45pm- 5:15pm (June 20)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_90Y-K5_pTvuScBF5JhivdA

Between Earth and Eternity:

Death, Burial, and the Philosophies of Continuity in African Societies (Part II)
Organized by Olusegun Soetan (University of Wisconsin-Madison) and Temitope Oshinnaya (Independent Scholar) soetan@wisc.edu, toshin@unc.edu

Chair: Olusegun Soetan (University of Wisconsin-Madison) soetan@wisc.edu

Cinematic Afterlives: Visualizing Ancestry and Continuity in Yoruba Film by Tolulope Ibikunle (National Institute for Nigerian Languages, Aba) toluwanimiibikunle@gmail.com

Iró Ikú ní wǒn n Pa mó Eye: Àkàlà as an Anchor of Immortality in Kunle Afolayan “Anikulapo” by Titilope Oriola (Adekunle Ajasin University) alake.titi@gmail.com

Burial as Cultural Texts: Performance, Memory and Gendered Labour in Yorùbá Funerary Worlds by Matilda Inioluwanimi Adegbola and Adétutù Àbe Fádùnsìn (University of Ibadan) inioluwanimatilda@gmail.com, abefasunmibola@gmail.com

“Performing for the Dead: Ajabue Elders’ Burial Rite in Owo Kingdom, Ondo State, Nigeria” by Susan Olubukola Badeji (Redeemer’s University) badejis@run.edu.ng

Performing Death: Kinship, Offspring, and the Spouse in Òsé (seventh day) Funeral Ritual of Passage of Ita-Ogbolu People by Temidayo I. Ojo (Adekunle Ajasin University) dayoojo80@gmail.com

Session 16G: 3:45pm- 5:15pm (June 20)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_jYlWSgMLQma6luUM616lIQ

Energy and the Environment in Nigeria (Part IV)

Organized by Damilola Adebayo (York University)
and Olusegun Titus (Obafemi Awolowo University) adebayod@yorku.ca,
ostitus@oauife.edu.ng

Chair: Olusegun Titus (Obafemi Awolowo University) ostitus@oauife.edu.ng

Performing Sustainability: The Role of Indigenous Ikon Builders in Ecological Stewardship in Uyo by Mary Idongesit Umosoh (Ladoke Akintola University of Technology) idonma2012@gmail.com

Music as Memory Archives for Chronicling Oil Exploration and Environmental Impact in the Niger Delta by Deborah Temisan Lawal (Federal College of Education, Abeokuta) dtlawal@fce-abeokuta.edu.ng

Musical Representations of Hills and Environment in Selected Yoruba Songs from Idanre, Ondo State, Nigeria by Oyinlola Esther Oladipo (Obafemi Awolowo University) oyinoladiipo@gmail.com

Gendered Dimensions of Energy Insecurity in Conflict-Affected Northern Nigeria: A Sociological Perspective by Mukтари Garba (Yobe State University) muktarigarba2014@gmail.com

Gendering Energy Sovereignty: Feminist Perspectives from the Niger Delta, Nigeria (1956–2020) by Fehintola Tunbosun Akinwale (Olabisi Onabanjo University) praisetof@gmail.com

Session 16H: 3:45pm- 5:15pm (June 20)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_alR9XZkuTXOMcLmSiKTg7g

Critical Perspectives on “Fela Kuti Fear No Man”: A Podcast

“If you loved The Wonder of Stevie, you cannot miss Higher Ground and Audible's newest music show. In Fela Kuti: Fear No Man, Jad Abumrad—creator of Radiolab, More Perfect, and Dolly Parton's America—tells the story of one of the great political awakenings in music: how a classically trained 'colonial boy' traveled to America, in search of Africa, only to return to Nigeria and transform his sound into a battering ram against the state—creating a new musical language of resistance called Afrobeat. In a world that's on fire, what is the role of art? What can music actually...do? Can a song save a life? Change a law? Topple a president? Get you killed?”

https://www.youtube.com/watch?v=2rcoO7_amDU

Chair: Lynn Schler (Ben Gurion University of the Negev) lynnsch@bgu.ac.il

Discussants

Jad Abumrad (Vanderbilt University/Producer and Host, “Fela Kuti Fear No Man”) jad.abumrad@vanderbilt.edu

Genevieve Allotey-Pappoe (Brown University) genevieve_allotey-pappoe@brown.edu

Alaba Ilesanmi (University of Minnesota-Twin Cities) ilesanmi@umn.edu

Moses Ochonu (Vanderbilt University) moses.ochonu@vanderbilt.edu

Session 16I: 3:45pm- 5:15pm (June 20)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_l793GFMnRDeXmeZxpcthaQ

Film Theatre and Performance (Part IV)

Chair: Blessing Ajibade (Osun State University) blessing.ajibade@uniosun.edu.ng

Our Bodies, Nigeria's Ghosts (Film) by Rose Abba (Independent/Studio Styles)
rosenneomaabba@gmail.com

Pedagogical Dramaturgies in Multilingual Children's Theatre: Language as Cultural Transmission by Blessing Ajibade (Osun State University) blessing.ajibade@uniosun.edu.ng

Climate Change and Community Voices: The Lead City University Ibuzor Gboro and Onipe Community Theatre Projects in Perspective by Jimmy Akoh and Abimbola Stephen-Adesina (University of Ibadan) jimmy.akoh@gmail.com, detolabenson@gmail.com

Negotiating Modernity and Tradition: BDSM as a Symbol of Cultural Conflict in Nollywood by Oluwajuwonlo Ayanwale (Kwara State University) and Adewole Alolade (Kings University)
Ayanwaleoluwajuwonlo@gmail.com, adewolealolade@gmail.com

Session 16J: 3:45pm- 5:15pm (June 20)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_Xvd1nTW9QFGSMzkE3leJAQ

New Trends in African Military Studies (Part III)
Organized by African Military Studies Association

Chair: Taiwo Bello (Oklahoma State University) tbello@okstate.edu

Sovereigntinous Pacts or Servant-master Deals: Africa's Military Cooperations with Global and Emerging Powers by Gbóláhàn Adébíyì (Independent Scholar) adebiyiayobami@gmail.com

The Coup Pandemic in West Africa: Any Impact on African Democracy? by Israel Ekanade (Independent Scholar) ekenadekehinde@gmail.com

The Demon in the Room: Russia as a Metaphor of Threat and Counter-threat in Nigeria's 2024 #Endbadgovernance Protest by Samuel Edet (University of Calabar) and Charles E. Ekpo (Arthur Jarvis University), cekpo34@yahoo.com

Between Resistance and Innovation: Civil Society Responses to Foreign Military Presence in Africa by Charles Ojiji (Nile University) charlesojiji@outlook.com

Imperial Ingratitude Beyond Death: Shallow Graves, Scavenged Bodies, and the Racial Politics of Military Sacrifice in Colonial Nigeria by George Njung (Baylor University)
George_Njung@baylor.edu

Session 16K: 3:45pm- 5:15pm (June 20)

https://fiu.zoom.us/webinar/register/WN_92anrOLdQMaMJunf9r60pg

Room LR 8

Women, Gender, and Sexualities (Part III)

Chair: Lateef Awodele (University of Manitoba) abdullateefawodele@gmail.com

Feminism in Peace Adzo Medie's Fiction: Case of His Only Wife by Louis Marain Mokoko Akongo (Université Marien Ngouabi) marainsmok@gmail.com

We Sell to Survive: Sex Work and Hausa Women in Diasporic Settlements in Ibadan by Abdul-Lateef Awodele (University of Manitoba) abdullateefawodele@gmail.com

The Impact of Nigeria's Single-Member District (SMD) System on Women's Representation in Parliament by Nife Ogunbodede (University of Delaware) nifemi@udel.edu

Sexual Harassment, Workplace Culture, and Productivity in the Civil Service in Nigeria by Ibukunoluwa Abosedo Olojede (Lagos State University) Proudlybosedey@yahoo.com

Gender and Entrepreneurship in Nigeria: Creativity, Problem-solving and Social Impact by Elohor Katherine Idolor (University of Lagos) idolorkatherine@gmail.com

Session 16L: 3:45 pm- 5:15 pm (June 20)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_t33pCYyvTmukiSTn5LphKg

Bride Price and the Shifting Landscape of Tradition in Africa:

Identity and Belonging in Contemporary Marriage (Part II)

Organized by Oluwasola Daniels (University of California Davis) oidaniels@ucdavis.edu

Chair: Oluwasola Daniels (University of California Davis) oidaniels@ucdavis.edu

Gabyen: Negotiation, Symbolism, and Cultural Meaning in Jukun Wapan Marriage Ceremonies by Maryam Yusuf Magaji (University of Abuja) mishade88@gmail.com,
maryam.magaji@uniabuja.edu.ng

Continuity and Change in Igbo Marriage System: Engaging Selected Bride Price Practices and Social Transformation in the Colonial Period by Nonye Nnamezie (University of Lagos)
nonyennnamezie@gmail.com

From Bride Price to Claim: Contemporary Transformations and the Negotiation of Marital Relations in Southern Nigeria by Oluwasola Daniels (University of California, Davis)
oidaniels@ucdavis.edu; ibitayodans@gmail.com

From Obligation to Option: Bride Price, Marital Legitimacy, and the Re-Making of Marital Belonging in Contemporary Southwestern Nigeria by Bolarinwa Ogundeji (University of Medical Sciences) bogundeji@unimed.edu.ng

Session 16M: 3:45pm- 5:15pm (June 20)

Main Library auditorium

https://fiu.zoom.us/webinar/register/WN_qGZY7DgRF-HFgCsKTztDg

African Youth, Digital Culture, and the New Frontiers of Expression (Part I)

Organized by Victoria Ajoke Ilo (University of Lagos) divinecreativity51@gmail.com

Chair: Victoria Ajoke Ilo (University of Lagos) divinecreativity51@gmail.com

Re-Coding the Ancestors: Afrofuturism, Digital Identity, and the Transformation of Nigerian Traditional Art in the Age of New Media by Babaranti Adesola Agbeleye (University of Lagos)
agbeleyeadesolaranti@gmail.com

Digital Story Telling and the Preservation of Cultural Memory by Victoria Ajoke Ilo (University of Lagos) divinecreativity51@gmail.com

The Moral Power of Artivism: Youth-Driven Digital Activism and the Ethics of Political Dissent by Martinchris Nwanaju (University of Lagos) Martinchris369@yahoo.com

Online Studio Art Education and the Democratization of Knowledge by Eseagwu Oyenike (University of Lagos) oesegwu@unilag.edu.ng

Session 16N: 3:45pm- 5:15pm (June 20)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_TtJyf4HYT5-lmPd4kE5Rqw

**Caring Masculinities in Africa:
Beyond Western-Centered Research and Approach (Part I)
Organized by Delphine Manetta (IFRA-Nigeria)**

Chair: Delphine Manetta (IFRA-Nigeria)

Deconstructing the “Hard Man”: Moral Masculinity and Barriers to Caring Masculinity by Mofeyisara O. Omobowale (University of Ibadan) and Oloruntomiwa I. Oyetunde (University of Ibadan) feyisarat@yahoo.com, owolabitomiwa@yahoo.com

“If I Don’t Love Me, I Can’t Love Anyone Else”: Digital Self-Care, Coping, and Masculine Repair in Contemporary Nigeria by Olajide Ogunmakinu (University of California, Merced) oogunmakinu@ucmerced.edu

Masculine Care and Musical Labor in Yoruba Traditional Medicine Performance by Albert Oluwole Uzodimma Authority (Ignatius Ajuru University of Education) dr.albert.oau@gmail.com

Unfamiliar hands: the Male Traditional Birth Attendants (MTBAS) in Abeokuta, Southwest Nigeria by Thompson Olakunle Olasupo (Federal University of Agriculture Abeokuta) thompsonoo@funaab.edu.ng

Session 16O: 3:45pm- 5:15pm (June 20)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_5zUWOi6DSue1YpJWmsPUvQ

**Decoloniality and Public-School Curriculum in Nigeria (Part I)
Sponsored by the Enugu State Ministry of Education**

Chair: Oyeboode Stephen Oyetoro (Obafemi Awolowo University) soyetoro@oauife.edu.ng

In Whose interest? Entrepreneurship Education Policies, Curricula and Implementation at the Secondary School Level through the Critical Theory and Postmodernism Lens by Oyeboode Stephen Oyetoro (Obafemi Awolowo University) soyetoro@oauife.edu.ng

Upholding Children’s Rights through the Decolonization of Education: Media Representations of Educational Reform Narratives in Nigerian Newspapers by Oluwatosin Grace Abidoye (University of Ibadan) gracedoye7@gmail.com

Decoloniality and the Public School Curriculum in Nigeria: Rethinking Knowledge Content and African Studies in the 21st Century by Sule Haruna Bibot (Federal University, Lokoja) sule.bibot@fulokoja.edu.ng

Reclaiming African Linguistic and Cultural Identity in Science Education: CTCA 2.0 Effects on Student Performance in Biology through Mono and Multilingual Delivery by Idowu Olufayo Ayole (Lagos State University) idowu.ayole22ace02s014@st.lasu.edu.ng

Decolonial Aspirations, Neocolonial Realities: The Politics of English Curriculum Reform in Nigeria's Public Schools by Philip Soyemi (University of Lagos) oifamson@gmail.com

Session 16P: 3:45pm- 5:15pm (June 20)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_9wPzfP8ISBOXyWqMqiRvDw

Environmental (In)Justice in African Literatures & Popular Culture (Part I)

Organized by Rebecca Saunders (Illinois State University) and Paul Ugor (University of Waterloo) rasaund@ilstu.edu, pugor@uwaterloo.ca

Chair: Rebecca Saunders (Illinois State University) rasaund@ilstu.edu

African Women's Ecological Resistance: An Ecofeminist Rhetorical Analysis of Tess Onwueme's What Mama Said by Chinasa I. Evurulobi (Illinois State University) cievuru@ilstu.edu

The Poetics of Land and Water: The Problematic Environment in Contemporary African Literature by Cynthia Nwakudu (Illinois State University) cbnwaku@ilstu.edu

Caught in the Web: Body as the Site of Mediating Violence in Imbolo Mbue's How Beautiful We Were by Asmita Saha (Illinois State University) asaha1@ilstu.edu

Speak Up!: Embracing Jane Bennet's Vibrant Matter in Literary and Cultural Revolutionary Praxis by Ozichukwu Chimezie Ifesie (McMaster University) ifesieo@mcmaster.ca

Session 16Q: 3:45pm- 5:15pm (June 20)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_t7-ta0XfRr6L8q-vuJ0FJg

(Un)packing African Art Studies Today (Part II)

Organized by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Chair: Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Digital Innovations in Yoruba Art: Bridging Traditional Practices and Modern Technologies by Oluwaseun Isaac Abati (University of Jos) abatio@unijos.edu.ng

Zaria Rebels, Western Hermeneutics, and the Last Pack of Lions: A Deliberation by Dominic James Aboi (Ahmadu Bello University) dominicjamesaboi@gmail.com

Ebu Akandie: The Remains of a Primordial Pottery Centre of Ogbomosoland by Toyin Emmanuel Akinde (Ladoke Akintola University of Technology) teakinde@lautech.edu.ng

Material Sovereignty: Sanyan and Digital Code as the New Canvas in Lagosian Pedagogy by Azeezat Adeola Azeez (Independent Scholar) azeezatazeez317@gmail.com

Nitemi and the Phenomenology of Everyday Life: Interpreting Agency through the Iwo Day Festival in 21st-Century Iwo by Yetunde Akinola (Osun State University)
omololayetunde02@gmail.com

Session 16R: 3:45pm- 5:15pm (June 20)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_Q71N-hlYSuCWxfX8xCmhCw

**Defining, Accessing, and Performing Alternative Heritages
Organized by FEF Panel**

Chair: Sa'eed Husaini (CDD/IFRA-Nigeria) husaini.saeedu@gmail.com

Discussants

Adejoke Rafiat Adetoro (IFRA-Nigeria) adejokeiyabadan@gmail.com

Joseph Ayodokun (IFRA-Nigeria) josephayodokun@gmail.com

Sa'eed Husaini (CDD/IFRA-Nigeria) husaini.saeedu@gmail.com

Femi Olanrewaju (IFRA-Nigeria) olanrewajufu@gmail.com

Michael Ayomide Awoyemi (IFRA-Nigeria) michaelayomide14@gmail.com

Amber Thornicroft <amber.thornicroft@outlook.com>

Session 16S: 3:45pm- 5:15pm (June 20)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_GK-4_MkRQeGzejVXiyJRaw

**Ifá University and the African Diaspora:
Cultural Practice as a Vehicle of Belonging
A Roundtable**

Chair: Ajagunnà Àgbàyé, Dr. Kólá Abímbólá: abimbola@ifa.university

Discussants

Dr. Jaye Nias: jaye.nias@howard.edu

Iya Jacquelyn Oşunşola Tisdale: jacquelyn.tisdale@ifa.university

Dr. Stephanie Joy Oláifákíítán Tisdale: stephanie.tisdale@ifa.university

5:30 pm- 7:00 pm (June 20)

Session 17: Simultaneous Panels

Session 17A: 5:30 pm- 7:00 pm (June 20)

Room LR1

https://fiu.zoom.us/webinar/register/WN_ry8LdTRQTWKl37IWpgRWDA

Author Meets Readers:

Engaging *The Making of Boko Haram: An Essential History* by Akali Omeni (Bloomsbury, 2025)

Chair: Freedom C. Onuoha (University of Nigeria) chufreedom@yahoo.com

Discussants

Atta Barkindo (Kukah Center, Abuja) atta.kindo6@gmail.com

Taiwo Bello (Oklahoma State University) tbello@okstate.edu

Elizabeth Pearson (Royal Holloway University of London) Elizabeth.Pearson@rhul.ac.uk

Hilary Matfess (University of Denver) hilary.matfess@du.edu

Alexander Thurston (University of Cincinnati) thurstar@ucmail.uc.edu

Author/Respondent

Akali Omeni (Independent Scholar) omeni@terrorismstudiesconsultancy.com

Book available online: <https://www.bloomsbury.com/us/making-of-boko-haram-9781350541078/>

Session 17B: 5:30pm- 7: 00 pm (June 20)

Room LR 2

https://fiu.zoom.us/webinar/register/WN_dOTAU0JuQu6AplgSyD88mQ

Author Meets Readers:

Engaging *Exit of a Hero: Photography and the Visual Culture of Commemoration in Southern Nigeria* by Okechukwu Nwafor (University of Michigan Press, 2026)

Chair: Peju Layiwola (University of Iowa) pejulayiwola1967@gmail.com

Discussants

Olubukola Gbadegesin (Saint Louis University) olubukola.gbadegesin@slu.edu

Amanda Hellman (Penn State University) ahh5356@psu.edu

Odun Orimolade (Yaba College of Technology) od_jc@yahoo.com

Janine Sytsma (University of Arkansas) sytsma@uark.edu

Rebecca Wolff (Christopher Newport University) rebecca.wolff@cnu.edu

Author/Respondent

Okechukwu Nwafor (Wesleyan University) onwafor@wesleyan.edu

Session 17C: 5:30pm- 7:00pm (June 20)

Room LSCM LR1

https://fiu.zoom.us/webinar/register/WN_k-JnJ9vdSwqSSUMUn7SiPw

Film Theatre and Performance (Part V)

Chair: Stella Oyebanji (Independent Scholar) Stellamudiaga2328@gmail.com

Morality and Aesthetic Values in Paje-polobi Masquerade Dance Performance in Oyo Town by Adebayo Adebisi (Lagos State University of Education) kankaniweorogun@gmail.com

Reimagining Gender and Ethics in Nollywood Epic Films: A Textual Analysis of Over Sabi Auntie by Grace Ajala (Joseph Ayo Babalola University) sufficientgrace06@gmail.com

Community Theatre and Parenting in Nigeria: A Study of Ikire Community, Osun State by Nicholas Akpore (Osun State University) nicholas.akpore@uniosun.edu.ng

From Safe Bodies to a Safe Earth: Participatory Children's Theatre as a Pedagogy of Sustainability in Nigeria by Precious Babalola (Lead City University)
tobilolababalola@gmail.com

Historical Allusions in Femi Adebayo's Seven Doors by Stella Oyeboji (Independent Scholar)
Stellamudiaga2328@gmail.com

Session 17D: 5:30pm- 7:00pm (June 20)

Room LSCM LR2

https://fiu.zoom.us/webinar/register/WN_Eyr0fA4xTuW4KwLrc8yiDA

Histories and Historicity:

Retelling The Future from the Past in 21st Century African Literature, Film and Theatre (Part II)

Organized by Olagoke O. Ifatimehin (Bayero University) and Olayiwola Abdulqudus Lawal (University of Ibadan) oifatimehin81@gmail.com,
olayiwolaabdulquduslawal@gmail.com

Chair: Olagoke O. Ifatimehin (Bayero University) oifatimehin81@gmail.com

History And Fiction: Reconstructing the Biafran Past in Chimamanda Ngozi Adichie's "Half of a Yellow Sun" by Bilikisu Oyiza Haruna (University of Ibadan) harunabilikisuoyiza@gmail.com

Retelling History Through Drama: Denja Abdullahi's Preservation of Jukun Kingship in Postcolonial Nigerian Drama by Stephen Raphael Lucky (University of Abuja) And Oladele Ahmod Olushola (Independent Scholar) stephraphael21@gmail.com,
ahmadzakariyyah961@gmail.com

Towards the Textuality of History: Memory, Narrativization and Verbatim Aesthetics in the Drama of Emmy Idegu and Bode Ojoniye by Olagoke Olorunleke Ifatimehin (Bayero University Kano) iolagoke.tfs@buk.edu.ng, oifatimehin@ymail.com

Afrofuturism as Historical Revision: Rewriting African Futures from the Ruins of Colonial Memory in Nnedi Okorafor's Who Fears Death and Remote Control by Anthony Chinwendu Emike (University of Abuja) chinwenduemike@gmail.com

Session 17E: 5:30pm- 7:00pm (June 20)

Room ACC LR4

https://fiu.zoom.us/webinar/register/WN_Z8ymCIS9SnWg3mizxSgRDQ

Health, Medicine, and Wellness (Part VI)

Chair: Miracle Chukwu (University of Port Harcourt) chinemenmachukwu1@gmail.com

Maternal Auto-ethnography: Connecting Birthing Stories and Birthing Justice by Esther O. Ajayi-Lowo (Texas Christian University) e.ajayi-lowo@tcu.edu

Pictorial Documentation of Infection Control Measures in Community Pharmacies During the COVID-19 Pandemic by Rachel Titus and Margaret Afolabi (Obafemi Awolowo University) rachel.titus@oauife.edu.ng, bunmafol@oauife.edu.ng

Ethnomedicinal Survey and Phytochemical Screening of Plants Used to Manage Snakebite in Imo and Rivers State, Nigeria by Miracle Chukwu (University of Port Harcourt) chinemenmachukwu1@gmail.com

Navigating Misinformation During Health Emergencies by Mulikat Folake Folarin (Lead City University Ibadan) aflaky1030@gmail.com

The Global Pandemic: Nigeria's Contributions to Covid-19 Research by Taiwo Idowu-Koleade (Federal University of Agriculture) idowuta@funaab.edu.ng

Session 17F: 5:30pm- 7:00pm (June 20)

Room FF21A

https://fiu.zoom.us/webinar/register/WN_wqcJX1faQxiA2LQlp_5SyA

African Youth, Digital Culture, and the New Frontiers of Expression (Part II)

Organized by Victoria Ajoke Ilo (University of Lagos) divinecreativity51@gmail.com

Chair: Victoria Ajoke Ilo (University of Lagos) divinecreativity51@gmail.com

AI-Enhanced Photographic Cartoons, Creative Control and Audience Perception in Graphic Storyboarding by Amanso Alexander (University of Lagos) alexekamadi@gmail.com

Digital Storytelling on Students' Learning Experiences in Select Tertiary Institutions in South-West Nigeria by Omolara Abigai Olorunyomi and Morenikeji Ilori (Yaba College of Technology) omolara.olorunyomi@yabatech.edu.ng, morenikeji.ilor@yabatech.edu.ng

Ethical Digital Media Representation as a Determinant of Cultural Memory Preservation among the Atyap (Kataf) People of Southern Kaduna, Nigeria by Abidemi Roseline Gbekeloluwa (Yaba College of Technology) and Gagara Rita Ladidi (Federal College of Land Resources Technology, Kuru) abidemi.gbekeloluwa@yabatech.edu.ng, ritaladidi@gmail.com

Session 17G: 5:30pm- 7:00pm (June 20)

Room FF22A

https://fiu.zoom.us/webinar/register/WN_tekcw50ZTY6qOxTqZMdxwA

Method as Provocation:

African Theater, Public Performance and the Shape of the Contemporary

Organized by Kehinde Olukayode (University of Wisconsin, Madison)

kolukayode@wisc.edu

Chair: Kehinde Olukayode (University of Wisconsin, Madison) kolukayode@wisc.edu

Between Worlds: Yoruba Talking Drums, Oriki, and Metaphysical Transition in Wole Soyinka's Death and the King's Horseman by Olubukola A. Adeyemi (Ohio University) adeyemi.olubukolaadeola@yahoo.com

Interrogating Linguistic Hybridity for Comic Expression in Lateef Adedimeji's Performances by Oluwasegun Faleyimu (University of Ibadan) Of.faleeyimu@ui.edu.ng, segunfaleyimu@gmail.com

Praise and Criticism of Taye Currency's "Were La Fin Wo Were" Performance at the 44th Olubadan Coronation by Omolara M. Ogungbola (University of Ibadan) Larex16@gmail.com

Methods: Performing Unsaid Material in Pieces of Me by Kehinde Olukayode (University of Wisconsin-Madison) kolukayode@wisc.edu

Session 17H: 5:30pm- 7:00pm (June 20)

Room FF23A

https://fiu.zoom.us/webinar/register/WN_Q1LAfi9pQ5u0HQrnu4ufag

Caring Masculinities in Africa:

Beyond Western-Centered Research and Approach (Part II)

Organized by Delphine Manetta (IFRA-Nigeria)

Chair: Delphine Manetta (IFRA-Nigeria) delphine.manetta@ifra-nigeria.org

Caring Masculinities in Motion: Men, Family, and the Cross-Border Herbal Medicine Trade along Nigeria-Niger corridor by Oluwasegun Ajetunmobi (University of Ibadan) ajetunmobioluwasegun@gmail.com

Men Who Care: Masculinity, Peer Care, and Gendered Interdependence among People who Use Drugs in Nigeria by Janet Ogundairo (University of Ibadan) janetogundairo@gmail.com

Beyond the Breadwinning, Negotiating Caring Masculinities and the Changing Patterns of Fatherhood among Igbo Men in Lagos, Nigeria by Oyebanke Wura Oyelaja (University of Ibadan) oyelajabanke56@gmail.com

Caring Masculinities in Africa: Decolonizing Gender Constructs through Archival and Ethnographic Lenses by Solomon Adewole (Boy-Child Advocate) adewolesolomon4@gmail.com

Session 17I: 5:30pm- 7:00pm (June 20)

Room LR 4 &5

https://fiu.zoom.us/webinar/register/WN_nQ_aelqZSDqEgsq4aGA8lw

Project-Based Learning Across African Contexts:

Implementation, Adaptation, and Contextual Innovation

Organized by (KEY academy Research Team) hello@keyacademyng.org

Chair: Chiamaka Ekere (KEY Academy, Lagos) chiamaka@keyacademyng.org

Contextualized Learning Across Environments: Connecting Knowledge to Real-World Experiences by Chiamaka Ekere (KEY Academy, Lagos) chiamaka@keyacademyng.org

Contextualizing PBL in Africa: Stories, Problems, and Community Solutions by Offa Akpet (KEY Academy, Lagos) offa@keyacademyng.org

Curriculum Design: Constraints and Opportunities for Project-based Innovation by Adeniyi Ogunbanwo (KEY Academy, Lagos) adeniyi@keyacademyng.org

From Framework to Practice: Comparative Case Studies of Project-Based Learning Implementation in African Schools by Are Imuseoluwa Precious (KEY Academy, Lagos) imuse@keyacademyng.org

Session 17J: 5:30pm- 7:00pm (June 20)

Room LR 6

https://fiu.zoom.us/webinar/register/WN_STRzhKkRSmG-1Ua9FLy04w

Decoloniality and Public-School Curriculum in Nigeria (Part II)

Sponsored by the Enugu State Ministry of Education

Chair: Namse Peter Udosen (Ahmadu Bello University) namse.udosen@gmail.com

Curriculum Decolonization and Neocolonial Challenges in Nigerian Public Schools: Comparing Lagos State and Enugu State (2000–2025) by Tosin Maryanne Araromi (Lead City University) araromitosin99@gmail.com

Dynamics within Universal Basic Education Curriculum in Nigeria: A Critical Analysis and Decolonial Re-envisioning by Namse Peter Udosen (Ahmadu Bello University) namse.udosen@gmail.com

Decolonizing STEM Education in Nigeria: Rethinking Curriculum Policy and Practice for Postcolonial Transformation by Esther Bisola Olusegun (Lagos State University of Education) olusegunbe@lasued.edu.ng

Knowledge Content and African Studies in the 21st Century by Chidinma Felicia Nwosu (Ogbonnaya Onu Polytechnic) chidinma.nwosu@abiastatepolytechnic.edu.ng

Session 17K: 5:30pm- 7:00pm (June 20)

Room LR 8

https://fiu.zoom.us/webinar/register/WN_4Vgdl859SL-gysReOLEvgw

Worlding an African Poetics of Space (Part II)

Organized by Victoria Ogoegbunam Okoye (University of Edinburgh)

victoria.okoye@ed.ac.uk

Chair: Victoria Ogoegbunam Okoye (University of Edinburgh) victoria.okoye@ed.ac.uk

Àjọṣepò and Mbem: Metaphorical Constructions of Community in Yoruba and Igbo Orature by Adejoke Maria Olojede (Babcock University) and Abosede Oyinlola Shaguy (Yaba College of Technology) dejoke.o.olojede@gmail.com, boseshaguy@gmail.com

Dialogues Across the Atlantic, Reading Lagos from Latin America by Alejandra González Sariñana (National Autonomous University of Mexico) alejandra.sarinana@colmex.mx

Catherine Obianuju Acholonu, Mythopoetics, and Decolonization by Gabriel Bámgbósé
(University of California, San Diego) gbamgbose@ucsd.edu

Reimagining Compiler Design: A Computational Poetics of Space by Sadik Ishola Lawal
(Federal College of Education, Technical) lawalsi@gmail.com

Session 17L: 5:30 pm- 7:00 pm (June 20)

Room LR 9

https://fiu.zoom.us/webinar/register/WN_ElhZfC08QPmXVTMDmGbF6A

Environmental (In)Justice in African Literatures & Popular Culture (Part II)
Organized by Rebecca Saunders (Illinois State University) and Paul Ugor (University of Waterloo) rasaund@ilstu.edu, pugor@uwaterloo.ca

Chair: Paul Ugor (University of Waterloo) pugor@uwaterloo.ca

Precarious Refuge: Environmental and Bodily Degradation in Nathacha Appanah's Le dernier frère by Rebecca Saunders (Illinois State University) rasaund@ilstu.edu

Adjudicating Climate Injustice in Postcolonial African Environmental Literatures: Mbolo Mbue's How Beautiful We Were as Legal Archive and Testimony by Paul Ugor (University of Waterloo) pugor@uwaterloo.ca

Culture of Refinement and the Order of Waste in Amadou Kourouma's "Allah Is Not Obligated" by Samuel Chinaza Ikueze (McMaster University) ikuezes@mcmaster.ca

Lyrical Militancy: Afrobeats and the Poetics of Resistance to Slow Violence in West Africa by Adesoji Babalola (Toronto Metropolitan University) adesoji.babalola@torontomu.ca

Session 17M: 5:30pm- 7:00pm (June 20)

Main Library Auditorium

https://fiu.zoom.us/webinar/register/WN_kXldhSPsT4ejlNZmZLpAzA

Disability, Maternal Health, and Postpartum Care in African History (Part II)
Organized by Ogechukwu E. Williams and Damilola Fagite (University at Buffalo)
ow2@buffalo.edu, ddfagite@buffalo.edu

Chair: Damilola Fagite (University at Buffalo) ddfagite@buffalo.edu

Pain, Consent, and the Scalpel: Racialized Surgical Ethics from Sims's Operating Room to Contemporary African Caesarean and Laparoscopic Practice by Timothy Adejare Ayelagbe (Obafemi Awolowo University) timothyayelagbe@student.oauife.edu.ng

Reconstructing Endometriosis Through Nigerian Women's Illness Narratives by Precious Adejumobi (University of Oregon) paa@uoregon.edu

Of Disability and Disablement in Nnedi Okorafor's Noor and Death of the Author by Henrietta Okafor (University of Nigeria) okafor.henrietta@unn.edu.ng

The Cultural and Spiritual Tapestry of Orin Ibeji in Igbo-ora and Maternal Devotion by Omolabake Dada (The Polytechnic Ibadan) and Babatunji Dada (University of Ibadan)
dada.omolabake@polyibadan.edu.ng, babatunjidada@gmail.com

After the Needle: Vaccination, Disability, and Maternal Care in Colonial Nigeria by Oluwatosin Adeyemi (Independent Scholar) oluwatosinadeyemimary@gmail.com

Session 17N: 5:30pm- 7:00pm (June 20)

E-LIBRARY (Inside the Main Library)

https://fiu.zoom.us/webinar/register/WN_A1_odDTtT7CJVksUGIs3Gw

7:15pm- 8:15pm (June 20)

Gender, Ecology and Forestry in Nigeria:

Policies, Laws and Practices (Part II)

Organized by Titilope Olusegun Olalere and Kazeem Omotola Seriki (Ladoke Akintola University of Technology) toolalere@lautech.edu.ng, koseriki@lautech.edu.ng

Chair: Kazeem Omotola Seriki (Ladoke Akintola University of Technology)
koseriki@lautech.edu.ng

Women, Forest-based livelihoods and the role of Municipal services in Promoting Ecological Sustainability in Oyo Town by Oluremi Kunle Ogunrinka and Sunday Bada Adewoye (Ladoke Akintola University of Technology) okogunrinka@lautech.edu.ng, sbadewoye@lautech.edu.ng

Exploring the Ecological Role of Snails in Idere Forests: A Discourse Analysis of their Decline and Implications for Ecosystem Engineering by Nafiu Sholademi Ige (Ladoke Akintola University of Technology) nsige@lautech.edu.ng

Women, Indigenous Trade, and Forest Degradation in Ijebuland: The Merchandise of Pako Ijebu (Ijebu Chewing Stick) by Titilope Olusegun Olalere (Ladoke Akintola University of Technology) toolalere@lautech.edu.ng

Colonial and Post-colonial Forest Policies in Nigeria and their Implications for Gender Dynamics by Kazeem Omotola Seriki (Ladoke Akintola University of Technology)
koseriki@lautech.edu.ng

Session 17O: 5:30pm- 7:00pm (June 20)

Newsroom (First floor)

https://fiu.zoom.us/webinar/register/WN_goctGHnwTi6j0EoznEiqdg

(Un)packing African Art Studies Today (Part III)

Organized by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Chair: Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Negotiating Tradition and Modernity: Visual Narratives in Nigerian Contemporary Painting in the 21st Century by Segun Ife Akinfenwa (Federal Polytechnic, Ilaro) segunifeakinfenwa@gmail.com

The Igbini Drums Ensemble: Visual Canonisation and Metamorphism of Yoruba Cultural Icons by Samuel Rotimi Oligbinde (Federal Polytechnic, Ilaro) thenavigator2003@gmail.com

Urban Transformation: Street Murals as Cultural Narratives in Ikorodu, Lagos State by Nathaniel Olaolu Ogunyale (Lagos State University of Science and Technology) ogunyale.n@lasustech.edu.ng

Art Schools In Modern Nigeria and Its Tripol Stand by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University) to.sobowale@oouagoiwoye.edu.ng

The Impact of Globalization on African Art by Dorcas Essien (Independent Scholar) essiendorcas1@gmail.com

Session 17P: 5:30pm- 7:00pm (June 20)

Inter- Rel Studio (First floor)

https://fiu.zoom.us/webinar/register/WN_r5mZVqEFSgyFJWfQNKY2ag

Screening the Capitalocene:

**African Cinema and the Politics of Environmental (In)justice
(Parts II)**

Organized by Dele Maxwell Ugwanyi and Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) delemaxwell4u@yahoo.co.uk, cynthia.nnamani@esut.edu.ng

Chair: Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) cynthia.nnamani@esut.edu.ng

“Fill the Earth and Subdue it”: Rethinking the Biblical Ecological Account of Creation by Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) richard.nnamani@esut.edu.ng

The Aesthetics of Externalization: How the Niger Delta Cinema Materializes the Hidden Costs of the Capitalocene by Okey Ben Odogwu (Enugu State University of Science and Technology) odogwuokechukwu@gmail.com

Western Democracy and Environmental Justice in Africa: Insights from Voice of the People by Dickson Mdogala (University of Dar es Salaam) dickson.pius.dp@gmail.com

Toxic Landscapes, Insurgent Screens: Nigerian Cinema and the Struggle for Environmental Justice by Dele Maxwell Ugwanyi (Enugu State University of Science and Technology) delemaxwell4u@yahoo.co.uk

Session 17Q: 5:30pm- 7:00pm (June 20)

Cyber security room (Second Floor)

https://fiu.zoom.us/webinar/register/WN_-yBlnS2JSr2YtNZppXK9cA

Staging Earth:

People, Practice and African Performance of Eco-sustainability in the 21st Century (Part II)
Organized by Emmanuel Ebere Uzoji and Monsuru Oladotun Olajide (Lead City University) uzoji.emmanuel@lcu.edu.ng, olajide.monsuru@lcu.edu.ng

Chair: Monsuru Oladotun Olajide (Lead City University) olajide.monsuru@lcu.edu.ng

Ecological Aesthetics in Oji Mbaise Cultural Festival by Onyechigoziri Chikere (Abia State University) onyechikere@gmail.com

Performing Climate Change Through Spoken Word Poetry: A Multimodal Eco-Linguistic Study of Victory Ashaka's Selected Poems by Festus Moses Onipede (University of Lagos) onipedefestusmos@gmail.com

Sounding Nigeria's Environmental Crises: A Cross-Genre Ecomusicological Study of Selected Nigerian Songs by David Oladiran and Mariam Abiola Salaudeen (Osun State University) thedavidoladiran@gmail.com, mariam.salaudeen@uniosun.edu.ng

Applied Theatre and the Climate Crisis: Considerations for Critical Engagement with Practices in Nigeria by Peter Ogohi Salifu (Prince Abubakar Audu University) Ogohi.salifu@warwick.ac.uk

Sounding a Safe Earth: Nigerian Musicians and Climate Discourse through Musical Performance by Gbemileke Olayinka (Elizade University) lekeseunolayinka@gmail.com

Session 17R: 5:30pm- 7:00pm (June 20)

Nursing Midwifery room (First Floor)

https://fiu.zoom.us/webinar/register/WN_zE-gLbCjRkavwsLL-133Qw

African History and the Technology Questions

Organized by Odinaka Kingsley Eze
(Massachusetts Institute of Technology) akaeze@mit.edu

Chair: Odinaka Kingsley Eze (Massachusetts Institute of Technology) akaeze@mit.edu

Africa's History of Technology and Technology Transfer: A Reflection by Helen Titilola Olojede (National Open University of Nigeria) holojede@noun.edu.ng

State Surveillance or Narrative Capture: A Literary Analysis of Lagos Cosmogeography in Osunde's Vagabonds! by O-Jeremiah-Agbaakin (University of Georgia) ojagbaak@uga.edu

Not Neglected, Yet Still Disempowered: Community Radio and the Decolonization of African Knowledge Production in Selected Nigerian Communities by John Ibanga (Augustine University) ajohnibanga@gmail.com

Governing Death: Constitutional Ambiguities and Politics in Capital Punishment in Twenty-first century Nigeria by Oyinade Adekunle (McMaster University) adekuno@mcmaster.ca

Session 17S: 5:30pm- 7:00pm (June 20)

General Nursing lab (Ground Floor)

https://fiu.zoom.us/webinar/register/WN_F8bQrtobQfa0TGhAK9KBxg

Emerging Perspectives on African Studies (Part II)

Chair: Simeon Mohansingh (University of the West Indies) m.simeonannan@gmail.com

Reimagining African Studies Pedagogy Through Intercultural Dialogue Games by Confidence Happiness Ewudere (University of Ibadan) confidencehappiness@gmail.com

Ontology of Emerging Subfields: Philosophical Implications of Interdisciplinary Cross-pollination in African Studies by Joseph Fashola (Redeemer's University) fasholaj@run.edu.Vng

Machine Consciousness: A Philosophy of Decolonized Machines by Olugbenga Okesola (University of Ibadan) os.okesola@gmail.com

Amplifying Erased Perspectives: Women Waste Pickers' Narratives of Stigmatization and Alienation by Adaobi Muo (National Institute for Nigerian Languages (NINLAN))
deskola2011@gmail.com

Transcendental Decolonization by Simeon Mohansingh (University of the West Indies)
m.simeonannan@gmail.com

**Dinner
7:00-8:00**

June 21: Departure!

Thank You for Participating in the 10th LSA Conference