DATE

17-21 JUNE 2025

PROGRAM OF THE

9TH ANNUAL LAGOS STUDIES ASSOCIATION CONFERENCE

University of Lagos/Zoom

theme:

CONTINUITIES AND DISCONTINUITIES IN AFRICAN STUDIES

Keynote Lecture:	Speaker:
FEETLESS DANCERS: BATON EXCHANGE IN THE ROLES OF ART AND ARTISTS IN SOCIAL REJUVENATION	**SEGUN ADEFILA** *(Dancer, Choreographer, Lead Masquerade at Crown Troupe of Africa)*

Host:
Professor Akanbi Ilupeju
Dean, Faculty of Arts, University of Lagos

Chief Host:
Professor Folasade Ogunsola
Vice Chancellor, University of Lagos

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The Tamar Golan Africa Center at Ben Gurion University of the Negev

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LSA 2025 Writing Workshop

Selected Participants
Hadiza Bello Abdullahi (Kaduna State University)
Adedeji Adebayo (University of Ibadan)
Mayowa Adeyeye (University of Lagos)
Ibironke Dominion Adigun (Tai Solarin University of Education)
Ayodele Akinyele (University of Ibadan)
Moses Aule (Kaduna State College of Education)
Noah Balogun (Afe Babalola University)
Binta Garba (Kaduna Polytechnic)
Esther Idowu (University of Ibadan)
Taariqa-Rahamat Ilupeju (University of Ibadan)
Divine Joe (Federal University, Otuoke)
Olasunbo Jubreel (Ladoke Akintola University of Technology)
John Odoh (Federal University of Kashere)
Bukola Omolara Odunola (University of Ibadan)
Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education)
Rasheed Ogakason (Bayero University)
Oreoluwa Oguntomisin (University of Ilesa)
Esther Ololajulo (University of Ibadan)
Olaolu Oluwasanmi (Kings University)
Temitayo Eniola Omigbule (Obafemi Awolowo University)
Kolawole Omotayo (Adeyemi Federal University of Education)
Okechukwu Onuegbu (University of Nigeria)
Casmir Onyemuchara (Alex Ekwueme Federal University)
Adetoun Oyelude (University of Ibadan)

Facilitators/Resource Persons
Anulika Agina, Adeshina Afolayan, Rotimi Fasan, Solomon Waliaula, Senayon Olaoluwa, Asonzeh Ukah, Izuu Nwankwo, James Yeku, Oliver Coates, Vicki Brennan, Louisa Egbunike, Moses Ochonu, Connor Ryan, Carli Coetzee, Faisal Garba, Candice Moore, Laurent Fourchard, and Bronwen Everill.

LSA 2025 Teaching Critical AI Literacy Workshop

Selected Participants

Agatha Ngozi Abdullahi (Federal College of Education, Okene)
Abdulwaheed Abdulrahman (Kwara State University)
Deborah Adebiyi (University of Lagos)
Olubusayo Adebusuyi (Olabisi Onabanjo University)
Fauziyah Nihinlolawa Adenekan (Federal University of Agriculture, Abeokuta)
Azeez Adeoye (Federal University of Health Sciences, Ila-Orangun)
Fehintola Akinwale (Olabisi Onabanjo University)
Mohammed El-Nasir Al-Amin (Kwara State University)
Damian Amana (Prince Abubakar Audu University)
Abdussalam Amoo (Federal University, Wukari)
Oluwanifemi Bamidele-Nelly (Federal University of Technology, Akure)
Jovita Ejimonye (University of Nigeria)
Olawale Famodu (Lagos State University)
Ridwan Mogaji (Lagos State University)
Dowell Oba (KolaDaisi University)
Anthonia Ngozika Obi-Ani (University of Nigeria)
Adeolu Ogunsanya (University of Ibadan)
Chisom Okafor-Maduka (Chukwuemeka Odumegwu Ojukwu University)
Gloria Aghogho Okunola (Obafemi Awolowo University)
Ibukunolu Olodude (Obafemi Awolowo University)
Oluwatoyin Omotola (University of Benin)
Adekemi Taiwo (Ekiti State University)
Mary Umossoh (Lagos State University)

Facilitators/Resource Persons

Lani Akande (University of North Carolina, Wilmington), Yetunde Alabede (Michigan State University), Bukola Amao-Taiwo (University of Lagos), Eric Covey (Grand Valley State University) Chair, Waliu Ismaila (Utah Valley University), and Helen Ugah (University of Kansas)

African Studies Review Writing Workshop: How to Write About Films: Interdisciplinary Approaches

Selected Participants

Oluwaseun Arogbonlo (Federal University of Education, Kano)
Gloria Ernest-Samuel (Imo State University)
Victoria Giwa (University of Lagos)
Chikwurah Destiny Isiguzo (Abia State University)
Catherine Uche Nkulume (University of Lagos)
Surajudeen Dayo Ogunsola (University of Abuja)
Omolara Oyewunmi (University of Ibadan)
Adegbite Oluwademilade Tobalase (Adeleke University)

Facilitators/Resource Persons
Derin Ajao (Film Critic/Journalist), Alessandro Jedlowski (Sciences Po), Femi Odugbemi (Filmmaker), Patrick Oloko (University of Lagos), Connor Ryan (University of Bristol), and Robin Steedman (University of Glasgow)

LSA Mentoring Program for Women Graduate Students in Nigeria
Third Cohort

Selected Participants

Mistura Bello (Tai Solarin University of Education)
Kenechukwu Mordi (University of Nigeria)
Mentor: Ademide Adelusi-Adeluyi (Howard University)

Oluwagbemisola Adetula (Obafemi Awolowo University)
Joy Oladapo (Landmark University)
Mentor: Olubukola Adesina (University of Ibadan)

Christiana Musa Bako (Bayero University)
Oluwafunmilayo Grace Kuranga (Ahmadu Bello University)
Mentor: Ying Cheng (Peking University)

Adeola Ajayi (University of Lagos)
Bolaji Akanni (University of Ibadan)
Mentor: Abosede Ipadeola

Mariam Salaudeen (Osun State University)
Funke Awodiya (Afe Babalola University)
Mentor: Asabe Kabir Usman (Usmanu Danfodiyo University)

Faith Eborka (Dennis Osadebay University)
Temitope Olowolafe (Ajayi Crowther University)
Mentor: Ngozika Obi-Ani (University of Nigeria)

Baraka Alao (University of Lagos)
Miracle Ijiomah (Abia State University)
Mentor: Elizabeth Olayiwola (University of Abuja)

Mercy A. Adesetan (University of Ibadan)
Ihuoma Okorie (Bayero University)
Mentor: Olasunmbo Olusanya (University of Lagos)

Rebecca Banjo (Ajayi Crowther University)
Blessing Odesanmi (University of Ibadan)
Mentor: Sharon Adetutu Omotoso (University of Ibadan)

Chiemela Mbalisi (Nnamdi Azikiwe University)
Cecelia Valentine (Federal University Wukari)
Mentor: Ogechukwu Williams (University at Buffalo)

Bilkisu Abubakar
Rashidat Salawu
Mentor: Furera Bagel (Bauchi State University)

Oyebanke Oyelaja
Bukola Tobi Ezieke
Mentor: Stacey Vanderhurst (University of Kansas)

LSA 2025 Travel Grant

Awardees

Dominic Aboi (Ahmadu Bello University)
Adesanmi Adegoke (Obafemi Awolowo University)
Paulina Adekoya-Oduntan (Lagos State University)
Basirat Adekunle (University of Uyo)
Olawale Abayomi Adeniji (Nigerian Defence Academy)
Oluwatoyin Adedotun (Afe Babalola University)
Bolanle Adetula (University of Ibadan)
Ope Akoleowo (University of Ibadan)
Idara Aniefiok-Ezemonye (Nnamdi Azikiwe University)
Azeezat Azeez (Olabisi Onabanjo University)
Temitope Bello (KolaDaisi University)
Kehinde Coker (University of Lagos)
Theodora Etim (University of Calabar)
Olusegun Exradallenum (Lagos State University)
Olusanya Faboyede (Adekunle Ajasin University)
Musa Ruthie Gadzama (University of Jos)
Jude Ikeji (Federal University of Lafia)
Kelechi Igwe (Nigerian Institute of International Affairs)
Mustapha Isa (University of Ibadan)
Musbahu Ismail (Ahmadu Bello University)
Daniel Adeyinka Johnson (Independent Scholar)
Peter Kertyo (Benson Idahosa University)
Ololade Monsurat Kolawole (Independent Scholar)
Oluwaseun Kugbayi (KolaDaisi University)
Terseer Lijam Lijam (Federal University of Lafia)
Abdulkabir Muhammed (Lagos State University)
Uwaoma Nwazue (University of Maiduguri)
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Bilqees Oladunni-Mohammad (University of Lagos)
Kazeem Seriki (Ladoke Akintola University of Technology)
Abayomi Sharomi (Olabisi Onabanjo University)
Anthony Ugboja (Prince Abubakar Audu University)

Day 1: June 17

8:00 am-9:00 am
Breakfast @ Unilag Guest House

Session 1 (June 17)
9:15 am-10:45 am
Room G01
https://fiu.zoom.us/j/86564379107?pwd=uONh0ZTeMg4bvbj7Ccb8es1azPe1O5.1

Graduate School Application and Experience in Europe: Perspectives from Graduate Students

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in Europe. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but not limited to:

Topics for discussion include but are not limited to the following:
• Things to consider when picking a graduate program
• Contacting prospective supervisors: Dos and Don'ts
• What admission committees look for in the application dossier
• Writing competitive Ph.D. proposal
• Funding for graduate education

Chair
Steven Pierce (University of Manchester) Steven.Pierce@manchester.ac.uk

Discussants
Ndubuisi Martins Aniemeka (Charles University, Prague)
NdubuisiMartins.Aniemeka@ff.cuni.cz
Michael Bakare (Geneva Graduate Institute) bakaremic@aol.com
Nureni Aremu Bakenne (University of Ghent) Nureni.Bakenne@ugent.be
Adebukunola Feyisitan (Global Banking School, Leeds) adebukunolafeyisitan@gmail.com
Tobechukwu Nneli (King's College, London) tobechukwu.nneli@kcl.ac.uk

Session 2 (June 17)
9:15 am-10:45 am
Rooms B 103 and 105
https://fiu.zoom.us/j/84394731676?pwd=pd5MJkZAm49bbAvBdMAltDI206YDDk.1

Conducting Research in Nigeria: Reflections on Archive and Fieldwork Experience

Nigeria is one of the most studied countries in Africa. The dense trove of sources on the country continued to motivate scholars to conduct research across multiple disciplinary confines. This roundtable seeks to reflect on the changing landscape of research in Nigeria from scholars at different stages of their career. Panelists will reflect on how they conduct research in Nigeria, their experience on the field and in the archive, how they navigate the cultural and linguistic landscape of their research area, and their relationship with Nigerian academics on the ground. We anticipate discussion about new frontiers in Nigerian studies, how new theoretical perspectives shape data collection and interpretation, and some ethical issues relating to human subject research.

Chair: Krystal Strong (Rutgers University/The MOVE Activist Archive)
krystal.strong@rutgers.edu

Discussants
Elizabeth Adeyemo (University of Notre Dame) eowahab@gmail.com
Fisayo Ajala (Stellenbosch University) ajalatemitopeolufisayo@gmail.com
Joseph Ayodokun (University of Ibadan) josephayodokun@gmail.com
Joseph Kunnuji (University of the Free State) jokunnuji@gmail.com

Session 3 (June 17)
9:15 am-10:45 am
Room 301
https://fiu.zoom.us/j/83718163822?pwd=zkf1ySoaJFyEvyqErqYahgPNl3Wh9F.1

Postdoctoral Fellowship Application and Experience

At every LSA Conference, we organize a pre-conference session on postdoctoral fellowship application, featuring Nigeria-based academics who have won residency awards across the world. Panelists will share their experiences of writing proposals, applying for fellowships, conducting research, and publishing. This session promises to demystify postdoctoral fellowship applications.

Chair
Akeem Akinwale (University of Lagos) aakinwale@unilag.edu.ng

Discussants
Jane Sharon Akinyemi (President's Postdoctoral Fellow, Penn State University/Salem State University) jakinyemi@salemstate.edu

Monica Akokuwebe Ewomazino (The University of Witwatersrand) profmonicaui@gmail.com

Gabriel Kosiso Okonkwo (Rhodes University Postdoctoral Fellow/Chrisland University)
gaaron4real@gmail.com

Paul Onanuga (Fellow, Leuphana University/Federal University of Oye-Ekiti)
emperornugadellio@yahoo.com

Tolulope Osayomi (AfOx TORCH Fellow, University of Oxford/University of Ibadan)
osayomi@yahoo.com

Session 4 (June 17)
11:00am – 12:30pm
Rooms B103 and 105
https://fiu.zoom.us/j/89830448243?pwd=kVxbYk9vvJfYDnglfv0VdMmunmbmO9.1

Graduate School Application and Experience in North America: Perspectives from Graduate Students

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in North America. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but are not limited to:

• Preparing for the Graduate Record Examination
• Taking the Test of English as Foreign Language/Navigating waiver
• Choosing a graduate program, writing a Statement of Purpose, and application fee waiver
• What is a good writing sample?
• Coursework, qualifying exam and reading concentration
• Adjusting to a new academic culture
• Conducting fieldwork and sourcing for external funding
• Writing your dissertation and preparing for the job market

Chair
Ben Mendelsohn (Portland State University) bam34@pdx.edu

Discussants
Abisola Akinsiku (University of Kansas) abisola.akinsiku@ku.edu
Yetunde Alabede (Michigan State University) alabedey@msu.edu
Ifeoma Aneke (University of Florida) ifeomaaneke5@gmail.com
Bankole Wright (Florida International University) bbank015@fiu.edu
Umar Yandaki (Northwestern University) umaryandaki2028@u.northwestern.edu

Session 5 (June 17)
Room 301
https://fiu.zoom.us/j/83923159659?pwd=nbJP0sSCHuNqybUoriPnWbOmR8hdud.1

11:00am – 12:30pm
Academic Journal Publishing

Over the last years, the LSA has run panels on which journal editors talk about various aspects of publication, including what journal editors look for in an article and how to handle all aspects of peer review. This year, the Publications Committee brings together scholars who will speak about themes on which many of our members do research. The speakers will address topics such as: how

to make creative use of available archives and sources, what are urgent and important new directions in the field, reflecting on one's own positionality and the ethical issues of the research many of us engage in.

Chair
Carli Coetzee (Lagos Studies Association Publications Committee Chair)
carli.coetzee@area.ox.ac.uk

Discussants
Abimbola Adelakun (Journal of African Cultural Studies) adelakun@austin.utexas.edu
https://www.tandfonline.com/journals/cjac20

Ying Cheng (African and Asian Studies) cy1@pku.edu.cn
https://brill.com/view/journals/aas/aas-overview.xml?language=en&srsltid=AfmBOord2rS96l7pW_A0RP2Y96mOwJRmrTSUKFa-S0O7lOgk1GwFfVfx

Chege Githiora (Chemchemi: International Journal of the Humanities and Social Sciences)
chemchemi@ku.ac.ke https://journals.ku.ac.ke/index.php/chemchemi/issue/view/18

Cajetan Iheka (African Studies Review) cajetan.iheka@yale.edu
https://www.cambridge.org/core/journals/african-studies-review

Session 6 (June 17)
Room G01
https://fiu.zoom.us/j/87827443714?pwd=Z8KPI8tfEpx8n2R2tGtisKfajK1ZU1.1

11:00am – 12:30pm
Academic Job Hunting in North America

This workshop features colleagues who recently secured tenure track positions. Topics for discussion will include, but not limited to the following: cover letter writing, formatting CV, preparing for an interview, dissertation completion, thesis revision into the manuscript, virtual/in-person interviews, letters of recommendation, crafting research and teaching statements/philosophy, mock interviews, on-campus visit, teaching demonstration, and research talk, among others.

Chair
Akin Ogundiran (Northwestern University) ogundiran@northwestern.edu

Discussants
Ajibola Abdulrahman (University of North Carolina-Charlotte)
abdulrahmanajibola001@gmail.com
Abdulbasit Kassim (Stanford University) abkassim@stanford.edu
Omotola Okunlola (University of Wisconsin, Madison) okunlola@wisc.edu

Michael Oshindoro (University of Wisconsin, Madison) oshindoro@wisc.edu

Session 7 (June 17)
Room B310
https://fiu.zoom.us/j/83974888178?pwd=jhwdWcEtXbVnEyR5S7xRDWNj26MxaJ.1

All Day
African Studies Review - Writing Workshop
"How to write about films: Interdisciplinary approaches" (Open only to the preselected participants)

Writing about films has become a common practice in several disciplinary fields. Beyond film and media studies, films can be discussed as sociological, historical or anthropological sources, they can be analysed as forms of literary texts, and can be reflected upon from a political economy perspective, as artefacts that reveal specific material, economic and political conditions, production processes and working environments. They are also often used as teaching tools to trigger debates about specific topic with students and as research tools to engage in more creative and interactive forms of ethnography. This writing workshop, organized by the Film Review editorial team of the African Studies review (ASR), the official journal of the African Studies Association of America (ASA) as part of the 2025 Lagos Studies Association Annual Conference (LSA 2025), intends to encourage an interdisciplinary debate on how we write about films in our respective disciplines and for what purposes. The overall objective is to encourage young and middle career scholars based in Africa to engaging with African films as research and pedagogical instruments, and to reviewing African films for ASR on a regular basis.

Selected Participants
Omolara Oyewunmi (University of Ibadan), Omoh Giwa (University of Lagos), Catherine Uche Nkulume (University of Lagos), Oluwaseun Arogbonlo (Federal University of Education, Kano), Adegbite Oluwademilade Tobalase (Adeleke University), Surajudeen Dayo Ogunsola (University of Abuja), Gloria Ernest Samuel (Imo State University), Chikwurah Destiny Isiguzo (Abia State University)

Facilitators/Resource Persons
Derin Ajao (Film Critic), Alessandro Jedlowski (Sciences Po Bordeaux),
Femi Odugbemi (Filmmaker), Patrick Oloko (University of Lagos), Connor Ryan (University of Bristol), Robin Steedman (University of Glasgow)

Session 8 (June 17)
Rooms B 103 and 105
https://fiu.zoom.us/j/81912402877?pwd=CnKze74cGbK6NM6Iu2S6dQvJExwEzk.1

12:45pm -2:15pm
Roundtable: Researching and Writing Spirits
Organized by Carmen McCain (SOAS University of London) and Elizabeth Olayiwola (University of Abuja) cm64@soas.ac.uk, elizabeth.olayiwola@uniabuja.edu.ng

Chairs: Carmen McCain (SOAS, University of London) and Elizabeth Olayiwola (University of Abuja)

Discussants

Mariam Salaudeen (Osun State University) mariam.salaudeen@uniosun.edu.ng
Charles Kolawole Omotayo (Adeyemi Federal University of Education) omotayock@aceondo.edu.ng
Israel Wekpe (University of Benin) israel.wekpe@uniben.edu
Carmen McCain (SOAS University of London) cm64@soas.ac.uk
Elizabeth Olayiwola (University of Abuja/The institute of African Studies Sharjah) elizabeth.olayiwola@uniabuja.edu.ng

Session 9 (June 17)
Room G02
https://fiu.zoom.us/j/84242204332?pwd=JvSa3xqjq7HaFL4pHPpADFROaH6eFx.1

12:45pm -2:15pm
Professional Development Workshop
Graduate School Application and Experience in North America:
Perspectives from Graduate Faculty

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in North American universities. As always, the session promises to simplify the application process to make applicants more competitive.

Topics for discussion include but not limited to the following:
• Things to consider when picking a graduate program
• Contacting prospective supervisors: Dos and Don'ts
• What admission committees look for in an application dossier
• Writing your statement of purpose and choosing writing samples
• Funding for graduate education
• Comprehensive examination and dissertation committee
• Conducting fieldwork and sourcing for external funding
• Writing your dissertation and preparing for the job market

Chair
Abosede George (Barnard College-Columbia University) ageorge@barnard.edu

Discussants
Tolulope Akinwole (University of British Columbia) Tolulope.Akinwole@ubc.ca
Taiwo Bello (Oklahoma State University) tbello@okstate.edu
Julio Capo Jr. (Florida International University) jcapo@fiu.edu

Session 10 (June 17)
Rooms 311 and 312
https://fiu.zoom.us/j/86958686831?pwd=nrRM4iDhKNbFQuVOO2q44paLyDrYjn.1

12:45pm -2:15pm
Professional Development Seminar:
Academic Publishing:
A Roundtable of Book Series and Acquisition Editors

Each year, the LSA Conference features a roundtable on the nitty-gritty of academic book publishing. At LSA 2021 and 2022, series and acquisition editors from Ohio University Press, University of Michigan Press, James Currey, Duke University Press, and Cambridge University Press participated in our book development workshop. This preconference seminar will complement our regular sessions on "From Dissertation to Book Manuscript" and "Journal Article Publishing."

At LSA 2023, acquisition editors from Indiana University Press, University of Illinois Press, and University of California Press joined us. This year, we welcome series and acquisition editors from Ohio University Press, University of Wisconsin Press, Brill, and Anthem Press. They will answer the big question: What do editors look for in a book manuscript?

This roundtable serves as a bridge between the book writing process, which we regularly teach at the preconference and the final product that we celebrate at the book panels. The roundtable promises to attract early career scholars who are revising their doctoral dissertations into publishable book manuscripts, among other categories of academics looking for credible outlets for their rigorously researched works.

Chair
Oghenetoja Okoh Loyola University, Maryland) ohokoh@loyola.edu

Discussants
Elizabeth Ault (Duke University Press) elizabeth.ault@duke.edu
Bethany Mowry (Indiana University Press) brmowry@iu.edu
Marcella Landri (University of Michigan Press) mlandri@umich.edu

2:30 pm- 3:30 pm
Lunch @ Unilag Guest House

Session 11 (June 17)
Room 301
https://fiu.zoom.us/j/85624630542?pwd=bereny4duC8krMmTt1jlaBY9awQpFd.1

3:45 pm- 5:15 pm
Women in Academia: Peoples, Cultures, and Institutions in Motion
Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria
Part I

Chair
Ademide Adelusi-Adeluyi (Howard University) ademide@gmail.com

Discussants
Olubukola Adesina (University of Ibadan) bukkystars@yahoo.com
Furera Bagel (Bauchi State University) fureragarba@gmail.com
Ying Cheng (Peking University) cy1@pku.edu.cn
Abosede Ipadeola (University of Hildesheim) abosedepriscillaipadeola@gmail.com
Asabe Kabir Usman (Usmanu Danfodiyo University) asabemohd@gmail.com

Session 12 (June 17)
Rooms 103 and 105
https://fiu.zoom.us/j/89639671952?pwd=qfbxB7Q8zPoEGNDnsu2ORqKqPa3rvH.1

3.45pm -5:15pm
Introducing the French Institute for Research in Africa (IFRA-Nigeria)
https://www.ifra-nigeria.org/

Established in Nigeria in 1990 and housed in the Institute of African Studies at the University of Ibadan, IFRA-Nigeria has committed significant intellectual work and funds in promoting cutting-edge research in the social sciences and the humanities in Africa. This workshop introduces audience to the resources that IFRA-Nigeria offers. These include grants, collaboration, workshops, conference, and masterclasses, and publications.

Facilitators
IFRA Staff director@ifra-nigeria.org

Session 13 (June 17)
Rooms 311 and 312
https://fiu.zoom.us/j/85685812908?pwd=2x5tsMiWs7nXn6Z6tFmixqq0e8cLs8.1

3:45 pm- 5:15 pm
From Thesis to Book:
A Roundtable of First Book Authors

Revising a doctoral thesis into a book is one of the greatest feats that any scholar (especially in North America) can achieve. This process takes an average of six years and requires a lot of mentoring. This interactive session with scholars who have successfully revised their doctoral dissertation into a book promises to unmask the myth and realities of first-book publishing.

Chair
Moses Ochonu (Vanderbilt University) moses.ochonu@vanderbilt.edu

Discussants

Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca Author of *Representations of Child Soldiers in Contemporary African Narratives* https://www.amazon.com/Representations-Soldiers-Contemporary-African-Narratives/dp/1666954497

Amanda Hellman (Vanderbilt University) amanda.h.hellman@vanderbilt.edu Author of *The Making of Museums in Nigeria* https://www.amazon.com/Making-Museums-Nigeria-Heritage-Preservation/dp/1666912670

Nicholas Kerr (University of Florida) nicholaskerr@ufl.edu Author of *Electoral Commissions and Democratization in Africa* https://academic.oup.com/book/58083

Susanna Sacks (Howard University) Susanna.sacks@gmail.com Author of *Networked Poetics* https://www.umasspress.com/9781625347671/networked-poetics/

Chikezie Uzuegbunam (Rhodes University) chikezie.uzuegbunam@ru.ac.za Author of *Children and Young People's Digital Lifeworlds* https://link.springer.com/book/10.1007/978-3-031-51303-9

Session 14 (June 17)
Room G01
https://fiu.zoom.us/j/83125878579?pwd=MBTPMvT6hOD71v1QyNKxoeKkNbfxkD.1

5:30pm - 7:00pm
AI in Research and Teaching

AI has become one of today's most talked about topics in academia and beyond. How to proceed might be unclear to many scholars across disciplines. This roundtable brings together experts to help demystify AI technologies and talk about their ethical use in research and teaching. Ample time will be provided for audience questions and answers.

Chair**:** Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

Jiaxin Du (Grand Valley State) University dujia@gvsu.edu
Ibrahim Inuwa (American University Nigeria) ibrahim.inuwa@aun.edu.ng
H. Títílọlá Olojede, (National Open University of Nigeria) Holojede@noun.edu.ng

Session 15 (June 17)
Room B301
5:30pm - 7:00pm
https://fiu.zoom.us/j/85834426691?pwd=frAKNoPeniGCZy7QtpEOy5UjsBJQk7.1

Women in Academia: Peoples, Cultures, and Institutions in Motion
Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria
Part II

Chair: Ogechukwu Williams (University at Buffalo) ow2@buffalo.edu

Discussants
Ngozika Obi-Ani (University of Nigeria) ngozika.obi-ani@unn.edu.ng
Elizabeth Olayiwola (University of Abuja) elizabeth.olayiwola@uniabuja.edu.ng
Olasunmbo Olusanya (University of Lagos) oaolusanya@unilag.edu.ng
Sharon Adetutu Omotoso (University of Ibadan) sharonomotoso@gmail.com
Stacey Vanderhurst (University of Kansas) vanderhurst@ku.edu

Session 16 (June 17)
Rooms 103 and 105
https://fiu.zoom.us/j/83137819596?pwd=oL4vfRxS9zpMzCCkbweIfFGeiTDvXX.1

5:30pm - 7:00pm
Graduate School Application and Experience in Europe:
Perspectives from Graduate Faculty

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in European universities. As always, the session promises to demystify application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking graduate program
- Contacting prospective supervisors: Dos and Don't
- What admission committees look for in application dossier
- Writing competitive PhD proposal
- Funding for graduate education

Chair
Katrien Pype (KU Leuven) katrien.pype@kuleuven.be

Discussants
Samantha Iwowo (Bournemouth University) siwowo@bournemouth.ac.uk
Sara Panata (French National Centre for Scientific Research) sarapanata@gmail.com
Portia Roelofs (King's College, London) portia.roelofs@kcl.ac.uk
Aidan Russell (The Geneva Graduate Institute) **aidan.russell@graduateinstitute.ch**

7:00- 8:00 (June 17)
Dinner @ Unilag Guest House

Day 2: (June 18)

8:00am- 9:00am
Breakfast @ Unilag Guest House

9:15am-10:45am (June 18)
Session 1: Simultaneous Panels

Session 1A: 9:15am-10:45am (June 18)
Room G01
https://fiu.zoom.us/j/81530198069?pwd=zohaMa2fYH7g5gSKqV0XHvYCqHaxVv.1

Epistemicide, African Narrative of Struggle, and the Questions of Knowledge and Identity in the Works of John Ayotunde Ishola Bewaji (Part I)
Organized by Adeyemi Ademowo, Noah Balogun (Afe Babalola University), and Rotimi Omosulu (University of the West Indies) yemi.ademowo@abuad.edu.ng,rotimi.omosulu@uwimona.edu.jm

Chair: Adeyemi Ademowo (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Interrogating Bewaji's Philosophy of Art by Oladapo Jimoh Balogun (Lagos State University) oladapojimoh@gmail.com

Assessing Bewaji's Contribution to the Caribbean Philosophical Project: Rethinking Knowledge, Identity, and Resistance by Khimaja R. Connell (University of the West Indies, Mona Campus) khimaja.connell@uwimona.edu.jm, khimquest@gmail.com

The Significance of Sociopolitical Legacies for Posterity by Tanesha G. Gibbs (Rhodes University) g23g4930@campus.ru.ac.za

Cultural and Religious Interplay in Human Capital Development by Musa Ruthie Gadzama (University of Lagos) gadzamar@yahoo.com

Peace, War, and the Environment: Towards an Afro-Yoruba Political Ethics of Eco-Omoluabism by Ronald Olufemi Badru and Julia Nkolly Ufondu (Lead City University) badru.ronald@lcu.edu.ng, juliaufondu@gmail.com

Session 1B: 9:15am-10:45am (June 18)
Room B103
https://fiu.zoom.us/j/89143868747?pwd=QOQFiefeeBNoeIfWeuKZY11dagya80.1
Continuities and Discontinuities in African Visual Arts, Education, and Cultural Histories (Part I)

Organized by Olayemi Ajayi (Lead City University; The Federal Polytechnic, Ilaro)
yemi.wajayi@gmail.com

Chair: Olayemi Ajayi (Lead City University/The Federal Polytechnic, Ilaro) yemi.wajayi@gmail.com

Continuities and Discontinuities in Education: Decolonization of the Curriculum by Folashade Afolabi (University of Lagos) folafolabi@unilag.edu.ng

Exploring Nigerian Soapstone Technology by Noah Ajayi (Lagos State University of Education) ajayinoahsanjo103@gmail.com

Inclusive Educational Services and Special Education in the 21st Century by Samson Akinbile (University of Ibadan) oladayosamson99@gmail.com

Eco-Consciousness, Culture, and Environmental Sustainability: Upcycling, Upscalling, and Recycling of Plastics by Artists in Nigeria by Stephen Folaranmi (Rhodes University) s.folaranmi@ru.ac.za

Discontinuity and Change in the Use of Baptistery Wall Paintings in Baptist Churches: Example of Osun State by Isaiah Ogunjimi (Rhodes University/Obafemi Awololwo University) isaiah.ogunjimi@ru.ac.za, ogunjimiit@oauife.edu.ng

Session 1C: 9:15am-10:45am (June 18)
Room B105
https://fiu.zoom.us/j/88070359877?pwd=BJmEh9ivFifUvsBsZk2gohIUxpl5iX.1

Curriculum and Education (Part I)

Chair: Deborah Adebiyi (University of Lagos) dadebiyi@unilag.edu.ng

The Impact of Austerity Measures, Commercialization, and Profit-Driven Policies on the Accessibility and Quality of Education in Nigeria by Anbali Adebayo Rasheed (Independent Scholar) hanbaliola@yahoo.com

Enhancing Students' Well-being through Digital Learning: A Counselling Perspective in Higher Education by Deborah Adebiyi (University of Lagos) dadebiyi@unilag.edu.ng

AfriEduAI Pedagogies for Promoting Inclusive Cultural Adaptation and Social Capital among African Preservice Teachers in Higher Education by Olubusayo Adebusuyi (Olabisi Onabanjo University) adebusuyi.olubusayo@oouagoiwoye.edu.ng

Teaching for Change: Redefining Education in Nigeria through Design and Leadership by Noheem Ibraheem and Karimot Adekite (Tai Solarin University of Education) nbisnacky@gmail.com

Inclusive Educational Services in 21st Century Nigeria by Samson Akinbile (Federal College of Education, Oyo (Special) oladayosamson99@gmail.com

Session 1D: 9:15am-10:45am (June 18)
Room B310
https://fiu.zoom.us/j/84211033618?pwd=uNyOmzwoFHpLYCxyXypRbwJWasZIWq.1

Theater and Performance (Part I)

Chair: Jimmy Akoh (Lead City University) jimmy.akoh@gmail.com

Segun Adefila's Deployment of Kinesics as Storytelling Techniques in "Iya Oja" by Benjamin Seide Ajose (Lagos State University of Education) ben104luv@gmail.com

Whose Needs are Being Served? (Re)thinking Sustainable Development in Community-Based Theatre Practices in Nigerian Tertiary Institutions by Jimmy Akoh (Lead City University) jimmy.akoh@gmail.com

Igi Kan O Le Dagbose: Democratizing Decolonization of African Theatre in the Age of Postcoloniality, Postmodernism, and Posthumanism by Yemi Atanda (Osun State University) yemiatandaa@gmail.com,david.atanda@uniosun.edu.ng

Continuity, Discontinuity, and the Dynamics of Change: Exploring the Nigerian Theatre Space through the Lens of Bolanle Austine-Peters Productions by Musiliyu Sanni (Kwara State University) sannishola89@gmail.com

From Live Theatre Performance to Media Presentation: Children, Social Integration, and Learning by Ifeyinwa Uzondu (Alvan lkoku Federal University of Education) Ifeyinwauzondu@yahoo.com

Session 1E: 9:15am-10:45am (June 18)
Room B107
https://fiu.zoom.us/j/84909653841?pwd=S9Vjv40zTNWP9pzfAwUkybxoXkcHId.1

Gendering Labor:
Women and the Workplace

Chair: Olalekan Henry Adebodun (Ahmadu Bello University) adebodunolalekan@gmail.com

The Role of Egba Women in the Development of Textile Industry in Abeokuta, 1850-1960 by Olalekan Henry Adebodun (Ahmadu Bello University) adebodunolalekan@gmail.com

Business is Not for the Disabled: Exploring Drivers and Barriers to Entrepreneurship for Women with Disabilities by Chidiebere Victor Adim (University of Africa, Nigeria) chidiebere.adim@uat.edu.ng

Firm Culture: Social Norms and Gender Gaps in Online Labor Market by Belinda Archibong (John Hopkins University) barchib2@jh.edu

Women in Commercial Transportation Sector in Ibadan, Nigeria, 2000-2024 by Fehintola Akinwale (Olabisi Onabanjo University) and Abiola Labiran (University of Ibadan) folayemi2004@gmail.com, praisetof@gmail.com

Gender and Daddawa Waste to Cooking Fuel in Biu Local Government of Borno State, Nigeria by Tolulope Elorhor Obele (Nigerian Army University) tolulopeo1609@gmail.com

Session 1F: 9:15am-10:45am (June 18)
Room B410
https://fiu.zoom.us/j/88953663232?pwd=DQunMqen63qTLVpvLi9bPcMaho3v0O.1

Folklore, Poetry, and Orality in Transition (I)

Chair: Olumide Olugbemi-Gabriel (Afe Babalola University) olumideog@abuad.edu.ng

Translating Tradition: Analyzing the Interplay of Folklore and Modernity in Femi Osofisan's "Adaptations across Media" by Femi Adedina (Lagos State University of Education) adedinafa@lasued.edu.ng

Affinities Refining: Continuities and Discontinuities of Archetypal Identity in Yoruba Towns' Appraisal Poetry by Adewale Ademuyiwa (Ladoke Akintola University of Technology) alademuyiwa@lautech.edu.ng

Moving with the Times: Representing Climate Change in African Praise Poetry by Imomotimi Armstrong (Niger Delta University) imomotimiarmstrong@ndu.edu.ng

Orality, Folklore, and Nollywood Adaptations by Chijioke Azuawusiefe (Catholic Institute of West Africa, Port Harcourt) chijiokeaz@yahoo.com

A Pragma-Systemic Functional Study of Selected Yoruba Proverbs by George Olaleye (The Oke-Ogun Polytechnic) olaleye.ga@gmail.com

Session 1G: 9:15am-10:45am (June 18)
Room B301
https://fiu.zoom.us/j/89939346009?pwd=NbdGlwPrvjen9Ki6w6ERMdZgGoPg6p.1

Nigerian History:
Colonial and Postcolonial Periods (Part I)

Chair: Nnamdi Nnake (McMaster University) nnaken@mcmaster.ca

Colonizing Disability in British Periphery: A Case Study of Southwestern Nigeria, 1900-1960 by Rasheed Hassan (Florida International University) rhass018@fiu.edu

Locating the Lagos General Post Office: A Study in Continuity by Simon Heap (Oxford Brookes University) effaheap@aol.com

Radio and the Telegraphic Origins of Broadcasting in Nigeria by Nnamdi Nnake (McMaster University) nnaken@mcmaster.ca

Taxation, Levies, and Protests in Colonial Ijebuland by Titilope Olalere (Ladoke Akintola University of Technology) toolalere@lautech.edu.ng

Session 1H: 9:15am-10:45am (June 18)
Room G02
https://fiu.zoom.us/j/88625072774?pwd=BZKezNfhbHwYyiVaDTRPdbbTOxkM3L.1

Women and Gendered Representations

Chair: Temitope Oluyemi (Lead City University) oluyemi.temitope@lcu.edu.ng

Unravelling the Trends of Hairstyles and Cultural Identity among Women in Akokoland of Northeastern Yorubaland by Olusanya Faboyede (Adekunle Ajasin University) Oaboyedee@gmail.com

Social Factors Influencing Students' Knowledge of Gender Roles in Agriculture and their Career Aspirations in a Nigerian Tertiary Institution by Olasunbo Jubreel (Ladoke Akintola University) okoladipupo@lautech.edu.ng

Communication and Gender-based Violence: Emerging Issues and Trends by Sarah Menney-Amgbare and Gesiere Menney-Amgbare (University of Port Harcourt) sarahamgbare@gmail.com, gesieremenneyamgbare@gmail.com

Women of Migration 1947: Aftermath Lives in Post-colonial State of Pakistan by Fatima Noreen (University of the Punjab) noreenfatima1235160@gmail.com

Gendering Conflict Discourse in Africa by Temitope Oluyemi (Lead City University) oluyemi.temitope@lcu.edu.ng

Session 1I: 9:15am-10:45am (June 18)
Room B307
https://fiu.zoom.us/j/83990412049?pwd=pINEZYbcVl2Wte6nAs3SNp6OrJswlG.1

Music and Musical Culture (Part I)

Chair: Brian Barone (Berklee College of Music) barone.brian@gmail.com

Preserving Heritage: Continuities and Discontinuities in Music Education Practices in Kogi State, Nigeria by Agatha Ngozi Abdullahi (Federal College of Education, Okene) agatha_nuhu@yahoo.com

Harmonizing Well-being: Music as a Therapeutic Stress Relief Tool among University of Lagos Students by Oluwaferanmi Ashaolu (University of Lagos) ashaoluferanmi@gmail.com

Ethnographic Modernism and Africanist Humanism: Musical Thought in Independence-Era Nigeria by Brian Barone (Berklee College of Music) barone.brian@gmail.com

A Word-lore Study of Vulgarism in Fuji and Hip-hop Songs by Suliat Ganiyu (University of Lagos) ganiyusuliat23@gmail.com

Lagos Gen Z and Afrobeats: Catalysts for Cultural Recalibration of New Communication Technologies by Victor Olaiya (University of Calabar) victorioustrack@gmail.com

Session 1J: 9:15am-10:45am (June 18)
Room B311
https://fiu.zoom.us/j/86064577082?pwd=ZdrL1oObg4TRzXg4hfxS1zAJoEAQrK.1

Peace and Conflict (Part I)

Chair: Abayomi Sharomi (Olabisi Onabanjo University) abayomisharomi@gmail.com

War and Violence in Nigeria by Mathew Agbo (Federal University of Kashere) agbooga@gmail.com

Peace Education Intervention for Managing Union-Administration Conflict in Selected Public Universities in South-West, Nigeria by Evaristus Akoma (Dominion University) kanayoakoma2013@yahoo.com

Post-Nigerian Civil War Igbo Reintegration in Zaria, 1970-1983 by John Nathaniel Odoh (Federal University of Kashere) and Sunday Moses Adebayo Aloko (Nigerian Defence Academy Kaduna) smaaloko@gmail.com, odohjohntl@gmail.com

From Grievance to Violence: Islamic Perspectives on Insurgency in Nigeria by Uthman Animashaun (Lagos State University) uthman.animashaun@lasu.edu.ng

Faulty lines and Identities: Is Going Back to Berlin the Path to Real Identities and Sovereignty in Africa? by Abayomi Sharomi (Olabisi Onabanjo University) abayomisharomi@gmail.com

Session 1K: 9:15am-10:45am (June 18)
Room B312
https://fiu.zoom.us/j/82816852669?pwd=SvVfaNMLz8bi5YwlY3e8zbvvz2otkZ.1

New Lights on Nigerian Politics (Part I)

Chair: Hassanah Ayoni Logun (Lagos State University) logunhassanah@gmail.com

Theatre of Shame: A Dramaturgical Analysis of Political and Religious Deceit by David Akano (University of Ibadan) adavidoluwadamilare@gmail.com

Barriers to Electoral Inclusion: The Nexus between Poverty and Participation among Internally Displaced Persons in Benue and Borno States by Emmanuel Akov (University of Uyo) akovterry@gmail.com

Youth Participation in Nigerian Politics: Challenges and Opportunities, 1999-2023 by Hassanah Ayoni Logun (Lagos State University) logunhassanah@gmail.com

African Political Dynamics: Continuities, Discontinuities, and the Evolving Landscape of Power by Chibuzo Nwagwu (Lagos State University) emmanuelchibuzo03@gmail.com

Reevaluating"One Nigeria": Perspectives from France by Chiemeka Nelly-Cecily Nwokocha (Madonna University Nigeria) nellycecily82@gmail.com

Session 1L: 9:15am-10:45am (June 18)
Room B411
https://fiu.zoom.us/j/88606259726?pwd=aBVckgwEl6AferHbgoDrXdBPytbnZ2.1

Multinational Corporations and the Economy of Lagos State:
History, Challenges, and Changing Patterns (Part I)
Organized by Faruq Idowu Boge (Lagos State University) faruq.boge@lasu.edu.ng

Chair: Faruq Idowu Boge (Lagos State University) faruq.boge@lasu.edu.ng

Multinational Corporations in Lagos State: A Historical Analysis by Onovughakpor Felix Abijoroh (Lagos State University) abijorohfelix9@gmail.com

Lagos' Textile Industry in Transition: Multinational Companies and Local Industrial Growth by Oluwambe Akinmoye **(**Mountain Top University) oakinmoye@mtu.edu.ng

Chinese Textile Companies in Nigeria: Nichemtech Industry Limited (Lagos) 1971-2020 by Faruq Idowu Boge **(**Lagos State University) faruq.boge@lasu.edu.ng

British Multinationals in Nigeria's Pharmaceutical Industry: May & Baker Nigeria PLC in History by Omolara Mercy Ebifemi (Lagos State University) omolaramercy2020@gmail.com

John Holts PLC (Nigeria) and the Nigeria Electrical Engineering Industry: A Historical Analysis by Sylvester Osamwonyi Omoregbe (Lagos State University) sylvesterosamwonyi60@gmail.com

Session 1M: 9:15am-10:45am (June 18)
Room B412
https://fiu.zoom.us/j/84762663146?pwd=AxRBSfxmJyqJHxPxjWzh2YLjO9stgg.1

Nigerian History:
Colonial and Postcolonial Periods (Part II)

Chair: Uyilawa Usuanlele (SUNY, Oswego) uyilawa.usuanlele@oswego.edu

Railway Employees of Eastern Region Origin in Northern Nigeria and the Politics of Post Civil War Labor Reintegration by Busuyi Adeleye (Florida International University) badel006@fiu.edu

Benin Warlords, Warriors, and Mercenaries in the 19thc Wars in Yorubaland: A Neglected Aspect of Yoruba History by Uyilawa Usuanlele (SUNY, Oswego) uyilawa.usuanlele@oswego.edu

The Baptist Mission's Medical Social Order,1907-1986 by Olufemi Timothy Ogunbode Ladoke Akintola University of Technology) olufemitimothyogunbode@gmail.com

The Eastern Railway and the Making of Enugu, 1909-1945 by Alex Ugwuja (Nnamdi Azikiwe University) aa.ugwuja@unizik.edu.ng

Session 1N: 9:15am-10:45am (June 18)
Room B306
https://fiu.zoom.us/j/85492732256?pwd=lkMPz2T46clAbkIUYmnoSLnr7POFaI.1

Women, Performance Art, and Cultural Expression in Africa:
Past, Present, and Future (Part I)
Organized by Ruth Epochi-Olise (Alex Ekwueme Federal University), Mary Nkemdilim Okocha-Ajila (Independent Scholar), and Bunmi Adedina (Lagos State University of Education) mokocha@kean.edu, epochi-olise.ruth@funai.edu.ng, adedinano@lasued.edu.ng

Chair: Bunmi Adedina (Lagos State University of Education) adedinano@lasued.edu.ng

The Omu Chieftaincy Stool, Cultural Expression, Performance, and Feminist in Africa by Hannah D. Akpodiete (Delta State University)
dupedudu2018@gmail.com

Olomo-lo-l'oko... Gender Stereotypes and Fertility in Ijo Olori Nuptial Performance of Ado-Ekiti by Tume 'Tosin Kooshima (Federal University, Oye-Ekiti) kooshima.tume@fuoye.edu.ng

Women, Make-up, and Culture in Africa by Precious Chizaram Ogbonna (Independent Scholar) preciouschizaram45@gmail.com

"The Subalterns Speak!" Humor, Mimicry and the Inversion of Social Hierarchies in Women's Egwu-awhua Folk Song Performance of the Igbo by Bernard Orji (Alex Ekwueme Federal University) bernard.orji@funai.edu.ng

Womanhood, Power, and Politics in the Performance of Omugwo among the Igbo by Anthony Echefunachukwu Ugwu (Alex Ekwueme Federal University) echefunachukwu@gmail.com

11:00am – 12:30pm (June 18)
Session 2: Simultaneous Panels

Session 2A: 11:00am – 12:30pm (June 18)
Room G01
https://fiu.zoom.us/j/81011600907?pwd=dlE1wBaakwuvEep0ToU4alwaGku1uN.1

Lagos Na Wa, I Swear:
Connecting the Auto/Ethnographies of Lagos Peculiar Memories, Tales and Conjectures as In/tangible Heritage (Part I)

Organized by Adeyemi J. Ademowo (Afe Babalola University), Ada Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education), and Emmanuel Adeniyi (Federal University, Oye Ekiti) ayomercy2011@gmail.com, yemi.ademowo@abuad.edu.ng, lucyonaivi@gmail.com

Chair: Ada Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education) lucyonaivi@gmail.com

Lagos Na Wa, I Swear: The Linguistic and Stylistic Signatures of Lagos's Intangible Heritage by Aduke Olufunmilayo Shabi (Lagos State University) and Ruth Oluyemi Akande (University of Lagos) ruthakande@unilag.edu.ng, aduke.shabi@lasu.edu.ng

Eko Akete Ile-Owo!: Unpacking Cultural Hybridity in Urban Myths and Migrant Realities of Lagos' Mirage of Prosperity by Funke Awodiya (Afe Babalola University) awodiyafe@abuad.edu.ng

Pulpit or Profit: Examining the Refocus of Select Religious Denominations in Lagos by Faith Unenwojo Ejiga (Independent Scholar) faithiyeune@gmail.com

Lagos Na Wa, I Swear, Struggle Continues by Kehinde Awe (University of Ibadan) and Taofiq Nasir (Federal University, Oye Ekiti) taofiq.nasir@fuoye.edu.ng, taofiq.nasir@fuoye.edu.ng

The Slums of Lagos: A Critical Perspective on Jade Osiberu's "Gang of Lagos" by Stellamaris Ogbonna Kelechi and Abdulqudus Lawal Olayiwola (Alvan Ikoku Federal University of Education) drkellyogbonna@gmail.com, olayiwolaabdulquduslawal@gmail.com

Session 2B: 11:00am – 12:30pm (June 18)
Room B103
https://fiu.zoom.us/j/85830247138?pwd=eVL5jBmbS0GA9R9gVahZXJCgHar0Vv.1

Curriculum and Education (Part II)

Chair: Tertsea Ikyoive (Wigwe University) ikyoivetj85@gmail.com

English Language Accessibility and Equity in African Studies: The Role of Technology in Promoting Inclusivity by Nneamaka Iji-Okeke (Madonna University) ijiokekenneamaka@gmail.com

Language, Communication, and Artificial Intelligence among Nigerian Undergraduates by Jane Obasi (University of Nigeria) jane.obasi@unn.edu.ng

Indigenous Education System in Nigeria: Structure, Challenges and Prospects for the 21st Century Schools by Azeez Adebakin and Hassan Kehinde Olasupo (Obafemi Awolowo University) adebakinazeez@oauife.edu.ng, hassankehinde37@gmail.com

Continuity and Discontinuity in Postcolonial Nigerian Curriculum by Tertsea Ikyoive (Wigwe University) ikyoivetj85@gmail.com

From Self to Success: Psychological Factors and Emotional Intelligence among University of Ibadan Undergraduates by Lydia Adeladan and Hope Adebiyi (University of Ibadan) adebiyihope056@gmail.com,lydia.adeladan@gmail.com

Session 2C: 11:00am – 12:30pm (June 18)
Room B105
https://fiu.zoom.us/j/87944085191?pwd=YQkbU19vh9VS7rvp2eQvLpyKf4kPFH.1

Stage Life: Theater and Performance (Part II)

Chair: Mojisola Shodipe (University of Lagos) mshodipe@unilag.edu.ng

The Unnamed Country in 1990s-2000s Francophone African Theater by Kanyin Ajayi (Independent Scholar) kanyin.ajayi@gmail.com

The Representation of Neurological Disability in Stand-up Comedy in Nigeria by Olayimika Ayo-Salako (University of Ibadan) ayosalakorennia@gmail.com

Aftermath of Strike: A Drama Therapist View by Taofiq Nasir (Federal University, Oye Ekiti) taofiq.nasir@fuoye.edu.ng

Cultural Metaphors and Sociolinguistic Identities of Adamu Orisa Play in Lagos Island by Mojisola Shodipe (University of Lagos) mshodipe@unilag.edu.ng

Women in Yoruba Cosmogony: A Historiographic Exploration of the Womanist Discourse in Lekan Balogun's Moremi by Emmanuel Uzoji (Lead City University) uzoji.emmanuel@lcu.edu.ng

Session 2D: 11:00am – 12:30pm (June 18)
Room B310
https://fiu.zoom.us/j/81991290352?pwd=WkkhpPrvD53kxTrPIbKAuD0iJbrV6l.1

Folklore, Poetry, and Orality in Transition (II)

Chair: Comfort Durojaiye (Indiana University) coduroja@iu.edu

Restoring Cultural Heritage: The Role of African Languages and Oriki in Reclaiming Identity and Spirituality in Africa and the Diaspora by Comfort Durojaiye (Indiana University) coduroja@iu.edu

The Evolution of African Studies: Continuities and Disruptions in Ukwuani and Ijaw Folklore by Harrison Iweka Nwachukwu (Ignatius Ajuru University of Education) harrisoniwekanwachukwu@gmail.com

A Semiotic Analysis of the Narrative Structures of Igbo and Yoruba Folklores and Songs by Theresa Nwankwo (Federal College of Education, Technical) and Adejoke Olojede (Yaba College of Technology) egotess@gmail.com, dejoke.o.olojede@gmail.com

Worlding Street-based Igbo Masquerade through Black Poetics by Victoria Okoye (University of Edinburgh) victoria.okoye@ed.ac.uk

Oyínkán Ṣe Bẹbẹ: A Literary Appraisal of a Romantic Poem about Lagos and Lagosian by Ayodele Solomon Oyewale (University of Lagos) asoyewale@unilag.edu.ng

Session 2E: 11:00am – 12:30pm (June 18)
Room B107
https://fiu.zoom.us/j/84493968357?pwd=iabSkT68xzVCSFmzjBujanRcUK81wc.1

Music and Musical Culture (Part II)

Chair: IfeOluwa Nihinlola (Emory University) ifeoluwa.nihinlola@emory.edu

Continuity and Discontinuity of Music in the Great Commission Exercises in Lagos by Omolara Loko (Lagos State University of Education) lokooo@lasued.edu.ng

Metaphors of Continuities and Discontinuities in Yoruba Art Music Composition by Grace Olaoluwa (University of Lagos) talabi_grace@yahoo.co.uk

The Spatial Production of Music and Spirituality in a West African City: A Cultural-Urban History of Aba in Postcolonial Nigeria, 1974-2024 by Chijioke Ngobili (University at Buffalo) cfngobil@buffalo.edu

Third Time the Gimmick: Reading Asake's Vibe by IfeOluwa Nihinlola (Emory University) ifeoluwa.nihinlola@emory.edu

Session 2F: 11:00am–12:30pm (June 18)
Room B410
https://fiu.zoom.us/j/85148149235?pwd=gCkS5EhhUpw9beA7PVbVjQgpAYab7X.1

Being Neither Here Nor There:
Continuity and Discontinuity in Wole Soyinka's Works (Part I)
Organized by the Centre for Wole Soyinka Studies, University of Abuja

Chair: Charity Ashimem Angya (Benue State University) angyacharity@gmail.com

A Postcolonial Stylistic Examination of Cultural Hybridity in Select Soyinka's Plays by Tosin Adesokan (Obafemi Awolowo University) adesokantosin2000@gmail.com

What Manner of Feminist?: A Reading of the Portraiture of Iyaloja in Soyinka's Death and the King's Horseman by Ademola Adesola (Mount Royal University) and Olajumoke Akiode (Osun State University) aadesola@mtroyal.ca; olajumoke.akiode@uniosun.edu.ng

Semiotic Continuities and Discontinuities in Wole Soyinka's Drama: A Study of the Interplay Between Yoruba Myth and Global Ideologies by Charity Ashimem Angya (Benue State University) angyacharity@gmail.com

The Void of Postindependence and the Interfaces of Meaning in Wole Soyinka's The Interpreters and Chronicles by Mbuh Tennu Mbuh (The University of Bamenda) mbuhtennumbuh@gmail.com

Self-construct, Survival Consciousness and the Society in Kongi's Harvest by Lauretta Nkiruka Ike (Federal University, Lafia) spylaura.ike@gmail.com

Session 2G: 11:00am–12:30pm (June 18)
Room B301
https://fiu.zoom.us/j/81922423891?pwd=2fA5jAdC7Cdpoamb0a93Zlz9h8Ypww.1

Doing History with Films:
Nollywood, History, and Cinematic Truth (Part I)
Organized by Kolawole Olaiya (Anderson University) and Adesina Afolayan (University of Ibadan) a.afolayan@ui.edu.ng kolaiya@andersonuniversity.edu

Chair: Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Lifeworld, Filmworlds, and the Cinematic License by Adesina Afolayan (University of Ibadan) a.afolayan@ui.edu.ng

The Labors of Our Heroines Past: Gender, Nollywood, and Remembering, by Victoria O. Akoleowo (University of Ibadan) opeakoleowo@gmail.com

From Fact to Fiction: Film's Influence on Historical Perception by Tolulope Ibikunle (National Institute of Nigerian Languages, Aba) toluwanimiibikunle@gmail.com

Challenging Misconceptions: The Role of Women in Nigeria's Political History Through the Lens of Funmilayo Ransome-Kuti by Funmilayo Ogunsanwo (Georgia State University) Funmilayo.ogunsanwoo@gmail.com

Doing History with Films: Nollywood, History, and Cinematic Truth by Samson Anuoluwapo Towolawi (Olabisi Onabanjo University) towolawisammson9@gmail.com

Session 2H: 11:00am–12:30pm (June 18)
Room G02
https://fiu.zoom.us/j/82973451721?pwd=CgHzNuQb6jsuiITqIw2zq5Q2bzAYen.1

Navigating Identities:
Migration, Belonging and Identity Formation (Part I)
Organized by Omololu Michael Fagbadebo and Olaolu Peter Oluwasanmi (Durban University of Technology)

Chair: Omololu Michael Fagbadebo (Durban University of Technology) omololuf@dut.ac.za

African Citizenship and The African Union's Vision of Africanity in The Twenty-First Century by Akinlabi Akinkunmi (Obafemi Awolowo University) akinkunmi643@gmail.com

Nigerians Don't H0ate Their Country: Exploring Diasporic Narratives of Nolstagia, Belonging and Political Agency by Olaolu Peter Oluwasanmi and Omololu Michael Fagbadebo (Durban University of Technology) laoluoluwasanmi@gmail.com, otomololu@yahoo.com

Socio-political and Economic Exclusion Embedded in Current Visa Regimes by Boniface Ifeanyi Orji (Babcock University) orjibonifacesly@gmail.com

Mapping Identity Re-negotiation through Return Migration in Yvonne Adhiambo Owuor's "Dust" by Dowell Ighohwo Oba (KolaDaisi University) dowell.oba@koladaisiuniversity.edu.ng

Language and Politics of Affect in Advocacy on Trans-border Migration by Mojirayo Patricia Oyebamiji (Joseph Ayo Babalola University) mojisola.oyebamiji@gmail.com

Session 2I: 11:00am–12:30pm (June 18)
Room B307
https://fiu.zoom.us/j/85909201951?pwd=uqroKY7ylFlaZCbre3rbcuY8usB1eV.1

Love in the Time of Likes:
Dating and Matchmaking in Nigeria's Digital Media (Part I)
Organized by Ayobami Onanuga (Independent Researcher) and Ibitayo Odetade (Adeyemi Federal University of Education) odetadeibitayo@gmail.com, debbyrayy03@yahoo.com

Chair: Patrick Oloko (University of Lagos) p_oloko@yahoo.com

"Let Me Burst Your Bubble": Face-Saving and Face-threatening Acts in Nons Minanj's The Hunt Game Show by Adaku Chinenye Amaechi (Federal University, Oye-Ekiti) alldatgliters@gmail.com

Tradition vs Technology: Safety and Security Issues in Digital Dating and Matchmaking by Silver Peniel Lale (University of Calabar) silveronu20015@gmail.com

Finding Love in the Digital Age: Nigerian Youths and the Digital Matchmaking Revolution by Anne Odoh (Pan Atlantic University) aodoh@pau.edu.ng

Session 2J: 11:00am–12:30pm (June 18)
Room B311
https://fiu.zoom.us/j/83158269013?pwd=RydwAJc3sJbzbOtXbmPukg3qm2aIby.1

Continuities and Changes in African Art (Part I)
Organized by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Chair: Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Reclaiming Heritage: African-Inspired Fashion in the Diasporas by Ebunoluwa Collins and Kehinde Adepegba (Lagos State University of Science and Technology) ebuntioluwa.collins@gmail.com, adepe200us@gmail.com

Art and Political Discourse in Nigeria: Continuities and Disruptions Through History by Azeezat Adeola Azeez (Olabisi Onabanjo University) azeezatazeez317@gmail.com

Semiotic Analysis of Outdoor Sculptures in University of Ibadan by Bolatito Emily Fatope (University of Ibadan) emilybolatito3@gmail.com

Physical Disabilities Beyond the Clinic: Images of Disabilities in the Visual Arts of Uganda by Winniefred Naluzze (Rhodes University) nalluzewinny@gmail.com

Continuities And Changes in the Use and Construction of Gele in Ibadan by Olaide Aderonke Oyafemi (Olabisi Onabanjo University) olaideoyafemi@gmail.com

Session 2K: 11:00 am–12:30 pm (June 18)
Room B312
https://fiu.zoom.us/j/87472404412?pwd=8FCBhqgapGTrFc7yFPGZca5YDnswga.1

Gender and Patriarchy in Nollywood Films (Part I)
Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Beyond the Palace Walls: Awarun and the Architecture of Female Power in Kunle Afolayan's "Anikulapo" by Ayotunde Afolabi (University of Missouri) a.afolabi@missouri.edu

Intersectionality in Popular Culture, Social Media, and Female Identities in Lagos by Rasaq Atanda Ajadi (Federal University of Health Sciences, Ila Orangun) rasaq.ajadi@fuhsi.edu.ng

"Our war is against sin and not the sinner": Nigerian Woman, Religiosity and Deindividuation in Adeoluwa Owu's "Adire" (2023) by Chinedu Chidiebere Ezebube (University of Nigeria) chinedu.ezebube@unn.edu.ng

Dialectics of Subversion in Bolanle Austen-Peters' "Funmilayo Ransome-Kuti" by Olayinka Magbagbeola (Ekiti State University) Olayinka.magbagbeola@eksu.edu.ng

Session 2L: 11:00am–12:30pm (June 18)
Room B411
https://fiu.zoom.us/j/82309274400?pwd=gjTb2gusHLyQZKoWIbl72q5fbU0EMv.1

Religion and Religiosity (Part I)

Chair: Olufemi Timothy Ogunbode (Ladoke Akintola University of Technology) olufemitimothyogunbode@gmail.com

Olomola's Yoruba Folk Belief and Egungun Ancestor Worship as Peace Festival among the Indigenous Ibadan by Funmi Saliu Imaledo (Dominion University)

Water Ways:Igbo Cultural Heritage and Water Spiritualities in Uduk Igbudu Community in Ebonyi State by Solomon Amiara (Ebonyi State University) solomon.amiara@ebsu.edu.ng

Continuities and Discontinuities in Indigenous Tiv Religion: Historical Perspectives Thaddeus T. Ityonzughul (Benson Idahosa University) ityonzughult@gmail.com

Exploring (Dis) Continuities of Homosexuality and Religion in Nigerian Literary Discourse by Abiodun Minister Olofinsao (Elizade University) abiodun.olofinsao@elizadeuniversity.edu.ng

Faith and Health Misinformation in Pandemic Response: A Critical Analysis of Pentecostal Church Leaders' Influence on COVID-19 Control Measures in Nigeria by Ikechukwu Maxwell Ukandu (Veritas University) and Happiness Kodichinma Ogiri (University of Nigeria) ukandui@veritas.edu.ng, happiness.ogiri@unn.edu.ng

Session 2M: 11:00am–12:30pm (June 18)
Room B412
https://fiu.zoom.us/j/82015365305?pwd=xbfvrlbaLppW51u6XYzRb8Vx54wHo8.1

When two Economies Co-exist:
The Creative Economy and the Creator Economy—
Nollywood and that *other* new Nollywood (Part I)
Organized by Hyginus Ekwuazi (University of Ibadan) and Tunji Azeez (Lagos State University)

Chair: Tunji Azeez (Lagos State University) adetunji.azeez@lasu.edu.ng

The "New Nollywood" Space: Trends and Cultures Inspired by Bassey Ekpenyong Bassey (Akwa Ibom State University) basseyekpe@aksu.edu.ng

Technology and the Woman's Story in New Nollywood by Mabel Evwierhoma (University of Abuja) mabel.evwierhoma@uniabuja.edu.ng

Between Skitmakers, Social Media Celebrities, and Nollywood: Collaboration, Continuities, and Discontinuities by Chikezie E. Uzuegbunam (Rhodes University) and Richard Chinedu Ononiwu (Michael Okpara University) Chikezie.uzuegbunam@ru.ac.za, ononiwumartins@gmail.com

Session 2N: 11:00am–12:30pm (June 18)
Room B306
https://fiu.zoom.us/j/86809487350?pwd=xVwPUE1lyMchxVUdfJMZaWGAiriuSL.1

Emerging Horizons in African Studies (Part I)

Chair: Daramola Festus (Lagos State University) fesfun2000@yahoo.com

African Studies and the Futility of Decolonization Project by Emmanuel Ofuasia (Ladoke Akintola University) ofuasia.emma@gmail.com

Lives of Heroes Past: A Glorious Exit or Bane on Existence? by Oluwasegun Ogunnaike (Independent researcher) shegznaike@yahoo.co.uk

Continuities and Discontinuities in African Studies by Daramola Festus (Lagos State University) fesfun2000@yahoo.com

Attitude of Couples Toward Child Adoption in Ibadan Northwest Local Government area of Oyo State by Monsurat Ololade Kolawole (Independent Scholar) Afolasewa1@gmail.com

Rethinking African Studies in a Globalized World: Decolonizing Methodologies and New Direction by Taiwo Adedeji and Kehinde Salami (Federal College of Fisheries and Marine Technology, Lagos) taiwo.adekunle@fcfmt.edu.ng, opeyemi.salami@fcfmt.edu.ng

12:45pm -2:15pm (June 18)
Session 3: Simultaneous Panels

Session 3A: 12:45pm -2:15pm (June 18)
Room G01
https://fiu.zoom.us/j/84217142468?pwd=o5jqPY8ahwBygfkGw53BUAxnxXYBj0.1

GenZee Culture:
Disruptive Creativity, Sex, Music/Gaming, Mental Health and Social Media (DC-SMMS) (Part I)
Organized by Agidigbo: ABUAD Journal of the Humanities

Chair: Rhoda Oyiza Adinoyi (Prince Abubaker Audu University) adinoyirhoda1@gmail.com

"You Adults Rants": Pragmatic Strategies of Discourtesy in Selected Nigerian GenZee Celebrities' Social Media Posts by Oluwatosin Grace Abidoye (University of Ibadan) gracedoye7@gmail.com

Performing Sexuality in a Digital Environment: GenZee Culture, Technology and the Politics of Morality in Northern Nigeria by Rhoda Oyiza Adinoyi (Prince Abubaker Audu University) adinoyirhoda1@gmail.com

From "Adeola" to "HarDeyOlar": Unpacking the Effects of Self-Naming Trends on Indigenous Identity and Language in GenZee Subcultures by Toyin Adedotun and Ife Ajepe (Afe Babalola University) tadedotun@abuad.edu.ng, ifeajepe@abuad.edu.ng

Disruptive Creativity, Attention Economy and Wasabism: Literary (Dis)Continuities Layi Wasabi's Skits by Taofeek Olalekan Ogunperi (Obafemi Awolowo University) ogunperitaofeek@gmail.com, toogunperi@student.oauife.edu.ng

Session 3B: 12:45pm -2:15pm (June 18)
Room B 103
https://fiu.zoom.us/j/85153891093?pwd=ydw1slotvdklHQyWpwroWdqvCEbe2E.1

Libraries and Digital Knowledge Preservation

Chair: Adetoun Oyelude (University of Ibadan) sefoye@gmail.com

Institutional Support of Female Librarians in Federal Universities in South-west, Nigeria by Aminat Adisa (University of Ibadan) omololaaminat5@gmail.com

Institutional Repositories and Digital Preservation in Academic Libraries in Nigeria by Omobola Adewoyin (Nigerian Institute of Medical Research) and Modupe Oluwabiyi (University of Ibadan) dupeoluwabiyi@gmail.com, adewoyinomobola@gmail.com

Gender, Media, and Urban Libraries: The Placemaking Strides of the Women's Research and Documentation Center, Ibadan, by Adetoun Oyelude and Sharon Omotoso (University of Ibadan) sharonomotoso@gmail.com, sefoye@gmail.com

Session 3C: 12:45pm -2:15pm (June 18)
Room B105
https://fiu.zoom.us/j/87570585578?pwd=kWo5mPJUoDnYp7JSqzXmPAXNG8cOB6.1

Films, Nollywood, and Representations (Part I)

Chair: Maureen Ndu (Madonna University Nigeria) udejimau@gmail.com

"English Makes Us #OneNigeria": Language, (Dis)belonging, and Nationhood in Lionheart by Romanus Aboh (University of Calabar) romeaboh@gmail.com

Filmic Discourse of Tradition and Change in the Igbo Apprenticeship System (Igba Boi): A Reading of Kayode Kasum's Afamefuna by Chisimdi Ihentuge (Alvan Ikoku Federal University of Education) ihentugechisimdi@yahoo.com

The Nigerian Film Industry (Nollywood) and the Wazobia Concept by Maureen Ndu (Madonna University) udejimau@gmail.com

From First Period to Advocacy: Lessons from Sochima Okafor's A Stain of Red by Sochima P Okafor (University of Mississippi) spokafor@go.olemiss.edu

Screening Sickle cell: Continuities and Discontinuities in Nigerian Films Addressing Sickle Cell Disease by Simeon Onaolapo (University of Illinois Urbana-Champaign) onaolaposimeon87@gmail.com

Session 3D: 12:45pm -2:15pm (June 18)

Room B310
https://fiu.zoom.us/j/84066601730?pwd=kQdBzm8hjEkbfoqMkGenOugIo1T0yY.1

Literature and Representations:
Writers and their Academic Interpreters (Part I)

Chair: Wole Coker (Obafemi Awolowo University) ocoker@oauife.edu.ng

Mapping Lagos in Naomi Alderman's "The Power" and Damilare Kuku's "Nearly All the Men in Lagos are Mad" by Adepeju Adenuga (Indiana University of Pennsylvania) bwrdc@iup.edu

Artificial Intelligence and Yoruba Proverbs Sustainability by Ganiyat Abass (University of Lagos) gabass@unilag.edu.ng

Nouchi as an Appropriated Language of Postcolonial Discontinuity and Unbelonging in Marguerite Abouet and Clement Oubrerie's Aya de Yopougon by Richard Ajah (University of Uyo) richardajah@uniuyo.edu.ng

Crossing Borders, Defining Genders: Exploring Identity, Displacement, and Resistance in Contemporary African Literary Narratives by Mary Jane Okolie and Divine Ujunwa Okorie (University of Nigeria) mary.okolie@unn.edu.ng, onyekadivine4@gmail.com

Re-Imagining Motherhood: A Gender Performative Analysis of Single Motherhood in Chika Unigwe's "Night Dance" by Amarachi Chimezie (Alex Ekwueme Federal University) and Gbenga David Oni (College of Education, Eha-mufu) amarajolly@gmail.com, gbengaoni75@gmail.com

Session 3E: 12:45pm -2:15pm (June 18)
Room B107
https://fiu.zoom.us/j/81035893074?pwd=b0QqahMqcUzfL96nTlOE70p353VOdP.1

New Lights on Nigerian Politics (Part II)

Chair: Remilekun Sarumi (Lead City University) sarumi.remilekun@lcu.edu.ng

A Micro-level Analysis of Women's Participation in Nigeria's 2023 General Elections by Adedeji Adebayo (University of Ibadan) adebayodejivictor@yahoo.com

Why Would Boys Support Gender Quotas? Children's Attitudes toward Electoral and School Club Quotas in Nigeria by Adebusola Okedele (Tai Solarin College of Education) and Alice Kang (University of Nebraska, Lincoln) okebussy22@gmail.com, akang2@unl.edu

There is More to it Than Meets the Eye: Women Party Leaders and the Challenges of Political Inclusion in Party and Electoral Politics in Osun State by Oluwagbemisola Mary Adetula (Obafemi Awolowo University) adetulaoluwagbemisola@gmail.com

Socio-cultural Norms and Public Policy Effectiveness: Yoruba Aphorism and Climate-change Mitigation Policies in South-West Nigeria by Iseoluwa Olayinka (Tai Solarin University of Education) olayinkair@tasued.edu.ng

E-governance in Nigeria's Public Sector: A Quantitative Exploration of Challenges, Opportunities, and Prospects by Remilekun Sarumi (Lead City University) sarumi.remilekun@lcu.edu.ng

Session 3F: 12:45pm -2:15pm (June 18)
Room B410
https://fiu.zoom.us/j/87979325808?pwd=kCdA6kabXEFkhnB4NDclGENkJPzPS5.1

"Free Cesarean Sections in Nigeria"?! Critical Conversations on Maternal Health Approaches
Organized by Esther O. Ajayi-Lowo (Texas Christian University) e.ajayi-lowo@tcu.edu

Chair: Ogechukwu Williams (University at Buffalo) ow2@buffalo.edu

C-Section and Maternal Health Complexities in Nigeria: Birthers' Perspectives by Esther O. Ajayi-Lowo (Texas Christian University) e.ajayi-lowo@tcu.edu

Decolonizing Maternal Mortality for African Continuities: Cesarean Section Stigma in Nigeria from Sociolinguistic Lens by Yetunde Alabede (Michigan State University) alabedey@msu.edu

Socio-Economic History of Abortion in Ikorodu: Implications for Maternal Health and Reproductive Justice in Nigeria by Karimat Lawal (University of Lagos) Jokelawal13@gmail.com

Political Economy of Universal Health Coverage for Maternal Health in Nigeria by Kinsley Ogunne (Obafemi Awolowo University) ogunneinfo@gmail.com

Honoring Traditions: Bridging the Gap Between Modern Medicine and Cultural Practices in Maternal Health by Elsie Reed (Halima Yard Holistic Wellness Center) gabriellaprecious@gmail.com

Session 3G: 12:45pm -2:15pm (June 18)
Room B301
https://fiu.zoom.us/j/88221196449?pwd=DABeM4YGqhaZ3WR3BtIfb1228IoCc8.1

Medicine and Wellness in Africa

Chair: Jonathan Roberts (Mount Saint Vincent University) jonathan.roberts@msvu.ca

"Minimal Means for Maximum Effect": How Modest Hospital Investments in Postcolonial Rwanda and Senegal Drove Critical Improvement in Local Healthcare by Stuart W. Leslie (Johns Hopkins University) swleslie@jhu.edu

Epidemics in Numbers: Sanitary Inspectors and Public Health in Southeastern Nigeria, 1952-1966 by Miracle Nduka (University of Mississippi) Mcnduka@go.olemiss.edu

Seasonal Flooding and the Prevalence of Malaria infections among Children Living Around Riverine Area in Nigeria by Adaugo Obiomalemoha (University of Nigeria) adaugomary1999@gmail.com

Exponential Mean Treatment Effect Model of the Impact of Maternal Education on Intensity and Timeliness of Antenatal Care Utilization in Niger by Abayomi Samuel Oyekale and Thonaeng Charity Molelekoa (North-West University) asoyekale@gmail.com, thonamolex@gmail.com

The Case for Decolonizing Africa and the Origins of Modern Medicine by Jonathan Roberts (Mount Saint Vincent University) jonathan.roberts@msvu.ca

Session 3H: 12:45pm -2:15pm (June 18)
Room G02
https://fiu.zoom.us/j/89915844991?pwd=eYnsfrbI7x8I1zNwNlztRabyqA7fJ7.1

Climate and the Environment

Chair: Charisma Acey (University of California, Berkeley) charisma.acey@berkeley.edu

From Badagry to Lagos: Marronage, Indigenous Knowledge, and Ecological Resilience in Colonial and Contemporary Contexts by Charisma Acey (University of California, Berkeley) charisma.acey@berkeley.edu

Reimagining the Yoruba Conception of Work in the Age of Environmental Degradation by Abiodun Afolabi (Adekunle Ajasin University) abiodun.afolabi@aaua.edu.ng

Ecophilosophy and the Quest Towards Climate Justice Theory in Africa by Ibukunoluwa Akinola (University of Lagos) ikakinola@gmail.com

Leveraging Machine Learning for Climate-Resilient Cassava Price Forecasting: A Case Study of Gari in Southwestern Nigeria by Bamidele Aly (Birkbeck College/Independent Scholar) dele_aly@yahoo.fr

Ayii Ehugna: The Diola Queens Who Preserves the Environment in Casamance, Senegal by Mariana Bracks Fonseca (Universidade Federal de Sergipe) marianabracks@academico.ufs.br

Session 3I: 12:45pm-2:15pm (June 18)
Room B307
https://fiu.zoom.us/j/86254811072?pwd=Ryb8p7Elniau9Opt5wZjrr6FrdPGAP.1

Indigenous Knowledge and Practice (Part I)

Chair: Sunday Layi Oladipupo (Adekunle Ajasin University) layioladipupo@gmail.com

Intergenerational Traditional Disconnectedness: A Discourse on Nkita Anya Ahu Nwa Practice in Umojisi by Idara Aniefiok-Ezemonye (Nnamdi Azikiwe University) ic.aniefiok-hanson@unizik.edu.ng

Diaspora Identity Crisis: Heritage Tourism and the Quest for Cultural Manumission in Osun Osogbo Sacred Grove by Ngozi Ezenagu (Afe Babalola University) ngoezenagu@gmail.com

Cowpea and Maize: Theorizing the Knowledge of Varieties of Food in Yorubaland by Seun Okunade (Olabisi Onabanjo University) gbileokunade@yahoo.com

Change and Continuity on the Existence of Witchcraft in Yoruba Society by Sunday Layi Oladipupo (Adekunle Ajasin University) layioladipupo@gmail.com

Irin-ajo: Continuity and Change in Yoruba Art Traditions by Nathaniel Ogunyale (Lagos State University of Science and Technology) natoskiyo@gmail.com

Session 3J: 12:45pm -2:15pm (June 18)
Room B311
https://fiu.zoom.us/j/89111479659?pwd=2zbLzd6dbCTmbaqXtO6FCqBZeGUhpV.1

***Japada* – Concept, Context and Reality:**
Roundtables in Honor of Prof. Hakeem Ibikunle Tijani (Part I)
Organized by Adegbite O. Tobalase (Adeleke University) and Chijioke E. Ogbonna (OOCAS-NOUN) prologe@outlook.com, adegbite.tobalase@adelekeuniversity.edu.ng

Chair: Adegbite O. Tobalase (Adeleke University) adegbite.tobalase@adelekeuniversity.edu.ng

Japada: A Discourse on Prof. Hakeem Ibikunle Tijani's Scholarly Exploration by Olatunji E. Alao (Adeleke University) olatunji.alao@adelekeuniversity.edu.ng

Japada: An Illusion or a Reality? by Bashir Olalekan Animashaun and Yetunde Ayege (Lagos State University) bashiranny@gmail.com; ayegeyetheae@gmail.com

Japa Syndrome, Brain Drain, and the Stability Question in the Nigerian University System by E. Chijioke Ogbonna (OOCAS-NOUN) prologe@outlook.com

Longing, Displacement, Home and the Crisis of Belonging in M. S. Dogara's A Midnight Migrant by Habeeb Salaudeen (Ahmadu Bello University) salauhabeeb625@gmail.com

Session 3K: 12:45pm -2:15pm (June 18)
Room B312
https://fiu.zoom.us/j/82012204661?pwd=27YLNxgV3ywBZKj5S4ts5LLCIU5N4D.1

Medicine and Wellness

Chair: Deborah Dauda (University of Massachusetts) Deborah.dauda001@umb.edu

Bajju Women in Northwestern Nigeria: Stressors and Healing Practices by Deborah Dauda (University of Massachusetts) Deborah.dauda001@umb.edu

Parental Knowledge and Attitudes Toward Malaria Prevention in Children in Lagos by Lovelyn Adaobi Isiani (University of Miami) adaobiisiani@gmail.com

Spatial Epidemiology of Substance Abuse Among Young Adults in Lagos State by Fazlur Jegede (University of Ibadan) fazlurfarah@gmail.com

COVID-19, Africa, and Safe Haven Metaphor for Global Health Mitigation by Olalekan Oduola (Ajayi Crowther University) abilacrown@gmail.com

Through the Posters and Stamps: A Visual Account of Public Health in Nigeria by Tolulope Osayomi (University of Ibadan) osayomi@yahoo.com

Session 3L: 12:45pm -2:15pm (June 18)
Room B411
https://fiu.zoom.us/j/88341119534?pwd=dYqT4UntmLHCWJ7vPmMJGKPB21O5La.1

African Cities and Built Environment in Transition

Chair: Onyinyechi Ossai (University of Nigeria) onyinyechi.ossai@unn.edu.ng

Whence Insecure Informal Sector? Forced Migration and Squalor Markets in the Cities of South-West, Nigeria by Temitope Bello (KolaDaisi University) temitopebello5050@gmail.com

Orile-Okuta Community and Sustainable Development by Olubukola Olunloyo (Yaba College of Technology) olubukolaolunloyo@gmail.com

Urbanization and Traditional Livelihoods in Asaba, Delta State by Samuel Omanchi (Admiralty University of Nigeria) salegwu4all@yahoo.com

A Holistic Index-Based Framework for Assessing Housing Conditions and Quality of Life in African Cities by Onyinyechi Ossai (University of Nigeria) onyinyechi.ossai@unn.edu.ng

(In)Concrete Dakar: House Temporalities and the Future of the City by Pierre Wenzel (University of Vienna) pierre.wenzel@univie.ac.at

Session 3M: 12:45pm -2:15pm (June 18)
Room B412
https://fiu.zoom.us/j/83834138481?pwd=AJjHyuIKEsInXw9DwHrgUIFeUZi4lF.1

Business and Economic Development

Chair: Kingsley Okoye (University of Nigeria) kingsley.okoye@unn.edu.ng

Indigenous and Informal Business Models in Africa: Local Entrepreneurship and Economic Resilience in the Nigeria by Daniel Nzereogu (Nnamdi Azikiwe University) dc.nzereogu@unizik.edu.ng

Changing but Evolving/Enduring: Cultural Tourism as Community Development in Anambra State by Kingsley Okoye (University of Nigeria) kingsley.okoye@unn.edu.ng

Assessing the Knowledge and Readiness for Circular Economy Initiatives by Refugees: A Study of Anglophone Cameroonians in Ogoja Settlements by Afolasade Odumuyiwa (National Commission for Refugees, Migrants and Internally Displaced Persons) smileatshade@gmail.com

Session 3N: 12:45pm -2:15pm (June 18)
Room B306
https://fiu.zoom.us/j/86721266057?pwd=tIBVQ3h2RoOYJEET4cCmJ4fNWsXpXp.1

New Direction on African Dramatic Expression (Part I)
Organized by Kẹ́hìndé Olúkáyọ̀dé (University of Wisconsin, Madison)
kolukayode@wisc.edu

Chair: Kẹ́hìndé Olúkáyọ̀dé (University of Wisconsin, Madison) kolukayode@wisc.edu

An Evaluation of Segun Adefila's Deployment of Kinesics as story Telling Technique in His Direction of Iya Oja by Benjamin Seide Ajose (Lagos State University of Education) ben104luv@gmail.com

Character Naming and Its Cultural Implication as Prognosis to Interpreting Bode Ojoniyi's Death in the Masque by Atoyebi Akin (Center for Performing Arts and Flim Studies in Education) Atoyebi2016@gmail.com

Manner of Writing and Mode of Rendering Drama Text: Socio-Cultural Implications for a Tonal African Language by Peter Ogohi Salifu (University of Warwick) Ogohi.salifu@warwick.ac.uk

2:30pm- 3:30pm (June 18)
Lunch @ Unilag Guest House

3:45pm- 5:15pm (June 18)
Session 4: Simultaneous Panels

Session 4A: 3:45pm- 5:15pm (June 18)
Room G01
https://fiu.zoom.us/j/83730773649?pwd=LDkE0pHPxWxFbZsB9aYbvSugH1mcAX.1

Films, Nollywood, and Representations (Part II)

Chair: Ben Mendelsohn (Portland State University) bam34@pdx.edu

Young Advocates for Public Health: The Construction of Children's Rhetorical Agency Through Multimodal Elements in Niyi Akinfolayan's Animation Videos by Mary Adeyemo (Kansas State University) maryoluwadunsinadeyemo@gmail.com

Liminality: Urban Experiences and Transnational Aesthetics in "City of God" and "King of Boys" by Aisha Babatunde (University of Georgia) ab56123@uga.edu

Movies that Play in Our Mind: African Stories, Science Fiction, and Horizons of Imagination by Daniel Adeyinka Johnson (Independent Scholar) johnson.danieladeyinka@gmail.com

Documenting Lagoon Lifeworlds in Lagos, Nigeria: On Dele Adeyemo's "A Dance of the Mangroves" (2023) by Ben Mendelsohn (Portland State University) bam34@pdx.edu

Stories That Teach: The Eclectic Potential of Oral Narratives in Films by Rosetta Nnsi (National Film Institute, Jos) rosettaekejiuba@gmail.com

Session 4B: 3:45pm- 5:15pm (June 18)
Room B 103
https://fiu.zoom.us/j/87847932669?pwd=Xul5D0z3W1dgXc8tX9eJMGaK1tKbme.1

Literature and Representations:
Writers and their Academic Interpreters (Part II)

Chair: Oluwakemi Kalejaiye (Olabisi Onabanjo University)
abiola.kalejaiye@oouagoiwoye.edu.ng

Looking Back to Look Forward: Decolonizing and Re-narrativizing Contemporary African Women's Perceptions in Chimamanda Ngozi Adichie's "Americanah" by Calista Agoha (University of Lagos) calistaagoha@gmail.com

Unveiling the Mask: A Postcolonial Reading of Chinua Achebe's "A Man of the People" by Sunday Akingboye (University of Lagos) akingboyesunday4@gmail.com

From Fatalism to Resistance in Elodie Yeboua's "Les larmes de Càrene" by Dorcas Iyanuoluwa Akinsola (Lagos State University) dorcas.oyawale@gmail.com

Memoirs and the Politics of Memory: Continuity and Discontinuity of Trauma in Chinua Achebe`s "*There Was a Country"* by Oluwakemi Kalejaiye (Olabisi Onabanjo University) abiola.kalejaiye@oouagoiwoye.edu.ng

African Feminism in Selected Igbo Literary Works and Real-Life Experiences by Chisom Okafor-Maduka (Chukwuemeka Odumegwu Ojukwu University) chisomnneamaka18@gmail.com

Session 4C: 3:45pm - 5:15pm (June 18)
Room B105
https://fiu.zoom.us/j/82057354297?pwd=3VP70uSgGBqxuUjpzCaIl6rT9LV5Sz.1

Living at the Margins:

Survival, Belief, Care, and Belonging among Stigmatised Groups in Africa
Organized by Janet Ogundairo, Barbara Monrovich, and Delphine Manetta (IFRA-Nigeria) director@ifra-nigeria.org, janet.ogundairo@ifra-nigeria.org delphine.manetta@ifra-nigeria.org

Chairs and Organizers: Janet Ogundairo, Barbara Morovich, and Delphine Manetta [Institut Francais de Recherche en Afrique (IFRA)- Nigeria] director@ifra-nigeria.org, janet.ogundairo@ifra-nigeria.org
delphine.manetta@ifra-nigeria.org

Healing from the Margins: Infrastructures of Care and Contested Belonging in Benue IDP Camps by Joel Abah **(**Prince Abubakar Audu University) joel_o_abah@yahoo.com

Negotiated Existence, Identity Construction, Survival and Coping Strategies Amongst Informal Waste Pickers and Sorters in Lagos, Nigeria by Feyisitan Ijimakinwa (University of Ibadan) feyiji@gmail.com

Reclaiming Humanity at the Edges: Collective Care and Survival Strategies among Street Youth in Akure, Nigeria by Bolarinwa Ogundeji (University of Medical Sciences, Ondo) bogundeji@unimed.edu.ng

From Italo to Nkoro: Post-Deportation Lives of Nigerian Edo Sex Workers and the Struggle for Reintegration by Cynthia Olufade (University of Alberta) olufade@ualberta.ca

Negotiating Vulnerability: Contextualizing Nigerian Female Sex Workers' Violence against their Male Clients by Ediomo-Ubong Nelson (Centre for Research and Information on Substance Abuse) and Tasha Ramirez (Georgia State University) degreatnelson@yahoo.com

Session 4D: 3:45pm - 5:15pm (June 18)
Room B310
https://fiu.zoom.us/j/83532299624?pwd=xGrgOS5UlGEg7ehsPgpykBJZJtxYLp.1

Rethinking African Popular Music:
A Critical Celebration of 35th Anniversary of Christopher Waterman's Jùjú
Organized by Rosemary Oyinlola Popoola (University of Wisconsin, Madison)
rpopoola@wisc.edu

Chair: Rosemary Oyinlola Popoola (University of Wisconsin, Madison) rpopoola@wisc.edu

Filling the Voids: Nigerian Popular Culture Scholarship after Christopher Waterman's "Juju" by Saheed Aderinto (Florida International University) saderint@fiu.edu

Dantala's Ndeng-Deng Popular Music: Filling the Space and Bridging the Divide by Bali Davou (University of Jos) bdavou@unijos.edu.ng

Reimagining Celebrity Identity in Christopher Waterman's Framing of the "Masked One" by Oluwatosin John Ibitoye (Kwara State University) oluwatosin.ibitoye@kwasu.edu.ng; ibitoyeoluwatosin3@yahoo.com

Genre, Generation, and Gender: Unfinished Business in Waterman, Christopher's Jùjú: A Social History and Ethnography of an African Popular Music by Rosemary Oyinlola Popoola (University of Wisconsin, Madison) rpopoola@wisc.edu

Session 4E: 3:45pm- 5:15pm (June 18)
Room B107
https://fiu.zoom.us/j/83922886086?pwd=tdfQ3gpPNvxHYar2xxe44Aoug3bTW8.1

Bridging the Past and the Future:
African Information Science in Transition (Part I)

Organized by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee), Azeez Adeoye (Federal University of Health Sciences), and Olatubosun Akole (Bamidele Olumilua University of Education, Science and Technology) jadebayo@uwm.edu, azeez.adeoye@fuhsi.edu.ng,daddykofoworola@gmail.com

Chair: Olatubosun Akole (Bamidele Olumilua University of Education, Science and Technology) daddykofoworola@gmail.com

The Role of Traditional Healing Practices in Modern Counselling Outcomes in Lagos State: Continuities in Community and Spiritual Dimensions of Mental Health by Moruf Abidogun (Lagos State University of Education) abidogunma@lasued.edu.ng

History and the Spread of Library and Information Science (LIS) in Africa: A Call for Integration of AI in African Libraries by Nihinlolawa Adenekan (Babcock University) adenekanfn@funaab.edu.ng

The Role of Technology in Promoting Cultural Heritage in Nigeria: Opportunities and Challenges by Treasure Ebubechi (University of Lagos) treasurechigbogu@gmail.com

Evolving Indigenous Knowledge Systems in Nigeria: Trends and Impacts of Information and Communication Technology by Ifedamola Olaniyi (Chrisland University) ifedamolaolaniyi94@gmail.com

Session 4F: 3:45pm- 5:15pm (June 18)
Room B410

https://fiu.zoom.us/j/85272981049?pwd=jHYegMM1nE7YYaD3e5sRLfB1j0Mtgf.1

Mobility in African Cultural Productions:
Navigating Dis/Continuities and Exploring Transnational Networks (Part I)
Organized by Oluwadamilola Ogunmuko (University of Wisconsin-Madison) ogunmuko@wisc.edu

Chair: Organized by Oluwadamilola Ogunmuko (University of Wisconsin-Madison) ogunmuko@wisc.edu

The Epidermization of Blackness in North Africa: Politics of European Border Externalization and Black African Migrant Death Beds in Libya and Morocco by Emillion Adekoya (Stony Brook University) emillion.adekoya@stonybrook.edu

Time Margin: Life in Motion and Liminality of Floating Subjects by Abubakar Muhammad (University of Wisconsin-Madison) amsulaiman@wisc.edu

Ethnicity, Material Culture, and the Shaping of Cultural Identity in Swahili Coast by Neema Munisi (University of Dodoma) neema.munisi@udom.ac.tz

Session 4G: 3:45pm- 5:15pm (June 18)
Room B301
https://fiu.zoom.us/j/89894967542?pwd=rDvxg7KvqXYDKjsVv41Pldbod2Xmab.1

Continuities and Changes in African Art (Part II)
Organized by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
to.sobowale@oouagoiwoye.edu.ng

Chair: Tolulope Oladimeji Sobowale (Olabisi Onabanjo University) to.sobowale@oouagoiwoye.edu.ng

Traditional Techniques Endearing in Contemporary Installation Art in Nigeria by Satsi Leni Eleanor (University of Maiduguri) reachleni@gmail.com

Words in Color: Political Paintings of Lemi Ghariokwu by Oni Akinsoji Francis (SUNY, Binghamton) Oakinso1@binghamton.edu

African Photography and the Politics of Representation by Feyisara Sunday Omolola and Akinmoye Oluwambe (Mountain Top University) fsomolola@mtu.edu.ng & oakinmoye@mtu.edu.ng

Indigenous Yoruba Pottery by Nanashaitu Àdùkẹ́ Umoru-Ọ̀kẹ́ (Obafemi Awolowo University) aishatumoruoke@gmail.com

Session 4H: 3:45pm- 5:15pm (June 18)
Room G02
https://fiu.zoom.us/j/88280897960?pwd=QM73UV3taqBkDeyTobjb1Hhxq3637s.1

Sákárà Music Yesterday, Today and Tomorrow (Part I)
Organized by Israel A. Fadipe (Augustine University) and Odunayo P. Ogunnaike (University of Ibadan) awodioke1@gmail.com, Israel.fadipe@augustineuniversity.edu.ng, israelfadipe77@gmail.com

Chair: Israel A. Fadipe (Augustine University) Israel.fadipe@augustineuniversity.edu.ng

Talking Drum Verses: The Living Oral Literature by Funmi Chang (Peking University) funmichang@pku.edu.cn

Beyond Battle of Supremacy: Rivalry as a Strategy for Music Promotion: Sakara in Perspective by Akintunde Samuel Olusola (Alex Ekwueme Federal University) Akintunde.samuel@funai.edu.ng

The Melodic and Melo-Rhythmic Roles of Goje in Sakara Music by Babatunde David Awonuga (University of Ibadan) davidviolin2005@yahoo.com

The Poetic Undertone and Speech Variation of the Yoruba Talking Drum by Ridwan Owolabi Akegbeyale (University of Lagos) akegbeyaleowolabi@gmail.com

Session 4I: 3:45pm- 5:15pm (June 18)
Room B307
https://fiu.zoom.us/j/89615929162?pwd=GX2aINJ5MOiwrC7iatF1mWtodIvQxq.1

Queering the Digital Space:
Nigerian Youth, the Social Media, and Sexual Activism (Part I)
Organized by Bankole Idowu Akinwande (Adeyemi Federal University of Education) akinwandebi@aceondo.edu.ng

Chair: Bankole Idowu Akinwande (Adeyemi Federal University of Education) akinwandebi@aceondo.edu.ng

Criminalization of Same-sex Relationships in 21st Century Nigeria: Perspectives from Millennial and Gen Z by Mojeedat Mustapha (University of Ibadan) omatiwa2008@gmail.com

Subverting Patriarchal Discourses: A Study of Online Mental Health Communities and Masculinities by Mofayobi Afe (Adeyemi Federal University of Education) ambodefayobi@gmail.com

Gender and Sexual Diversity in Nigeria by Elizabeth Anthony Bebuo (Cross River State College of Education) liztony67@yahoo.com

Faith, Language, and Gender: The Impact of Religious Sermons on Gender Relations by Abimbola Daso-Akintunde (Adeyemi Federal University of Education) abimboladaso@yahoo.com

Gender and Sexual Diversity on "Nairaland" by Stella Oyebanji (Independent Scholar) stellamudiaga2328@gmail.com

Session 4J: 3:45pm- 5:15pm (June 18)
Room B311
https://fiu.zoom.us/j/87021303052?pwd=rifZJS07e006dZWDalMdE2bShCt5I8.1

Nollywood Film Remakes:
Digital, Thematic, and Narrative (Dis)Continuities (Part I)
Organized by Charles Okwuowulu (Alex Ekwueme Federal University) and Chiemela Ogbonna (Pan-Atlantic University)
cogbonna@pau.edu.ng,okwuowulu.charles@funai.edu.ng

Chair: Charles Okwuowulu (Alex Ekwueme Federal University) okwuowulu.charles@funai.edu.ng

Drama Skits: Re-Imagining Nollywood and Unpacking the Trends, Innovations and Future Trajectories by Yinka Fagbile (Lagos State University of Education) fagbileya@lasued.edu.ng

New Nollywood Remakes and Gender Narratives, and Continuity: The Postcolonial Anxieties by Chikwurah Isiguzo (Abia State University) isiguzocdestiny@gmail.com

A New Wine with the Old Taste: Remaking Nollywood with Ghetto Love Story in Focus by Uwaoma Nwazue (University of Maiduguri) uwaomanwazue@unimaid.edu.ng

(Dis)continuities in Nollywood's Filmmaking Practices between Original (classical) and Remake Films: A Comparative Analysis of Kenneth Nnebue's "Living in Bondage" (1992) and Ramsey Nouah's "Living in Bondage: Breaking Free" (2019) by Ibe Ogbobuike (Rivers State University) ibe.ibe@ust.edu.ng

Semiotics (Dis)continuities in Nollywood's Original and Remake Films: A Comparative Analysis of Chris Rapu's "Living in Bondage" and Ramsey Nouah's "Living in Bondage: Breaking Free" by Solomon Idyo (University of Jos) Folakemi Ogungbe (Pan-Atlantic University) solomonidyo@gmail.com, folakemiogungbe@gmail.com

Session 4K: 3:45pm- 5:15pm (June 18)
Room B312
https://fiu.zoom.us/j/83455440390?pwd=0vsD41zAjdDrKUjYn80TMmhcOnLbhB.1

African Epistemologies and Decolonialities:
Celebrating Oyeronke Oyewumi (Part I)

Chair: Morenikeji Asaaju (Governor's State University) masaaju@govst.edu

Breaking Barriers and Forging Paths: Women Judges in Lagos State by Ibironke Dominion Adigun (Tai Solarin University of Education) okeanjolaoluwa@gmail.com

Beyond the Podium: Women's Invisible Labor and Political Participation in the Indigenous People of Biafra (IPOB) Movement by Benyin Adah Akande (University of Calabar) baakande@unical.edu.ng

Exploring Selected Yorùbá Proverbs in Corroboration of Oyèwùmí's Explication of Natal Phrases in "*The Invention of Women"* by Taiwo Ọpẹyẹmi Akinduti (Ọṣun State University) taiwo.akinduti@uniosun.edu.ng, taiwoyemijessie@gmail.com

Sisterhood Without Borders: African Women's Perspectives on Transnational Feminism by Blessing Odesanmi (University of Ibadan) blessingabiolaodesanmi@gmail.com

Historical Feminism: The Key to Understanding Women's Roles in African History by Olubunmi Omotola (Olabisi Onabanjo University) bun.omotola@gmail.com

Session 4L: 3:45 pm- 5:15 pm (June 18)
Room B411
https://fiu.zoom.us/j/85252715518?pwd=8aK5rN7GBZNRZMAWRIIQnQMTHV9MlJ.1

Gender and Patriarchy in Nollywood Films (Part II)
Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Adeshina Afolayan (University of Ibadan) a.afolayan@ui.edu.ng

Brains or Brawns? (Re)imagining Viral Justice for African Women from the Lens of the Funmilayo Ransome-Kuti Movie by Joanna Adewunmi (University of Illinois at Urbana-Champaign) joannaa2@illinois.edu

Gender, Power, and the Subversion of Patriarchy in "*Anikulapo: Rise of the Sceptre" (2024)* by Theodora B. Etim (University of Calabar) theodoraetim@unical.edu.ng

Gender and Patriarchy in the Nollywood Movie, "Amina" by Joyce Onoromhenre Agofure and Funmilayo Grace Kuranga (Ahmadu Bello University) joagofure@abu.edu.ng, kuranga.funmilayo@gmail.com

Faith and Fabric: Language, Religion and Historical Revisionism of Female Representation in "Adire" and "Amina" by Lydia Tomilola Olaifa and Mary A. Y. Lewu (Adeleke University) iyemoso@gmail.com, olaifatomilola@yahoo.com

Session 4M: 3:45pm- 5:15pm (June 18)
Room B412
https://fiu.zoom.us/j/85403069198?pwd=eHnZUjTeuMMVQIU3qxzRpi3W7OxbDj.1

Epistemicide, African Narrative of Struggle, and the Questions of Knowledge and Identity in the Works of John Ayotunde Ishola Bewaji (Part II)

Organized by Adeyemi Ademowo, Noah Balogun (Afe Babalola University) Rotimi Omosulu (University of the West Indies) yemi.ademowo@abuad.edu.ng,rotimi.omosulu@uwimona.edu.jm

Chair: Rotimi Omosulu (University of the West Indies) rotimi.omosulu@uwimona.edu.jm

Islam and African Traditional Religion (Isese) in Yorubaland: Idolatry, Ancestral Heritage, and Cultural Decoloniality by Lawrence Adekunle Abiona (Catholic Diocese of Ilorin) lorenzomaria421@gmail.com

Rights of Persons with Disability in Yorùbá Thought by Noah Balogun (Afe Babalola University) balogunnoah@abuad.edu.ng

Epistemicide and Indigenous Knowledge System: Institutional Stakeholders and the Promotion of Yoruba Religion (Isese) by Oluwaseun Olanrewaju (University of Plymouth) oluwaseun.olanrewaju@plymouth.ac.uk

Epistemicide, Elitism and the Indigenous Language Crisis in Nigeria: A Case Study of the Yoruba Language by Adeyemi Ademowo and Rotimi Opeyeoluwa (Afe Babalola University) yemi.ademowo@abuad.edu.ng, ropeyeoluwa@abuad.edu.ng

Session 4N: 3:45pm- 5:15pm (June 18)
Room B306
https://fiu.zoom.us/j/85019603640?pwd=pxu9Db9TOPTlsQaIJSoWMpMkTbJAuB.1

Bridging the Gap:
Technology, Indigenous Knowledge and the Transformation of Education in Africa (Part I)
Organized by Martina Omorodion (Independent Scholar, Kunda Kids)
martina@kundakids.com

Chair: Martina Omorodion (Independent Scholar, Kunda Kids) martina@kundakids.com

Integrating Text Analysis (Corpus) Software into the Teaching African Literature-in-English with a Text Analysis Software by Uzoma Okoro (Pan Atlantic University) uokoro@pau.edu.ng

Weaving Tales of Tomorrow: Fantasy Storytelling, Folklores, Indigenous Knowledge, and Artificial Intelligence For Educational Advancement Among Pupils in Oyo State, Nigeria by Funmi K. Olajide-Williams and Adetoun A. Oyelude (University of Ibadan) kikewilliamsfunowill@gmail.com, sefoye@gmail.com

Indigenous Languages: Conveyors of Nigeria's Indigenous Knowledge For Sustainable National Development and Global Competitiveness by Abdulwaheed Abiodun Abdulrahman (Kwara State University) abdulwaheedabdulrahman22@gmail.com

Balancing AI Innovation with Ethical Considerations in Higher Education Research by Rashidat Ibrahim (Obafemi Awolowo University) ibrahimrashidat@pg-student.oauife.edu.ng

5:30 pm- 7:00 pm (June 18)
Session 5: Simultaneous Panels

Session 5A: 5:30 pm- 7:00 pm (June 18)
Room G01
https://fiu.zoom.us/j/83582374382?pwd=LHnC1J26rRNXcktaXzpBeIH43wubsn.1

Social Media and Digital Culture

Chair: Grace Aziken (University of Benin) omo_rich@yahoo.com

The Influence of Instagram and Facebook on Self-esteem and Body Image of Gen Z in Osogbo by Abdulqudus Ajeigbe (Kwara State University) ajeigbeabdulqudus2019@gmail.com

AI, Folklore, and Culture: Leveraging African Indigenous Knowledge Systems by Valentina Morenikeji Akinnusi (University of Lagos) valentine.akins60@gmail.com

AI, Digital Technologies, and Cultural Preservation in Nigeria by Richard Oveh and Grace Aziken (University of Benin) omo_rich@yahoo.com

Continuity and Discontinuity in Postcolonial Africa: Discourse on Trending Social Issues in Nigeria by Maureen Onyejegbu (University of Nigeria) nwando.onyejegbu@unn.edu.ng

Session 5B: 5:30pm- 7:00 pm (June 18)
Room B 103
https://fiu.zoom.us/j/82549062811?pwd=pbgpeTOhoDyawVZHPLFtYfB4mpDp7T.1

Women, Wealth, and Wellness

Chair: Caroline Adejuyigbe (Federal College of Education, Abeokuta) coadejuyigbe@gmail.com

From Rites to Rights: Widows, Inheritance, and the Roles of Faith -Based Communities by Caroline Adejuyigbe (Federal College of Education, Abeokuta) coadejuyigbe@gmail.com

Gender Disparities in Mental Health, Coping Strategies, and Treatment Accessibility by Balikis Anoba (Lagos State University) balikisanoba@gmail.com

A Historical Analysis on the Misconceptions about Cesarean Section among Women in Katsina Metropolis, 1990-2020 by Bimpe Fayigbe (Federal Polytechnic, Ukana) bimpefayigbe@gmail.com

The Social Construction of Breast Cancer and the Body among Market Women in Ibadan, Nigeria by Taiwo Olowe (University of Ibadan) taiwoolowe@gmail.com

The Correlates of Timeliness and Adequacy of Antenatal Care Visitations in Nigeria by Thonaeng Charity Molelekoa and Abayomi Samuel Oyekale (North-West University) thonamolex@gmail.com, asoyekale@gmail.com

Session 5C: 5:30pm- 7:00pm (June 18)
Room B105
https://fiu.zoom.us/j/86131690087?pwd=WMPZVaDy6zcNTSgeC6t5zyVbbkTIzp.1

Critical Conversations on Maternal Health in Nigeria:
A Roundtable
Organized by Ogechukwu Williams (University at Buffalo) and Esther Ajayi-Lowo (Texas Christian University)

Chairs: Ogechukwu Williams (University at Buffalo) and Esther Ajayi-Lowo (Texas Christian University) e.ajayi-lowo@tcu.edu, ow2@buffalo.edu

Discussants
Mrs. Christianah Adeboboye (Lagos State Primary Health Care Board)christsumb@yahoo.com
Dr. Bidemi Agboola (Lagos State Primary Health Care Board) bide200@yahoo.com
Dr. Abiola Akiyode-Afolabi (Women Advocates Research and Documentation Centre (WARDC) womenadvocate@yahoo.com
Dr. Elsie Reed (Halima Yard Holistic Wellness Center) gabriellaprecious@gmail.com

Session 5D: 5:30pm- 7:00pm (June 18)
Room B310
https://fiu.zoom.us/j/84954573377?pwd=tjaL6KsIIEXySFycDDJcPDnJdwwP1x.1

Literature and Representations:
Writers and their Academic Interpreters (Part III)

Chair: Olawale Famodu (Lagos State University) olawalesow@gmail.com

A Postcolonial Stylistic Examination of Cultural Hybridity in Soyinka's Plays by Tosin Adesokan (Obafemi Awolowo University) adesokantosin2000@gmail.com

Myths, Otherness and the Boy-Child in Innocent Ezin Alofan's Pourquoi la guerre: La vie d'un refugie by Enu Agbor Agbor (Federal University of Lafia) agboragborenu24@gmail.com

Global Capitalism and Oil Insecurity in Lawrence Amaeshi's "Sweet Crude Odyssey" by Olawale Famodu (Lagos State University) olawalesow@gmail.com

Navigating Tradition and Change: A Contemporary Literary Perspective on Northern Nigerian Women's Life Narratives by Halima Ahmad Ibrahim (National Open University of Nigeria) hiahmad@noun.edu.ng

Session 5E: 5:30pm- 7:00pm (June 18)
Room B107
https://fiu.zoom.us/j/81706563271?pwd=OTHM4stwmFpeTn4DvS0chzuaNf6Cvu.1

Music and Musical Culture (Part III)

Chair: Timothy Ajiboye (The Polytechnic, Ibadan) ajiboye.timothy@polyibadan.edu.ng

The Underrepresentation of Female Organists in Nigeria by Olaoluwa Marvelous Ayokunmi (University of Ibadan) ayokunmiolaoluwa2016@gmail.com

Environmental Perspectives of the Sociocultural Tapestry of Igbo Music by Ijeoma Forchu (University of Nigeria) ijeoma.forchu@unn.edu.ng

Traditional Music in Contemporary Contexts: The Songs of Tangle People of Billiri in *Perspective* by Maikano A. Lamela (Gombe State University) lmaikano84@gsu.edu.ng

Syncretism in Christian Music in Nigeria 1990-2020 by Bunmi Shorunke (Independent Scholar) olubunming@yahoo.com

Session 5F: 5:30pm- 7:00pm (June 18)
Room B410
https://fiu.zoom.us/j/89856390955?pwd=vLRNeDWBd1UhpnibQoC11qyNh7I9TQ.1

Peace and Conflict (Part II)

Chair: Naluwembe Binaisa (Birkbeck, University of London) inbinaisa@gmail.com

Transnational Insurgency and the Lake Chad Basin Security Dilemma: Boko Haram in Perspective by Tope Akinyetun (Lagos State University of Education) akinyetuntope@gmail.com

From Unbearable Exile to Uncertain Homecoming: Exploring the Dynamics and Coping Strategies of Displaced Returnees in Northeastern Nigeria by Oluwaseun Kugbayi (KolaDaisi University) oluwaseunkugbayi@gmail.com

Rethinking Security Fragility and Community Resilience in Northern Nigeria by Oluwasegun Ogunsakin (Ekiti State University) segunogunsakin4r@gmail.com

The Representation of Conflict Prevention and Peacebuilding in Nigerian Text by Ngozi Ozoh (Nnamdi Azikiwe University) nj.ozoh@unizik.edu.ng

Session 5G: 5:30pm- 7:00pm (June 18)
Room B301
https://fiu.zoom.us/j/85391904488?pwd=skbOiHwg0AatnjAq9ZNuDz4jtaOoWn.1

New Lights on Nigerian Politics (Part III)

Chair: Fortune Yusufu (Kogi State Polytechnic) johnmark124224@gmail.com

Bad Governance in a Vicious Circle: An Explorative Impact in Nigerian State since 1999 by Olayemi Jacob Ogunniyi (Lagos State University) olayemi.ogunniyi@lasu.edu.ng

Leadership Crisis and Effective Local Governance in Nigeria by Ibukunoluwa Olojede (Lagos State University) Proudlybosedey@yahoo.com

A Vicious Circle of Repetitive Conundrum? Youthhood in Nigerian Politics by Dare Adegoriolu and Oluwatunmise Paimo (Obafemi Awolowo University) paimotunmise@gmail.com, dareadegoriolu@gmail.com

Intersectionality and Disability-inclusive Elections in Nigeria by Afeez Kolawole Shittu (Federal College of Education (Special) Oyo) shittu.afeez2450@fcesoyo.edu.ng

Navigating Continuities and Discontinuities in Youth-led Digital Activism: Impact on Public Policy Reform in Africa by Fortune Ojochetule Yusufu (Kogi State Polytechnic) johnmark124224@gmail.com

Session 5H: 5:30pm- 7:00pm (June 18)
Room G02
https://fiu.zoom.us/j/89690776522?pwd=MJBOxqq2a2uKQN3WR1DSb68Ef7VD5v.1

2025 Teaching by Design:
The Role of Educators in Shaping African Education's Continuities and Discontinuities (Part I)
Organized by Bukola Amao-Taiwo (University of Lagos) and Yetunde Alabede (Michigan State University)

Chair: Bukola Amao-Taiwo (University of Lagos) bamao-taiwo@unilag.edu.ng

The Influence of School Type on Business Education Postgraduate Students' Perceptions and Usage of Internet Resources for Research in Southwest Nigeria by Bilqees Mopelola Oladunni-Mohammad (University of Lagos) mopelolamohammed15@gmail.com

Extant and Emergent Approaches in ESL Teaching: Translanguaging Instruction in Nigerian Secondary Schools by Opeyemi Olajumoke Olofinsawo (Osun State University) ayoola.ayoope@gmail.com

Multimedia Micro-Teaching Laboratories in Colleges of Education: Availability, Perception, and Interest Among Pre-service Teachers by Idowu Christianah Onanuga (University of Lagos) uniqueidowu@gmail.com

Theatre Rehearsals, Morality, and Academic Development of Students: An Experimental Study by Ihuoma Okorie (Bayero University) oihuoma.tpa@buk.edu.ng

Session 5I: 5:30pm- 7:00pm (June 18)
Room B307
https://fiu.zoom.us/j/82256712943?pwd=J21a1wNpNFWSvAuWTUgRQSATRQP0at.1

Theorizing African Studies:
Continuities and Changes (Part I)

Organized by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Chair: Kayode Eesuola (University of Lagos) oeesuola@unilag.edu.ng

Between Eurocentricism *and Afrocentricism: Towards Holistic Theorizing in African Studies* by Abiola Olawale (Anchor University) aolawale@aul.edu.ng

Wisdom Analysis in the Ifa Verse: Socio-Economic Significance for Nigeria by Olarenwaju Lagada-Abayomi (University of Lagos) olanrewajulagada@gmail.com

Who is Afraid of Hybridity? Colonial Languages and Cultural Fusion in African Knowledge Production by Olumide Ogunrotimi (Ekiti State University) olumide.ogunrotimi@eksu.edu.ng

Revitalizing Indigenous Knowledge System (IKS) in Africa: Toward a Decolonized Epistemology by Khadijat Yusuf (Kaduna Polytechnic) khadijatyusuf@kadunapolytechnic@edu.ng

Session 5J: 5:30pm- 7:00pm (June 18)
Room B311
https://fiu.zoom.us/j/88676220671?pwd=AaQWHfvJAAV2fFguj3Pys2iERaabUG.1

Religion and Religiosity (Part II)

Chair: Oluwatoyin Omotola (University of Benin) drtoyinomotola@gmail.com

Bridging the Gaps: Continuities and Discontinuities in the Arabic Literary Production of Yoruba-Nigerian Scholars by Sulaiman Adewale Alagunfon (Independent Scholar) alagunfon191@gmail.com

Reclaiming the Narrative: Uncovering the Contributions of Women in Religious Peace-building Initiatives in Lagos State, 1990 -2024 by Jamiu K. Audu (Lagos State University of Education) audujk2015@gmail.com

Matriarchy on Yoruba Spirituality and Identity by Taiwo Ajibola (Ministry of Information & Strategy, Ogun State) taiwoajibolaoluwakemi@gmail.com

Praying Through the Cracks: Home-Church Conflict and the Shifting Contours of Gender and Spirituality by Oluwatoyin Omotola (University of Benin) drtoyinomotola@gmail.com

The Perception of African Traditional Medicine among Christian Religious Studies Students in University of Lagos by Kehinde Coker (University of Lagos) cokerkehinde1302@gmail.com

Session 5K: 5:30pm- 7:00pm (June 18)
Room B312
https://fiu.zoom.us/j/82313990059?pwd=suGkdoYsBEu8YbvaRqQ9fwZWhtJRdu.1

Comparative African Politics, Nationalism, and Pan-Africanism (Part I)

Chair: Ismail Rashid (Vassar College) israshid@vassar.edu

Pan-Africanism and Diaspora Politics: Confronting Migration, Racism, and Cultural Identity in a Globalized World by Olubukola S. Adesina (University of Ibadan) bukkystars@yahoo.com

ECOWAS and Democratic Norms in West Africa by David Olusanjo (Florida International University) dolus001@fiu.edu

Continuities and Discontinuities in African Cultural Identity: A Transnational Perspective by Bolaji Omoniyi (University of Lagos) bolajiomoniyi01@gmail.com

ITA Wallace-Johnson, Postwar Pan-Africanism, and Nationalism in West Africa by Ismail Rashid (Vassar College) israshid@vassar.edu

Africa's Healing and the Burden of Scientific Analysis by Olanrewaju Shitta-Bey (Howard University) olanrewajua2020@gmail.com

Session 5L: 5:30 pm- 7:00 pm (June 18)
Room B411
https://fiu.zoom.us/j/81323968647?pwd=u5gIjYbKVpG0OM7NoJaMxvNRQ6tlW3.1

Women, Performance Art, and Cultural Expression in Africa:
Past, Present, and Future (Part II)
Organized by Ruth Epochi-Olise (Alex Ekwueme Federal University), Mary Nkemdilim Okocha-Ajila (Independent Scholar), and Bunmi Adedina (Lagos State University of Education) mokocha@kean.edu, epochi-olise.ruth@funai.edu.ng, adedinano@lasued.edu.ng

Chair**:** Bunmi Adedina (Lagos State University of Education) adedinano@lasued.edu.ng

Gender and Creative Drama among Public Secondary School Students in Oyo State by Olayinka Y. Arogunmasa (Federal College of Education, Special, Oyo) arogunmasa.olayinka1549@fcesoyo.edu.ng

Resisting Political Oppression: A Study of Charles Ukpong Mma Uduma and Austine Peter's Funmilayo Ransom-Kuti by Paulina Oyebowale Adekoya-Oduntan (Lagos State University) odunkoya99@gmail.com or paulina.adekoya-oduntan@lasu.edu.ng

The Art of Adire: A Heartfelt Story of Beauty and Risk by Grace Uchechukwu Adinku (Texas A & M University) Iyami.8@tamu.edu

Singing Truth to Power: Protest Songs, Women, and Masculinity among the Jukuns of Taraba State, Nigeria by Sylvanus Philip Dangoji (Ahmadu Bello University)

spdangoji@abu.edu.ng, sylvastyle@gmail.com

Voices Reborn: Yoruba and Oral Performance on Social Media Platforms by Jumoke Olaribigbe Eyitayo (Oyo State House of Assembly) jbamidele@yahoo.co.uk

Session 5M: 5:30pm- 7:00pm (June 18)
Room B412
https://fiu.zoom.us/j/86490197660?pwd=VTNDKcfh0NwGyqSQ6sw7bnMnJBhUPL.1

Religion and Religiosity (Part III)

Chair: Vick Brennan (University of Vermont) vicki.brennan@uvm.edu

Revisiting Acts 14:15 from the Perspective of the African Christian Responses to Science and Nature by Moses Adedoyin (Obafemi Awolowo University) mosesife662@gmail.com

Religious Language, Fanaticism and Projection on the "Other" by Pat Agboro (University of Lagos) pagboro@unilag.edu.ng

Beyond Western Paradigms: Centering African Worldviews and Traditional Knowledge in Climate Change Discourse for a Sustainable Development by Peter Sanjo Adewale (Osun State University) peter.adewale@uniosun.edu.ng

Isese L'agba: Discursive Struggle between Ifangelists and Yoruba Islamic clerics on Facebook by Qasim Aliu (Nigeria Maritime University) qaliu87@gmail.com

Translational Challenges in Ifa Discourse: Globalizing and the Preserving African Indigenous Knowledge by Festus Moses Onipede (University of Lagos) onipedefestusmos@gmail.com

Session 5N: 5:30pm- 7:00pm (June 18)
Room B306
https://fiu.zoom.us/j/81495418514?pwd=k4UNd6hGSjhZHUxE6LMlj3kOmKp4aE.1
Nigerian History:
Colonial and Postcolonial Periods (Part III)

Chair: Azeez Sikiru (New York University) aks9284@nyu.edu

"To Bear the Black Man's Burden": Historicizing the Experiences of Healthcare Personnel in Colonial Nigeria by Adewale Onagbesan (University of Lagos) adewaleonas@gmail.com

Colonial Health Propaganda: Public Health Campaigns on Maternal and Infant Welfare in Southwestern Nigeria by Damilola Fagite (State University of New York at Buffalo) ddfagite@buffalo.edu

The Changing Nature of British Colonial Industrial Policy Eastern Nigeria, 1939 to 1960 by Ononiwu Oparah (University of Nigeria) ononiwu.oparah@gmail.com

Whose Knowledge? Missionaries, Botanical Garden and Natives in Coconut Production in Badagry, 1876-1950s by Azeez Sikiru (New York University) aks9284@nyu.edu

7:15pm- 8:15pm (June 18)
Dinner @ Unilag Guest House

Day 3: (June 19)

8:30am – 9:30am (June 19)
Breakfast @ Unilag Guest House

10:00 – 12:00 (June 19)
Keynote Lecture and Opening Ceremony
Lecturer: Segun Adefila
(Dancer, Choreographer, Lead Masquerade at Crown Troupe of Africa)

Title:
Feetless Dancers: Baton Exchange in the Roles of Art and Artists in Social Rejuvenation

Venue:
Tayo Aderinokun Hall (Beside Unilag Guest House)

12:45 pm– 2:15 pm (June 19)
Session 6: Simultaneous Panels

Session 6A: 12:45 pm – 2:15 pm (June 19)
Room G01
https://fiu.zoom.us/j/81799009659?pwd=EVlUAUqcCHaJGJGplHCT0023AgLobK.1

Author Meets Readers
Adebanwi, Wale. *How to Become a Big Man in Africa: Subalternity, Elites, and Ethnic Politics in Contemporary Nigeria* (Indiana University Press, 2024)

Chair: Peyi Soyinka-Airewele (Ithaca College) pairewele@ithaca.edu

Discussants
Olubukola Adesina (University of Ibadan)bukkystars@yahoo.com
Damilola Agbalajobi (Obafemi Awolowo University) dtagbalajobi@gmail.com
Carl LeVan (American University, Washington) levan@american.edu
Moses Ochonu (Vanderbilt University) moses.ochonu@vanderbilt.edu
Jeffrey Paller (University of San Francisco)jeffrey.paller@gmail.com

Author/Respondent
Wale Adebanwi (University of Pennsylvania) adebanwi@sas.upenn.edu

Session 6B: 12:45 pm–2:15 pm (June 19)
Room B103
https://fiu.zoom.us/j/86184392896?pwd=bmenck04YoMjlju4uuKqb4baAkwqDv.1

Nigerian Digital Entertainment:
The Cultural and Social Implication of Drama Skits (Part I)
Organized by Kolawole Olaiya (Anderson University) and Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu, Kolaiya@andersonuniversity.edu

Chair: Kolawole Olaiya (Anderson University) Kolaiya@andersonuniversity.edu

Drama Skits: Reimagining Nollywood and Unpacking the Trends, Innovations and Future Trajectories by Yinka Fagbile (Lagos State University of Education) fagbileya@lasued.edu.ng

Nigerian Online Skit Performance as a Medium for Cultural Expression and Linguistic Creativity in Communication by Abimbola Odunlami (Abraham Adesanya Polytechnic) oolusegun1975@gmail.com

Texts, Subtexts and Stories of Today: Skits and the Discourses of Everyday by Onokome Okome (University of Alberta) ookome@ualberta.ca

Gambling and the Illusion of Control: A Linguistic Analysis of Agency in Nigerian Skits by Ebubechukwu Sam-Okpala and Lucky Amarachukwu Onebunne (Nnamdi Azikiwe University) samokpalaebubechukwu@gmail.com; la.onebunne@unizik.edu.ng

Session 6C: 12:45 pm – 2:15 pm (June 19)
Room B105
https://fiu.zoom.us/j/84648502005?pwd=SaBYIPHP7zMAvEh1lzy6tqMxubZCsD.1

Building a Strong African Diaspora Community:
A Roundtable
Organized by Dr. Rafiu Afolabi Laguda (Researcher and Consultant, African Immigrants and Nonprofit Management Brooklyn) Rafiu.laguda@gmail.com

Chair
Dr. Rafiu Afolabi Laguda (Researcher and Consultant, African Immigrants and Nonprofit Management Brooklyn) Rafiu.laguda@gmail.com

Discussants
Hon. Akindele Akinyemi (Principal, GABA Marketplace Center, Michigan) gaba-mc@gabanetwork.com
Ramatu Ahmed (African Life Center) ramatuahmed22@gmail.com
Dr. Taiwo Ande (Senior Associate Provost, California Lutheran University) tande@callutheran.edu
Johnson Babalola (Barrister, Solicitor, Certified Specialist in Citizenship & Immigration, Canada) jbabalola@tpmattorneys.com

Session 6D: 12:45pm – 2:15pm (June 19)

Room B310
https://fiu.zoom.us/j/86310578301?pwd=7ewsdNRsD3SuqjNfQa730thzJ1I2th.1

Critics, the Drama of the Post-Osofisan Generation and the Creative Symbiosis in the NLNG Dramaturgy:
Continuities and Discontinuities (Part I)
Organized by Adediran K. Ademiju-Bepo (University of Jos) and Toyin Ogunsina (Lead City University) toyinogunsina@gmail.com, ademijubepok@unijos.edu.ng

Chair: Adediran K. Ademiju-Bepo (University of Jos) ademijubepok@unijos.edu.ng

Subverting Patriarchy: Gender Dynamics and Cultural Reclamation in Olabode Ojoniyi's Our Wife Has Gone Mad by Oluwakemi Emmanuel-Olowonubi (Federal University, Lokoja) mercy.emmanuel@fulokoja.edu.ng

African Women, Polygamy, and Patriarchal Deception in Ahmed Yerima's "The Wives" by Eseovwe Emakunu (Dennis Osadebey University) and Yvonne Ewedemi (Babcock University) eseovwe.emakunu@dou.edu.ng, asadayvonne93@gmail.com

Language, Power Dynamics, and Societal Hierarchies in Post-Osofisan Nigerian Drama by Olusegun Jegede (Lead City University) jegede.olusegun@lcu.edu.ng

Decolonizing Cultural Experiences in Contemporary Africa: An Expose of Yerima's "Yemoja" by Eseovwe Emakunu and Lilian Mokwunye (Dennis Osadebey University) eseovwe.emakunu@dou.edu.ng

Session 6E: 12:45pm – 2:15pm (June 19)
Room B107
https://fiu.zoom.us/j/81201624763?pwd=uuLPt21rTxeBrmTUkjOLhYGhC6IL41.1

Beyond the Clinic:
Cultural, Social and Ethical Dimensions of Public Health in Africa (Part I)
Organized by Adeyemi Johnson Ademowo (Afe Babalola University) and Moradeke Badru-Abiodun (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Chair: Kudus Adebayo (University of Ibadan) oluwatoyinkudus@gmail.com

From Shots to Postcolonial Struggles: Vaccination Policies, Colonial Medicine, and Health Resistance in Nigeria by Oluwatosin Mary Adeyemi (University of Ibadan) oluwatosinadeyemimary@gmail.com

Public Health in Nigeria: The Intersections of Culture, History, and Ethnicity by Anbali Rasheed (Independent Scholar) hanbalilola@yahoo.com

Media Representation of Nigerians' Perception of Vaccine and Vaccination by Sunday Joshua Ayantayo (Federal College of Agriculture, Akure) Sundayantayo@gmail.com

Inequality and Exclusion: The Effect of Colonialism on Public Health Practices by Precious C. Edemadu (University of Nigeria) precious.edemadu.241056@unn.edu.ng

Recreational Facilities, Health Promotion and Medical Tourism in Southwestern Nigeria by Chinonso C. Iwuagwu (Afe Babalola University) chinonsosweet24@gmail.com

Session 6F: 12:45pm -2:15pm (June 19)
Room B410
https://fiu.zoom.us/j/89260526715?pwd=6vlk6101LNq2DLhD20SvW76a7shbnO.1

Living Urban and Environmental Changes in Nigeria:
The Urban Dwellers' Perspectives (Part I)
Organized by Pauline Guinard (Ecole Normale Supérieure of Paris) and Juliette Reflé (University of Geneva, Sciences Po) juliette.refle@gmail.com, pauline.guinard@ens.fr

Chair: Pauline Guinard (Ecole Normale Supérieure of Paris) pauline.guinard@ens.fr

Between a Rock and a Hard Place: State-led flood Resilience Projects, Grassroots Resistance, and Local Adaptive Practices in Badia East, Lagos by Ansah Joel (Sciences Po) joel.ansah@sciencespo.fr

Feeling the City in Transformation: "Where is Bar Beach again?": A Visual and Sound Mapping of the Lagos Coastline by Guinard Pauline (Ecole normale supérieure of Paris, LAVUE-Mosaïques) pauline.guinard@ens.fr

Coastal Dwellers and Petition Writing in Lagos by Ibrahim Abibat (University of Ibadan) iambeebah5@gmail.com and Juliette Reflé (University of Geneva; Sciences Po), juliette.refle@gmail.com

Session 6G: 12:45pm -2:15pm (June 19)
Room B301
https://fiu.zoom.us/j/82626985998?pwd=wxyOTw9uEoc9Ooq9h6bSuuhTANNWhw.1

Author Meets Readers
Newell, Stephanie. *Newsprint Literature and Local Literary Creativity in West Africa*, *1900s – 1960s* (James Currey, 2023)

Chair: Femi Adedina (Lagos State University of Education) adedinafa@lasued.edu.ng

Discussants
Shola Adenekan (Ghent University) sholaadenekan@gmail.com
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Nozomi Sawada (Komazawa University)nsawada@komazawa-u.ac.jp

Author/Respondent
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Session 6H: 12:45pm -2:15pm (June 19)
Room G02
https://fiu.zoom.us/j/88277388381?pwd=Mz3E8bzBc5sh2ON8PE9U0DG51krH0R.1

Infrastructure Studies in Africa:
Interdisciplinary Perspectives (Part I)
Organized by Ebenezer Olamiposi Adeyemi (University of Iowa) ebenezer-adeyemi@uiowa.edu

Chair: Ebenezer Olamiposi Adeyemi (University of Iowa) Ebenezer) ebenezer-adeyemi@uiowa.edu

Infrastructure Development in Isokoland of Western Niger Delta, Nigeria 1900-1976 by Bridget Omoruyi (University of Benin) bridget.obroh@uniben.edu

Infrastructural Development And Institutional Support Effects On Female Librarians Career Development In Federal Universities In South-West, Nigeria by Azeez Adeoye (Federal University of Health Sciences) and Aminat Adisa (University of Ibadan) Azeez.adeoye@fuhsi.edu.ng, Omololaaminat5@gmail.com

Motor Parks as Human Infrastructures in Nigeria by Laurent Fourchard (Sciences Po Paris) laurent.fourchard@sciencespo.fr

Women as Infrastructure: Informal Transport, Cultural Agency and Everyday Life by Bánkólé Wright (Florida International University) bbank015@fiu.edu

Session 6I: 12:45pm -2:15pm (June 19)
Room B307
https://fiu.zoom.us/j/82863232705?pwd=Y2WPIoTQvSbiTCousJxeMxjbsAHENV.1

Journey Through Time:
Women in the Nigerian Film Industries (Part I)
Organized by Añulika Agina (Pan-Atlantic University), Ezinne Ezepue (University of Nigeria), and Elizabeth Olayiwola (University of Abuja) bolayiwola3@gmail.com aagina@pau.edu.ng, ezinne.ezepue@unn.edu.ng

Part I: Representations of Women in Nollywood and Kannywood

Chair: Añulika Agina (Pan-Atlantic University) aagina@pau.edu.ng

The Representations of Females in the Nigerian Film Industry: Exploring Biodun Stephens and Prince Daniel Films by Joseph Ali Dameh (Bayero University) djali.tfs@buk.edu.ng

The Changing Portrayal of Women in Kannywood Films: Excerpts from Selected Episodes of Manyan Mata (Women of Substance) by Asabe Kabir Usman (Usmanu Danfodiyo University) asabemohd@gmail.com

Analysing the Representation of Women in Kunle Afolayan's Films by Oluwatoyin Shakirat Salami (Crescent University) oluwatoyin.salami@cuab.edu.ng

Gender, Money, Power, and Influence: "King of Boys" and "Adire" in Perspectives by Adanma Vivian Obiora (Chukwuemeka Odumegwu Ojukwu University) Anthony Ogbonna Uche (Federal Polytechnic av.obiora@coou.edu.ng, anthonyouche@gmail.com

Session 6J: 12:45pm -2:15pm (June 19)
Room B311
https://fiu.zoom.us/j/81041720037?pwd=NWw86qJcYYlCjpMbtpAv9nkmWYzXX3.1

When two Economies Co-exist:
The Creative Economy and the Creator Economy—
Nollywood and that *other* new Nollywood (Part II)
Organized by Hyginus Ekwuazi (University of Ibadan) and Tunji Azeez (Lagos State University)

Chair**:** Organized by Hyginus Ekwuazi (University of Ibadan) hekwuazi@gmail.com

In Search of What? Interrogating the Celebrity-Actor and Actor-Celebrity Phenomenon in Nollywood. by Tunji Azeez (Lagos State University) adetunji.azeez@lasu.edu.ng

Mainstreaming the Self: People of Short Stature [Dwarfs] as Influencers by Hyginus Ekwuazi (University of Ibadan) hekwuazi@gmail.com

Personal Branding and Monetization in the Creator Economy: Strategies for Sustainable Growth in Nigeria's Digital Space by Mary Nkemdilim Ogboh (Dominican University) marynkemdilim89@gmail.com

Session 6K: 12:45pm -2:15pm (June 19)
Room B312
https://fiu.zoom.us/j/82489997999?pwd=6fDst7wGKAJMazdxHPc3gK92Z4NUB1.1

Is Theater Completely Dead in Africa?
Celebrating 25 Years of Karin Barber's *The Generation of Plays* (Part I)
Organized by Oluwatoyin Olokodana-James (University of Lagos)

Chair: Oluwatoyin Olokodana-James (University of Lagos) oolokodanajames@unilag.edu.ng

The Transformation of Nigerian Theatre: From Traveling Troupes to Digital Platforms by Mitchel Bare-Adegbola (University of Lagos) madegbola@unilag.edu.ng

Generative Materialism in Yoruba Popular Theater: The Role of Audience and Performer in the (Re) Creation of Cultural Narratives by Barakat Temitope Alao (University of Lagos) barakatalao7@gmail.com

Rhythmic Legs and Audible Voices of a Staggering Stage: Africa and Theatre by Jude Azubuike Ikeji (Federal University of Lafia) ikejija@gmail.com

Reflecting Continuation of Theatre In Karin Barber's 'The Generation of Plays': "Odada-Ti-nfi-Igi-Ewuro-Dana" Drums In Perspective by Steve James Itsewah (Federal University of Lafia) steve.itsewah@arts.fulafia.edu.ng

Beyond the Liturgy and Liturgy Celebrations: The Catholic Church and the Development of Theatre in Nigeria by Israel Meriomame Wekpe (University of Benin) Israel.wekpe@uniben.edu

Session 6L: 12:45pm -2:15pm (June 19)
Room B411
https://fiu.zoom.us/j/83736199811?pwd=AYBSlpXy0rDkUB3nzaPjySovSDXA5E.1

Grieving Suicide, Murder, and Lost Bodies in Africa (Part I)
Organized by Sosthenes Nnamdi Ekeh (University of Alberta) and Ogochukwu Ukwueze (Pennsylvania State University) ocu5009@psu.edu, sekeh@ualberta.ca

Chair: Sosthenes Nnamdi Ekeh (University of Alberta) sekeh@ualberta.ca

Faith, Spirituality and Human Survival in the Nigerian Precarious Violent Scapes by Feyisayo Akindoyin (University of Calgary) feyisayo.akindoyin@ucalgary.ca

Digital Mourning in the Aftermath of #EndSARS: Grief, Memory, and Resistance in African Digital Media Spaces by Mukhtar Adewale Alabi (University of South Carolina) malabi@email.sc.edu

The Linguistic Landscape of Mourning in Nigeria by Abdussalam Olawale Amoo (Federal University, Wukari) amooabdussalam@fuwukari.edu.ng

A Failure of Mourning: Extra-judicial Killings and Carnage in South-Eastern Nigeria since 2021 by Samuel Chinaza Ikueze (McMaster University) ikuezes@mcmaster.ca

Death and the Digital Afterlife: The Impact of Messaging Apps on Personal Grief by Ejiofor Udu Nwogwu (McMaster University) nwogwue@mcmaster.ca

Session 6M: 12:45 pm -2:15 pm (June 19)
Room 412
https://fiu.zoom.us/j/81798915604?pwd=tcbB5fNaTP1ZvuF6gI6z4AoLM6fme5.1

Navigating Identities:
Migration, Belonging and Identity Formation (Part II)
Organized by Omololu Michael Fagbadebo and Olaolu Peter Oluwasanmi (Durban University of Technology)

Chair**:** Omololu Michael Fagbadebo (Durban University of Technology) omololuf@dut.ac.za

The Impact of Migration on Language Development: A Paedolinguistics Study of Child Language Acquisition Among African Families in Diaspora by Adeola Toyosi Ajala (Kings University) ddworld2013@gmail.com

Identity Crisis and The Dynamics of Belonging in Diasporic Young Adult Fiction: A Critique of Safia Elhillo's Home Is Not A Country by Ayomide Makembe (Adekunle Ajasin University) makembemakembeay@gmail.com

Countering the Smuggling of Migrants in West Africa: The Role of Law Enforcement Agencies in Nigeria by James Okolie-Osemene (Admiralty University of Nigeria) okolieosemenej@gmail.com

Twist in the Attitude of Lagos Residents of Diverse Language and Ethnic Groups in Asserting Identity and Belonging by Adetola Oye (Lagos State University) tolajareb@yahoo.com, adetola.oye@lasu.edu.ng

Session 6N: 12:45pm -2:15pm (June 19)
Room B306
https://fiu.zoom.us/j/84721481994?pwd=Mzq03N2qVu6vQGJbwoEHaQ5ievycxu.1

Love in the Time of Likes:
Dating and Matchmaking in Nigeria's Digital Media (Part II)
Organized by Ayobami Onanuga (Independent Researcher) and Ibitayo Odetade (Adeyemi Federal University of Education) odetadeibitayo@gmail.com, debbyrayy03@yahoo.com

Chair: Patrick Oloko (University of Lagos) p_oloko@yahoo.com

Rapport Management in Digital Discourse: A Sociopragmatic Analysis of Lege Miami's Singles' Matchmaking Live Show by Damilola Funmilola Agboola (Federal University, Oye-Ekiti) adegboyegadamilola8@gmail.com

Digital Culture, Kayan Mata, and Modern Relationships by Olufunke Ruth Akande (University of Ibadan) annidamsel@gmail.com

Social Media Dating and Matchmaking Shows: Between Humor and Hate Speech by Odunayo Israel Famoroti (Federal University, Oye-Ekiti) oifamson@gmail.com

2:30pm - 3:30pm (June 19)
Lunch @ Unilag Guest House

3:45pm- 5:15pm (June 19)

Session 7: Simultaneous Panels

Session 7A: 3:45pm - 5:15pm (June 19)
Room G01
https://fiu.zoom.us/j/81982388818?pwd=rqCqMNG0h0BsMcGVSTbBiwFyVax668.1

Author Meets Readers
Akande, Rabiat. *Entangled Domains: Empire, Law and Religion in Northern Nigeria*
(Cambridge University Press, 2023)

Chair: Aisha Bawa (Usmanu Dan Fodio University)ayshabawa@gmail.com

Discussants
Sam Daly (University of Chicago) dalys@uchicago.edu
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Session 7B: 3:45pm - 5:15pm (June 19)
Room B103
https://fiu.zoom.us/j/87461926919?pwd=LEasEi6UQ3pmpzLWEshoPtU7xQAdu0.1

Nigerian Digital Entertainment:
The Cultural and Social Implication of Drama Skits (Part II)
Organized by Kolawole Olaiya (Anderson University) and Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu, Kolaiya@andersonuniversity.edu

Chair: Kolawole Olaiya (Anderson University) Kolaiya@andersonuniversity.edu

The Use of Language and Verbal Juggling in Selected Skits of Layi Wasabi by Kikelomo Adeniyi (Lagos State University of Education) and Aduke Shabi (Lagos State University) victoriakadeniyi@gmail.com, aduke.shabi@lasu.edu.ng

Are You Normal? Making Sense of Abnomal Situations through Drama Skits by Kolawole Olaiya (Anderson University) Kolaiya@andersonuniversity.edu

Performance of Power, Objectification and Commodification of Women: A Reflection of Gender Inequality in Nigeria? by Daniel Olajide (The Redeemed Christian Bible College) damidanstudies01@gmail.com

Humor as Social Commentary in Nigerian Comic Skits: A Case Study by Uzoma Okoro (Pan-Atlantic University) Uokoro@pau.edu.ng

Session 7C: 3:45pm- 5:15pm (June 19)
Room B105
https://fiu.zoom.us/j/88489070802?pwd=s30aRQQJz68WcheGVvuNQEhtqpMGS8.1

Science, Technology, and Indigenous Knowledge in Africa since the Precolonial Period: Engaging the Scholarship of Gloria Emeagwali (Part I)
Organized by Damilola Adebayo and Patrick Chukwudike Okpalaeke (York University)
adebayod@yorku.ca, pco23@yorku.ca

Chair: Chukwudike Okpalaeke (York University) pco23@yorku.ca

Health in Precolonial West Africa: Yoruba Adaptation Strategies in the "White Man's Grave" Before the Late Nineteenth Century by Adebisi Alade (University of Victoria) aladea@uvic.ca

New Directions in African Traditional Medicine and Technology in Precolonial Nigeria by Ifeoma Ifunanya Aneke (University of Florida) ifeomaaneke5@gmail.com

Faith and Healing: The Conflict between Christianity and Traditional Medicine in Modern Yagba Land by Unekwu Friday Itodo (Prince Abubaker Audu University) ugbedeitodo@gmail.com

Oral Traditions in Science and Technology: The African Perspective by Richard Oveh (University of Delta) omo_rich@yahoo.com

Session 7D: 3:45pm- 5:15pm (June 19)
Room B310
https://fiu.zoom.us/j/85860125211?pwd=nBSh72STeO5gmzhTJEOghKsfTrHHtd.1

Bridging the Past and the Future:
African Information Science in Transition (Part II)

Organized by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee), Azeez Adeoye (Federal University of Health Sciences, Ila-Orangun), and Olatubosun Akole

(Bamidele Olumilua University of Education, Science and Technology) jadebayo@uwm.edu, azeez.adeoye@fuhsi.edu.ng,daddykofoworola@gmail.com

Chair: Azeez Adeoye (Federal University of Health Sciences, Ila-Orangun) azeez.adeoye@fuhsi.edu.ng

Heritage Material Preservation: A Bridge Between the Past and Future in Africa by Esther Jatto and Abiola Abioye (University of Ibadan) jattoeo@mcu.edu.ng, biolaabioye@gmail.com

Bridging Knowledge Gaps: Critical Review of Data Privacy Education in African Information Science Programs by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee) and Olatubosun Akole (Bamidele Olumilua University of Education, Science and Technology) jadebayo@uwm.edu, daddykofoworola@gmail.com

From Clay-tablets to Artificial Intelligence: Opportunities for Library and Information Professionals in Africa by Raphael Ebiefung (University of South Carolina) ebiefung@email.sc.edu

The Nigerian National Archives and Historical Preservation: Perspectives from Humanities Scholars by Ese Eunice Anenene and Olawale Oyewole (University of Ibadan) eunice.ese@gmail.com, oyewolebaba01@yahoo.com

Session 7E: 3:45pm- 5:15pm (June 19)
Room B107
https://fiu.zoom.us/j/89157187154?pwd=2plwnNS5jd2ja9qqK6JdEvirH9fZSn.1

Critics, the Drama of the Post-Osofisan Generation and the Creative Symbiosis in the NLNG Dramaturgy:
Continuities and Discontinuities (Part II)
Organized by Adediran K. Ademiju-Bepo (University of Jos) and Toyin Ogunsina (Lead City University) toyinogunsina@gmail.com, ademijubepok@unijos.edu.ng

Chair: Toyin Ogunsina (Lead City University) toyinogunsina@gmail.com

Akobi Gomina and Dramatic Experimentation from the Screen to the Stage by Oluyinka Smart Babalola (University of Ibadan) yinkasmart1@gmail.com

(Dis)Continuities in Criticism and the Critical Canons: The Fate of the Post-Osofisan Generation Playwrights by Toyin Ogunsina (Lead City University) toyinogunsina@gmail.com

Navigating the Gray Areas: An Exploration of Moral Ambiguity in Sunnie Ododo's Hard Choice by Monsuru Oladotun Olajide (Lead City University) olajide.monsuru@lcu.edu.ng

Session 7F: 3:45pm- 5:15pm (June 19)
Room B410

https://fiu.zoom.us/j/85121622550?pwd=aRrSoSsUljMiye4aGbKkNckYuWb4pt.1

Infrastructure Studies in Africa:
Interdisciplinary Perspectives (Part II)
Organized by Ebenezer Olamiposi Adeyemi (University of Iowa) ebenezer-adeyemi@uiowa.edu

Chair: Ebenezer Olamiposi Adeyemi (University of Iowa) **ebenezer-adeyemi@uiowa.edu**

Precarious Grounds: Memories of Flooding, Infrastructural Deficiencies and Institutional Responses in Ibadan's Urban Landscape by Stella Oyekanmi (Brown University) stella_oyekanmi@brown.edu

The Impact of Inequality, Poverty, and Inadequate Infrastructure on Female Migrants in the Hospitality Industry in Lagos by Ruth Abraham (University of Ibadan) rutho.abraham@gmail.com

Coproduction and Community Engagement: Rethinking Infrastructure Development in Nigerian Cities by Babajide Oluwase (University of Lagos) Jideoluwase@gmail.com

Sickle Cell Disease and Health Care Disparities: A Review Of Gaps In Management Structures And Strategies in Nigeria Amidst Global Management Advancement by Nellychris Omeonu (University of Connecticut) nellychris.omeonu@uconn.edu

Session 7G: 3:45pm- 5:15pm (June 19)
Room B301
https://fiu.zoom.us/j/89606500242?pwd=4adfPDdeybChpUYU6AGuINsLaMIsF6.1

Living Urban and Environmental Changes in Nigeria:
The Urban Dwellers' Perspectives (Part II)
Organized by Pauline Guinard (Ecole Normale Supérieure of Paris) and Juliette Reflé (University of Geneva, Sciences Po) juliette.refle@gmail.com, pauline.guinard@ens.fr

Chair: Juliette Reflé (University of Geneva, Sciences Po) juliette.refle@gmail.com

Political Dynamics and Urban Renewal Initiatives in Ibadan, 2011-2025 by Iseoluwa Raphael Olayinka (Tai Solarin University of Education), olayinkair@tasued.edu.ng

Displacement Narratives: Mainstream Media and Urban Dwellers' Perspectives in Lagos by Peter Oyelami (University of Lagos) oyelamipeter@yahoo.com

Who Walked for Agodi Garden? Contesting Urban Renewal Policies in Ibadan by Bouri Youssef (Independent Researcher) bouriyoussef0@gmail.com

Session 7H: 3:45pm- 5:15pm (June 19)
Room G02

https://fiu.zoom.us/j/88458573299?pwd=V0F7KGZymrbQaZtY1xmqXQVEbQSAqi.1

Homegrown and Global Digital Platforms in Africa (Part I)
Organized by Ikechukwu Obiaya (Pan-Atlantic University), Christine Ithurbide (French National Centre for Scientific Research) and Alessandro Jedlowski (Sciences Po)
a.jedlowski@sciencespobordeaux.fr, Christine.ithurbide@cnrs.fr, iobiaya@pau.edu.ng

Chair: Ikechukwu Obiaya (Pan-Atlantic University) iobiaya@pau.edu.ng

Streaming Bollywood in South-Africa: The Case of Zee's Localization and Collaborations with African Players by Christine Ithurbide (French National Centre for Scientific Research) Christine.ithurbide@cnrs.fr.

When Platforms Fail: The Promises of Digital Film Distribution in Africa and their Pitfalls by Alessandro Jedlowski (Sciences Po) a.jedlowski@sciencespobordeaux.fr

Local is Lekker': Netflix Alternatives and 'Local' Content Production Contraflows by Oswelled Ureke and Addamms Mututa (University of Johannesburg) oswelledu@uj.ac.za, amututa@uj.ac.za

The Impact of Platformisation on the Development of the Nigerian Music Industry by Ikechukwu Obiaya (Pan-Atlantic University)

Session 7I: 3:45pm - 5:15pm (June 19)
Room B307
https://fiu.zoom.us/j/89931715564?pwd=alkSai5PgXcjSpUXFax68AzA0pxVMr.1

Author Meets Readers
Alidou, Ousseina D. *Protest Arts, Gender, and Social Change: Fiction, Popular Songs, and the Media in Hausa Society Across Borders* (University of Michigan Press, 2024)

Chair: Asabe Kabir Usman (Usmanu Danfodiyo University) asabekabir@yahoo.com

Discussants
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Rosemary Popoola (University of Wisconsin-Madison) rpopoola@wisc.edu

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Session 7J: 3:45pm - 5:15pm (June 19)

Room B311
https://fiu.zoom.us/j/87314481446?pwd=MaV6cbWr2mLDsTprggJMYVW01KqmDd.1

GenZee Culture:
Disruptive Creativity, Sex, Music/Gaming, Mental Health and Social Media (DC-SMMS) (Part II)
Organized by Agidigbo: ABUAD Journal of the Humanities. agidigbojournal@abuad.edu.ng

Chair: Nwamaka Julie Okpala (University of Lagos) Okpalanwamaka87@gmail.com

Genzee Culture, Mental Health and Work-life Ethics by Silver Peniel Lale (University of Calabar) silveronu20015@gmail.com

Words of Lust, Beats of Desire: Gender and Sexual Disruption in Nigerian GenZ Music by Abidemi Emman Oguntunji (Tai Solarin University of Education) abidemioguntunji18@gmail.com

Graphicons As Functional Communication Tool in Whatsapp Interactions of Unilag Undergraduates by Nwamaka Okpala and Austin Nwagbara (University of Lagos) okpalanwamaka87@gmail.com, anwagbara@unilag.edu.ng

Youth Exposure, Engagement and Impulsive Grassroot Activism in the Digital Political Landscape in Solomon Edebor's Good Morning Sodom and Olu Obafemi's The New Dawn by Emmanuel Abe Olanipekun (Afe Babalola University) oabe@abuad.edu.ng

Session 7K: 3:45pm - 5:15pm (June 19)
Room B312
https://fiu.zoom.us/j/89322016041?pwd=0u1XA7d6IRDsNktJpjtWkrYhOFcjjD.1

Of Streets and Streeters:
Bodies, Expressions, and Identities of African Urban Space (Part I)
Organized by Bankole Wright (Florida International University) bbank015@fiu.edu

Chair: Ademide Adelusi-Adeluyi (Howard University) a.adelusiadeluyi@howard.edu

Street Naming and Ethnic Enclaves in Lagos: Identity, Belonging, and the Evolving Narratives of Urban Spaces by Mistura Eniola Bello (Tai Solarin University of Education) Misturaeniola@gmail.com

Psychological Dimensions of African Women's Identities in Urban Spaces by Chinelo Eneh (Florida State University) ce23c@fsu.edu

'Ìwọ lómi lára': Ethnographer's Body Weight within News Reception Practices on Insecurity in Nigeria by Olamide Eniola (Tulane University) oeniola@tulane.edu

The Spatial Production of Music and Spirituality in a West African City: A Cultural-Urban History of Aba in Postcolonial Nigeria, 1974–2024 by Chijioke Ngobili (University at Buffalo) cfngobil@buffalo.edu

Session 7L: 3:45pm - 5:15pm (June 19)
Room B411
https://fiu.zoom.us/j/84994276431?pwd=DyfPz6hBKVYXNqTSY8Nqi81tgMCv7E.1

Science and the Humanities in Africa: Interdisciplinary Perspectives (Part I)
Organized by Nathaniel Ayodeji Omilani (University of Ibadan) and Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com, ayonath2002@gmail.com

Chair: Nathaniel Ayodeji Omilani (University of Ibadan) ayonath2002@gmail.com

The Yoruba Philosophy of Human/Animal Rationality: Towards a Cultural Perspective of Non-human Animal Rationality by Oreoluwa Adesanya (University of Ibadan)

The Intersection between Yoruba Indigenous Knowledge and Orthodox Medicine in Nigeria by Nathaniel Ayodeji Omilani (University of Ibadan) and Paul Adekunle Onakoya (University College Hospital) paonak@gmail.com,ayonath2002@gmail.com

Indigenous Technology and Security in the Nigerian Educational System by Christopher O. Omoregie (University of Ibadan) comoregie@gmail.com

Pioneering Animal Documentary in Yoruba Language in Nigeria by Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com

Yoruba Language and Biological Sciences Pedagogy on Radio and Social Media by Moshood A. Abiola (Broadcasting Corporation of Oyo State) Baolojiniyoruba@gmail.com

Session 7M: 3:45pm - 5:15pm (June 19)
Room B412
https://fiu.zoom.us/j/86235382865?pwd=pvAxnTwWgVKhQ1SVZhFOkMqOjgzPH8.1

Beyond the Clinic:
Cultural, Social and Ethical Dimensions of Public Health in Africa (Part II)
Adeyemi Johnson Ademowo (Afe Babalola University) and Moradeke Badru-Abiodun (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Chair: Kudus Adebayo (University of Ibadan) oluwatoyinkudus@gmail.com

The Intersection of Medical and Traditional Precautions on the Yoruba Communicable Diseases by Basirat Omolola Adekunle (University of Uyo) basiratumi@gmail.com

Man Up: Patriarchy and Men's Mental Health in 21st Century Igbo Society by Chiemela Adaku Mbalisi (Alex Ekwueme University) adakumbalisi@gmail.com

Beyond the Clinic: Alternative Medicine among Ika people of Delta State by Sandra Nkechi Iweriolor (University of Delta) sandra.iweriolor@unidel.edu.ng

Baptist Missions Medical Policies in Yoruba land. 1907-1986 by Olufemi Timothy Ogunbode (Ladoke Akintola University of Technology) Olufemitimothyogunnbode@gmail.com

Theatre Therapy as an Approach to Addressing Trauma and Promoting Transformation among Youths in Southwestern Nigeria by Musuliyu Olorunshola Sanni (Kwara State University) musiliyu.sanni@kwasu.edu.ng

Session 7N: 3:45pm - 5:15pm (June 19)
Room B306
https://fiu.zoom.us/j/89718823655?pwd=KXZ1wPKLnIuQfutbxxdWRKMbeyO3yg.1

Reshaping the Narratives:
African Women's Feminist Philosophy (Part I)
Organized by Abosede Priscilla Ipadeola (University of Hildesheim/LAWP), Olajumoke Akiode (Osun State University/LAWP), Aanuoluwapo Fifebo Sunday (Adekunle Ajasin University/LAWP), and Bolaji Olaronke Akanni (University of Ibadan/LAWP)

Chair: Abosede Priscilla Ipadeola (University of Hildesheim/LAWP) abosedepriscillaipadeola@gmail.com

African Women's Voices in Political Philosophy and Policy-Making: Deconstructing Androcentric Power by Bolaji Olaronke Akanni (University of Ibadan) bolajiakanni2015@yahoo.com

Unsilencing the Margins: A Critical Examination of Female Representation in Achebe's Arrow of God by Olajumoke Akiode (Osun State University) olajumoke.akiode@uniosun.edu.ng

A Historical Analysis of African Women's Feminist Philosophy by Omolara Mercy Ebifemi (Lagos State University) omolaramercy2020@gmail.com

Decolonizing African Feminist Scholarship: The Methodology of Ethnofeminist Philosophy by Abosede Priscilla Ipadeola (University of Hildesheim) abosedepriscillaipadeola@gmail.com

Africana Womanism: Extending the Limits of Yoruba (African) Philosophy of Pregnancy by Aanuoluwapo Fifebo Sunday (Adekunle Ajasin University) fifebo@gmail.com

5:30pm- 7:00pm:
Session 8: Simultaneous Panels

Session 8A: 5:30pm- 7:00pm (June 19)
Room G01
https://fiu.zoom.us/j/84541854284?pwd=Dn1surj4HAxBg44D4zP0W9qih5HsLB.1

Author Meets Readers
Araujo, Ana Lucia. *Humans in Shackles: An Atlantic History of Slavery* (University of Chicago Press, 2024)

Chair: Olisa Muojama (University of Ibadan) olisamuo@gmail.com

Discussants
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Author/Respondent
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Session 8B: 5:30pm- 7:00pm (June 19)
Room B103
https://fiu.zoom.us/j/88135257108?pwd=RhRNTwVsMTuebKt3bcSRXjNmnFBPuB.1

Nigerian Digital Entertainment:
The Cultural and Social Implication of Drama Skits (Part III)
Organized by Kolawole Olaiya (Anderson University) and Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu, Kolaiya@andersonuniversity.edu

Chair: Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu

The Zaddy Tapes as Refection of Nigeria's Socio-political Dynamics by Anthony Adah (Minnesota State University Moorhead) and Moses Ani (Dominican University) adahan@mnstate.edu, ani.m@dui.edu.ng

Characterization and Social Realism in Mr. Macaroni's Skits by Adetayo Alabi (The University of Mississippi) aalabi@olemiss.edu

Resilience in the Face of National Challenges: An Examination of Nigerian Youths' Engagement with Social Media Skits and Memes by Oluwatosin Ogunnariwo (Abraham Adesanya Polytechnic) ogunnariwotosin@gmail.com

OBidient Movement (ObiDattism), Social Media and the Democratic Process: A Study of Dramatic Skits and Political Fandom in Nigeria's 2023 Presidential Election by Divine Sheriff Uchenna Joe (Federal University Otuoke) joeds@fuotuoke.edu.ng

The Commodification and Objectification of The Female Body in Digital Content by Gift Zuberu (Independent Scholar) zuberujgift@gmail.com

Session 8C: 5:30pm- 7:00pm (June 19)
Room B105
https://fiu.zoom.us/j/89474090113?pwd=DYvSlxFr6SaG58WgMZWp64ahrJ265q.1

Science, Technology, and Indigenous Knowledge in Africa since the Precolonial Period: Engaging the Scholarship of Gloria Emeagwali (Part II)
Organized by Damilola Adebayo and Patrick Chukwudike Okpalaeke (York University) adebayod@yorku.ca, pco23@yorku.ca

Chair: Damilola Adebayo (York University) adebayod@yorku.ca

Rethinking Indigenous Knowledge Systems Among the Ibibio People since Precolonial Times by Edima Ituen (University of Uyo) ituenedima@gmail.com

Experimenting Animals and Governing Hygiene: Colonial Strategies for Epidemic Control in 1950s Eastern Nigeria by Miracle Chiemerie Nduka (University of Mississippi) Mcnduka@go.olemiss.edu

Lagos Gen Z, Afrobeats, and the New Communication Technologies by Victor Olaiya (University of Calabar) victorioustrack@gmail.com

Reconsidering "Improved Varieties": Cassava Farmers, IITA and the Politics of Planting Breeding in Nigeria by Aderayo Sanusi (Princeton University) asanusi@princeton.edu

Session 8D: 5:30pm- 7:00pm (June 19)
Room B310
https://fiu.zoom.us/j/89891482366?pwd=Hi2qwo13bvvAzzqx24GeWBLSR3AaPh.1

Bridging the Past and the Future:
African Information Science in Transition (Part III)
Organized by John Oluwaseye Adebayo (University of Wisconsin-Milwaukee), Azeez Adeoye (Federal University of Health Sciences, Ila-Orangun), and Olatubosun Akole (Bamidele Olumilua University of Education, Science and Technology) jadebayo@uwm.edu, azeez.adeoye@fuhsi.edu.ng,daddykofoworola@gmail.com

Chair: John Oluwaseye Adebayo (University of Wisconsin-Milwaukee) jadebayo@uwm.edu

Bridging the Past and Future: The Role of Indigenous Knowledge in Modern African Societies by Olusegun Olulowo and Titilayo Adedokun (University of Lagos) segunolulowo@yahoo.com, adedokuntitilayo@gmail.com

Digital Archiving of Traditional Healing: Process, Prospect and Prosperity by Azeez Adeoye and Kofoworola Maryam Babasola (Federal University of Health Sciences, Ila-Orangun)azeez.adeoye@fuhsi.edu.ng, babasola.kofoworola@fuhsi.edu.ng

Promoting Research Transparency: Faculty Awareness and Attitude Towards Open Access Publishing and Institutional Repository by Olatokunbo Okiki and Stella Nduka (University of Lagos) cokiki@unilag.edu.ng, snduka@unilag.edu.ng

Artificial Intelligence, Language, and Communication among University Undergraduates in Nigeria by Jane Obasi (University of Nigeria) jane.obasi@unn.edu.ng

Session 8E: 5:30pm- 7:00pm (June 19)
Room B107
https://fiu.zoom.us/j/85213005763?pwd=yvjbHyXadIQC6XEw6PWaUhTD0TdFr4.1

Beyond the Clinic:
Cultural, Social and Ethical Dimensions of Public Health in Africa (Part III)
Organized by Adeyemi Johnson Ademowo (Afe Babalola University) and Moradeke Badru-Abiodun (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Chair: Adeyemi Johnson Ademowo (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Sexuality as New Ideological Construct in Nigeria's Alcoholic Bitters' Labels by Ifeyinwa David-Ojukwu (University of Nigeria**)** ifeyinwa.david-ojukwu@unn.edu.ng

Narratives of the Performance Arts in Advancing Public Health in Samaru, Zaria by Olorunmowaju Ayodele Obatomi (Ahmadu Bello University) ayoobatomi@gmail.com

Oba ni Koro (The king has corona virus): Lexical Innovations and Cultural Dimensions of the Covid-19 Pandemic in Southwest Nigeria by Ibukunolu Isaac Olodude (Obafemi Awolowo University) ibkolodude@oauife.edu.ng

Social Construct of Care and Interpretations of Hospitable-based Informal Care giving Experience in Southwest Nigeria by Kudus Oluwatoyin Adebayo and Mofeyisara Omobowale (University of Ibadan) oluwatoyinkudus@gmail.com, feyisarat@yahoo.com

Session 8F: 5:30pm- 7:00pm (June 19)
Room B410
https://fiu.zoom.us/j/89605192455?pwd=twJHuaBtMCJ84H3QldD60GQf9J7lFH.1

Homegrown and Global Digital Platforms in Africa (Part II)

Organized by Ikechukwu Obiaya (Pan-Atlantic University), Christine Ithurbide (French National Centre for Scientific Research), and Alessandro Jedlowski (Sciences Po)
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Chair: Christine Ithurbide (French National Centre for Scientific Research) Christine.ithurbide@cnrs.fr

The Ivorian Audiovisual Sector Facing Global and Local Platforms: Issues and Challenges of the Platformization of Babiwood by Yahaglin David Camara and Siéni Éric Guédémé (Independent Researcher) salifenab@yahoo.fr, davidyc@ymail.com

Tik Talking Black: Umlinganiso of Umjolo by Nosipho Mngomezulu (University of the Witwatersrand) nosipho.mngomezulu@wits.ac.za

Music Producers Facing E-commerce in Cameroon by Vassili Rivron (Université Caen Normandie) vassili.rivron@unicaen.fr)

Platform Ecosystems: Interconnections and Entanglements in Platform Work by Robin Steedman (University of Glasgow) Robin.steedman@glasgow.ac.uk)

Session 8G: 5:30pm- 7:00pm (June 19)
Room B301
https://fiu.zoom.us/j/85787406155?pwd=HxZ9HVReFmnWc05PQF3FOK9hdq8bHA.1

Defending Democracy in Africa:
Challenges and Options
(Sponsored by the Social Science Research Council)

Chair: Hakeem Onapajo **(**National Institute for Legislative and Strategic Studies, Nigeria)

Civil Society and the Protection of the Democratic Space in Africa: A Retrospective view from Kenya by Linnet Hamasi Henry (Technical University of Kenya) neddylinnet@gmail.com

Defending Democracy through Digital Activism: Challenges and Options for African Youths by Dare Leke Idowu (University of Johannesburg) idowudarre@gmail.com

Democratic Governance and Election Transitions in Botswana: A Case Study of the 2024 Elections and Its Implications for Africa's Democracy by Silindile Mlilo (University of the Witwatersrand) silindilemlilo@gmail.com

Weak Institutions and Democratic Backsliding in Africa: A Study of the Third Wave of Military Coups in West Africa by Hakeem Onapajo (National Institute for Legislative and Strategic Studies, Nigeria) onapajohakeem@gmail.com

Alienation and Conflicts among Agro-Pastoralist Communities in Ghana: Implications for Livelihoods and Peaceful Co-Existence by Alhassan Issah Suhuyini (University for Development Studies, Ghana) issahsuhiyini@yahoo.com

Session 8H: 5:30pm- 7:00pm (June 19)
Room G02
https://fiu.zoom.us/j/81094603821?pwd=fCGOdEVFxBopIgWJFCbnpvZ9M5QUNl.1

African/a Counter Archives:
Reclaiming African/Diasporic Histories, Remapping the Project of African/a Studies
Chair and Organizer: Organized by Krystal Strong (Rutgers University/The MOVE Activist Archive) krystal.strong@rutgers.edu

Chair: Krystal Strong (Rutgers University/The MOVE Activist Archive) krystal.strong@rutgers.edu

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Krystal Strong (Rutgers University/The MOVE Activist Archive) krystal.strong@rutgers.edu

Session 8I: 5:30pm- 7:00pm (June 19)
Room B307
https://fiu.zoom.us/j/83797155399?pwd=kYzt8em7bGIDth9babdgCmJdrcY24q.1

200 Years of Yoruba Print Culture:
Language, Tradition, Aesthetics, and Modernity
(Sponsored by the European Research Council's "Yoruba Print Culture Project" at the University of Ghent) (Part I)

Chair: Shola Adenekan (University of Ghent) sholaadenekan@gmail.com

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Kola Tubosun (Independent Scholar) kolatubosun@gmail.com

Session 8J: 5:30pm- 7:00pm (June 19)
Room B311
https://fiu.zoom.us/j/88323886909?pwd=LgMgAAEPObFWrh8A3leWd0AsmP6tCJ.1

Author Meets Readers
Benjamin, Jody. *The Texture of Change: Dress, Self-Fashioning, and History in Western Africa, 1700–1850* (Ohio University Press, 2024)

Chair: Judith Byfield (Cornell University)jab632@cornell.edu

Discussants
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Author/Respondent
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Session 8K: 5:30pm- 7:00pm (June 19)
Room B312
https://fiu.zoom.us/j/83683237304?pwd=biaB7GZHGXS8xaJt1DqRBcqxVNYE5d.1

Dance and African Performances in the 21st Century:
Continuities and Discontinuities (Part I)
Organized by Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University)
onyesoncasmir@gmail.com

Chair: Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University)

Climate Change in Nigeria: Emerging Dance Practices by Temitope Adedokun-Richards **(**Kwara State University) temitope.richards@kwasu.edu.ng

Establishing and Reinventing Afro-dynamism in 21st century Music and Dance Theatre by Adeolu Abe and Blessing Imasagbor (Adeyemi Federal University of Education)
deoluabe@yahoo.com, abea@aceondo.edu.ng imasagborb@gmail.com

Spirituality, Modernity, and Vulgarity in African Traditional Dance: Owigiri and Makosa Dances as Paradigms by Steve James Itsewah (Federal University of Lafia)
Itsewahjames@yahoo.com/steve.itsewah@arts.fulafia.edu.ng

Reimagining African Dance in a Globalized Era: (Dis)Continuities in the Girinya Dance of the Tiv People by Lijam Terseer Lijam (Federal University of Lafia) lijam45@gmail.com

Session 8L: 5:30pm- 7:00pm (June 19)
Room B411
https://fiu.zoom.us/j/89529073461?pwd=8ftLKsRaAiXEadUh3zBf3HaVnnkpe0.1

2025 Teaching by Design:
The Role of Educators in Shaping African Education's Continuities and Discontinuities (Part II)

Organized by Bukola Amao-Taiwo (University of Lagos) and Yetunde Alabede (Michigan State University)

Chair: Bukola Amao-Taiwo (University of Lagos) bamao-taiwo@unilag.edu.ng

"We Be the World Jagunjagun": Fostering Continuities in African knowledge through Dialogic Exposé by Isimoheel Bakare (University of Ilorin) and Yetunde S. Alabede (Michigan State University) bakareisimoheel@gmail.com, alabedey@msu.edu

The Role of Educators in Shaping African Education by Oluwabunmilayo Obidike (ThriveOn) layo@ithriveonwisdom.com

Digital Divide among Academic Staff in Nigerian Universities by Festus Oladimeji Olafare (University of Lagos) and Funmilayo Ojerinde (FCE, Technical, Akoka) folafare@unilag.edu.ng, funmiojerinde@gmail.com

Educators as Ethical Architects: Academic Dishonesty, Social Anxiety and Institutional Interventions in African Universities by Oluwasayo Adewunmi Ebenezer and Gloria Aghogho Okunola (Obafemi Awolowo University) gaokunola@oauife.edu.ng

Session 8M: 5:30pm- 7:00pm (June 19)
Room B412
https://fiu.zoom.us/j/85919173174?pwd=CCJbpOgLX1pZRRUd2GGjQ24jm7ae2u.1

AI, Folklore and Cultural Sustainability:
Leveraging African Indigenous Knowledge System
Organized by Nelson Enefola Oyibo (Prince Abubakar Audu University)
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Chair: Nelson Enefola Oyibo (Prince Abubakar Audu University) oyibo.ne@ksu.edu.ng

Whose Heritage is This? Assessing the Political Economy of Ownership and Control in the Digitalization of African Cultural Heritage in Nigeria by Damian Amana (Prince Abubakar Audu University) fr.damian@ksu.edu.ng

Integrating AI with Ukwani Folklore: Preserving Ukwani Oral Narratives for Cultural Sustainability by Harrison Iweka Nwachukwu (Ignatius Ajaru University) harrisoniwekanwachukwu@gmail.com

Folklore Discourses as Sustenance Rite in Family Ties in Igbo Society in Uche Nyagu's Deadly Decision by Michael Chukwualuka Uyanne and Lucky Amarachukwu Onebunne (Nnamdi Azikiwe University) cm.uyanne@unizik.edu.ng

Digitization, Preservation and Sustainability of Igala Folktale Tradition: Keeping Alive Cultural Heritage by Nelson Enefola Oyibo (Prince Abubakar Audu University) oyibo.ne@ksu.edu.ng

Age Grade System as Agent of Indigenous Socialization and Sustainable Development by Anthony Ugboja (Prince Abubakar Audu University) ugboja.a@ksu.edu.ng

Session 8N: 5:30pm- 7:00 pm (June 19)
Room B306
https://fiu.zoom.us/j/89807658219?pwd=SZbyEXbeVtTGLXiCRDi2CF3y9oRxMB.1

AI and Creativity:
Interrogating Evolving Landscapes in Visual Arts
Organized by May Okafor (University of Nigeria) and Uchenna Bella Onu (Federal College of Education-Technical) uchennaonubella@gmail.com, may.okafor@unn.edu.ng;

Chairs: May Okafor (University of Nigeria) and Uchenna Bella Onu (Federal College of Education-Technical) uchennaonubella@gmail.com, may.okafor@unn.edu.ng;

Artificial Intelligence and the Reimagining of Visual Arts: Navigating the Intersections of Creativity, Innovation, and Cultural Expression by Peter Anto Audu (University of Jos) peteraudu2015@gmail.com

Exploring the Potentials of Artificial Intelligence in Visual Communication Design through the Practice of Selected Artists by Trevor Morgan (University of Nigeria) morgan.trevor@unn.edu.ng

Is AI a Democratization of Arts and Design? Lessons from the Ubiquitous Camera by May Okafor (University of Nigeria) may.okafor@unn.edu.ng

Creative Outsourcing or Escapism? Ethics and the Use of Artificial Intelligence in the Academic Space by Students of Visual Communication Design by Chisom Uchendu (University of Nigeria) chisom.uchendu@unn.edu.ng

7:00-8:00
Dinner @ Unilag Guest House

Day 4 (June 20)

8:00am- 9:00am
Breakfast @ Unilag Guest House

Session 9
9:15am-10:45am (June 20)
Session 9: Simultaneous Panels

Session 9A: 9:15am-10:45am (June 20)
Room G01
https://fiu.zoom.us/j/87237351930?pwd=8DFiKM7aq0uergTtCzwJ4eH2Gstqes.1

Author Meets Readers
***Critical Perspectives on Nduka Otiono* edited by Chris Dunton, Mathias Iroro Orhero, and Aniemeka Ndubuisi Martins (Pan-African University Press, 2024)**

Chair: Jahman Anikulapo (Journalist, Activist, Independent Scholar) jahmanoladejo@gmail.com

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Chris Dunton, Mathias Iroro Orhero, and Ndubuisi Martins Aniemeka (editors)
NdubuisiMartins.Aniemeka@ff.cuni.cz, cpfdunton8@gmail.com,mathiasorhero@gmail.com

Session 9B: 9:15am-10:45am (June 20)
Room B103
https://fiu.zoom.us/j/88629829075?pwd=LJMdmHZlVS79K9lG0LbARnlDeFHGbS.1

Doing History with Films:
Nollywood, History, and Cinematic Truth (Part II)
Organized by Kolawole Olaiya (Anderson University) and Adesina Afolayan (University of Ibadan) a.afolayan@ui.edu.ng kolaiya@andersonuniversity.edu

Chair: Adesina Afolayan (University of Ibadan) a.afolayan@ui.edu.ng

Cultural-Specific Language and Historical Authenticity: Analysing Audience Perception of Anikulapo by Yetunde Akinpeloye (Federal University of Technology) yetundeakinojo@gmail.com

Deconstructing Patriarchal Hegemony Through Costumes Deployment in Bolanle Austen Peters' Funmilayo Ransome Kuti by Oluwadara Abiodun Fakunle (Osun State University) oluwadara.fakunle@uniosun.edu.ng,

Drama Skits: Re-imagining Nollywood and Unpacking the Trends, Innovations and Future Trajectories by Yinka Fagbile (Lagos State University of Education) fagbileya@lasued.edu.ng

Mytho-Historical Patterns in Nigerian Epic Films by Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

The Cinematic Truth of Nollywood: Critical Exploration of Nigerian Reality on Films by Kenneth Udeh (Kogi State University) kenudehfx@gmail.com

Session 9C: 9:15am -10:45am (June 20)

Room B105
https://fiu.zoom.us/j/81425825163?pwd=bLhjt9l3Lj9jCesKH23AGNFo6hRnbR.1

Beyond the Clinic:
Cultural, Social and Ethical Dimensions of Public Health in Africa (Part IV)
Organized by Adeyemi Johnson Ademowo (Afe Babalola University) and Moradeke Badru-Abiodun (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Chair: Mofeyisara Omobowale (University of Ibadan) feyisarat@yahoo.com

Yoruba Proverbs, Hygiene and Disease Prevention by Kikelomo Ajayi (Lagos State University of Education**)** Victoriakadeniyi@gmail.com

The Influence of Cultural Practices and Traditional Beliefs on Maternal and Child Care Among the Fulani of Gombe State by Nathaniel John Odoh (Federal University of Kashere) odohjohn@gmail.com

Nigeria's Public Health Discourse: The Interplay of Tradition and Colonialism by Charles Okewole (University of Ibadan) Okewolecharles2@gmail.com

Imprisoned by Culture, Disappointed by Modernity: Public Health Conundrum in Northeast Nigeria by Misbahu Saidu (Federal University Kashere) msaidu@fukashere@edu.ng

Session 9D: 9:15am-10:45am (June 20)
Room B310
https://fiu.zoom.us/j/81080283035?pwd=KhDTVZ8KVjftLGbcD8eKUMjHf647f2.1

Author Meets Readers
Daly, Sam. *Soldier's Paradise: Militarism in Africa after Empire* (Duke University Press, 2024)

Chair: Maryam Hamza (Nigerian Defence Academy) maryam.hamza@nda.edu.ng

Discussants
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Author/Respondent
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Session 9E: 9:15am-10:45am (June 20)
Room B107
https://fiu.zoom.us/j/84399058051?pwd=lfqUbwewvnvNOqmnjwkbTiLrJ4xJQ9.1

Navigating Identities:
Migration, Belonging and Identity Formation (Part III)
Organized by Omololu Michael Fagbadebo and Olaolu Peter Oluwasanmi (Durban University of Technology)

Chair: Omololu Michael Fagbadebo (Durban University of Technology) omololuf@dut.ac.za,

The Role of Gender in Migration Experiences by Sunday Philip Akingbemisola (Florida International University) sakin015@fiu.edu

Navigating Identities: Illicit Sexuality, Migration and the Production of Violence in Seme/Krake Nigeria-Benin Republic Border Communities by Modupe E. Animashaun (University of Ibadan) moanimashaun1@gmail.com

Child Migrant's Experience in Helon Habila's Travellers by Olayinka M. Balogun (Adekunle Ajasin University) olayinka.balogun@aaua.edu.ng

Women of Migration 1947: Aftermath lives in Post-Colonial State of Pakistan by Fatima Noreen (University of the Punjab Lahore) noreenfatima1235160@gmail.com

Session 9F: 9:15am-10:45am (June 20)
Room B410
https://fiu.zoom.us/j/84390167783?pwd=gaRdKsbwwdqO1L6oWkd09W6u28CUmA.1

Literature and Representations:
Writers and their Academic Interpreters (Part IV)

Chair: Julie Williams (University of Sheffield) jmwilliams4@sheffield.ac.uk

The Fractured Mirror: Reflections of Continuity and Discontinuity in Chinua Achebe's "Things Fall Apart" by Adaobi Ihueze and Chidimma Ike (Nnamdi Azikiwe University) oa.ihueze@unizik.edu.ng, cb.ike@unizik.edu.ng

The Contributions of Minority Languages to the Socio-Economic Development of Jigawa State, Nigeria by Kamilu Musa (Sule Lamido University) kamilu.musa@slu.edu.ng

Mutual Culpability and Ambivalent Identity in Ahmed Yerima's "Hendu" by Gabriel Kosiso Okonkwo (Chrisland University) gaaron4real@gmail.com

Is Psychological Hybridity Possible? Transcultural Perspectives on Madness in Contemporary Nigerian Literature by Julie Williams (University of Sheffield) jmwilliams4@sheffield.ac.uk

Session 9G: 9:15am-10:45am (June 20)
Room B301
https://fiu.zoom.us/j/83201179973?pwd=Z26MU9Q9keerkzbRjmfFxk1by8WpQA.1

Violence in Africa:
Political Legacies and Modern Challenges in Governance (Part I)
Organized by Joy Odewumi and Omoh Giwa (Lagos State University of Education)
odewunmijo@lasued.edu.ng giwaoo@lasued.edu.ng

Chair: Omoh Giwa (Lagos State University of Education) giwaoo@lasued.edu.ng

Violent Ecological Resistance in "Tides, Oil on Water, Tiny Sunbird Far Away" by John Ajama Audu (University of Lagos) gloryofjohn@gmail.com

Echoes of the Nigerian Civil War by Joy Odewumi and Omoh Giwa (Lagos State University of Education) odewunmijo@lasued.edu.ng giwaoo@lasued.edu.ng

Colonial Legacies of Postcolonial Experience in Ahmed Yerima's "Hardground" and Soyinka's "*King Baabu"* by Owoicho Odihi (University of Lagos) owoicho2k19@gmail.com

Security Challenges in Northwest Nigeria: The Rise of Lakurawas by Samuel Olawale (Tai-Solarin University of Education) olawaleseyi5@gmail.com

Session 9H: 9:15am-10:45am (June 20)
Room G02
https://fiu.zoom.us/j/83304829814?pwd=bksRIS06bXQ6ztYW8dDY3q1hysijTV.1

Intersection of Culture, Religion, and Body Art in Nigeria
Organized by Sikiru Olusola Olorede and Olawale Abayomi Adeniji (Nigerian Defence Academy) olawale.adeniji2020@nda.edu.ng, sikiruolorede@nda.edu.ng

Chair: Sikiru Olusola Olorede (Nigerian Defence Academy) sikiruolorede@nda.edu.ng

Body Art as Marker of Identity and Belonging in Africa: A Reflection on Changing Cultural Realities and Faith in Nigeria by Sikiru Olusola Olorede (Department of History and War Studies Nigerian Defence Academy, Kaduna) sikiruolorede@nda.edu.ng

"Ògun Eyín": Scarification and Oral Health In Traditional Yoruba Society by Olawale Abayomi Adeniji (Department of History and War Studies Nigerian Defence Academy, Kaduna) olawale.adeniji2020@nda.edu.ng

From Tradition to Trend: The Impact of Body Tattoos on Youth Culture and Identity by Idowu Jamiu Diyaolu (Department of Family, Nutrition and Consumer Sciences; Obafemi Awolowo University, Ile-Ife, Nigeria) diyaolu@oauife.edu.ng

Session 9I: 9:15am-10:45am (June 20)
Room B307
https://fiu.zoom.us/j/89536179525?pwd=lGh1YK1FVj8a6m0YCIhibyQBhPbmoP.1

Being Neither Here Nor There:
Continuity and Discontinuity in Wole Soyinka's Works (Part II)
Organized by the Centre for Wole Soyinka Studies, University of Abuja

Chair: Olabode Wale Ojoniyi (University of Abuja) and Charity Ashimem Angya (Benue State University) angyacharity@gmail.com, bode.ojoniyi@uniabuja.edu.ng

Between Traditionalism and Modernism: Examining Leadership Paradox in Wole Soyinka's Death and the King's Horseman by Clement Tayo Abegunde (Kwara State Polytechnic) clemtayo2011@gmail.com

Africa and the Politics of Decolonisation:Wole Soyinka's Drama in the Paradox of Continuities and Discontinuities by Olusola Smith Adeyemi (Olabisi Onabanjo University) olusola.adeyemi@oouagoiwoye.edu.ng

Here and There: A Stylistic Deconstruction of Selected Works of Wole Soyinka by Adesanmi Adegoke (Obafemi Awolowo University) adegokeadesanmi007@gmail.com

Of Religion Merchandise and National Consciousness: A Reading of Wole Soyinka's The Trial of Brother Jero by Atoyebi Oluwafemi Akinlawon (Centre for Performing Arts and Film Studies in Education) atoyebi2016@gmail.com

Paradox of Identity in Soyinka's The Beatification of Area Boys, A Lagosian Kaleidoscope by Lateef Olatunji Raji (Lagos State University of Science and Technology) lateefraji26@gmail.com

Session 9J: 9:15am-10:45am (June 20)
Room B311
https://fiu.zoom.us/j/84312133695?pwd=AKefO6wstqkisUUGt8xfvIfnmJC7gW.1

Cannabis and the City:
Drugs, Livelihoods, and the Urban Hustle in Africa (Part I)

Organized by Janet Ogundairo (University of Ibadan) janetogundairo@gmail.com

Chair: Janet Ogundairo (University of Ibadan) janetogundairo@gmail.com

Reimagining Cannabis: Economic Empowerment and Urban Identity in African Cities by Moses Adeleke Adeoye (Al-Hikmah University) princeadelekm@gmail.com

Sativa Cultivation in Northern Nigeria: A Brief Historical and Contemporary Analysis by Misbahu Ismail (Ahmadu Bello University) ismailmusbahu15@gmail.com

Igbó and the Urban Hustle: A Systematic Literature Review on the Socioeconomic Dynamics of Cannabis in Nigeria by Paul Omoniyi (Independent Researcher) pauloluwasogo@gmail.com

Cannabis Currency: Power, Profit, and Everyday Survival in Onitsha's Street Economy by Ifechukwu Udenna (University of Nigeria) udennafrancisca@gmail.com

Session 9K: 9:15am-10:45am (June 20)
Room B312
https://fiu.zoom.us/j/83888357397?pwd=akW5DvqbYgKh0hyFCAmvbOUoKHhaCo.1

Religious Freedom and the Phenomenon of Apostasy Among Nigerian Youths (Part I)
Organized by Peter Ayoola Oderinde and Oluwaseun Afolabi (Lead City University)
oderinde.peter@lcu.edu.ng, oluwaseunafolabi@gmail.com

Chair: Simeon Ilesanmi (Wake Forest University) ilesanmi@wfu.edu

Apostasy among Young Christian Adherents in Nigeria: A Case Study of Obriaku, Delta State by Emmanuel Etuwede (University of Ibadan) and Adesoji Adedipe (Kansas State University) adesojiadedipe@yahoo.com,etuwede123@gmail.com

Apostasy and Introduction of Sharia Law in Southwest Nigeria by Noah Bioku (Lead City University) biokunoah1992@gmail.com

Religion and New Media: The Interplay between Religious Expression, Heresy, and Apostasy among Nigerian Christian Youths by Vincent Abimbola Fadero (Archbishop Vining College of Theology) faderoabimbola170@gmail.com

The Right to Go to Hell? Reappraising Apostasy in Nigeria's Religioscape by Benson Ohihon Igboin (Adekunle Ajasin University) benson.igboin@aaua.edu.ng

A Christian Stance on Religious Freedom and Apostasy among Nigerian Youths by Favour Olayinka Ogundiran (Lead City University) ogundiran.favour@lcu.edu.ng

Session 9L: 9:15am-10:45am (June 20)
Room B411

https://fiu.zoom.us/j/85298679756?pwd=GKAfbMktWyOF0ppYpqtHet3z3eaU7L.1

Water and Marine Life in Historical and Contemporary Perspectives (Part I)
Organized by Sikiru Yusuff (Florida International University) syusu005@fiu.edu

Chair: Lynn Schler (Ben Gurion University of the Negev) lynnsch@bgu.ac.il

River Benue, Its Tributaries and the Socio-Economic Development of the People of Kwande, Benue State: A Study of River Amire-U-Kiriki and River Amire-U-Vesen by Ahundu Joseph Ahundu (Benue State University Makurdi-Nigeria) ahunduahundu@gmail.com

The Sea as a Pluriverse in Yvonne Owuor's The Dragonfly Sea by Rachel Maina (University of Wisconsin-Madison) rmaina@wisc.edu

Water Intimacies: Colonial Legacies, Environmental Justice, and Aquatic Life in Lagos by Olarotimi Ogungbemi (The University of Texas) olarotimi.ogungbemi@utsa.edu

The Atlas Cove Attack of 2009: Lessons in Nigerian Critical Maritime Assets Security by Akinniyi Abioye Oyewusi (Adeleke University) oyewusi.akinniyi@adelekeuniversity.edu.ng

Session 9M: 9:15am-10:45am (June 20)
Room B412
https://fiu.zoom.us/j/82092789466?pwd=j98MPSeerlHaF9VmSlljsvXbsTlmdd.1

***Japada* – Concept, Context and Reality:**
Roundtables in Honor of Prof. Hakeem Ibikunle Tijani (Part II)
Organized by Adegbite O. Tobalase (Adeleke University) and Chijioke E. Ogbonna (OOCAS-NOUN) prologe@outlook.com, adegbite.tobalase@adelekeuniversity.edu.ng

Chair**:** Adegbite O. Tobalase (Adeleke University) adegbite.tobalase@adelekeuniversity.edu.ng

Japa and Japada in Context: The Educational Pedagogy and Global Mentoring of a Lagos Boy-Prof. Hakeem Ibikunle Tijani by Adegbite O. Tobalase (Adeleke University) and Ganiat Kosoko-Oyedeko (Lagos State University of Education) adegbite.tobalase@adelekeuniversity.edu.ng,ganiatkosokooyedeko@gmail.com

Japa on Radio: Nostalgia and Longing for Homeland on the Airwaves by Adebayo Olugbenga Abegunrin (University of Ibadan) olubaydmask@yahoo.com

Decolonizing Nigeria's Security Architecture: Challenges and Prospects by Adeola Adams and Olusola Matthew Ojo (National Open University of Nigeria) tjadams20@yahoo.co.uk; omojo@noun.edu.ng

Session 9N: 9:15am-10:45am (June 20)

Room B306
https://fiu.zoom.us/j/85063298776?pwd=htEdGo0gCEefmYIa6W3apTQZ981ndr.1

Nollywood Film Remakes:
Digital, Thematic, and Narrative (Dis)Continuities (Part II)
Organized by Charles Okwuowulu (Alex Ekwueme Federal University) and Chiemela Ogbonna (Pan-Atlantic University)
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Chair: Chiemela Ogbonna (Pan-Atlantic University) cogbonna@pau.edu.ng

Old Nollywood Versus New Nollywood: A Comparative Treatment of the Mise-en-scene in the two Living in Bondage films by Emmanuel Eregare (Ambrose Alli University) emmanuel.eregare@aauekpoma.edu.ng

The Distortion of History in the 21st Century Nollywood Space: Juxtaposing House of Gaa and Bashorun Gaa by Abdulqowiyu Usman and Ganiyu Kolawole (Kwara State University) Kareem.ganiyu@kwasu.edu.ng, Abdulqowiyu.usman@kwasu.edu.ng

Cinematic Evolution in Nollywood: Continuities and Disruptions in Original and Remake Films by Chinda Michael (Alex Ekwueme Federal University) chinda.michael@funai.edu.ng

Decoloniality, Digital, Thematic, and Narrative (Dis)Continuities: Old versus New Nollywood in Select Nollywood Film Remakes by Chiemela A. Ogbonna (Pan-Atlantic University) cogbonna@pau.edu.ng

(Re)Imagining Nigerian Society: (Dis)Continuities in Selected Nollywood Classics and the Remakes by Charles Okwuowulu (Alex Ekwueme Federal University) okwuowulu.charles@funai.edu.ng

Session 10
11:00 am – 12:30 (June 20)
Session 10: Simultaneous Panels

Session 10A: 11:00am – 12:30 (June 20)
Room G01
https://fiu.zoom.us/j/89682385923?pwd=qmwSEOqVOgndmIM8lsT7hSNrpECDEq.1

Author Meets Readers
Hellman, Amanda H. *The Making of Museums in Nigeria*: *Kenneth C. Murray and Heritage Preservation in Colonial West Africa* (Lexington Books, 2023)

Chair: Sylvester Okwunodu Ogbechie (University of California, Santa Barbara) ogbechie@arthistory.ucsb.edu

Discussants
Kolawole Adekola (University of Ibadan) kolawole.adekola@gmail.com
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Session 10B: 11:00am – 12:30 (June 20)
Room B103
https://fiu.zoom.us/j/89111738278?pwd=hburWdbx7cuRr3GcgCkO5g8ojFOsz4.1

Queering the Digital Space:
Nigerian Youth, the Social Media, and Sexual Activism (Part II)
Organized by Bankole Idowu Akinwande (Adeyemi Federal University of Education)
akinwandebi@aceondo.edu.ng

Chair: Bankole Idowu Akinwande (Adeyemi Federal University of Education) akinwandebi@aceondo.edu.ng

"Bitches and the Witches": Unpacking the Social Construction of Women'sRights in Nigeria by Funke Awodiya (Afe Babalola University) awodiyafe@abuad.edu.ng

The LGBTQ+ and Masculinity in Southeast Nigeria by Maduka Chukwudi (University of Nigeria) macmichael.chuks@gmail.com

Deconstructing Feminine Stereotypes in Funke Akindele's "A Tribe Called Judah" by Doyin Matthew Ige (University of Medical Sciences, Ondo) m.doyin@yahoo.com

"Dear, Are You Raping Me?" Spousal Abuse in Contemporary African Homes by Abiodun Olofinsao (Elizade University) abiodun.olofinsao@elizadeuniversity.edu.ng

Session 10C: 11:00am – 12:30 (June 20)
Room B105
https://fiu.zoom.us/j/83155493244?pwd=HQLrFP4mmme8cm2NuNGlxdiWcvvgp3.1

Lagos as a Text in African Literature and Popular Media
Organized by Paul Ugor (University of Waterloo) and Edmund Ankomah (Illinois State University) pugor@uwaterloo.ca, ehankom@ilstu.edu

Chair: Paul Ugor (University of Waterloo) pugor@uwaterloo.ca,

Echoes of Lagos in Indigenous Written Verses Nkechinyere Faith Aguobi (University of Lagos) nfaguobi@gmail.com

On Interspecies Liminalities and Cyborgian Futurity in Okorafor's Lagos: A Response to an Achebean Dilemma by Edmund Ankomah (Illinois State University) ehankom@ilstu.edu

Singing the City: Reconstructing Lagos Identity in Afrobeats Music by Adesoji Babalola (Queen's University) Adesoji.babalola@queensu.ca

From the Wicked to the Philanthropic City: Affect and Activism in Femi Odugbemi's Giddie Blues by Paul Ugor (University of Waterloo) pugor@uwaterloo.ca

Session 10D: 11:00am – 12:30 (June 20)
Room B310
https://fiu.zoom.us/j/83830620875?pwd=fswDaLZo2S8WwlpiGwlzTVMJKK5lu1.1

Beyond the Clinic:
Cultural, Social and Ethical Dimensions of Public Health in Africa (Part V)
Organized by Adeyemi Johnson Ademowo (Afe Babalola University) and Moradeke Badru-Abiodun (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Chair: Mofeyisara Omobowale (University of Ibadan) feyisarat@yahoo.com

Cultural Narratives and Social Inequalities in Public Health by Joel Abah (Prince Abubakar Audu University) abah.j@ksu.edu.ng

The Health of a City: Key Considerations for Building a Resilient Health System Amidst a Growing Population in Lagos State by Saheed Akinmayowa Lawal (Babcock University) sakinlawal@gmail.com

Negotiating Health Authority as Decolonial Struggle: Healers and Agency in a Contemporary African setting by Chidi Ugwu (University of Nigeria) Chidi.ugwu@unn.edu.ng

Public Health and Hausa Traditional Conceptual Framing of Disease Causation by Muhammad Wada **(**Bayero University**)** Mwada.his@buk.edu.ng

Session 10E: 11:00am – 12:30 (June 20)
Room B107
https://fiu.zoom.us/j/89275061682?pwd=4HWUDFv7sCBHAAsYPKDMx2JjHxUuXN.1

African Epistemologies and Decolonialities:
Celebrating Oyeronke Oyewumi (Part II)

Chair: Nontando Ndhlovu (University of Pretoria) nontandondhlovu@gmail.com

Online-bullying and Slut-shaming of Single Mothers in South-west Nigeria: A Feminist Philosophical Perspective by Bolaji Olaronke Akanni (University of Ibadan) bolajiakanni2015@yahoo.com

Re-theorizing Feminisms: A Juxtaposition of African Feminisms to Western Feminisms by Hellen Kileloh (Moi University) hellenkileloh@gmail.com

Oyewumi and the Reconfiguration of Gendered Space in African Politics by Nontando Ndhlovu (University of Pretoria) nontandondhlovu@gmail.com

Changing Narratives: The Evolution of African Women's Inclusion in Scientific and Technological Discourses by Bola Yaya (Centre for Women Inclusion and Strategic Development) bola.yaya17@gmail.com

Session 10F: 11:00am – 12:30 (June 20)
Room B410
https://fiu.zoom.us/j/88211520373?pwd=mmiDqmpD13bUxZeb0Mgmwu1kNRfh9d.1

Indigenous Knowledge and Practice (Part II)

Chair: Isoken Onoyona-Ekeocha (University of Ibadan) ekeochasoky@gmail.com

Stereotypes and Yorùbá Local Delicacies Production by Dámilọ́lá Elizabeth Bàshírù-Ayẹni (University of Lagos) bbaraqat@gmail.com

Western Culture and Cultural Heritage of Indigenous Esan People of Edo State, Nigeria by Sylvester Ogbeni (University of Ibadan) christysylvester2018@gmail.com

Weaving the Future: Indigenous Knowledge and Preservation of Calabash and Basketry by Bibire Badmus and Emmanuel Ogunlana (University of Lagos) ogunlanaek@funaab.edu.ng

The History of Mind and the Politics of Body and the Witchcraft of AI by Isoken Onoyona-Ekeocha (University of Ibadan) ekeochasoky@gmail.com

Session 10G: 11:00am – 12:30 (June 20)
Room B301
https://fiu.zoom.us/j/86424657933?pwd=ZWyrDUQpGAv0M11gL14VwzVnxTY4Jz.1

Being Neither Here Nor There:
Continuity and Discontinuity in Wole Soyinka's Works (Part III)
Organized by the Centre for Wole Soyinka Studies, University of Abuja

Chairs: Olabode Wale Ojoniyi (University of Abuja) and Charity Ashimem Angya (Benue State University) angyacharity@gmail.com,bode.ojoniyi@uniabuja.edu.ng

Navigating Complex Post-Colonial Trajectories and Realities: Soyinka and the "New Identity" in You Must Set Forth at Dawn by Segun Alexandra Adeniyi (Tai Solarin University of Education) *adeniyisegun1000@gmail.com*

Contesting Soyinka's Ritual Theory of Existence in Bode Ojoniyi's Selected Works by Olufemi Adeosun (Ekiti State University) holluphemmy@yahoo.co.uk

Adapting Mythological Reality from Stage to Screen: A Reflection on the Biyi Bandele's Film Adaptation of Wole Soynika's Death and the King's Horseman by Ugwu Agozie (University of Abuja) chiagozie.ugwu@uniabuja.edu.ng

A Critical Analysis of Cultural Memory and the Aesthetics in Wole Soyinka's Death and the King's Horseman by Lilian Chidinma Mokwunye (Dennis Osadebay University) lilianmokwunye@gmail.com

Rupturing Yoruba Myths and Culture: A Reading of Soyinka as a Cultural Deconstructionist by Olabode Wale Ojoniyi (University of Abuja) bodetope@gmail.com

Session 10H: 11:00am – 12:30 (June 20)
Room G02
https://fiu.zoom.us/j/82637924262?pwd=qMPZbObdZF8acxGOm6zjbNwztzGi8w.1

Religious Freedom and the Phenomenon of Apostasy Among Nigerian Youths (Part II)
Organized by Peter Ayoola Oderinde and Oluwaseun Afolabi (Lead City University)

Chair: Simeon Ilesanmi (Wake Forest University) ilesanmi@wfu.edu

Constitutional Ambiguities: Freedom and Martyrdom in Nigeria by Gbolahan Adebiyi (University of Ibadan) adebiyiayobami@gmail.com

The Social Media Effect: Exploring How Online Platforms Shape Nigerian Youths' Perception of Apostasy and Peacebuilding by Daniel Damilare Adeyinka (Ajayi Crowther University) danieladeyinka50@gmail.com

Theological Reflections on the Apostasy of Demas and Implication for Nigeria's Gen z's by Francis Falako (University of Lagos) ffalako@unilag.edu.ng

Spiritual Rebellion and Restoration: Analyzing Apostasy among Lagos Youths through Mount Zion's Movie 'The Prodigal Ones' by Kehinde Coker and Francis Falako (University of Lagos) cokerkehinde1302@gmail.com, ffalako@unilag.edu.ng

Session 10I: 11:00am – 12:30 (June 20)
Room B307
https://fiu.zoom.us/j/87849743024?pwd=7fNFHpH9UlQvo3s4u6V3T2Q4DefAM8.1

Author Meets Readers
Kerr, Nicholas. *Electoral Commissions and Democratization in Africa*: *Everyday Production of Democratic Legitimacy* (Oxford University Press, 2024)

Chair: Emmanuel Remi Aiyede (University of Ibadan) eaiyede@gmail.com

Discussants
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Session 10J: 11:00am – 12:30 (June 20)
Room B311
https://fiu.zoom.us/j/83711152023?pwd=MmG7VzcQzvY5tyZGtlnCMG3B9q5FSG.1

Identity and Conflict:
The Nexus Between Intergroup Relations and Violence in Africa (Part I)
Organized by David Olusanjo (Florida International University) and Kelechi Igwe (Nigerian Institute of International Affairs) kessiigwe@gmail.com, dolus001@fiu.edu

Chair: David Olusanjo (Florida International University) dolus001@fiu.edu

Inhumanity Against Humanity: Display of Power, Position, and Influence on Digital Platforms by Adewole Oluwaseun Alolade and Oluwajuwonlo Emmanuel Ayanwale (Kings University) adewolealolade@gmail.com, ayanwaleoluwajuwonlo@gmail.com

The Politics of Resource Control and Identity Conflict in the Niger Delta: A Comparative Study of Oil and Ethnic Violence by Gift Bubu (Lagos State University) bubugift6@gmail.com

Exorcising The "I Am Because We Are" In African Communal Living by Moses Akinnade Jawo (Ahmadu Bello University) majawo@abu.edu.ng

Social Justice in Africa: Èṣù Ọ̀dàrà as a Social Justice Template by Isaiah Oluwayomi Olayode (University of Lagos) yomisolayode@gmail.com

Evolving Threat of Marlian Gang in Northeast Nigeria by Saheed Babajide Owonikoko (Modibbo Adama University) owonikoko.babajide@gmail.com

Session 10K: 11:00am – 12:30 (June 20)
Room B312
https://fiu.zoom.us/j/85947937614?pwd=OBw5jsDXbKuzFKUCljabRRkHaqYvW5.1

Water and Marine Life in Historical and Contemporary Perspectives (Part II)
Organized by Sikiru Yusuff (Florida International University) syusu005@fiu.edu

Chair: Halimat Somotan (Georgetown University) ts1426@georgetown.edu

Water Ways: Igbo Cultural Heritage and Water Spiritualities in Uduk Igbudu Community in Ebonyi State, 1996-2015 by Solomon Amiara (Ebonyi State University) solomon.amiara@ebsu.edu.ng

The Kudeti River and Other Ibadan Water Bodies During the Cholera Epidemic of the 20th Century Ibadan by Sesan Michael Johnson (University of Saskatchewan) sesan.johnson@usask.ca

An African Indigenous Conservative Approach to Environmental Sustainability: Maintaining a Balance within the Blue Economy by Ridwan Ishola Mogaji (Lagos State University) Mogajiolayide22@gmail.com

"The Taste of Stockfish is Life… We Can't Cook without Stockfish": Imperial Commodity, and Culinary Culture in Nigeria by Sikiru Yusuff (Florida International University) syusu005@fiu.edu

Session 10L: 11:00am – 12:30 (June 20)
Room B411
https://fiu.zoom.us/j/83997027334?pwd=GsqvhcEXi8FU9t7Vwna81Zgx8F7eAf.1

***Japada* – Concept, Context and Reality:**
Roundtables in Honor of Prof. Hakeem Ibikunle Tijani (Part III)
Organized by Adegbite O. Tobalase (Adeleke University) and Chijioke E. Ogbonna (OOCAS-NOUN) prologe@outlook.com, adegbite.tobalase@adelekeuniversity.edu.ng

Chair: Chijioke E. Ogbonna (OOCAS-NOUN) adegbite.tobalase@adelekeuniversity.edu.ng

A Socio-Pragmatic Study of the Perceptions of Nigerians Towards Social Media 'Japada Influencers' and Global Mentors by Precious Ekene Onyeakazi (Adeleke University) precious.onyeakazi@adelekeuniversity.edu.ng

Mitigating "Japa": Workplace Happiness and Healthcare Workers in Ibadan by Rauf Olatokunbo Salako (Lead City University) thetokunbo.salako@gmail.com

Japada: The Socioeconomic and Psychological Realities of Migration and Return in Nigeria by Hauwa Aminu Wambai (National Open University of Nigeria) huawaaminu70@gmail.com

Session 10M: 11:00am – 12:30 (June 20)
Room B412
https://fiu.zoom.us/j/87255331530?pwd=o2RGlK6EQEfpX17NuI79OFC6HilsoS.1

Bridging the Gap:
Technology, Indigenous Knowledge and the Transformation of Education in Africa (Part II)
Organized by Martina Omorodion (Independent Scholar, Kunda Kids)
martina@kundakids.com

Chair: Martina Omorodion (Independent Scholar, Kunda Kids) martina@kundakids.com

Digital and Audio learning: Tools for Sustainable Teaching, Learning, Knowledge and Education: A Prescriptive Paper by Mujeedah Abdul Aleem Olagunju (Voice of Nigeria) mujeedah@yahoo.com

Integrating Technology and Indigenous Knowledge For Transformational Learning: Implications For Social Science Education Students In The Federal Universities In Nigeria by Jovita.C. Ejimonye (University of Nigeria) jovita.ejimonye@unn.edu.ng

The Role of Digital Technology in Improving Adult Education and Its Challenges in Nigeria by Humphrey Peter Akoje (Independent Researcher) humphreyakoje@gmail.com

Is Technoference becoming Digital Surrogacy? Exploring Its Impact on Childhood Nurturance through the Lens of Early Years Practitioners by Abayomi Israel Olaofe and Olubunmi Mercy Odiaka (Lagos State University) olaofeabayomi@ymail.com, bunmianjorin4ng@gmail.com

Session 10N: 11:00am – 12:30 (June 20)
Room B306
https://fiu.zoom.us/j/88507581267?pwd=3VVvhsPITE5Y6E72cXn52RZ0M9Qlys.1

Women, Performance Art, and Cultural Expression in Africa:
Past, Present, and Future (Part III)
Organized by Ruth Epochi-Olise (Alex Ekwueme Federal University), Mary Nkemdilim Okocha-Ajila (Independent Scholar), and Bunmi Adedina (Lagos State University of Education) mokocha@kean.edu, epochi-olise.ruth@funai.edu.ng, adedinano@lasued.edu.ng

Chair: Mary Nkemdilim Okocha-Ajila (Independent Scholar) mokocha@kean.edu

Female Performance in Yoruba Traditional Marriages by Glory Omoye Asuelinmen (Ogun State Institute of Technology) gloryogitech@gmail.com

Reclaiming Narratives: The Performance of Femininity and Sexuality in Africa by Mary Okocha-Ajila (Independent Scholar) and Etuwe Ruth Epochi-Olise (Alex Ekwueme Federal University) epochi-olise.ruth@funai.edu.ng, mokocha@kean.edu

Cultural Discontinuity and the Moderation of Tradition: An Appraisal of Julie Okoh's Edewede by Isaiah Ode (Ambrose Alli University) Isaiahode@aauekpoma.edu.ng

Ubiaja Ikhio Dance Drama: From Orality to Modern Stage Performance by Juliana Omoifo Okoh (Dennis Osadebey University) monukpon2000@yahoo.com

Women, Performance, and Traditional Drums Construction in Lagos State by Temitope Oluwatosin Popoola (Lagos State University of Education) popoolato@lasued.edu.ng

Session 11
12:45pm -2:15pm (June 20)
Session 11: Simultaneous Panels

Session 11A: 12:45pm -2:15pm (June 20)
Room G01
https://fiu.zoom.us/j/82922616147?pwd=imyPjRtHfvlmfKnFORaWYD6XT2Sb5s.1

Author Meets Readers:
Adesola, Ademola. *Representations of Child Soldiers in Contemporary African Narratives*
(Lexington Books, 2024)

Chair: Olusegun Adekoya (Obafemi Awolowo University)

Discussants
Daniel Chukwuemeka (Northumbria University) daniel.chukwuemeka@northumbria.ac.uk
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Session 11B: 12:45pm -2:15pm (June 20)
Room B103
https://fiu.zoom.us/j/88000101063?pwd=7Ln4Vv03LU0CEqZAdfi6UVgaNJAfm8.1

Gender and Patriarchy in Nollywood Films (Part III)
Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Deconstructing Patriarchy through Cinematic Narrative: Gender Power in Ọdúnladé Adékọ́lá's Òrìṣa by Amos Adelekan Afolabi (Osun State University) afolabiamosadelekan@gmail.com

Unpacking Power: Women in [New] Nollywood Epics by Abisola Akinsiku (University of Kansas) abisola.akinsiku@ku.edu,abisolaadesanya2015@gmail.com

Mon'ja; Mon'sa: Reconceptualizing the Nigerian Male in Nollywood Films by Bukola Amodu (University of Lagos) motunrayo70@gmail.com

Nigerian Films and Representation of Gender Roles: The Case of Unpaid Women Care Workers by Beryl Annete Ehondor (Pan Atlantic University) and Ifeoma Charles-Monwuba (Caleb University) berylehondor@gmail.com,ify.charlesmonwuba@gmail.com

Session 11C: 12:45pm -2:15pm (June 20)
Room B105
https://fiu.zoom.us/j/86424311377?pwd=BDt3ZbK5QIYaMaweiwO0xM6WXbSLKP.1

Epistemicide, African Narrative of Struggle, and the Questions of Knowledge and Identity in the Works of John Ayotunde Ishola Bewaji (Part III)

Organized by Adeyemi Ademowo, Noah Balogun (Afe Babalola University) Rotimi Omosulu (University of the West Indies) yemi.ademowo@abuad.edu.ng,rotimi.omosulu@uwimona.edu.jm

Chair: Rotimi Omosulu (University of the West Indies) rotimi.omosulu@uwimona.edu.jm

Safeguarding Heritage: The Role of Oral Traditions in Cultural Preservation by Joshua Adebayo Adesina (Independent Scholar) bayorlad09@gmail.com

Indigenizing the Educational System of Ethiopia by Wuhibegezer Ferede (Bahir Dar University) wuhibegezerbdu@gmail.com

Decolonizing Local Governance: Exploring the Roles of Traditional Rulers in Nigeria by Temidayo David Oladipo (Afe Babalola University) temmiedee@gmail.com

Orthodox or Alternative Medicine? Traditional Arabic and Islamic Medicine in Nigeria by Adeola Seleem Olaniyan (University of Ibadan) olaniyanadeolaseleem140@gmail.com

Investigating Epistemic Bias Against Women in Yoruba Thought System by Modupe Olajumoke Adu (Redeemer's University) adum@run.edu.ng

Session 11D: 12:45pm -2:15pm (June 20)
Room B310
https://fiu.zoom.us/j/83994851805?pwd=b1GbBa6TVs1QMSkfOK5bhJ1u41nMFj.1

AI in African Film Industries: Nigeria and South Africa
Organized by Alessandro Jedlowski (Sciences Po Bordeaux) and Oswelled Ureke (University of Johannesburg)

Chairs: Alessandro Jedlowski (Sciences Po Bordeaux) and Oswelled Ureke (University of Johannesburg) oswelledu@uj.ac.za, a.jedlowski@sciencespobordeaux.fr

Discussants

Jonathan Brady – Videographer and editor (South Africa) brady.jonathan92@yahoo.com

David Max Brown – Filmmaker and AFDA film school lecturer (South Africa) davidmb@afda.co.za
Joy Elumelu - Screen writer, actor, producer and content developer (Nigeria) officialswgn@gmail.com
Yinka Ogun – Screen writer, storyteller and TV show creator / Head of the Screen Writers Guild of Nigeria (Nigeria) officialswgn@gmail.com
Stanlee Ohikhuare – Filmmaker, cinematographer and producer (Nigeria) stanlee@stanleeohikhuare.com
Karin Slater – Film Producer/Director and invited Member of The Academy and judge on the Oscars (South Africa): karin@indelight.co.za

Session 11E: 12:45pm -2:15pm (June 20)
Room B107
https://fiu.zoom.us/j/86948251531?pwd=2oaLwVTsDqf5e0CxlpoYmhL36SHwpT.1

200 Years of Yoruba Print Culture:
Language, Tradition, Aesthetics, and Modernity
(Sponsored by the European Research Council's "Yoruba Print Culture Project" at the University of Ghent) (Part II)

Chair: Oluwabunmi Tope Bernard (University of Ghent) Oluwabunmi.Bernard@ugent.be

Discussants
Nureni Aremu Bakenne (University of Ghent) Nureni.Bakenne@ugent.be
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Olajide Salawu (University of Alberta) jm.salawu@gmail.com

Session 11F: 12:45pm -2:15pm (June 20)
Room B410
https://fiu.zoom.us/j/82081267733?pwd=Tb3YQEoF0wa82gRnmfdof52hwR2ala.1

Journey Through Time:
Women in the Nigerian Film Industries (Part II)
Organized by Añulika Agina (Pan-Atlantic University), Ezinne Ezepue (University of Nigeria), and Elizabeth Olayiwola (University of Abuja) bolayiwola3@gmail.com aagina@pau.edu.ng, ezinne.ezepue@unn.edu.ng

Part II: Women in Film Business

Chair: Añulika Agina (Pan-Atlantic University) aagina@pau.edu.ng

Audience Perceptions of Cross-Platform Engagement by Nigerian Female YouTube Filmmakers by Khadijat Adedeji-Olona (Lagos State University) khadijat.adedeji-olona@lasu.edu.ng

Women in Nollywood: Their Role in Film Distribution and Festivals by Fancy Goodman and Matilda Adegbola (Covenant University) inioluwanimatilda@gmail.com, fancy.goodmanpgs@stu.cu.edu.ng

Women's Agency in Film Festivals and Awards Ceremonies: Past and Present by Oluranti Babatunde (National Film Institute, Jos) and Adediran K. Ademiju-Bepo (University of Jos) ademijubepok@unijos.edu.ng, aabikee@gmail.com

A Tribe Called Nollywood: Funke Akindele's Entrepreneurial Journey in the Nigeria Film Industry by Sonia Campanini (Goethe University in Frankfurt) campanini@tfm.uni-franfurt.de

Women Revolutionizing Film Distribution: Emem Isong and Paradigm Shifts in Nollywood by Ezinne Ezepue (University of Nigeria) ezinne.ezepue@unn.edu.ng

Session 11G: 12:45pm -2:15pm (June 20)
Room B301
https://fiu.zoom.us/j/81478713494?pwd=88TVplOJzjDgLw4Q4QVbqb4NAuAsBd.1

Bridging the Gap:
Technology, Indigenous Knowledge and the Transformation of Education in Africa (Part III)
Organized by Martina Omorodion (Independent Scholar, Kunda Kids)
martina@kundakids.com

Chair: Martina Omorodion (Independent Scholar, Kunda Kids) martina@kundakids.com

Pre-service Teachers' Perceptions of Usefulness, Ease of Use, and Barriers toward the Use of Mobile Technologies for Teaching and Learning by Olalude Olayemi (University of Ibadan) olaludeolayemi@gmail.com

The Potentials of African Folkloric Characters in Educational Television Content Creation by Sylvanus Dangoji (Ahmadu Bello University) spdangoji@abu.edu.ng

An Appraisal of Indigenous Animated Media Content for the African Child by Harachiello Igwe-Okwor (Kunda Kids) harachiello@gmail.com

Incorporating Indigenous Education in Western Education via Educational Technology Applications by Funmilayo Mabel Oguntade (FUTA) fmoguntade@futa.edu.ng

Session 11H: 12:45pm -2:15pm (June 20)
Room G02
https://fiu.zoom.us/j/86205917175?pwd=gngLBi8ipVhZ7tAWk3IV5WL6cM5FY3.1

Women, Performance Art, and Cultural Expression in Africa:
Past, Present, and Future (Part IV)

Organized by Ruth Epochi-Olise (Alex Ekwueme Federal University), Mary Nkemdilim Okocha-Ajila (Independent Scholar), and Bunmi Adedina (Lagos State University of Education) mokocha@kean.edu, epochi-olise.ruth@funai.edu.ng, adedinano@lasued.edu.ng

Chair: Mary Nkemdilim Okocha-Ajila (Independent Scholar) mokocha@kean.edu

Strength for Resilient Voices: Women and Social Change in Irene Salami-Agunloyes's Sweet Revenge and Idia: The Warrior Queen of Benin by Nkemdirim Olubunmi Adedina (Lagos State University of Education) and Sodiq Babatunde Adesokan (Lagos State University) adedinano@lasued.edu.ng, adesokansodiqspvibes@gmail.com.

Weaving Stories: The Role of Women in Textile Art and Performance in Africa by Idowu Diyaolu (Obafemi Awolowo University) diyaolu@oauife.edu.ng

She Matters: Revolutionizing African Films by Female Producers by Esther Apejoye Okezie (University of Calabar) apejoyee@gmail.com

Intergenerational Narratives: Digital Transformation and Cultural Preservation in Nigerian Women's Performance Art in Music by Mary Idongesit Umossoh (Lagos State University) idonna2012@gmail.com

Session 11I: 12:45 pm -2:15 pm (June 20)
Room B307
https://fiu.zoom.us/j/87298463207?pwd=olgVpp0chd1zYUNFhb3tiWnHmj5kUS.1

Theorizing African Studies: Continuities and Changes (Part II)
Organized by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Chair: Kayode Eesuola (University of Lagos) oeesuola@unilag.edu.ng

The Life and Legacy of Abiodun George Odunlami: A Study of Her Impact on Organ Music in Nigeria by Damilola Adeniyi (Marval School of Music) damilola8484@gmail.com

Ecophilosophy and the Quest towards Climate Justice Theory in Africa by Ibukunoluwa Akinola (University of Lagos) ikakinola@gmail.com

Embracing Homegrown Theories: Afrocentric Approaches for Decolonizing Knowledge and Advancing Inclusive Global Scholarship by Frank Amewuga (University of Lagos) fyamewuga@yahoo.com

Of Discontinuity or Complementarity: Interrogating the Role of Western Theories and Theorizing in African Studies by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Session 11J: 12:45pm -2:15pm (June 20)
Room B311
https://fiu.zoom.us/j/86237273557?pwd=odfiHRIYs1afRM0V86Lq2wlEN9bkmI.1

Continuities and Discontinuities in African Visual Arts, Education, and Cultural Histories (Part II)
Organized by Olayemi Ajayi (Lead City University; The Federal Polytechnic, Ilaro)
yemi.wajayi@gmail.com

Chair: Olayemi Ajayi (Lead City University/The Federal Polytechnic, Ilaro) yemi.wajayi@gmail.com

African Visual Arts in Architecture: The Case of Arich Sharon's Obafemi Awolowo University by Adekunle Adeyemo (Redeemer's University) arcade2000ng@gmail.com

Entrepreneurial Creativity: Self Employment Potential in Art Practice in Nigeria by Babaranti Adesola Agbeleye (University of Lagos) agbeleyeadesolaranti@gmail.com

Fiditi Egungun Costume and Yoruba Visual Culture by Felix Egunjobi (Independent Researcher) filikstunde2014@gmail.com

The Mental Health of Painters in Lagos by Alexander K. Ekeamadi (Yaba College of Technology) alexekamadi@gmail.com

Adire and Modernity among the Yoruba by Victoria Ajoke Ilo (University of Lagos) divinecreativity@gmail.com

Session 11K: 12:45pm -2:15pm (June 20)
Room B312
https://fiu.zoom.us/j/88507103547?pwd=P2hpbvVHAF6r0BMPgSzHJrobTivzDu.1

Author Meets Readers
Oriola, Temitope. *Terrorism, Politics, and Human Rights Advocacy: The #BringBackOurGirls Movement* (Oxford University Press, 2024)

Chair: Isaac Olawale Albert (University of Ibadan) ioalbert2004@gmail.com

Discussants
Gbemisola Abiola (Harvard University) gabiola@g.harvard.edu
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Emeka Njoku (University of Birmingham) e.t.njoku@bham.ac.uk

Author/Respondent
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Session 11L: 12:45pm -2:15pm (June 20)
Room B411
https://fiu.zoom.us/j/82660354533?pwd=dcIcrYC3IrT47YJwYv61AMdkMFIXH7.1

Of Streets and Streeters:
Bodies, Expressions, and Identities of African Urban Space (Part II)
Organized by Bankole Wright (Florida International University) bbank015@fiu.edu

Chair: Bánkólé Wright (Florida International University) bbank015@fiu.edu

Asasa: Prostitution and Eastern Nigerian Women's Agency (1900-1960) by Chisara Agoha (University of Calgary) Chisara.agoha@ucalgary.ca

Owo Da: Agberos, "Agbero-ism" and Urban Lagos Road Transport Business, 1999-2022 by Chichebem Solomon Lawrence (Nnamdi Azikiwe University) cs.lawrence@unizik.edu.ng

Whose Streets? African City Citizenship and Non-conforming Sexuality by Piia Mustamäki (NYU Abu Dhabi) pjm9@nyu.edu

Kemi Special on the Street: Identity Negotiation and Musical Performances from Sociolinguistic Perspective by Mariam Titilope Olugbodi (Kwara State University) mariam.gobir@kwasu.edu.ng

Session 11M: 12:45pm -2:15pm (June 20)
Room B412
https://fiu.zoom.us/j/87440149916?pwd=ZCqumafy3NbNxwwaMN5XSebazgeSaz.1

2025 Teaching by Design:
The Role of Educators in Shaping African Education's Continuities and Discontinuities (Part III)
Organized by Bukola Amao-Taiwo (University of Lagos) and Yetunde Alabede (Michigan State University)

Chair: Yetunde Alabede (Michigan State University) alabedey@msu.edu

Instructional Delivery Contacts and Entrepreneurial Skills Acquisition among Secondary School Students in Osun State by Azeez Babatunde Adebakin and Segun Emmanuel Alege (Obafemi Awolowo University) adebakinazeez@oauife.edu.ng, alegesgun@pg_student.oauife.edu.ng

Indigenous Knowledge-Based Learning Package, School Teachers' Pedagogical Enhancement and Student's Environmental Literacy in Ibadan by Samuel O. Babalola (University of Ibadan) samybabalola@gmail.com

Enhancing English Language Proficiency Among Secondary School Students: Challenges and Strategies by Rebecca Mautin Diyaolu (Obafemi Awolowo University) diyaolu@oauife.edu.ng

Reimagining Teaching Design Panel by Bonaventure M. Obetta (University of Nigeria) bonaventureobetta16@gmail.com

Session 11N: 12:45pm -2:15pm (June 20)
Room B306
https://fiu.zoom.us/j/83099201672?pwd=aiue5SAvNer3vexOXWDViOV5VBT5l5.1

Yoruba Music and Musicians

Organized by Shola Adenekan (Ghent University), Israel A. Fadipe (Augustine University), and Nureni Aremu Bakenne (Ghent University) Israel.fadipe@augustineuniversity.edu.ng, Olorunshola.Adenekan@ugent.be, israelfadipe77@gmail.com, Nureni.Bakenne@ugent.be

Chair: Israel Fadipe (Augustine University) israelfadipe77@gmail.com

Not-so-Saint: An African Feminist Critique of the Objectification of Women in Saint Janet's Yorùbá Songs by Ganiat Tijani-Adenle (Lagos State University) ganiyat.adenle@lasu.edu.ng

Echoes of Yorubaness: The Soundtracks of Aníkúlápó as Cultural Narratives by Samuel A. Adejube (University of Ibadan) samadejube@gmail.com

Exploring the Artistic Developmental Innovations in Contemporary Yoruba Music Adeolu O. Ogunsanya (University of Ibadan) hornmanmusic@gmail.com

The Socio-Cultural Background of Waka Music in Yorubaland: An Introduction by Babatunde Shittu (University of Lagos) babsadeshina888@gmail.com

2:30pm- 3:30pm (June 20)
Lunch @ Unilag Guest House

Session 12
3:45pm- 5:15pm
Session 12: Simultaneous Panels

Session 12A: 3:45pm- 5:15pm (June 20)
Room G01
https://fiu.zoom.us/j/81059485634?pwd=aXu5zpeVCGDXJTJeNeCaQosmdhnJpV.1

Author Meets Readers
Oyeleye, Olayinka. *An African Feminist Philosophy of Language* (Routledge, 2024)

Chair: Ebunoluwa Oduwole (Olabisi Onabanjo University) ebunoduwole2k2@yahoo.com

Discussants
Lindokuhle Gama (Rhodes University) lindokuhle.gama@ru.ac.za
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Leye Komolafe (University of South Carolina) Leyekomolafe@gmail.com
Zinhle ka'Nobuhlaluse (Southwestern University) kanobuhlaluse@southwestern.edu
Adeolu Oyekan (Lagos State University) adeoluoyekan@gmail.com

Author/Respondent
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Session 12B: 3:45pm- 5:15pm (June 20)
Room B103
https://fiu.zoom.us/j/87393581612?pwd=re5b35cCq780EY1LAJnuRY5Z0nriba.1

Infrastructure Studies in Africa:
Interdisciplinary Perspectives (Part III)
Organized by Ebenezer Olamiposi Adeyemi (University of Iowa) ebenezer-adeyemi@uiowa.edu

Chair: Ebenezer Olamiposi Adeyemi (University of Iowa) ebenezer-adeyemi@uiowa.edu

Infrastructure Financing and Debt Sustainability in African Economies by Adewale Mathew Adekanmbi (Dominion University) and Oladimeji Abeeb Olaniyi (University of Ilesa) a.adekanmbi@dominionuniversity.edu.ng , oladimeji_olaniyi@unilesa.edu.ng

People Call Our Community Slum, We Call it Home: Community-Developed Infrastructure as Placemaking Strategy in Makoko, Lagos by Ebenezer Olamiposi Adeyemi (University of Iowa) ebenezer-adeyemi@uiowa.edu

Beyond Infrastructure: Everyday Individuals as part of Superstructures in Ogoni by Omotayo Adenugba (Johns Hopkins University) Oadenug3@jh.edu

Session 12C: 3:45pm- 5:15pm (June 20)
Room B105
https://fiu.zoom.us/j/87926677595?pwd=VYIakXPKDbrxWlEhjzTB0UaeHvQ75o.1

Riding On the Shoulders of Giants:
Critical Engagements with the Dramaturgy of Emerging Nigerian Playwrights (Part I)
Organized by Ihuoma Okorie (Bayero University) oihuoma.tpa@buk.edu.ng

Chair: Ihuoma Okorie (Bayero University) oihuoma.tpa@buk.edu.ng

A New Historicist Reading of Henry Akubuiro's Play Yamtarawala the Warrior King (2023) by Sylvanus Philip Dangoji (Ahmadu Bello University) sylvastyle@gmail.com

Representation of Identity in the Dramaturgy of Emergent Nigerian Playwrights: Asika Emmanuel Ikechukwu's "*Omalinze"* by Ngozi Jacinta Ozoh (Nnamdi Azikiwe University) nj.ozoh@unizik.edu.ng

An Absurdist Reading of Funso Aiyejina's "The Character Who Walked Out On His Author" by Lateef Sulaiman (University of Ibadan) sulaimanlateef23@gmail.com

Session 12D: 3:45pm- 5:15pm (June 20)
Room B310
https://fiu.zoom.us/j/82842680461?pwd=r6fbbaZFsNm74a5P7cqmGSPkBGGOKm.1

Visualizing Public Health:
Critical Perspectives on "A Stain of Red" a film by Sochima Okafor (University of Mississippi)
https://fawesome.tv/movies/10649402/a-stain-of-red?utm_source=social_share&utm_medium=website_fawesometv_navigator_api&utm_content=video_screen

Chair
Patrick Chukwudike Okpalaeke (York University) pco23@yorku.ca

Discussants
Muna Abdelrahman (University of Mississippi) mabdelra@go.olemiss.edu
Esther Idowu (Nigerian Institute of International Affairs) bethelidowu@gmail.com
Tolulope Osayomi (University of Ibadan) osayomi@yahoo.com
Ogechukwu Williams (University of Buffalo) ow2@buffalo.edu
Itunuoluwa Williams (University of Kentucky) Itunuoluwa.Williams@uky.edu

Respondent/Filmmaker
Sochima P. Okafor (University of Mississippi) spokafor@go.olemiss.edu, https://www.lifelanefilmsnetwork.com

Session 12E: 3:45pm- 5:15pm (June 20)
Room B107
https://fiu.zoom.us/j/86803416945?pwd=lE4rG87KVw0ba6A24E1z1vu1DBxnaZ.1

GenZee Culture:
Disruptive Creativity, Sex, Music/Gaming, Mental Health and Social Media (DC-SMMS) (Part III)
Organized by Agidigbo: ABUAD Journal of the Humanities. agidigbojournal@abuad.edu.ng

Chair: Oreoluwa Ifelola Oguntomisin (University of Ilesha) oreoluwaoguntomisin@gmail.com

Global Technology and African Fashion: A New Arena for Cultural Expression by Jamaldeen Oluwasegun Akanbi (University of Ibadan) jamaldeenakanbi@gmail.com

"The Patient Dog, na Hunger Go Kill Am": Disruptive Creativity and Radical Linguistic Invention of GenZee Idioms and Adage on Social Media by Richard Damilare Akano (Osun State University) richard.akano@uniosun.edu.ng

Sexuality and Identity in Generation Z: Embracing Fluidity and Digital Exploration by Oreoluwa Ifelola Oguntomisin (University of Ilesha) oreoluwaoguntomisin@gmail.com

Ọfọ̀ Ìgbàlódé: Yorùbá Post-Incantations as Disruptive Creativity by Noah Balogun and Olumide Olugbemi-Gabriel (Afe Babalola University) olumideog@abuad.edu.ng

Session 12F: 3:45pm- 5:15pm (June 20)
Room B410
https://fiu.zoom.us/j/87452166546?pwd=C68nwKd6LeaKdVUhySVFKMaFzxSe0u.1

Navigating Identities:
Migration, Belonging and Identity Formation (Part IV)
Organized by Omololu Michael Fagbadebo and Olaolu Peter Oluwasanmi (Durban University of Technology)

Chair: Olaolu Peter Oluwasanmi (Durban University of Technology) laoluoluwasanmi@gmail.com

Root Causes of Non-Utilization of Regular Migration Pathways within the Nigerian Context by Kwaku Arhin-Sam (Friedensau Adventist University) Kwaku.arhin-sam@thh-friedensau.de

Music, Migration, and Identity formation among the Egede Resident in Ibadan by Olaolu Emmanuel Adekola (University of Ibadan) adekolaolaolue@gmail.com

The Psychological Well-being of Left- behind Migrant Spouses by Muibatou Gafarou (University of Ibadan) gafamui702@gmail.com

Fashioning Culture: African and Diasporic Women in the Making of the Black Atlantic, 1850-1940 by Beverly Val-Addo (Emory University) beverly.val-addo@emory.edu

Digital Identity Formation and Cultural Hybridities in the Nigerian Diaspora by Tobechukwu Nneli (King's College) tobechukwu.nneli@kcl.ac.uk

Session 12G: 3:45pm- 5:15pm (June 20)
Room 301
https://fiu.zoom.us/j/83270792133?pwd=2byfTCwSw58KbtmYwNDBTTYVQBu4Eg.1

Is Theater Completely Dead in Africa?
Celebrating 25 Years of Karin Barber's *The Generation of Plays* (Part II)

Organized by Oluwatoyin Olokodana-James (University of Lagos)

Chair: Oluwatoyin Olokodana-James (University of Lagos) oolokodanajames@unilag.edu.ng

Artificial Intelligence in Theatric Display Among College of Education Students in Nigeria by Oluwaseun Abiodun Fabusuyi (Federal College of Education, Abeokuta) shanfab@yahoo.com

Rethinking African Theater in the Digital Era: An Innovation and Continuity Legacy by Awele Dekpe (University of Lagos) awydekpe@gmail.com

The Death and (Re) Birth of African Theatre: Challenges and Opportunities in Modern Times by Lijam Terseer Lijam (Federal University of Lafia) lijam45@gmail.com

From Artisanal Troupes to Digital Stages: Nigerian Youth and the Reinvention of Popular Performance by Joseph Oluwaseun Onyeanu (University of Lagos) nues20@gmail.com

Session 12H: 3:45pm- 5:15pm (June 20)
Room G02
https://fiu.zoom.us/j/83065446884?pwd=fR8wVfDWS2EyTFradE3o4GEeeRx2vR.1

African Epistemologies and Decolonialities:
Celebrating Oyeronke Oyewumi (Part III)

Chair: Maria Martin (University of California-Merced) mmartin360@ucmerced.edu

Revisiting the Truth of Numbers: Epistemological Insights from Yoruba Math Culture by Kayode Fagite (Adekunle Ajasin University) Kayodefagite@gmail.com

Rethinking Igbo Epistemology and Metaphysics: The Onomastic Approach: The Case of The Wisdom of the Chameleon and The King of Alandu by Alexander Onwumere (University of Agriculture and Environmental Sciences) onwulex@gmail.com

For a Daily Epistemology of Black Children: Decolonial Children's Narratives by Beatriz Queiroz (Universidade Federal do Rio de Janeiro) beatrizmendesq@gmail.com

Blackness, Protest, Resistance: A Study of African Epistemology and Afro-American Narratives by Abiodun Olukayode Tairu (Olabisi Onabanjo University) tairuabiodunolukayode@gmail.com

Session 12I: 3:45pm- 5:15pm (June 20)
Room B307
https://fiu.zoom.us/j/88261142226?pwd=VaGyzEDkYWQg5xroCvb2ou8u9j3NWo.1

Theorizing African Studies:
Continuities and Changes (Part III)
Organized by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Chair: Kayode Eesuola (University of Lagos) oeesuola@unilag.edu.ng

Reimagining African Studies: Theorizing Continuities in Tradition and Changes in Modernity Across Disciplines by Peter Akerele (Federal University, Birnin Kebbi) peter.akerele@fubk.edu.ng

Demystifying Western Theories: The Palaver Theory in Conflict Management in Kiagbodo, Delta State by Dennis Ashara (Edwin Clark University) d.ashara82@gmail.com

The Theories of Change and Sustainability in Orin Ibeji Performances by Babatunji Dada (University of Ibadan) and Omolabake Dada (The Polytechnic Ibadan) babatunjidada@gmail.com, dada.omolabake@polyibadan.edu.ng

Session 12J: 3:45pm- 5:15pm (June 20)
Room B311
https://fiu.zoom.us/j/85685266824?pwd=gHz3bmBaHdW9vaQ8PiMZQqKMvTOyGZ.1

"Japa" and "Japada": Migration and Return in African Contexts
Organized by Mustapha Isa (University of Ibadan) mustaphaisa984@gmail.com

Chair: Mustapha Isa (University of Ibadan) mustaphaisa984@gmail.com

Migration and Return Narratives in Sound Sultan's and Adekunle Gold's Song Texts by Adeyemi Adegoju and Rebecca Adugbe (Obafemi Awolowo University) yemicritic@gmail.com, omoadugbe@gmail.com

Challenges and Opportunities for Nigerian Returnee Migrants In Sefi Atta's 'A bit of Difference' by Adedapo Amos (Adekunle Ajasin University) adedapoamos17@gmail.com

From Japa to Japada: Nigeria's Healthcare Workers Emigration and Policy Gaps in Engendering Discontinuities and Return by Kingsley Oladayo Ogunne (Obafemi Awolowo University) Adeyemi Akeem Amuda (Obafemi Awolowo University Teaching Hospitals) ogunneinfo@gmail.com, yemi.amuda@yahoo.com

Human Evolution and the Quest for Transcendence: Exploring the Ontology of Upward Mobility by Mustapha Isa (University of Ibadan) mustaphaisa984@gmail.com

Navigating Social Exclusion and Inclusion: African Diasporic Experiences and United Kingdom's Changing Immigration Policies by Olawadamilola Adeola Oyadeyi (University of Ibadan) dami.oyadeyi@gmail.com

Session 12K: 3:45pm- 5:15pm (June 20)
Room B312
https://fiu.zoom.us/j/86832190833?pwd=rbdeqvLHovxBQtonBbn7BJk4hdRG4V.1

Ololade Asake: The *Lungu Boy* Album (2024)
Organized by Pelumi Folajimi (Obafemi Awolowo University) pelumifolajimi@yahoo.com

Chair: Janine Sytsma (University of Arkansas) sytsma@uark.edu

Discussant: Pelumi Folajimi (Obafemi Awolowo University) pelumifolajimi@yahoo.com

Asake: A Philosophy of Life by Olusegun Adekoya (Obafemi Awolowo University) oadekoya2@gmail.com

Interrogating Language, Popular Culture, and Street Life in Asake's Lungu Boy Album by Adekunle Israel Adu (Kwara State University) adekunle7@gmail.com

The Theatrics of Ahmed Ololade's Musical Concerts and a Definition of Professionalism by Timije Justin Awuawuer (Obafemi Awolowo University) tijimeawuawuer@oauife.edu.ng

Ololade Asake: Lungu Boy Work of Art Ambassador by Sarah Djos-Raph (University of Louisiana at Lafayette) sarah.djos-raph1@louisiana.edu

Session 12L: 3:45pm- 5:15pm (June 20)
Room B411
https://fiu.zoom.us/j/82061218115?pwd=s6ADru2BXlr7FNc4HUC6X36PLi40hd.1

Science and the Humanities in Africa: Interdisciplinary Perspectives (Part II)
Organized by Nathaniel Ayodeji Omilani (University of Ibadan) and Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com, ayonath2002@gmail.com

Chair: Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com

Identification of Indigenous Explanations of a Selected Biological Concept in Senior Secondary Schools in Ibadan, Nigeria by Oluwatoyin Gladys Koshoffa (Calumet Public School) gladyskoshoffa@gmail.com

Transforming Physics Concepts into Yoruba Poetry by Adeniyi Michael Adeduyigbe (University of Ibadan) adeniyiadeduyigbe@gmail.com

The Theory of Everything: The Ultimate Tool for Interdisciplinary Research and Studies Built Using the Odu Ifa by Mustapha Abiodun Adedeji Tijani (CENProject) mustaphadedeji@yahoo.com

Integrating African Indigenous Knowledge Systems in Chemistry Education: A Story-Telling Approach by Bamidele Emmanuel Tijani (University of Lagos) tijaniemmanuelb@gmail.com

Session 12M: 3:45pm- 5:15pm (June 20)
Room B412
https://fiu.zoom.us/j/84704606248?pwd=pwbvRZ0aQY8iaw9nieZnoZIweLLMCe.1

2025 Teaching by Design:
The Role of Educators in Shaping African Education's Continuities and Discontinuities (Part IV)

Organized by Bukola Amao-Taiwo (University of Lagos) and Yetunde Alabede (Michigan State University)

Chair: Bukola Amao-Taiwo (University of Lagos) alabedey@msu.edu

Teaching as Gifting: The Educator's Role Beyond Knowledge Transmission by Adeola Adetoye (Independent Scholar) deedevas@gmail.com

Teaching as gifting - the Educator's Role Beyond Knowledge Transmission by Mariam Morenikeji Akande (Independent Scholar) contactmariam07@gmail.com

Tech Meets Tradition: Fostering Continuity in Yorùbá as a Heritage Language and Culture Pedagogy by Yetunde S. Alabede (Michigan State University) alabedey@msu.edu

Social Media Learning Collaboration and Academic Performance of Undergraduates In Lagos State by Saheed Alade Gatta (Independent Scholar) aladegat@gmail.com

Session 12N: 3:45pm- 5:15pm (June 20)
Room B306
https://fiu.zoom.us/j/81294865443?pwd=VY54848scmlhsaTVMvJaawXnTatVeE.1

Journey Through Time:
Women in the Nigerian Film Industries (Part III)
Organized by Añulika Agina (Pan-Atlantic University), Ezinne Ezepue (University of Nigeria), and Elizabeth Olayiwola (University of Abuja) bolayiwola3@gmail.com aagina@pau.edu.ng, ezinne.ezepue@unn.edu.ng

Panel III: Evolving Notions of Women's Roles in Films

Chair: Elizabeth Olayiwola (University of Abuja) bolayiwola3@gmail.com

The Rise of Female Filmmakers in the Nigerian Film Industry by Lawrence Akande (Pan-Atlantic University) lakande@pau.edu.ng

Challenging Dominant Narratives: Female Filmmakers in Alternative Film Industries in Nigeria by Fancy Goodman (Covenant University) and Joseph Jonathan (University of Nigeria) josephjonathan487@gmail.com, fancy.goodmanpgs@stu.cu.edu.ng

The Perception of Viewers of Lionheart (2018) and Up North (2018) by Onyinye Nwammuo (Chukwuemeka Odumegwu Ojukwu University) sylvianwammuotj@gmail.com

New Trends of Sensationalism in the Nigerian Film Industry: An Evaluation of Selected Women Produced and Directed Films by Arafat Aderonke Oseni (Bayero University) arafat.oseni@gmail.com

6:00- 8:00 (June 20):
Banquet/Dance/Awards Ceremony at Tolu Odugbemi Hall

Day 5: (June 21)

8:00am- 9:00am
Breakfast @ Unilag Guest House

9:15am-10:45am (June 21)
Session 13: Simultaneous Panels

Session 13A: 9:15am-10:45am (June 21)
Room G01
https://fiu.zoom.us/j/84055836437?pwd=4bjkVZ89jfLqGOy7g2JryaTJXJUQ5v.1

Author Meets Readers
Para-Mallam, Oluwafunmilayo and Mojubaolu Okome, eds., *Gender and Development in Nigeria: Concepts, Issues and Strategies* (NIPSS Press, 2023)

Chair: Abosede Babatunde (University of Ilorin) bose_babatunde@yahoo.co.uk

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Session 13B: 9:15am-10:45am (June 21)
Room B103
https://fiu.zoom.us/j/84456646708?pwd=a0MZtcbkhGhn2LhQ3bwdmxyBegL96w.1

Emerging Horizons in African Studies (Part II)

Chair: Abdulwaheed Abiodun Abdulrahman (Kwara State University) abdulwaheedabdulrahman22@gmail.com

Indigenous Languages, Knowledge, National Development and Global Competitiveness by Abdulwaheed Abiodun Abdulrahman (Kwara State University) abdulwaheedabdulrahman22@gmail.com

Continuities and Discontinuities in Kwande's Cultural Heritage in Benue State by Ahundu Joseph Ahundu (Benue State University) ahunduahundu@gmail.com

Africa and the Decolonization of Oil Governance: Looking Back and Ahead by Gabriel Matthew (Akwa Ibom State University/University of Port Harcourt) gabrielmathew@aksu.edu.ng

[Dis]continuities of the "Black Tax" Phenomenon and an African Ontological Theory by Chidiebere Ukachuwku (Anglican Communion) and Adewale O. Motadegbe (Lagos State University) amotadegbe@gmail.com, chidiukachukwu@gmail.com

The Intelligentsia, Capitalists, and Change in Traditional Practices of Ikorodu by Charles Kolawole Omotayo (Adeyemi Federal University of Education) omotayock@aceondo.edu.ng

Garri Production in Oyo Town: Continuities and Discontinuities in Africa (Nigeria) Economic Development by Roseline Okunade (Kwara State University) okunaderoseline2019@gmail.com

Session 13C: 9:15am-10:45am (June 21)
Room B105
https://fiu.zoom.us/j/88531775621?pwd=cQfBpHSMfo0Cb5NtZqAaVNvvgkkG0T.1

Of Streets and Streeters:
Bodies, Expressions, and Identities of African Urban Space (Part III)
Organized by Bankole Wright (Florida International University) bbank015@fiu.edu

Chair: Tolulope Akinwole (University of British Columbia) tolulope.akinwole@ubc.ca

Rewriting Reclamation Road: Streets and History in Old Lagos by Ademide Adelusi-Adeluyi (Howard University) a.adelusiadeluyi@howard.edu

Whose Right to City? Street and Surveillance of Queer Bodies in Nigeria by Abideen David Amodu (Federal University Oye-Ekiti) abideend18@gmail.com

Street Art-ivism in African Urban Space: Nigerian and South African Expressions of Identities by Oluwasegun Olawale Quadri (Federal College of Education- Technical) drquadrioluwasegun@gmail.com

Beyond Perilous Masculinities: Rethinking Urban Male Streeters in Lagos by Bánkólé Wright (Florida International University) bbank015@fiu.edu

Session 13D: 9:15am-10:45am (June 21)
Room B310
https://fiu.zoom.us/j/89054854061?pwd=wIdvdiGolAYyKSoQIyo0d4ZrSb3hcC.1

Dance and African Performances in the 21st Century:
Continuities and Discontinuities (Part II)
Organized by Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University)
onyesoncasmir@gmail.com

Chair: Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University) onyesoncasmir@gmail.com

Rejuvenating Igbo Traditional Dance Performance: An Appraisal of Okorosha Masquerade of Ohii Community by Nnamdi C. Mbara and Ngozi M. Amaechi (Alvan Ikoku Federal University of Education) captinendy@yahoo.com manlyamaechi1@gmail.com

Cowrie Shells as Hair Accessories in Selected African Performances in Time Perspective by Tochukwu K. Emeh (Federal University, Oye-Ekiti) tochukwu.emeh@fuoye.edu.ng

Reimaging Mythologies Through Theatrical Performances: An Appraisal of the Ogbanje Dance Production by Tochukwu J. Okeke (Nnamdi Azikiwe University) tj.okeke@unizik.edu.ng

Gender, Possession, and Spirit Mediumship in African Performance: The National Troupe of Nigeria's Iba as Paradigm by Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University, Ndufu Alaike) onyesoncasmir@gmail.com

Session 13E: 9:15am-10:45am (June 21)
Room B107
https://fiu.zoom.us/j/83824503430?pwd=8IyYk7wzjOGqYHMGnHHDmdKnvasMOw.1

Comparative African Politics, Nationalism, and Pan-Africanism (Part II)

Chair: Izuu Nwankwọ (University of Toronto) Izuu.nwankwo@utoronto.ca

"Yams Do Not Sprout Amulets": Ecological Relations and Underbelly Politics in the Global South by Dominic James Aboi (Ahmadu Bello University) dominicjamesaboi@gmail.com

The Construction of Anticolonial Nationalism in Nigeria Through Journalism by Priscilla Marques Campos (Universidade Federal de Sao Paulo) priscilla.marques@unifesp.br

Pan-Africanism and African Union Integration by Busayo Fabunmi (Nigerian Institute of International Affairs) govbussy@yahoo.com

Public Service Delivery and Legislative Oversight in Africa: Insights from South Africa and Nigeria by Omololu Fagbadebo and Fulufhelo Netswera (Durban University of Technology) fulufhelon@dut.ac.za, otomololu@yahoo.com

From Jollof Wars to Taxi Battles: Performances of Diplomacy and Umbrage in African Popular Culture by Izuu Nwankwọ (University of Toronto) Izuu.nwankwo@utoronto.ca

Session 13F: 9:15am-10:45am (June 21)
Room B410
https://fiu.zoom.us/j/85396714783?pwd=K2RCbNOaEDIJKDGq6oRRuMJhys3nWx.1

2025 Teaching by Design:
The Role of Educators in Shaping African Education's Continuities and Discontinuities (Part V)
Organized by Bukola Amao-Taiwo (University of Lagos) and Yetunde Alabede (Michigan State University)

Chair: Bukola Amao-Taiwo (University of Lagos) bamao-taiwo@unilag.edu.ng

Adult Education and Out of School Incidence in Somolu Local Government of Lagos State by Motunrayo Ajoke Adeosun and John Adeniyi (University of Lagos) mogunfowora@unilag.edu.ng

Entrepreneurship Education in Nigerian Universities: The Role of ChatGPT and AI Tools in Personalized Learning and Mentorship by Bukola Amao-Taiwo (University of Lagos) bamao-taiwo@unilag.edu.ng

Knowledge Management and Performance: A Study of Selected Hospitality Firms in Yenagoa Metropolis by Elohor Katherine Idolor (University of Lagos) idolorkatherine@gmail.com

Session 13G: 9:15am-10:45am (June 21)
Room B301
https://fiu.zoom.us/j/86228731316?pwd=S0Mska4hRtUzVGxUg6fHMLTYsHGEWa.1

Gender and Patriarchy in Nollywood Films (Part IV)
Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Khadijat Adedeji-Olona (Lagos State University) khadijat.adedeji-olona@lasu.edu.ng

Breaking Boundaries: A Multidisciplinary Exploration of Gender Dynamics in "Amina" and "Funmilayo Ransome Kuti" by Adegbite Oluwademilade Tobalase and Bolatito Olufunke Adejare (Adeleke University) adegbite.tobalase@adelekeuniversity.edu.ng, adejarebolatito@adelekeuniversity.edu.ng

Empowering Voices: The Impact of Transformative Leadership and Grassroots Movements on Women's Rights Advocacy and Socio-political Change by Oluwajuwonlo Ayanwale and Oluwaseun Adewole (Kings University) ayanwaleoluwajuwonlo@gmail.com, adewoleloalade@gmail.com

Gender, Power, Religion, History, and Language in Nigerian Cinema: A Study of 'Anikulapo (Rise of the Sceptre) and 'Adire' by Ucheawaji Godfrey Josiah and Julianah Beauty Akpotaire (Adeleke University) josiah.ucheawaji@adelekeuniversity.edu.ng, biuty202@gmail.com

Intersectionality and Resistance: The Role of Digital Storytelling in Gender Advocacy in Nigerian Cinema by Olanireti Falade (Pennsylvania State University) oof5067@psu.edu

Session 13H: 9:15am-10:45am (June 21)
Room G02
https://fiu.zoom.us/j/85648746419?pwd=BmueQic5bbMmexks9eKKxFwGXVDhjy.1

Grieving Suicide, Murder, and Lost Bodies in Africa (Part II)
Organized by Sosthenes Nnamdi Ekeh (University of Alberta) and Ogochukwu Ukwueze (Pennsylvania State University) ocu5009@psu.edu, sekeh@ualberta.ca

Chair: Ogochukwu Ukwueze (Pennsylvania State University) ocu5009@psu.edu

Suicide, Mourning, and the Dialectics of Subjectivity in Onyi Nwabineli's Someday, Maybe by Sosthenes Nnamdi Ekeh (University of Alberta) sekeh@ualberta.ca

The Aesthetic of Grieving: Thinking Being, Dying and Existing. An Exegetical Reading of Maria Ma Ba's "So Long a Letter" and Gospel of John 11: 33-35 by Doris Ann Ike (Eucharistic Heart College of Health Technology) chidorisann51@gmail.com

Death and Mourning in Africa: Exploring Cultural Practices and Responses in Achebe's "Things Fall Apart" and Adichie's "Half of a Yellow Sun" by Lucy Chinyeaka Iwuala (University of Nigeria) lucyiwuala@gmail.com

Death as Exile: Locating Extalgic Metaphors in Saddiq Dzukogi's Your Crib, My Qibla by Sodiq Abubakar Muhammed (University of Ibadan) sodiqmuhammed082@gmail.com

The Prayers of David Oluwale: Mourning Black Life From an Archive of Black Death by Kennetta Hammond Perry (Northwestern University) kennetta.perry@northwestern.edu

Session 13I: 9:15am-10:45am (June 21)
Room B307
https://fiu.zoom.us/j/89468470217?pwd=XK73Nubaa5Pgg8k7GxfWjuYv2HCZTj.1

Black and African Identities in Africa and the Diasporas (Part I)

Chair: Lucas Scaravelli da Silva (Faculdade Sesi de Educação) lucas.scaravelli@sesisp.org.br

Encounters in the Transatlantic Slave Trade: Enslaved Africans Impressions of Europeans in the Bight of Benin, 1800-1850 by Abiodun Ademiluwa (Emory University) abiodun.ademiluwa@emory.edu

Digital Identity Formation and Cultural Hybridities in the Nigerian Diaspora by Tobechukwu Nneli (King's College, London) tobechukwu.nneli@kcl.ac.uk

Social Networks as Safety Nets for African International Students by Anthonia Ishabiyi (University of Cincinnati) ishabiyia@gmail.com

Studying and Understanding Brazil Through Amadou Hamp and Cheik Anta Diop by Lucas Scaravelli da Silva (Faculdade Sesi de Educação) lucas.scaravelli@sesisp.org.br

These Walls Could Talk: Reimagining the Past and Future of a Colonial Beer Outlet in Harare by Lifang Zhang (Tsinghua University) cyanlfz@gmail.com

Session 13J: 9:15am-10:45am (June 21)
Room B311
https://fiu.zoom.us/j/87282628451?pwd=fnK2aAyHwDeFmg2hdtDr08JMR9pdWp.1

Literature and Representations:
Writers and their Academic Interpreters (Part V)

Chair: Comfort Azubuko-Udah (University of Toronto) comfort.udah@utoronto.ca

Deconstructing Patriarchy: An Example of Chimamanda Adichie's "Purple Hibiscus" by Bankole Akinwande (Adeyemi Federal University of Education) wanduscole@gmail.com

The Elusive Joys and Shrinking Spaces in Emecheta's "The Joys of Motherhood" by Comfort Azubuko-Udah (University of Toronto) comfort.udah@utoronto.ca

Disintegrating Traditions, Enduring Values: A Critical Examination of Discontinuity and Continuity in "Things Fall Apart" by Olusegun Exradallenum (Lagos State University) exradallenum140122001@gmail.com

Lagos Beyond Borders : Human-non-human Synergy and Environmental Futures in Nnedi Okorafor's "Lagoons" by Abosede Shaguy Adejoke and Adejoke Olojede (Yaba College of Technology) boseshaguy@gmail.com, dejoke.o.olojede@gmail.com

Session 13K: 9:15am-10:45am (June 21)
Room B312
https://fiu.zoom.us/j/83937512275?pwd=FbPx7nCSlgoEQssPdcBSTt4MoaO1ur.1

Author Meets Readers
Raheem, Oluwafunminiyi and Ayowole Elugbaju. *Myth, Ritual, and Visible Expressions of Obàtálá and Olókun in Ilé-Ifè* (Lexington, 2024)

Chair: Oyeronke Olademo (University of Ilorin) olademor@unilorin.edu.ng

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Session 13L: 9:15am-10:45am (June 21)

Room B411
https://fiu.zoom.us/j/84219934649?pwd=SgRydxpbTjnOq6XsMtJB9sUHji6Zsb.1

Black and African Identities in Africa and the Diasporas (Part II)

Chair: Beatriz Queiroz (Universidade Federal do Rio de Janeiro) beatrizmendesq@gmail.com

Possible Black Childhoods? The (Mis)Paths of Subjectivity Construction and Narratives of Resistance by Andre Luis Abreu (Universidade Federal do Rio de Janeiro) andreluisdeabreu@gmail.com

The Importance of Cultural Competence in Serving Undocumented African Immigrants in the United States by Rafiu Laguda (Independent Scholar) rafiu.laguda@gmail.com

Post-humanism, Technology and Politics: Surveilling African Mobility in the Mediterranean by Miracle Mara (University of Texas at Austin) miraclemara@utexas.edu

The Agouda Project: Architecture and Territory by Gabriel Weber (University of Porto) gabrielweberarq@gmail.com

Session 13M: 9:15am-10:45am (June 21)
Room B412
https://fiu.zoom.us/j/82176709227?pwd=jp7QHVtIm4ad0cb2YZWdUb8Orb8ZEY.1

Indigenous Knowledge:
Ecology, Culture and Politics of Resistance in Colonial Africa (Part I)
Organzed by Kabiru Amusa (University of Miami) kba54@miami.edu

Chair: Kabiru Amusa (University of Miami) kba54@miami.edu

Reclaiming Ecological Sustainability through Decolonization by Bolanle Adetula (University of Ibadan) adetulabolanle@gmail.com

Exploring Ecological Conservation through the Lens of Igbo Fauna Totems and Chiefship Titles by Nkechi Mgbodichinma Ukaegbu (University of Nigeria) and Samuel Akinbo (University of Toronto) samuel.akinbo@utoronto.ca, nkechi.ukaegbu@unn.edu.ng

Traditional Medicine in Post-colonial Southeastern Nigeria by Chinma U. Ekeanyanwu (University of Ibadan) chinmaugoeze@gmail.com

Colonial Modernity, Local Agency and the Rise of Agrarian Towns in Yorubaland: Ipaye Balogun and Ajebamidele, 1890-1960 by Felix Ajiola and Tunde Oduwobi (University of Lagos) fajiiola@unilag.edu.ng and tundeoduwobi@yahoo.com

Session 13N: 9:15am-10:45am (June 21)
Room B306
https://fiu.zoom.us/j/89334802382?pwd=QRaYOHcWxhCLUuNXaxRPzJKqcbR1GU.1

African Philosophy Through the World-Sense of African Women

Organized by Lindokuhle Gama (Rhodes University), Diana Ofana (University of Pretoria), Nolwandle Lembethe (Rhodes University), and Katleho Shoro (University of Pennsylvania) Lindokuhle.Gama@ru.ac.za, dianaofana21@gmail.com, nolwandle.lembethe@ru.ac.za kkshoro@sas.upenn.edu

Chair: Lindokuhle Gama (Rhodes University) Lindokuhle.Gama@ru.ac.za

On the Racialized Heteropatriarchal Order of Things in Afro-personhood Theories by Lindokuhle Gama (Rhodes University) Lindokuhle.Gama@ru.ac.za

Exploring the Intersections of African Women's Experiences of Gender Inequality by Diana Ofana (University of Pretoria) dianaofana21@gmail.com

Black Women in Epistemic Spaces: Where Do We Stand? by Nolwandle Ayanda Lembethe (Rhodes University) nolwandle.lembethe@ru.ac.za

Litema/Bambolse: Analysing a Women-centred Creative Practice to Grapple with the Complexities of African Aesthetics and other Philosophies by Katleho Shoro (University of Pennsylvania) kkshoro@sas.upenn.edu

Shifting the Margins: Gender in Nigerian Historiography from Silence to Centrality, 1970-2020 by Nmesoma Joy Ugwu (University of Florida) nmesomaugwu@ufl.edu

11:00am – 12:30pm (June 21)
Session 14: Simultaneous Panels

Session 14A: 11:00am – 12:30pm (June 21)
Room G01
https://fiu.zoom.us/j/88628879022?pwd=jNWQDMmJmPr8U8mKqBmmE4kmIN1fOv.1

Author Meets Readers:
Sacks, Susanna. *Networked Poetics: The Digital Turn in Southern African Poetry* (University of Massachusetts Press, 2024)

Chair: Chris Anyokwu (University of Lagos) anyokwu_c@yahoo.com

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Session 14B: 11:00am – 12:30pm (June 21)
Room B103
https://fiu.zoom.us/j/83493368683?pwd=i1UBp9oGn1H64NFD6VtumPwi2b6WQ8.1

Grieving Suicide, Murder, and Lost Bodies in Africa (III)
Organized by Sosthenes Nnamdi Ekeh (University of Alberta) and Ogochukwu Ukwueze (Pennsylvania State University) ocu5009@psu.edu, sekeh@ualberta.ca

Chair: Sosthenes Nnamdi Ekeh (University of Alberta) sekeh@ualberta.ca

Akwaeke Emezi's The Death of Vivek Oji" by Henrietta Ifeoma Okafor (University of Nigeria) okafor.henrietta@unn.edu.ng

Electoral Death and the Changing Patterns of Grieving in Tivland of Central Nigeria by Peter M. Kertyo (Benson Idahosa University) peterkertyo@gmail.com

"'Who in the World Cared for His Grief?' Grief Disenfranchisement and the Call of Care in Arinze Ifeakandu's 'Where the Heart Sleeps'" by Ogochukwu Ukwueze (Pennsylvania State University) ocu5009@psu.edu

Of Grief and Precarious Pregnancies: The Ethics of Care in Chika Unigwe's The Middle Daughter by Gideon Umezurike (University of Saskatchewan) ume.gid@usask.ca

Grief and the Phantoms of Depression: Remodelling the Kubler-Ross Model in Gyasi's Transcendent Kingdom by Ekikereobong Aniekan Usoro (University of Ibadan) ekikereobongusoro@gmail.com

Session 14C: 11:00am – 12:30pm (June 21)
Room B105
https://fiu.zoom.us/j/89705734497?pwd=jO4JhsiGQFeYCVNxmTRGjOmuVLRcab.1

Sákárà Music Yesterday, Today and Tomorrow (Part II)
Organized by Israel A. Fadipe (Augustine University) and Odunayo P. Ogunnaike (University of Ibadan) awodioke1@gmail.com, Israel.fadipe@augustineuniversity.edu.ng, israelfadipe77@gmail.com

Chair: Odunayo P. Ogunnaike (University of Ibadan) awodioke1@gmail.com

Preserving Identity Memories through Storytelling and Iconographic Music Styles in Sakara by Israel Ayinla Fadipe (Augustine University, Ilara-Epe) Israel.fadipe@augustineuniversity.edu.ng, israelfadipe77@gmail.com

Cross-Cultural Influences in Abibu Oluwa Sakara Music: The Fusion of Yoruba and Islamic Traditions by Nureni Aremu Bakenne (Ghent University) Nureni.Bakenne@ugent.be

The Therapeutic Influence of Sakara on Mental Health by Toyin Segun Onayinka and Mustapha Olalekan Rufai (Federal University, Oye Ekiti), mustapha.rufai@fuoye.edu.ng,toyin.onayinka@fuoye.edu.ng

Session 14D: 11:00am – 12:30pm (June 21)
Room B310
https://fiu.zoom.us/j/83789907256?pwd=QBiWjq6a65K1owfbNHIDT8sfRQCV1Z.1

Language, Religion, and Cultures in Ilorin:
Ethnic Identities in an African City (Part I)
Organized by Hadizat Audu Salihu (Kwara State University)
hadizat.salihu@kwasu.edu.ng

Chair: Hadizat Audu Salihu (Kwara State University) hadizat.salihu@kwasu.edu.ng

Islamic Alternative Dispute Resolution and the Treaty of Hudaybiyyha; A Panacea for Peaceful coexistence among Muslim Clerics in Ilorin by Salihu Hammed Alabi (Kwara State University) ilorinpeace35@gmail.com

The Influence of Cross-Cultural Marriage in Ilorin Emirate, 1967-2004 by Hadizat Audu Salihu (Kwara State University) hadizat.salihu@kwasu.edu.ng

Deciphering the Cosmopolitan Characters of Ilorin's Compound Names: A Cultural and Linguistic Continuity, 1807-1900 by Ishola Omotosho (Kwara State University) isholaomotosho2015@gmail.com

The Place of Religion and History in Ilorin's Identity: A Historical Perspective by Ismail Otukoko Salihu (Kwara State University) ismail.salihu@kwasu.edu.ng

Session 14E: 11:00am – 12:30pm (June 21)
Room B107
https://fiu.zoom.us/j/89626541608?pwd=igOqcQmUE1aN7qBR3bAOF6mfTj6BXP.1

Indigenous Knowledge:
Ecology, Culture, and Politics of Resistance in Colonial Africa (Part II)
Organized by Kabiru Amusa (University of Miami)

Chair: Kabiru Amusa (University of Miami)kba54@miami.edu

Conflict over Cultural Heritage: Nigerian Authorities, Colonial Officials, and the Making of Nigerian Museums, 1936-1945 by Mathew Ayodele (Stanford University) ayodele1@stanford.edu

From the Table of Meadi to Battlegrounds: Tegaru's Resistance and Resilience During and After War and Genocide by Thashika Pillay, Fisseha Gebremedhin and Ikeoluwapo Baruwa (Queen's

University) thashika.pillay@queensu.ca, f.gebremedhin@queensu.ca and ikeoluwapo.baruwa@queensu.ca

The Colonial Blueprint: Examining the Architectural Legacy of Modernist Buildings on Kampala's Fabric by Charity Eseun (Makerere University) charity.ace25@gmail.com

Nature and Governance: Animality in Pre-colonial Northern Nigeria by Omotolani Onike (Boston University) tonike@bu.edu

Session 14F: 11:00am–12:30pm (June 21)
Room B410
https://fiu.zoom.us/j/83446704728?pwd=raJITuLa8qBzQyIS4y32xaub69uefD.1

Mobility in African Cultural Productions:
Navigating Dis/Continuities and Exploring Transnational Networks (Part II)
Organized by Oluwadamilola Ogunmuko (University of Wisconsin-Madison) ogunmuko@wisc.edu

Chair: Oluwadamilola Ogunmuko (University of Wisconsin-Madison) ogunmuko@wisc.edu

Jocular Migration Narratives: African Critical Counternarrative Inquiry through the Eyes of Nollywood's Mockumentary, Visa on Arrival by Paul Akpomuje (Queen's University) paul.akpomuje@queensu.ca

Chronicles in Transit: Global Mobility Regimes and Desirable Subjects by Oluwadamilola Ogunmuko (University of Wisconsin-Madison) ogunmuko@wisc.edu

Mapping Journeys: Representation and Meaning of Mobility in African Art and Cultural Exchanges by Teslim Olasubomi Sanni (Museum of Islamic Art) tsanni@qm.org.qa

Session 14G: 11:00am–12:30pm (June 21)
Room B301
https://fiu.zoom.us/j/83574776080?pwd=iF5Lyp74Z8qpZiKjxuIreP4ziEyk2B.1

From Beats to Activism:
The Transformative Power of Fuji in Eco-political and Social Reorientation

Organized by Adeyemi Ademowo, Noah Balogun (Afe Babalola University) Olukayode Adegoke (WesleyUniversity) yemi.ademowo@abuad.edu.ng,balogunnoah@abuad.edu.ng, lemandat4afrique@yahoo.co.uk

Chair: Olukayode Adegoke (WesleyUniversity) lemandat4afrique@yahoo.co.uk

Fuji Music: A Tool for Advancing Public Cause in Nigeria by Adebayo Adewusi (IFRA-Nigeria, University of Ibadan) shegunadebayo@gmail.com

"Child –Streetism" and Fuji Music Transformation in Olubunmi Familoni's 'The Road Does Not End' by Funke Awodiya (Afe Babalola University) awodiyafe@abuad.edu.ng

Ẹ Mọ́ Pe Soldier Ní Zombie: The Political Barrister and the Nigerian Project by Noah Balogun & Adeyemi Ademowo (Afe Babalola University) balogunnoah@abuad.edu.ng

Vulgarity and Morality in Contemporary Fuji Music: Ethical Considerations for Child-Fuji Musicians by Olusola Samuel Akintunde (Alex Ekwueme Federal University) akintunde.samuel@funai.edu.ng

Status Symbol, Fuji, and Social Media Influence: A Human Behavioural Dimension by Olukayode A. Adegoke (Wesley University) lemandat4afrique@yahoo.co.uk

Session 14H: 11:00am–12:30pm (June 21)
Room G02
https://fiu.zoom.us/j/86906099856?pwd=I6tUIA9q2at4tSKrHvvNabTQBqlyAz.1

Continuities and Changes in African Art (Part II)
Organized by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
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Chair: Tolulope Oladimeji Sobowale (Olabisi Onabanjo University)
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Egúngún Costume Art in Abeokuta by Kehinde Adepegba (Lagos State University of Science and Technology) adepe200us@gmail.com

Yoruba Creative Arts and Cultural Festivals by Adedola Olayinka Adeyemi (Olabisi Onabanjo University) adeyemi.adedola@oouagoiwoye.edu.ng

Ozioma Onuzulike's Ceramics Fabric Politicization by Toyin Emmanuel Akinde (Ladoke Akintola University of Technology) teakinde@lautech.edu.ng

Dotun Popoola's Metal Sculpture by Tolulope Oladimeji Sobowale (Olabisi Onabanjo University) to.sobowale@oouagoiwoye.edu.ng

Forms and Functions of Body Marks as Spiritual Initiation Rites in Yoruba Culture by Victor 'Túnjí Taiwo (Lagos State University of Education) **taiwovictor22@gmail.com**

Session 14Ia: 11:00am–12:30pm (June 21)
Room B307
https://us06web.zoom.us/j/86342964121?pwd=EmEEeScdvXCi02VcypajSxiLLzqATa.1
Meeting ID: 863 4296 4121
Passcode: 172242

Omo Ghana – Man for Chop

Film Screening and Discussion

Kwame Boadi, Managing Director, AI Media - Director/Executive Producer and Faisal Garba (University of Cape Town) Executive Producer
faisalgarba@gmail.com, boadi@aimediaconsult.com, kwameboadi70@gmail.com

Chair: Lani Akande (University of North Carolina -Wilmington) akandel@uncw.edu

Synopsis
OMO Ghana - Man for Chop is an evocative documentary film that delves into the complexities of migration - exploring the human stories behind the phenomenon. At its core, the film unfolds the gripping events of 1983 when over 1 million Ghanaians were forcibly expelled from Nigeria. This tumultuous chapter serves as a lens to examine the broader aspects of migration - its causes, effects, and the global interconnectedness that binds us all.

Session 14Ib: 11:00am–12:30pm (June 21) (Totally online)
https://fiu.zoom.us/j/85489667476?pwd=CvtsCvxAb7qzi7VIUPU0cqrfOFxixs.1

African Feminist Philosophy (Part I)

Chair: Christelle Mezanou (University of Dschang) elysechristellemeza@gmail.com

Priscilla Abosede and Omoluabi Feminism: Exploring Humanitarian Through the Lens of African Gender Philosophies by Lesly Sandra Guebon Bende (University of Dschang) bendelesly@gmail.com

Quality Education and Women's Empowerment in Albertine Tshibilondi Ngoyi's Philosophy of Education: A Path to Gender Equality and Inclusive Development in Africa by Marthe Nono Njipmou (University of Dschang) nonomarthe66@gmail.com

Femmes, Philosophie et Gouvernance Inclusive en Afrique by Scholastique Bilaure Ngoumgang (ENS Yaounde) nbilaure19922@gmail.com

De la Philosophie d'etude à la Philosophie Féminine d'impact by Christelle Mezanou (University of Dschang) elysechristellemeza@gmail.com

Une Prospective Philosophique Africaine de l'ecologie: Le Legs de Wangari Maathai by Christelle Saah de Yemeli (University of Bertoua) christelleyemeli33@gmail.com

Session 14J: 11:00am–12:30pm (June 21)
Room B311
https://fiu.zoom.us/j/87941427624?pwd=bXPvsicKPwZtUsYRryWdATZ4s3Nahy.1

Triangulation:

Language, Orature, and Indigenous Knowledge Systems in the Works of Akintunde Akinyemi
Organized by Olusegun Soetan (University of Wisconsin, Madison) soetan@wisc.edu

Chair: Toluwani Oloke (University of North Georgia) Toluwani.Oloke@ung.edu.

Exploring the Linguistic and Cultural Depths of Yoruba Royal Poetry: A Review of Akinyemi's Yoruba Royal Poetry: A Sociolinguistic Exposition and Annotated Translation by Gabriel Ayoola (University of Michigan) gayoola@umich.edu

Singing the Body, Policing the Soul: Orature, Female Health, and Morality in Nigeria through the Lens of Akintunde Akinyemi's Scholarship by Toluwani Oloke (University of North Georgia) Toluwani.Oloke@ung.edu

Yorùbá Oral Traditions and Arugbá Rituals: A Vehicle for Indigenous Knowledge and Continuity. An Indirect Reading of Akinyemi's Orature and Yoruba Riddles by Adekunmi Adeleke (INALCO) adekunmi.adeleke@inalco.fr

The Power of Names in Contemporary Nollywood Films: An Intertextual Reading of Akinyemi's "Names and Naming of Characters in Yoruba Dramaturgy" by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Akintunde Akinyemi's Perspectivisation of the Dynamics of Yoruba Orature by Arinpe Adejumo (University of Ibadan) agadejumo@yahoo.com

Session 14K: 11:00 am–12:30 pm (June 21)
Room B312
https://fiu.zoom.us/j/87571059388?pwd=CIQEGVZvsxfqs7DSTdvIl6iYiisA8Z.1

Women and Corruption in Africa's Politics (Part I)
Organized by Sharon Adetutu Omotoso (University of Ibadan) and Damilola Taiye Agbalajobi (Obafemi Awolowo University) dtagbalajobi@oauife.edu.ng, sharonomotoso@gmail.com

Chair: Damilola Taiye Agbalajobi (Obafemi Awolowo University) dtagbalajobi@oauife.edu.ng,

Women, Politics and Corruption in Kenya by Julius Nabende (Kenyatta University) and Farina Chepkirui (Bomet University College) nabende.julius@ku.ac.ke

Corruption as a Gendered Weapon: Analyzing the Impacts of Political and Cultural Narratives in the Feminization of Corruption in Nigeria by Ifeoluwa Odeyemi and Azeezat Adekanye (Obafemi Awolowo University) adekanye35@gmail.com, odeyemi129@gmail.com

Weaponising Victimisation: The Trajectory of Corrupt Women in Nigerian Politics in the Fourth Republic by Oladunni Owolabi and Eno Akanmu (Bowen University) eno.akanmu@bowen.edu.ng, oladunni.owolabi@bowen.edu.ng

Engaging the Nexus between Women and Corruption in Nigerian Politics: Agency and Stereotypes by Zainab Monisola Olaitan (Queen's University) zainab.olaitan@queensu.ca

"Obinrin lodale, Obinrin Leke": A Cultural Feminist Analysis of Corruption in Contemporary African Politics by Ibrahim Salawu (Summit University) salawuibrahim@ymail.com

Session 14L: 11:00am–12:30pm (June 21)
Room B411
https://fiu.zoom.us/j/84560079831?pwd=0FQmGCDx0aDNAoJIchyJQAQ7ZKEMy6.1

GenZee Culture:
Disruptive Creativity, Sex, Music/Gaming, Mental Health and Social Media (DC-SMMS) (Part IV)
Organized by Agidigbo: ABUAD Journal of the Humanities

Chair: Tairu Abiodun Olukayode (Olabisi Onabanjo University) tairuabiodunolukayode@gmail.com

Streaming Apps and Music Consumption among the Youth by Yetunde Ayobolu (KolaDaisi University) yetunde.ayobolu@koladaisiuniversity.edu.ng

Age Grade System as Agents of Indigenous Socialization and Sustainable Development in the North Central Nigeria by Anthony Ugboja (Prince Abubakar Audu University) ugboja.a@ksu.edu.ng

Exploring Chaos as Order: A Literary Approach to Gen Z Culture in Angie Thomas' The Hate U Give by Ayila Orkusa *(*Adamawa State University) johnmustardsafe@gmail.com

The GenZee Badie Generation: Afro-Pop Music, Sex, and African Moral Values by Tairu Abiodun Olukayode (Olabisi Onabanjo University) tairuabiodunolukayode@gmail.com

Session 14M: 11:00am–12:30pm (June 21)
Room B412
https://fiu.zoom.us/j/83517941194?pwd=BgFgEYecB9gPNabECmE2pkQtpgaN3J.1

Journey Through Time:
Women in the Nigerian Film Industries (Part IV)
Organized by Añulika Agina (Pan-Atlantic University), Ezinne Ezepue (University of Nigeria), and Elizabeth Olayiwola (University of Abuja) bolayiwola3@gmail.com aagina@pau.edu.ng, ezinne.ezepue@unn.edu.ng

Panel IV: Theorizing Women in Nigerian Films

Chair: Ezinne Ezepue (University of Nigeria) ezinne.ezepue@unn.edu.ng

Popcorn with the Queens: Womanism in Igwe, Austen-Peters and Akindele by Añulika Agina (Pan-Atlantic University) aagina@pau.edu.ng

Reframing Femininity in Nollywood: The Evolution of Feminism in the Industry by Delight Chibuzor Ogbajie (University of Nigeria) ogbajiedelight2018@gmail.com

Herstory in Motion: Intergenerational Contributions of Pentecostal Evangelical Female Filmmakers in Nigeria by Elizabeth Olayiwola (University of Abuja) bolayiwola3@gmail.com

Breaking the Glass Ceiling: Womenpreneurs and Leadership Beyond Nollywood by Adanma Vivian Obiora (Chukwuemeka Odumegwu Ojukwu University) and Anthony Ogbonna Uche (Federal Polytechnic, Offa) anthonyouche@gmail.com,av.obiora@coou.edu.ng

Session 14N: 11:00am–12:30pm (June 21)
Room B306
https://fiu.zoom.us/j/87216208526?pwd=BwNqOcisVxwsA1ogdzO7ULiwsQ7soz.1

Author Meets Readers
Uzuegbunam, Chikezie E. *Children and Young People's Digital Lifeworlds*: *Domestication, Mediation, and Agency* (Palgrave Macmillan, 2024)

Chair: Chinyere Stella Okunna (Paul University) chinyereokunna@yahoo.com

Discussants
Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca
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Book available online: https://link.springer.com/book/10.1007/978-3-031-51303-9

12:45pm -2:15pm (June 21)
Session 15: Simultaneous Panels

Session 15A: 12:45pm -2:15pm (June 21)
Room G01
https://fiu.zoom.us/j/89508672195?pwd=4xlkIFGLCVIcKcETKfR0ZVwD3LaB3F.1

Author Meets Readers
Salawu, Jide and Rasaq Malik, eds. *African Urban Echoes*: *A Poetry Anthology* (Griots Lounge Publishing Canada, 2025)

Chair: Olatoun Gabi-Williams (Borders Literature for all Nations)
borderslitratureonline@hotmail.com

Discussants
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Gabriel Bamgbose (University of California, San Diego) gbamgbose@ucsd.edu
Aduke Gomez (Author/Independent Scholar) adukegomez@gmail.com
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Henri Oripeloye (Obafemi Awolowo University) horipeloye@oauife.edu.ng

Editors/Respondents
Jide Salawu (University of Alberta) osalawu@ualberta.ca
Rasaq Malik Gbolahan (University of Nebraska-Lincoln) mrasaq2@huskers.unl.edu

Session 15B: 12:45pm -2:15pm (June 21)
Room B 103
https://fiu.zoom.us/j/88530471325?pwd=qCIl0BTncgxy1ZWjFjihYp0oCL93gs.1

Indigenous Knowledge:
Ecology, Culture and Politics of Resistance in Colonial Africa (Part III)
Organized by Kabiru Amusa (University of Miami) kba54@miami.edu

Chair: Kabiru Amusa (University of Miami) kba54@miami.edu

Colonial Conservation and Resource Exploitation: The Impact of British Environmental Laws on Indigenous Forest Resources in Nigeria by Kabiru Babatunde Amusa (University of Miami) kba54@miami.edu

The Forest, Environments, and Culture in Yorubaland up to C.1900 by Seriki Kazeem Omotola (Ladoke Akintola University of Technology) koseriki@lautech.edu.ng

Flying High: Building Win-Win Partnerships and Networks for Integrated African Aviation by Israel Ayobami Ogundumila (University of Kansas) israel-ogundumila@ku.edu

Yorùbá Indigenous Knowledge System and Climate Change by Aanuoluwapo Fifebo Sunday (Adekunle Ajasin University) fifebo@gmail.com

Session 15C: 12:45pm -2:15pm (June 21)
Room B105
https://fiu.zoom.us/j/81296812441?pwd=5vPCaT2XBCLhO4lmm5tQW2B5aSPCYt.1

Language, Religion, and Cultures in Ilorin:
Ethnic Identities in an African City
Organized by Hadizat Audu Salihu (Kwara State University)
hadizat.salihu@kwasu.edu.ng

Chair: Hadizat Audu Salihu (Kwara State University) hadizat.salihu@kwasu.edu.ng

Tracking the Lifecycle of SARS in Ilorin: Establishment, Functionality and Disbandment, 1992-2020 by Sherifdeen Alkadriyar (Kwara State University) sherifdeen.alkadriyar@kwasu.edu.ng

Exploring Continuities and Transformations in Selected Kengbe Chants of the Ilorin by Mohammed El-nasir Al-Amin (Kwara State University) elnasir.alamin@kwasu.edu.ng

Globalization and Traditional Economy of Malete and Lanwa Districts of Ilorin Emirate, Nigeria, 2000 – 2024 by Wasiu Olayimika Kewulere and Ismail Otukoko Salihu (Kwara State University) wasiu.kewulere@kwasu.edu.ng

Session 15D: 12:45pm -2:15pm (June 21)
Room B310
https://fiu.zoom.us/j/84142093556?pwd=UWJ5a8SOFd8Ted18z2JK8AtBvHQ0Ej.1

Science and the Humanities in Africa:
An Interdisciplinary Roundtable
Organized by Nathaniel Ayodeji Omilani (University of Ibadan) and Gbolahan Mustapha Iskil (Arojinle Media) arojinle@gmail.com

Chair: Dr. Nathaniel Ayodeji Omilani (University of Ibadan) contact.arojinle@gmail.com

Discussants
Dr. Tunde Adegbola (African Languages Technology Initiative) taintransit@hotmail.com
Dr. Taofeeq Adebayo (California State University, San Bernardino) taofeeq.adebayo@csusb.edu
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Adeniyan Hakeem Oluwafemi (Mechanical Engineer) roseofwisdom4me@gmail.com
Gbolahan Mustapha Iskil (Arojinle) contact.arojinle@gmail.com
Olalekan Fabilola (Másòyìnbó) Oluko@eayoruba.com

Session 15E: 12:45pm -2:15pm (June 21)
Room B107
https://fiu.zoom.us/j/83903315580?pwd=B9ekb8RcdbZbi5gCo7cNLa5hRjczDD.1

Riding On the Shoulders of Giants:
Critical Engagements with the Dramaturgy of Emerging Nigerian Playwrights (Part II)
Organized by Ihuoma Okorie (Bayero University) oihuoma.tpa@buk.edu.ng

Chair: Ihuoma Okorie (Bayero University) oihuoma.tpa@buk.edu.ng

Disrupting the Statusquo: Philosophical Subversions in the Works of Selected Emerging Playwrights by Christiana Bako (Bayero University) christybaks002@gmail.com

The Playwright as a Director: An Analysis of Deji Kayode's Directorial Style in "Death and the Love's Fury" by Esiwoghene Ochuko-Ayomavoro (Federal University Lokoja) evic423@gmail.com

Human-Trafficking Narratives in Chukwuma Anyanwu's "*Traffickers"* by Rasheed Ogakason (Bayero University) rashmanson@yahoo.com

Session 15F: 12:45pm -2:15pm (June 21)
Room B410
https://fiu.zoom.us/j/82623150260?pwd=TrFpxzYbnRXr0ccXCX7QTFsuYtujkO.1

Everything is Imagined:
Continuity and Discontinuity in Historical Nollywood Films
Organized by Olusegun Soetan (University of Wisconsin, Madison) soetan@wisc.edu

Chair: Olusegun Soetan (University of Wisconsin, Madison) soetan@wisc.edu

Farewell to Gídígbò: Kung Fu's Subversion of Indigenous Martial Arts in Modern Yoruba Historio-epic Films by Tony Olaniji (University of Ibadan) tonyniji@gmail.com

Reimagining Histories: A Comparative Study of New Nollywood's Remake of Yoruba Historical Epic Films by Ibrahim Odugbemi (Indiana University) iaodugbe@iu.edu

Warrior Queens and Seers: Women's Leadership and Power in Northern Nigeria through Izu Ojukwu's Amina by Nura Abubakar (Ohio University) na450015@ohio.edu

Àrọbá in Some Selected Historical Nollywood Films by Temitope Oshinnaya (University of Ibadan) oshintop06@gmail.com

Session 15G: 12:45pm -2:15pm (June 21)
Room B301
https://fiu.zoom.us/j/87311190420?pwd=9SELYf0CBtUelgfZSlgpQsN6r2JijD.1

Women and Corruption in Africa's Politics (Part II)
Organized by Sharon Adetutu Omotoso (University of Ibadan) and Damilola Taiye Agbalajobi (Obafemi Awolowo University) dtagbalajobi@oauife.edu.ng, sharonomotoso@gmail.com

Chair: Sharon Adetutu Omotoso (University of Ibadan) sharonomotoso@gmail.com

But I Am Not the Crook! Nigerian Women Combating Feminised Corruption by Sharon Adetutu Omotoso (University of Ibadan) and Damilola Taiye Agbalajobi (Obafemi Awolowo University) sharonomotoso@gmail.com, dtagbalajobi@oauife.edu.ng

The Portrayal of Feminized Corruption in Newspaper Cartoons: The Case of Patricia Etteh by Oyebanke Oyelaja and Oluwatomilola Ayeni (University of Ibadan) ayenioluwatomilola@gmail.com, oyelajabanke56@gmail.com

Godfatherism, Feminised Corruption, and the Underrepresentation of Women in Nigerian Politics by Aisha Benedicta Momoh (University of Ibadan) momohaisha7@gmail.com

Witch Hunts and the Political Marginalization of Women in Nigeria by Marvellous Mary Ogunobo (University of Ibadan) marephream@gmail.com

Session 15H: 12:45pm -2:15pm (June 21)
Room G02
https://fiu.zoom.us/j/86765108927?pwd=v626ZJThQUAoLzaMkQM3iTNLvPLVH1.1

Lagos Na Wa, I Swear:
Connecting the Auto/Ethnographies of Lagos Peculiar Memories, Tales and Conjectures as In/tangible Heritage (Part II)
Organized by Adeyemi J. Ademowo (Afe Babalola University), Ada Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education), and Emmanuel Adeniyi (Federal University, Oye Ekiti) ayomercy2011@gmail.com, yemi.ademowo@abuad.edu.ng, lucyonaivi@gmail.com

Chair: Ada Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education) lucyonaivi@gmail.com

Syntactic Analysis of Spoken Phrases in Lagos Passenger Buses by Adewale Ajakaye (National Open University) NOU242695955@noun.edu.ng

Lagos as Center of Creativity: A Pragmatic Analysis of The Artistic Excellence of Lagos State by Wale Ridwan Kofoworola (Federal College of Education-Technical) derealconcepts@gmail.com

Sex Workers and the Struggle for Survival: Insights from Lagos Red-Light Districts by Ada Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education) Lucyonaivi@gmail.com

Market- Women in Lagos: A Legacy of Political Participation and Activism by Olubunmi Omotola (Olabisi Onabanjo University) bun.omotola@gmail.com

Session 15I: 12:45pm-2:15pm (June 21)
Room B307
https://fiu.zoom.us/j/86056181773?pwd=sbZk6jCF0at0JGB3SEBsbrcGepVUK8.1

Health, Mobilities, and Migration in Africa (Part I)
Organized by Mathew Ayodele (Stanford University) ayodele1@stanford.edu

Chair: Victor Olaoye (The Geneva Graduate School) vicolaoye@gmail.com

Trans-local Healthcare Services in Africa: Examining the Actors, Policies, and Practices of Transnational Herbal Medicine in West Africa by Oluwasegun Ajetunmobi (West Nigeria Christian College) ajetunmobioluwasegun@gmail.com

Reproductive Mobilities: Trans-Atlantic Healing Networks in Afro-Brazilian Communities in Brazil and Nigeria 1835-1914 by Ridwan Aribidesi (University of Kansas) ridwan.m@ku.edu

Uncovering Identities and Networks: Mapping Early Twentieth Century Yoruba Healing Experts with ArcGIS StoryMaps by Mathew Ayodele (Stanford University) ayodele1@stanford.edu

Managing Disability Inclusion in Post-DAPWDA Nigerian Creative Industry: Continuities and Discontinuities by Shalom Ibironke (Bowen University) shalom.ibironke@bowen.edu.ng

Session 15J: 12:45pm -2:15pm (June 21)
Room B311
https://fiu.zoom.us/j/83880539183?pwd=1L4d8TehyUmIbNSLNFMNSJjM8pY3oM.1

Public History and Critical Museology:
Rethinking African Cultural Property across the Globe (Part I)
Organized by Vera-Simone Schulz (Leuphana University of Luneburg) and Abidemi Babatunde Babalola (The British Museum) ababalola@britishmuseum.org, vera-simone.schulz@leuphana.de

Chair: Vera-Simone Schulz (Leuphana University of Luneburg) simone.schulz@leuphana.de

Critical Approaches to Exhibiting the Intangible Dimensions of Museum Objects by Alice Nogueira Alves and Fernanda Quadros de Azevedo Costa (Universidade de Lisboa) costa.fernanda@edu.ulisboa.pt, alicenalves@edu.ulisboa.pt

Survival Kit: A Quest for Accessibility in Senegalese Art History by Ken Aicha Sy and Anna Helfer (Cultural platform Wakh Art, Freie Universität/ Leibniz) a.helfer.90@googlemail.com, ken.sy@ifs.sn

Revitalizing Museums in Nigeria: A Case Study of the University Museum of Archaeology Ahmadu Bello University by Nailatu Isa Mohammed, Rabiu Yusuf, and Ishaq Isah Ishaq (Ahmadu Bello University) preneelat@gmail.com

"Power to the People": Community Engagements and Public Archaeology at Begho, Ghana by Daniel Kumah (University of Ghana) dkumah@ug.edu.gh

Session 15K: 12:45pm -2:15pm (June 21)
Room B312
https://fiu.zoom.us/j/87079869385?pwd=JR1Tnrq7q2u0YfDrkhc7mKkLL4mEQX.1

Violence in Africa:
Political Legacies and Modern Challenges in Governance (Part II)
Organized by Joy Odewumi and Omoh Giwa (Lagos State University of Education)
odewunmijo@lasued.edu.ng giwaoo@lasued.edu.ng

Chair: Joy Odewumi (Lagos State University of Education) odewunmijo@lasued.edu.ng

The World Bank Intervention in Nigeria's Agricultural Sector: A Critical Analysis of Economic Growth Outcomes by Ukamaka Amajor (Ajayi Crowther University) ua.iwuamadi@acu.edu.ng

Foreign Aids and Nigeria's Economic Woes by Ugo Aniga (Ajayi Crowther University) ugoaniga@gmail.com

Rethinking Security Fragility, Mitigating Challenges, and Building Community Resilience in Northern Nigeria by Oluwasegun Dare Ogunsakin (Ekiti State University) segunogunsakin4r@gmail.com

Economic Inequality and Poverty in Nigeria: Causes, Consequences, and Policy Implications by Solomon Oke (Lagos State University of Education) oke-solomonj@lasued.edu.ng

Session 15L: 12:45pm -2:15pm (June 21)
Room B411
https://fiu.zoom.us/j/85406935262?pwd=FUO4MiZD0HbjCwwSTRvcwlQmsbuR6f.1

African Feminist Philosophy (Part II)

Chair: Carole Nadine Kwamen Tchaptchet (University of Dschang) carolekwamen@yahoo.com

La Perfection de la Femme Philosophe Africaine a l ere du Transhumanisme et des Nouvelles Technologies. Analyse Epistemologique du Concept de Perfection Chez Ngah Ateba Alice Salome by Antoinette Nga Mvondo Atangana (University of Ebolowa) antoinettenga99@gmail.com

Philosophie Feministe des Sciences: Une analyse de Salome Ngah Ateba by Lamere Nzie Houssenatou (University of Yaounde 1) nzie.lamere@gmail.com

Recognizing the Role of Women in African Philosophy. A Feminist Appropriation of Julius Nyerere s Philosophy of Gender inclusivity by Odine Adelle Lanye (University of Dschang) adellelanyeodine@gmail.com

Penser une Philosophie Africaine de l'education Avec Albertine Tshibilondi Ngoyi by Ornela Tchokote (ENS Yaounde) ornelatchokote@gmail.com

Philosophie et Libération de la femme: Le féminisme melioratif de Ngah Ateba by Carole Nadine Kwamen Tchaptchet (University of Dschang) carolekwamen@yahoo.com

Session 15M: 12:45pm -2:15pm (June 21)
Room B412
https://fiu.zoom.us/j/85713453923?pwd=gEhmjDdU70LdkoXajVK5qmlaDjz8hP.1

Author Meets Readers
Vaughan, Olufemi. *Letters, Kinship, and Social Mobility in Nigeria* (University of Wisconsin Press, 2023)

Chair: Gloria Chuku (University of Maryland-Baltimore County) chuku@umbc.edu

Discussants
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Session 15N: 12:45pm -2:15pm (June 21)
Room B306
https://fiu.zoom.us/j/86702200566?pwd=RiSEP1aVfUJMUkmWDJS6Yh4Wf1Az3o.1

From Absence to Access:
The Case of *Black Orpheus*
Organized by OlongoAfrica
http://OlongoAfrica.com
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Across the African continent, the vanishing of cultural memory—through displaced archives, out-of-print literary magazines, inaccessible rare books, and eroding oral traditions—has become both a challenge and a catalyst for new modes of preservation. This panel highlights ongoing work from the Black Orpheus Exploration Project spearheaded by OlongoAfrica alongside collaborations with key cultural leaders working at the intersections of publishing, archival technology, law, and artistic strategy. Together, they will explore the possibilities of digital publishing not just as a tool for recovery, but as a speculative space for reimagining African cultural futures.

Through the example of *Black Orpheus*, one of the continent's most influential but elusive literary magazines, the conversation will trace the tensions between ephemerality and permanence, global circulation and local erasure. How can digital platforms reshape the politics of access and memory? What do we lose—and gain—when archives are reborn?

Moderated by Seun Alli and featuring Tomiwa Adegbola, Roli Afinotan, and Tade Ipadeola, this panel engages with digital restoration as a creative act of cultural authorship.

Seun Alli (June Creative Art Advisory) — Moderator (seunalli016@gmail.com)
Tomiwa Adegbola (Guest Artist Space) — panelist (tomiwa@guestartistsspace.com)
Roli Afinotan (Angels & Muse) — panelist (roli@angelsandmuse.org)
Tade Ipadeola —panelist (tadeipadeola@gmail.com)

2:30pm- 3:30pm (June 21)
Lunch @ Unilag Guest House

3:45pm- 5:15pm (June 21)
Session 16: Simultaneous Panels

Session 16A: 3:45pm- 5:15pm (June 21)
Room G01
https://fiu.zoom.us/j/86176934768?pwd=weylaK1v7jckmz8wP4kQRwYZaca62t.1

Author Meets Readers
Tsika, Noah. *African Media in an Age of Extraction*: *Nollywood Geographies* (Amsterdam University Press, 2025)

Chair: Tony Adah (Minnesota State University—Moorhead) tony.adah@gmail.com

Discussants
Lani Akande (University of North Carolina -Wilmington) akandel@uncw.edu
Mathew Brown (University of Wisconsin-Madison) matthew.h.brown@wisc.edu
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Author/Respondent
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Session 16B: 3:45pm- 5:15pm (June 21)
Room B 103
https://fiu.zoom.us/j/82685757242?pwd=YtRHHR0ai9C10Ad8p4hq32mTPqWQ1A.1

Lagos Na Wa, I Swear:
Connecting the Auto/Ethnographies of Lagos Peculiar Memories, Tales and Conjectures as In/tangible Heritage (Part III)
Organized by Adeyemi J. Ademowo (Afe Babalola University), Ada Lucy Odusina-Onaivi (Alvan Ikoku Federal University of Education), and Emmanuel Adeniyi (Federal University, Oye Ekiti) ayomercy2011@gmail.com, lucyonaivi@gmail.com, yemi.ademowo@abuad.edu.ng

Chair: Adeyemi Ademowo (Afe Babalola University) yemi.ademowo@abuad.edu.ng

Bhahumono Ekpe and Cultism in Lagos by Michael Bassey Irem (Independent Scholar) michaelbasseyirem@gmail.com

Reconstructing Identity through Street Names: A Socio-Onomastic Study of Ibeju-Lekki by Uzoma Okoro (Pan-Atlantic University) uokoro@pau.edu.ng

A Centre of Excellence? Daily Lives and Livelihood of Theatre Artists Joyce Austen Onyekuru (Federal University, Otuoke) onyekuruja@fuotuoke.edu.ng

Lagos Life: A Social Realist Reading of Bayo Olupohunda's "Are You Not A Nigerian?" by Toheeb Aderemi Raji (University of Ibadan) rajiaderemii5@gmail.com

Session 16C: 3:45pm - 5:15pm (June 21)
Room B105
https://fiu.zoom.us/j/84956196908?pwd=O716VA8w3eae5g6k3c8pSKhkBnmQbJ.1

Health, Mobilities, and Migration in Africa (Part II)
Organized by Mathew Ayodele (Stanford University)

Chair: Mutiat Oladejo (University of Ibadan) oladejomutiat@yahoo.com

From Air to the Land: Aviation, Diseases Transmission, and Public Health Systems in Africa, 1945-2020 by Israel Ogundumila (University of Kansas) israel-ogundumila@ku.edu

Historical Epidemiology of Zoonotic infections in Nigeria: A Socio-Historical Discourse of Bubonic Plague and Monkey Pox by Paul Omoniyi & Chinma Ekeanyanwu (University of Ibadan, Social and Behavioural Unit, Institute of Child Health, College of Medicine) pauloluwasogo@gmail.com, chinmaugoeze@gmail.com

Fertility Dilemma of Nigerian Women, 1960 – 2000 by Abibat Ibrahim (University of Ibadan) iambeebah5@gmail.com

Session 16D: 3:45pm - 5:15pm (June 21)
Room B310
https://fiu.zoom.us/j/81639181062?pwd=BqJW5OHwTgpA1WvcxvRLtn3Px4YK4G.1

Public History and Critical Museology:
Rethinking African Cultural Property across the Globe (Part II)
Organized by Vera-Simone Schulz (Leuphana University of Luneburg) and Abidemi Babatunde Babalola (The British Museum) ababalola@britishmuseum.org, vera-simone.schulz@leuphana.de

Chair: Abidemi Babatunde Babalola (The British Museum) ababalola@britishmuseum.org

Illegitimizing Institutions: Excavating Mexico's African Root by Jazmine Janay Cuevas (Cornell University) jjc443@cornell.edu

Cannibal Museology. Escape from Categories to Disrupt the Technologies of Conquest by Ekaterina Golovko (Independent Scholar) katia.golovko@gmail.com

Breaking the Glass Case: Reclaiming African Cultural Narratives in Museums by Mary Augustine Otu (University of Ibadan) maryotu1995@gmail.com

Contemporary Art Will Not Decolonize Your Museum: Lessons from Belgium's Royal Museum for Central Africa by Elaine Ericksen Sullivan
(University of Wisconsin—Madison) eesullivan5@wisc.edu

Session 16E: 3:45pm- 5:15pm (June 21)
Room B107
https://fiu.zoom.us/j/86774819015?pwd=TfXOousl8Erl9suyUsI2k82lOaCH27.1

Dis/Continuities of Historical Legacies in Kannywood (Part I)
Organized by Rukayat Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Chair: Rukayat Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Neo-Kannywood and Gender Roles: An Exploration of Prince Daniel's Mai Martaba by Joseph Ali Dameh (Bayero University) dja.tfs@buk.edu.ng

Technology And Linguistic Confluence: The Neo-Kannywood Example by Oluwaseun Arogbonlo Karim (Federal University of Education, Kano) and Abejide Michael Omoniyi (Skyline University of Nigeria) arogbonlos5@gmail.com, abejidemichaelomoniyi@gmail.com

Away from the Poetics of Begging: Dis/Continuity in the Representation of Disability in Hausa Films by Yusuf Ninzim Shamagana (Kaduna State University) yusuf.shamagana@kasu.edu.ng

Session 16F: 3:45pm- 5:15pm (June 21)
Room B410
https://fiu.zoom.us/j/88135366373?pwd=ZbXpPDgR18MWCzVtaq3zQr3aNqa19n.1

Field Notes from the Black Orpheus 2025 Fellows:
Progress and Discoveries
Organized by OlongoAfrica
http://OlongoAfrica.com
Publisher@olongoafrica.com

As part of OlongoAfrica's year-long fellowship dedicated to exploring the legacy of *Black Orpheus*, ten fellows were selected to participate in multidisciplinary investigations - spanning documentation, research, archiving, and critical exploration. Moderated by Molara Wood, the Editor-in-Chief of this project featuring a selection of these fellows, this panel seeks to share insights from their ongoing work—including key discoveries, challenges encountered, and emerging questions. The conversation will also gesture toward the future: how their evolving projects might contribute to broader discourses on cultural preservation, literary memory, and even the politics of archival recovery.

Participants

Molara Wood (Moderator) - molarawood@gmail.com
Damilola Faith Ayeni (panelist) - faithdamilolaayeniggen@gmail.com
Sarah Laniyan (panelist) - sarahlaniyan5@gmail.com
Ifesinachi Nwadike (panelist) - nwadikejohnpaul@gmail.com

Session 16G: 3:45pm- 5:15pm (June 21)
Room B301
https://fiu.zoom.us/j/86378346038?pwd=G0LGFGfikSLEA9CcIXLRcnPtRE6JwV.1

New Direction on African Dramatic Expression (Part II)
Organized by Kẹ́hìndé Olúkáyọ̀dé (University of Wisconsin, Madison)
kolukayode@wisc.edu

Chair: Kẹ́hìndé Olúkáyọ̀dé (University of Wisconsin, Madison) kolukayode@wisc.edu

Generational Shift in the Portrayal of Female Characters in the Nigerian Film Industry: A Comparative Analysis of Two Movies, Asewo to Re Mecca and King of Boys by Adeola O. Adeyemi (University of Ibadan) adeyemi.olubukolaadeola@yahoo.com

The Pedagogy of Drama Education: Re-imagining the religious Text and images in Ojoniyi's Back to Eden as instructional Aid by Ibukunoluwa B. Atoyebi (Center for Performing Arts and Flim studies in Education) ibukuntaiwo@gmail.com

Place As Archives – Dancing and the Politics of Ephemeral by Kẹ́hìndé Olúkáyọ̀dé (University of Wisconsin, Madison) kolukayode@wisc.edu

Session 16H: 3:45pm- 5:15pm (June 21)
Room G02
https://fiu.zoom.us/j/85792186636?pwd=GphqQFE1c1mLSb95BkTb4cFLmo2S7R.1

Author Meets Readers
Usuanlele, Uyilawa. *Diasporas and Ethnic Identities in Africa: The Edo ne Ekue among the Northeast Yoruba, 1485–1995* (Lexington Books, 2024)

Chair: Paul Akin-Otiko (University of Lagos) pakin-otiko@unilag.edu.ng

Discussants
Abosede George (Barnard College-Columbia University) ageorge@barnard.edu
Frank Ikponmwosa (University of Benin) frank.ikponmwosa@uniben.edu
Olatunji Ojo (Brock University) oojo@brocku.ca
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Abimbola Oyarinu (Olabisi Onabanjo University) abimbolaoyarinu@gmail.com

Author/Respondent
Uyilawa Usuanlele (State University of New York, Oswego) uyilawa.usuanlele@oswego.edu

Session 16I: 3:45pm- 5:15pm (June 21)
Room B307
https://fiu.zoom.us/j/84917970878?pwd=MM1aui6cdkE3Eag1yX8qwXUfVbZFbo.1

Love in the Time of Likes:
Dating and Matchmaking in Nigeria's Digital Media (Part III)
Organized by Ayobami Onanuga (Independent Researcher) and Ibitayo Odetade (Adeyemi Federal University of Education) odetadeibitayo@gmail.com, debbyrayy03@yahoo.com

Chair: Omolola Ladele (Lagos State University) theresaladele@yahoo.co.uk

Humorizing the Male Gaze in Nigerian Online Dating Shows by Ibitayo Odetade (Adeyemi Federal University of Education) odetadeibitayo@gmail.com

Language Use: Humour, Abuse, and Abjection in Social Media Dating Shows by Olaitan Adesina (Independent Scholar) lyteon01@icloud.com

Visa For Love: Exploring Social Mobility and Matchmaking in Nigeria Digital Media by Ayobami Onanuga (Independent Researcher) debbyrayy03@yahoo.com

Session 16J: 3:45pm- 5:15pm (June 21)
Room B311
https://fiu.zoom.us/j/85154923074?pwd=7PmZfVDb4NrhwVVvHboN5DLqM6IPvb.1

Science and the Humanities in Africa: Interdisciplinary Perspectives (Part III)
Organized by Nathaniel Ayodeji Omilani (University of Ibadan) and Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com, ayonath2002@gmail.com

Chair: Nathaniel Ayodeji Omilani (University of Ibadan) ayonath2002@gmail.com

Integration of Indigenous Knowledge into Case-based Learning Strategy and Students' Achievement in Organic Chemistry in Ondo State, Nigeria by David Arogun Aladetuyi (Federal University of Technology) david.aladetuyi@futminna.edu.ng

Chemistry Teachers Value for Culture and School Location as Predictors of Teachers Awareness of Ethnoscience: Conception and Readiness to use Indigenous Knowledge in Instruction by Osinimu Francis Ambrose (University of Ibadan) ambroself@gmail.com

Informal Science Communication through Yorùbá Oral Arts on Social Media: A Lifelong STEAM Learning by Nathaniel A. Omilani and Ifeoluwa Akinsola (University of Ibadan) ayonath2002@gmail.com and ifeoluwa.akinsola@gmail.com

Integrating Indigenous Knowledge into Modern Science: Agricultural Education in Nigerian Secondary Schools by Zakariya Dauda Abdulgafar (University of Ibadan) and Olabisi Modinat Yusuf (University of Lagos) yusufolabisimodinat@gmail.com, zakariyah203@gmail.com

Session 16K: 3:45pm- 5:15pm (June 21)
Room B312
https://fiu.zoom.us/j/88571909793?pwd=J511MDDhyuAwNPhbrjaXy1qVepKJru.1

Multinational Corporations and the Economy of Lagos State:
History, Challenges, and Changing Patterns (Part II)
Organized by Faruq Idowu Boge (Lagos State University) faruq.boge@lasu.edu.ng

Chair: Faruq Idowu Boge (Lagos State University) faruq.boge@lasu.edu.ng

Bata Nigeria in the Lagos State Shoes and Leather Industry: A History by Abdulkabir O. Muhammed **(**Lagos State University) abdulkabirm87@gmail.com

Photography in the Economy of Lagos by Feyisara Sunday Omolola **(**Mountain Top University) fsomolola@mtu.edu.ng

Lebanese Multinational Corporations and the Economy of Lagos State: Seven-Up Bottling Company PLC in Historical Perspective by Ohis Samuel Omiunu **(**Lagos State University) ohissamuelomiunu@gmail.com

Nestle Nigeria PLC and the Beverage Industry by Theophilus Ago-Ofure Tabuke **(**Lagos State University) theophilustabuke@gmail.com

Multinational Corporations in the Economic Landscape: Lagos State's Transition to Renewable Energy by Ajibola Samsideen Shekoni (Lagos State University) shekoniajibola@gmail.com

Session 16L: 3:45 pm- 5:15 pm (June 21)
Room B411
https://fiu.zoom.us/j/85451889452?pwd=nP1aZaibR77aG6kChXB3nLWmZSZ0lS.1

Reshaping the Narratives:
African Women's Feminist Philosophy (Part II)
Organized by Abosede Priscilla Ipadeola (University of Hildesheim/LAWP), Olajumoke Akiode (Osun State University/LAWP), Aanuoluwapo Fifebo Sunday (Adekunle Ajasin University/LAWP), and Bolaji Olaronke Akanni (University of Ibadan/LAWP)

Chair: Olajumoke Akiode (Osun State University/LAWP) olajumoke.akiode@uniosun.edu.ng

Paulette Nardal: Black feminism and Black Internationalism by Delphine Abadie (Université Laval) d.abadie.mugombozi@gmail.com

Decolonising The Global South through Contemporary Fiction by Women by Yeisil Peña Contreras (Northumbria University) yeisil.pena@northumbria.ac.uk

Feminism and Chinua Achebe's Construction of Gender Roles in Things Fall Apart: A Critical Review by Ngozi Okpara (Pan-Atlantic University) nokpara@pau.edu.ng

Feminism and Female Inheritance in Isoko: Reshaping the Narrative of Women as Stakeholders in Sustainable Families by Isoken E Onoyona-Ekeocha (University of Ibadan) ekeochasoky@gmail.com

Session 16M: 3:45pm- 5:15pm (June 21)
Room B412
https://fiu.zoom.us/j/81239848666?pwd=XB02R7frn929BUNo8TarGywvORbyov.1

Transformation in African Extractive Industries:
Colonial Legacies, Current Challenges and Future Directions
Organized by Patrick Chukwudike Okpalaeke (York University) pco23@yorku.ca

Chair: Patrick Chukwudike Okpalaeke (York University) pco23@yorku.ca

The Political Economy of the Nigerian Marble Industry, 1969-1986 by Idowu Ajibade Samuel (University of Ibadan) bigsamaji2008@yahoo.com

Discourses of Protection, Injury and Agency in the Niger Delta, Nigeria by Naluwembe Binaisa (Birkbeck, University of London) inbinaisa@gmail.com

African Resource Governance and the Challenges by Kelechi Njoku Igwe (Nigerian Institute of International Affairs) kessiigwe@gmail.com

Energy Governance and Development in West Africa: A Political Economy Analysis Approach by Bernard Kwofi and Queeneth Omoyibo (ACESPED) Bernard.kwofie.pg063@unn.edu.ng, queeneth.omoyibo@iuokada.edu.ng

The British Colonial Industrial Policy in the Eastern Region of Nigeria, 1939-1960 by Ononiwu A. Oparah (University of Nigeria) ononiwu.oparah@gmail.com

Session 16N: 3:45pm- 5:15pm (June 21)
Room B306
https://fiu.zoom.us/j/83439017531?pwd=QADbFynWUhAXgMrIGcZjZL4CZfySRe.1

Issues in Revisionism and Counter Hegemonic History:
Panel in Honor of Prof. Olukoya Ogen
Organized by Bukola Oyeniyi (Missouri State University) and Mayowa Adeyeye (University of Lagos) BukolaOyeniyi@MissouriState.edu, mayowachris20@gmail.com

Chair: Bukola Oyeniyi (Missouri State University) BukolaOyeniyi@MissouriState.edu

Rethinking African Studies in a Globalised World: Decolonising Methodologies and New Approach to African History by Taiwo Adedeji (Federal College of Fisheries and Marine Technology) Taiwo.adedeji@fcfmt.edu.ng

De-centering the Ife-centric Approach to the Study of Yoruba Society: A Revisionist History of Owu by Adebayo Adewusi (IFRA-Nigeria) shegunadebayo@gmail.com

Echoes of Revisionism and Counter-Hegemonic History: A Review of Professor Olukoya Ogen's Inaugural Lecture by Mayowa C. Adeyeye (University of Lagos) mayowachris20@gmail.com

Revising the Bayajidda Legend as the Origin of Hausa States by Junaid Danladi (Bayero University) jdanladi.his@buk.edu.ng

5:30 pm- 7:00 pm (June 21)
Session 17: Simultaneous Panels

Session 17A: 5:30 pm- 7:00 pm (June 21)
Room G01
https://fiu.zoom.us/j/85476967122?pwd=oj9nlBo7raumGMe7ba82mIow8VPxzF.1

Author Meets Readers
Yeku, James. *The Algorithmic Age of Personality*: *African Literature and Cancel Culture*
(Michigan State University Press, 2025)

Chair: Rotimi Fasan (Osun State University) rotimi.fasan@uniosun.edu.ng

Discussants
Mujeedah Abdul Aleem Olagunju (Ahmadu Bello University) mujeedah@yahoo.com
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Session 17B: 5:30pm- 7:00 pm (June 21)
Room B 103
https://fiu.zoom.us/j/86919737432?pwd=ljfwtOTjsHKm2cuuk4bo5WswHwBgRj.1

Health, Mobilities, and Migration in Africa (Part III)
Organized by Mathew Ayodele (Stanford University)

Chair: Mofeyisara Omobowale (University of Ibadan) feyisarat@yahoo.com

Sacred Discourses Unveiled: Socio-semiotic and Multimodal Explorations of Exorcism Rituals as an Africanized Healing Practice by Muhiyideen Imam (University of Lagos) and Umar Ajetunmobi University of Kansas) Lakanmiimam@gmail.com; umarajetunmobi92@ku.edu

Defining the Law of Evidence as it Relates to Witchcraft in Colonial Nigeria by Ibrahim Anọ́ba (University of California, Davis) ibanoba@ucdavis.edu

Non-Governmental Investment and the Ethics of Compulsory Service for Nigerian Health Workers by Damilola Oduola (University of Cincinnati) oduoladv@mail.uc.edu

Tourism As A Tool For Work-Life Balance Among Ekiti State Workers, Nigeria by Tolulope Oluyemi (Independent Scholar) tolulopeoluyemi86@gmail.com

Session 17C: 5:30pm- 7:00pm (June 21)
Room B105
https://fiu.zoom.us/j/87216105381?pwd=SGLdln2l5ypb1pabSRKbBsFWObv2wb.1

Public History and Critical Museology:
Rethinking African Cultural Property across the Globe (Part III)
Organized by Vera-Simone Schulz (Leuphana University of Luneburg) and Abidemi Babatunde Babalola (The British Museum) ababalola@britishmuseum.org, vera-simone.schulz@leuphana.de

Chair: Vera-Simone Schulz (Leuphana University of Luneburg) simone.schulz@leuphana.de

War Trophies or Shared Histories? Decolonization, Reparations, and the Politics of the Museum Display by Kesena Charlotte Berry (University of Cambridge) KesenaCharlotteBerry@outlook.com

"Outra Areia, Mesmo Mar" 1 - Sacred objects of West Africa and its Brazilian Diasporas in UK Museums by Luisa Karman (SOAS, University of London) 629654@soas.ac.uk

Reframing the Nile in Turin: Identity, Belonging, and Decolonizing Discourses in the Museo Egizio by Costanza Paolillo (New York University) cp3014@nyu.edu

From Sacral Objects to Artefacts: Wooden Objects and the Ethics of Representation in Museums by Abiola Opemipo Tella (University of Nigeria) bamidele.abiola@unn.edu.ng

Session 17D: 5:30pm- 7:00pm (June 21)
Room B310
https://fiu.zoom.us/j/85015046216?pwd=KnxkYqCv0lxdixSoFmJHH0xjbCEjFt.1

Instructure and Livability in Lagos

Chair: Felix Ajiola (University of Lagos) fajiola@unilag.edu.ng

Where are the Molue Buses? History, Mobility, and Socioeconomic Transformation in Lagos by Oluwaseyi Paul Adebile (University of Lagos) opadebile@gmail.com

Continuity and Discontinuity of Transport Infrastructure in Lagos State by Tolulope Adeniran (Lagos State University of Education) adenirantea38@gmail.com

Youth, Gambling, and Street Betting in Contemporary Lagos by Felix Ajiola (University of Lagos) fajiola@unilag.edu.ng

Urban Violence in Nigerian Cities: Lagos Experience since 1999 by Moses Ilo (Tai Solarin College of Education) ilomosesidowuolatunde@gmail.com

Addressing Population Driven and Social Challenges in Nigerian Urban Centers: Lagos Experience by Ismail Sheu (Lagos State University) sheuismail@gmail.com

Session 17E: 5:30pm- 7:00pm (June 21)
Room B107
https://fiu.zoom.us/j/84444914468?pwd=K6KkHSDfsDlpFJnvhJRIqBuy3jwwIs.1

Dis/Continuities of Historical Legacies in Kannywood (Part II)
Organized by Rukayat Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Chair: Rukayat Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Moments of Rupture and Dis/Continuities in Kannywwod: Zauzzau in Izu Ojukwu's Amina and Yaseen in Auwal's Mati A Zazzau by Sa'idu Kassim Adamu (Yekwa Centre for Historical Research, Kano) abussayhan@gmail.com

Gendered Legacies: Women, Power, and Historical Narratives in Kannywood by Rukayat N. Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Dis/Continuities in Indigenous Hausa Films: A Critique of Selected Hausa Films by Ibrahim Uba Yusuf (University of Maiduguri) ibrahim.mcm@unimaid.edu.ng

Session 17F: 5:30pm- 7:00pm (June 21)
Room B410
https://fiu.zoom.us/j/89584763128?pwd=SopAxO9Ue7fMjwJanVBdBaamJ2Tlat.1

Beyond Physical Infrastructure: The Intangibles of China-Africa Relations
Organized by Anthony Kanayo Nomeh (Florida International University)
Knome001@fiu.edu

Chair: Anthony Kanayo Nomeh (Florida International University) Knome001@fiu.edu

Everyday Encounters: Sino-Nigerian Interactions and Urban Transformations in Lagos by Owodunni Maryam Abisola (University of Toronto) maryam.owodunni@mail.utoronto.ca

China's Involvement in Nigeria's Resource Environment and the Local Economies: Interrogating the Implications on Economic Development by Emmanuel Osewe Akubor (Obafemi Awolowo University) akuboreo@oauife.edu.ng

Faith, Culture, and Commerce: Navigating Religious and Cultural Tensions in China's Belt and Road Engagement in Africa by Phillip Lwiza (Florida International University) plwiz001@fiu.edu

Leveraging Afrobeats as a Public Diplomacy Tool in Sino-Nigeria Relations: Can Nigeria also win the Chinese Public Hearts and Minds? by Akinlolu E. Akinola (Adeyemi Federal University of Education) akinlo.akinola1@gmail.com

Children's Rights and Participation in China-Africa Relations: A Forgotten Stakeholder? by Aditi Salkar (Independent Scholar) *salkar.adi321@gmail.com*

Session 17G: 5:30pm- 7:00pm (June 21)
Room B301
https://fiu.zoom.us/j/83099695174?pwd=UYkhfxzXJOt85E0maCBLfzKiT89LrX.1

Navigating Identities:
Migration, Belonging and Identity Formation (Part V)
Organized by Omololu Michael Fagbadebo and Olaolu Peter Oluwasanmi (Durban University of Technology)

Chair: Olaolu Peter Oluwasanmi (Durban University of Technology) laoluoluwasanmi@gmail.com

Identity, Body Image, and the Oil Economy: Biracial Women in Nigerian Petrofiction by Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology, Akure) nifeminelly@gmail.com

Migration and Identity Re-Negotiation: Balancing Heritage and Belonging by Anbali Rasheed (Independent Scholar) hanbaliola@yahoo.com

Lagos to Jo'burg: Representation of Nigerian Migrants in Welcome to our Hillbrow by Abimbola Thomas (University of Lagos) bimboanike@gmail.com

Diversity and Mobility: The Emancipation and Migration of African Slaves to Asia by Emmanuel Taye (Prince Abubaker Audu University) emmanueltaye03@gmail.com

Navigating Dual Realities: Negotiating Identities of Migration, Gender, and Belonging Among Nigerian Women in Cincinnati by Chidinma Udechukwu (University of Cincinnati) udechucf@mail.uc.edu

Session 17H: 5:30pm- 7:00pm (June 21)
Room G02
https://fiu.zoom.us/j/81124223360?pwd=8YmXRw5rdZ8hV9jjc9aaXEa7D7hUgI.1

Science and the Humanities in Africa:
Interdisciplinary Perspectives (Part IV)

Organized by Nathaniel Ayodeji Omilani (University of Ibadan) and Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com, ayonath2002@gmail.com

Chair: Iskilu Gbolahan Mustapha (Arojinle Media) contact.arojinle@gmail.com

Effects of Environment and Sunlight Absorption on the Growth Performance of Pterocarpus Osun L. by Funmi Adegoke (Forestry Research Institute of Nigeria) shadefunmi@ymail.com

Bridging Knowledge Systems: Integrating African Indigenous Knowledge and Western Science for Climate Adaptation and Resilience by Kehinde Oladeji (Ajayi Crowther University) kehindeoladeji@gmail.com

Age Grade System as Agent of Indigenous Socialization and Sustainable Development in the North Central Nigeria by Anthony Ugboja (Prince Abubakar Audu University) tonyugboja@gmail.com

Ethno-Scientific Study of Pre-Colonial Traditional Igbo Technology: Exploring the Application of Thermal Expansion in the Science of Blacksmithing by Uchenna Kingsley Okeke (Osun State University) uchennaokeke02@gmail.com

Ajànàkú kìí Gbàgbé Orọ̀ ọ Ogún Odún: Fact or Fiction? by Abdulwasiu Omotosho Sakariyau (Crescent University) abdulwasiu.sakariyau@cuab.edu.ng

Session 17I: 5:30pm- 7:00pm (June 21)
Room B307
https://fiu.zoom.us/j/88515630044?pwd=yw40QGMCMnFPSr4dZF4ZuGXGG1RhLi.1

Gender and Patriarchy in Nollywood Films (Part V)
Organized by Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Chair: Adekemi Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Unpacking Gender Norms in "Adire" and "Funmilayo Ransome-Kuti" by Rashidat Musa (Independent Scholar) musarashidat04@gmail.com

Representation of Women's Agency in "Amina," "Adire" and "Funmilayo Ransome-Kuti" Nollywood Movies by Gloria Ewere Gold and Magdalene Ozoma Okwuolise (Bowen University) gloria.gold@bowen.edu.ng, ellagold3120@gmail.com

"Funmilayo Ransome-Kuti" and the Centering of Feminist Political Activism in Nollywood Films by Zainab Monisola Olaitan (Queen's University) zainab.olaitan@queensu.ca

The Representation of Divorce among the Yoruba in Nollywood by Khadijat Adedeji-Olona and Adekemi Taiwo (Ekiti State University) khadijat.adedeji-olona@lasu.edu.ng,adekemi.taiwo@eksu.edu.ng

Session 17J: 5:30pm- 7:00pm (June 21)
Room B311
https://fiu.zoom.us/j/81111814109?pwd=UbzbG0HWaleMEODVEDraGndJGbhXSJ.1

China's Strategic Partnership with Nigeria:
Bridging Economies and Engagement in Resource Environment Conflict
Organized by Boniface Ifeanyi Orji (Babcock University) and Abah Danladi (University of Ghana) danladiabah@gmail.com, orjibonifacesly@gmail.com

Chair: Boniface Ifeanyi Orji (Babcock University) orjibonifacesly@gmail.com

What is the State of Current Economic Engagements between Africa and China? by Aghogho Akpome (University of Zululand) aakpome@gmail.com

At the Margins of Partnership: Rethinking Nigeria's Agency and Socio-Economic Gains in China-Nigeria Relations by Ademola Adedeji (Obafemi Awolowo University) adedejiademola7@gmail.com

Made in China vs. Made in Aba: A Comparative Analysis of Production Advantages and Disadvantages in China and Nigeria (Aba) by Mercy Temilade Agiode (University of Lagos) temmy204real@yahoo.com

Indigenous and Informal Business Models in Africa: Exploring Local Entrepreneurship and Economic Resilience in the Nigerian Society by Daniel Chukwuma Nzereogu (Nnamdi Azikiwe University) dc.nzereogu@unizik.edu.ng

Session 17K: 5:30pm- 7:00pm (June 21)
Room B312
https://fiu.zoom.us/j/86241469319?pwd=X8VjBRVCldZpZPLogwYh0oiEdFiqrE.1

Cannabis and the City:
Drugs, Livelihoods, and the Urban Hustle in Africa (Part II)
Organized by Janet Ogundairo (University of Ibadan) janetogundairo@gmail.com

Chair: Janet Ogundairo (University of Ibadan) janetogundairo@gmail.com

Cannabis: Social Constructionism, Comparative Health, and Hazard and Economic Effects by Taiwo Akinyemi (Hallmark University) akinyemitaiwoakin@gmail.com

Cannabis and the City: Exploring the Socio-Spatial Dynamics of Marijuana Use in Ibadan, Nigeria by Lateef Olalekan Aremu (Nigeran Institute of International Affairs) akanoola@gmail.com

The Green Gold: Cannabis, Livelihoods, and its Informal Economy in Lagos by Bright J. Njoku (University of Lagos) njokubrightjoe@gmail.com

Cannabis and Urban Hustle in Southwestern Nigeria by Janet Ogundairo (University of Ibadan) janetogundairo@gmail.com

Session 17L: 5:30 pm- 7:00 pm (June 21)
Room B411
https://fiu.zoom.us/j/86773875344?pwd=DLGwG7LXgUxfQrWWbqDaJbgJ6lYybE.1

Knowing Spirits:
Visions of Human Relations with Non-human
Organized by Carmen McCain (SOAS, University of London) and Elizabeth Olayiwola (University of Abuja/The institute of African Studies Sharjah)
elizabeth.olayiwola@uniabuja.edu.ng,cm64@soas.ac.uk

Chairs: Carmen McCain (SOAS, University of London) and Elizabeth Olayiwola (University of Abuja/The Institute of African Studies, Sharjah) elizabeth.olayiwola@uniabuja.edu.ng, cm64@soas.ac.uk

Spirit Moves: Human Visitations to the Underworld in African literature myths by Ret'sepile Makamane (SOAS, University of London) rm68@soas.ac.uk

A Forbidden Sexual Affair: Spiritual Intervention that Prevent Girls Indulge in Pre-Marital Sex Affair Before Marriage Among Hausa Communities in West Africa by Bashir Aliyu Sallau (Federal University Dutsin-Ma) bsallau@fudutsinma.edu.ng

Of Liminal Spaces, Benevolent and Malignant Spirits in the Hausa Cosmology: AReading of Hasana A Hunkuyi's Novels by Zaynab Ango (University of Abuja) zaynabango@gmail.com

The Spirit Child: Abiku, Creative Nervousness, and the Anxiety of Representation by Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Session 17M: 5:30pm- 7:00pm (June 21)
Room B412
https://fiu.zoom.us/j/85472480668?pwd=YNsaUWLlgGZBX6hhrbHYqUMRNH5tdn.1

Identity and Conflict:
The Nexus Between Intergroup Relations and Violence in Africa (Part II)
Organized by David Olusanjo (Florida International University) and Kelechi Igwe (Nigerian Institute of International Affairs) kessiigwe@gmail.com, dolus001@fiu.edu

Chair: Kelechi Igwe (Nigerian Institute of International Affairs) kessiigwe@gmail.com

The Dynamics of Youth Identity and Political Violence in Nigeria by Sunday Ezekiel Akpan (University of Lagos) akpansundayezekiel91@gmail.com

Exploring Conflict Trigger in Community Development in Nigeria by Ijeoma Stephanie Ladele (University of Ibadan) stephanie.ijeoma@yahoo.com

African Democracy and Identity Politics: Electoral Observation and AU Peace-Keeping Strategies by Kelechi Njoku Igwe and Sochidinma Princess Mesigo (Nigerian Institute of International Affairs/Caleb University) kessiigwe@gmail.com/sochimesigo@gmail.com

"Go Back to Your State": Identity, Belonging and State Formation in Nigeria's Fourth Republic by David Olusanjo (Florida International University) dolus001@fiu.edu

(Mis)communication and Intercultural Conflict in Nigeria: An Analysis of the Yoruba and Hausa Rift by Oluwayemi Oluwapelumi (Independent Scholar /PM News Nigeria) oluwayemioluwapelumi@gmail.com

Session 17N: 5:30pm- 7:00pm (June 21)
Room B306
https://fiu.zoom.us/j/88072745313?pwd=eybGj2sTY2wlaM5UaaWo4mysybIWNv.1

Theorizing African Studies:
Continuities and Changes (Part IV)
Organized by Amenaghawon Idawu (University of Lagos) amen.abusomwan@gmail.com

Chair: Kayode Eesuola (University of Lagos) oeesuola@unilag.edu.ng

A Theorization of Pluriaxial Hegemony as an Analytical Tool in the Politics of Multicultural State by Michael Agboola (Kwara State University) michael.agboola@kwasu.edu.ng

Indigenous Theory of Knowledge Beyond Essentialism: Odu-Ifa Ogbe Weyin Thesis by Hamed Olalekan (University of Lagos) ohamed@unilag.edu.ng

I Am Right, You Are Dead: Violence and the Problem of Relationality in the Writing of Wole Soyinka by Teniola Tonade (University of Lagos) ttonade@gmail.com

The Role of the Lagos Studies Association in Nigeria's Higher Education by Chima Uchechi (University of Nigeria) chimauchechi7@gmail.com

7:15pm- 8:15pm (June 21)

Dinner @ Unilag Guest House

June 22: Departure!

Thank You for Participating in the 9th LSA Conference